

Piano Concerto No. 3 in Eb Major, Op. 75

Tchaikovsky

Piano Concerto No. 3 in E Major

Op. 75

Part II

**Allegro vivo** (♩ = 144)

**stringendo**

Fl. *p espress.* *poco cresc.*

Ob. *p espress.* *poco cresc.*

Cl. *p espress.* *poco cresc.*

Fg. *p espress.* *poco cresc.*

Cr. *p espress.* *p poco cresc.*

Trb. *p*

Trbn. *p*

Tb. *p*

Tp. *p*

**Allegro vivo** (♩ = 144)

**stringendo**

Piano *p espress.* *poco cresc.*

Archi *p espress.* *poco cresc.*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2* *mf* *ritenuto* *mp* *come prima* *p* **220**

Ob. *mf* *a2* *p* *1)*

Cl. *mf* *a2* *p*

Fg. *mf* *a2* *p*

Cr. *I* *mf* *mp* *III* *p* *1)*

Trb.

Trbn. e Tb. *Tb.* *mp* *p*

Tp.

Piano

Arch. *mf* *ritenuto* *come prima* *p* *più f*

# Piano Concerto No. 3 in Eb Major, Op. 75

Piano Concerto No. 3 in Eb Major, Op. 75

230

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

The musical score for measures 230-234 of Piano Concerto No. 3 in Eb Major, Op. 75. The score is written for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are playing a melodic line with various ornaments and dynamics. The brass section (Trumpet, Trombone/Euphonium/Tuba, Tuba) is mostly silent, with some tuba parts in the lower staves. The piano part is also silent. The strings are playing a rhythmic pattern with various ornaments and dynamics.

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page features the following instruments and parts:

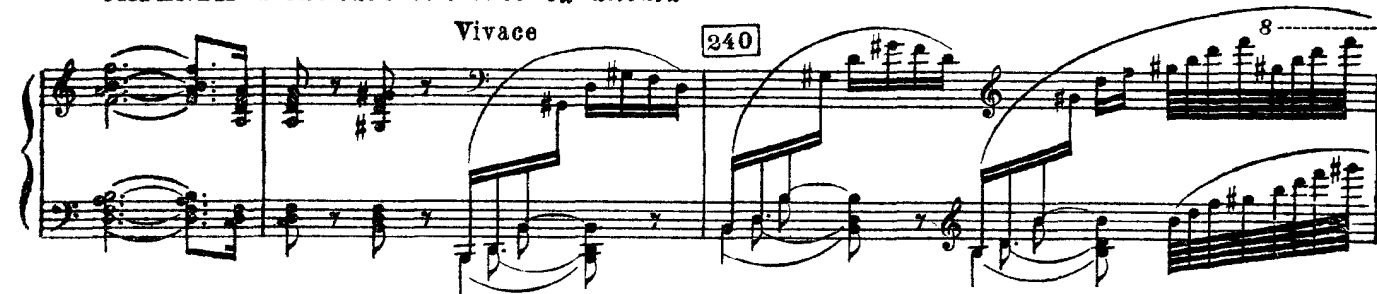
- Fl.** (Flute): Part 1, marked *a2*.
- Ob.** (Oboe): Part 1, marked *a2*.
- Cl.** (Clarinet): Part 1, marked *a2*.
- Fg.** (Fagotto/Bassoon): Part 1, marked *a2*.
- Cr.** (Corni): Part III.
- Trb.** (Trombe/Trombones): Part 1.
- Trbn. e Tb.** (Tromboni e Tubi): Part 1.
- Tp.** (Tromba/Tuba): Part 1.
- Piano**: Right and left hand parts.
- Archl** (Archivi/Strings): Violins I, Violins II, Violas, Cellos, and Double Basses.

The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The tempo marking *in tempo giusto* appears above the piano part. The woodwind and string parts show complex rhythmic patterns, including sixteenth and thirty-second notes.

Piano Concerto No. 3 in Eb Major, Op. 75

*CADENZA a suonare con brio ed anima*

*Vivace* 240



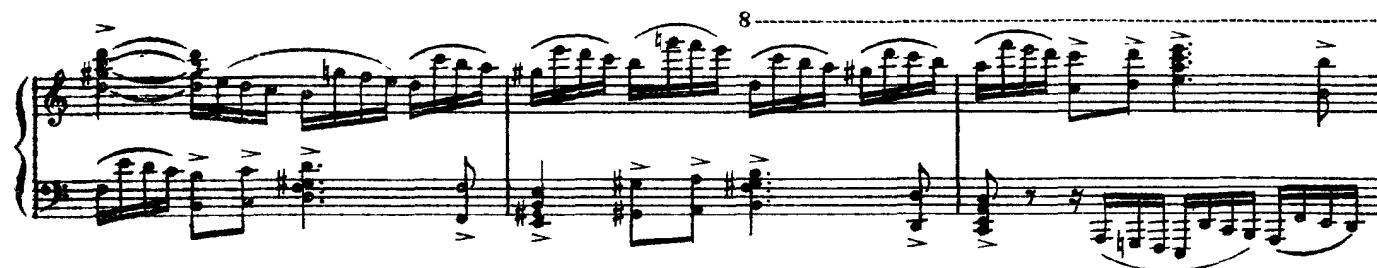
*tempo giusto* *Vivace*



*tempo giusto* *[cresc.]* *ff* *poco sostenuto e pesante*



250 *Allegro vivace* (♩ = 152)



## Piano Concerto No. 3 in Eb Major, Op. 75

**Meno allegro, sostenuto**

Meno allegro, sostenuto

*sempre molto marcato*

*marcatissimo*

The image shows a musical score for a piano introduction. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in 3/4 time. The treble staff features a series of eighth and sixteenth notes, with some measures containing triplets. The bass staff features a series of eighth and sixteenth notes, with some measures containing triplets. The music is written in a style typical of early 20th-century piano music.

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is written in treble and bass clefs, with a key signature of one flat (B-flat) and a 2/4 time signature. The vocal melody is written in a single staff with a treble clef, also in one flat and 2/4 time. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The lyrics are written below the vocal melody.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and bar lines. The title 'The Rose Tree' is written in a decorative font at the top right of the page.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff begins with a bass clef and a key signature of one flat. It provides a harmonic accompaniment with eighth and sixteenth notes, including some rests. The score is divided into two systems by a vertical bar line. The first system contains four measures, and the second system contains four measures. The music concludes with a final chord in the bass staff.

Piano Concerto No. 3 in Eb Major, Op. 75

270

*Più tranquillo, a piacere*

*fff*

5

1 5 4 2 1 2

5

1 5 4 2 1 2

5

1 5 4 2 1 2

3

3



# Piano Concerto No. 3 in Eb Major, Op. 75

280

*tutta forza*

*accelerando molto*

Piano Concerto No. 3 in Eb Major, Op. 75

290 Presto

sempre *fff* *dim.*

Allegro non tanto, capriccioso e rubato (♩ = 118)

*p* *mp* *mf*

300

*p* *più f* *mf*

*un poco animando*

*f*

*f*

*f*

Piano Concerto No. 3 in Eb Major, Op. 75

310

Measures 310-311 of the piano part. The right hand features a complex, rapid ascending scale with fingerings 11, 7, 7, and 7. The left hand has a sustained bass line with a trill in measure 311.

Measures 312-313 of the piano part. The right hand continues the rapid ascending scale with fingerings 11, 7, 7, and 7. The left hand has a sustained bass line with a trill in measure 313. A *cres* (crescendo) marking is present in measure 313.

Measures 314-315 of the piano and voice parts. The voice part has the lyrics "cen - do" and "sostenuto a piacere". The piano part features a trill in the right hand and a sustained bass line in the left hand.

Measures 316-317 of the piano part. The right hand features a rapid ascending scale with fingerings 10, 11, and 11. The left hand has a sustained bass line. A *fff* (fortissimo) marking is present in measure 316.

Measures 318-319 of the piano part. The right hand features a rapid ascending scale with fingerings 12, 12, and 13. The left hand has a sustained bass line.

Piano Concerto No. 3 in Eb Major, Op. 75

Vivace possibile

The image displays five systems of musical notation for a piano concerto. Each system consists of a grand staff with a piano (p) part on the left and a right-hand (r.h.) part on the right. The piano part is written in a bass clef, and the right-hand part is in a treble clef. The key signature is three flats (Bb, Eb, Ab). The tempo is marked 'Vivace possibile'. The first system includes a measure with a '3' indicating a triplet. The second system has a box containing the number '320'. The third system features a measure with a '6' indicating a sextuplet. The fourth system also has a measure with a '6' indicating a sextuplet. The fifth system includes a measure with a '6' indicating a sextuplet and a measure with a '6' indicating a sextuplet. The notation includes various musical symbols such as notes, rests, beams, and slurs.

# Piano Concerto No. 3 in Eb Major, Op. 75

**Allegro molto vivace** (♩ = 160)

*animando un poco*

1.II  
Fl. *ff*  
picc. *ff*  
Ob. *ff*  
Cl. *ff*  
Fg. *ff*  
Cr. *ff*  
Trb. *ff*  
Trbn. e Tb. *ff*  
Tp. *ff*

**Allegro molto vivace** (♩ = 160)

Piano

**Allegro molto vivace** (♩ = 160)

*animando un poco*

Arch. *ff*

Piano Concerto No. 3 in Eb Major, Op. 75

330 a2 ritenuto

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. a2 *cresc.*

Cr. *cresc.*

Trb. *cresc.*

Trbn. e Tb. a2 *cresc.*

Tp.

Piano

Archi *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Piano Concerto No. 3 in Eb Major, Op. 75

*a2* *come prima* *animando un poco*

Fl. *fff* *ff* *cresc.*

Ob. *fff* *ff* *cresc.*

Cl. *fff* *ff* *cresc.*

Fg. *fff* *ff* *cresc.*

Cr. *fff* *ff* *cresc.*

Trb. *fff* *ff* *cresc.*

Trbn. e Tb. *fff* *ff* *cresc.*

Tp. *fff* *ff* *cresc.*

Piano

*come prima* *animando un poco*

Arch. *fff* *ff* *cresc.*

# Piano Concerto No. 3 in Eb Major, Op. 75

[illegible]



Piano Concerto No. 3 in Eb Major, Op. 75

*a2 ritardando*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

*p* *ff*

Piano

*ritardando*

8-----

Arch.

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2* (Grosse Fl. vorbereiten)  
(Change to Flute)

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

*p* *sf*

Piano Concerto No. 3 in Eb Major, Op. 75

Allegro brillante (Tempo I) (♩ = 138)

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

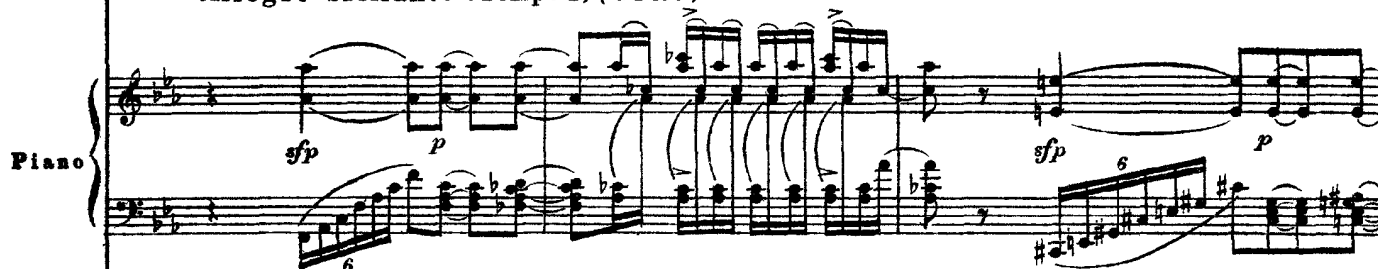
Trbn.  
e  
Tb.

Tp.



Allegro brillante (Tempo I) (♩ = 138)

Piano



Allegro brillante (Tempo I) (♩ = 138)

Archi



Piano Concerto No. 3 in Eb Major, Op. 75

350

Ob.

Piano

Archi

Cl.

Fg.

Piano

Archi

Ob. *p*

Piano *sfz* *p*

Archi *p* *sfz* *p*

Cl. *p*

Fg. *p*

Piano *sfz* *p*

Archi *sfz* *p*

# Piano Concerto No. 3 in Eb Major, Op. 75

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), and Trombone (Tp.). The vocal parts include Piano and Archi (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegretto'. The score is divided into measures, with some measures containing dynamic markings such as 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). The vocal parts include lyrics in Italian, such as 'un po-' and 'L'Espresso'. The score is written in a standard musical notation with staves and clefs.

# Piano Concerto No. 3 in Eb Major, Op. 75

**360** -co ritenuto *a2* *p* *Allegro non tanto*  $\text{♩} = 126$

Fl. I II *p*

Fl. III *p*

Cl. *mf*

Fg. *mf*

Cr. *p espressivo* *IV* *mf*

*p espressivo* *mf*

*Allegro non tanto*  $\text{♩} = 126$  *molto cantabile ed espressivo*

-co ritenuto *mf* *p* *mf*

Piano

V. I *p*

Cl. *mf* *mp*

Fg. *mf* *mp*

Cr. IV *mp*

Piano *p* *f* *mf*

# Piano Concerto No. 3 in Eb Major, Op. 75

Cl.  
Fg.  
Cr.III.IV  
Piano

Ob.  
Cl.  
Fg.  
Cr.III.IV  
Piano  
V. I  
V. II  
Vo.  
Cb.

I 370

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score is for Piano Concerto No. 3 in Eb Major, Op. 75, page 24. It features the following instruments and parts:

- Ob.**: Oboe, starting with a first measure rest (I) and playing a melodic line with dynamics *p*, *mf*, and *p*.
- Fg.**: Bassoon, also starting with a first measure rest (I) and playing a melodic line with dynamics *p*, *mf*, and *p*.
- Cr. III & IV**: Cor III & IV, playing a melodic line with dynamics *p*, *mf*, and *p*.
- Tb.**: Trombone, playing a melodic line with dynamics *p*, *mf*, and *p*.
- Piano**: The piano part, featuring a complex rhythmic pattern with triplets and sixteenth notes, with dynamics *mf* and *pp*.
- V. I**: Violin I, playing a melodic line with dynamics *p*, *mf*, and *p*.
- V. II**: Violin II, playing a melodic line with dynamics *p*, *mf*, and *p*.
- Vc.**: Viola, playing a melodic line with dynamics *p*, *mf*, and *p*.
- Cb.**: Cello, playing a melodic line with dynamics *p*, *mf*, and *p*.

The score includes various dynamics and articulations, such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *espress.* (espressivo), and *mp* (mezzo-piano). The music is in 3/4 time and features various articulations, including slurs, accents, and triplets.



Piano Concerto No. 3 in Eb Major, Op. 75

Ob. *I*  
*p* *mf*  
Cl. I  
Fg.  
Cr. III, IV  
*p* *mf*  
Th.  
*pp* *mp*  
Piano  
*mf* *f*  
V. I  
*mf*  
V. II  
*mf*  
Vo.  
*mf*  
Cb.  
*mf*

380  
Ob. *I*  
Cl. I  
Fg.  
Cr.  
*mp* *IV*  
*bcs* *mp*  
Piano  
*mf* *mp*

Piano Concerto No. 3 in Eb Major, Op. 75

**System 1:**

- Ob.:** *incalzando* *mp* (first measure), *f* *ritenuto* *mf* (last measure).
- Cl. I:** *mf* (last measure).
- Fg.:** *mp* (first measure), *f* *ritenuto* *mf* (last measure).
- Piano:** *incalzando* *cres* *cen* *do* (first three measures), *ff* *ritenuto* *f* (last measure).

**System 2:**

- Ob. I:** *in tempo* *mp* (third measure).
- Cl. I:** *mp* (third measure), *f* (last measure).
- Fg.:** *mp* (third measure), *f* (last measure).
- Cr.:** *mp* (third measure), *f* (last measure).
- Tr-bn III:** *mp* (third measure), *mp* (last measure).
- Tp.:** *p* (third measure).
- Piano:** *in tempo* *mf* (first measure), *mf* (third measure), *mf* (last measure).
- Cb.:** *mp* (last measure).

**390** Allegro molto vivace ( $\text{♩} = 160$ )

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Th.

III

ff

f

p

pp

muta C in B

Allegro molto vivace (♩=160)

Piano

mp

Allegro molto vivace (♩=160)

Arch.

ff

f

mf

p

# Piano Concerto No. 3 in Eb Major, Op. 75

This musical score is for the piece "L'Espresso" by Maurice Strakosky, from the opera "L'Espresso" (Op. 100). The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagotto)
- Cr.** (Corni)
- Trb.** (Trombe)
- Trbn. e Tb.** (Tromboni e Tubi)
- Tp.** (Tromba)
- Piano**
- Archi** (Archetti)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score is divided into four measures, with the first measure starting at measure 1 and the last measure ending at measure 4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mp*).

Piano Concerto No. 3 in Eb Major, Op. 75

400

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f*

Piano *scen* *do*

V-le *ff*

Ve. *ff*

Fg. *f*

Cr. *mf*

Piano *ff*

V-le

Ve.

Cb. *f*

Piano Concerto No. 3 in Eb Major, Op. 75

410

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Arch.

*p* *cres* - - - *cen* - - - *do*

*p* *cres* - - - *cen* - - - *do*

*p* *cres* - - - *cen* - - - *do*

*p* *cres* - - - *cen* - - - *do*

*mf*

*mf*

*mf*

*mf*

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page for Piano Concerto No. 3 in Eb Major, Op. 75, features a full orchestral and solo piano ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The solo Piano part is prominently featured in the lower middle section. The string section (Archi) is represented by five staves at the bottom. The score is written in E-flat major (three flats) and common time. The woodwinds and brass parts include dynamic markings such as *ff* (fortissimo) and *f* (forte), along with articulation marks like accents and slurs. The Piano part features intricate fingerings and dynamic markings, including *ff*. The string section provides a harmonic foundation with *ff* markings. The overall texture is rich and dramatic, characteristic of a late Romantic piano concerto.



Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

*I*  
*ff*

*IV*  
*f*

*fff pesante*

Piano Concerto No. 3 in Eb Major, Op. 75

420

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archl

*muta in B, As, Es*

*ff*

*a2*

*8-----*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

8--

8--

8--

*sempre ffff*

a2

a2

a2

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Piano

Archi

The musical score is for Piano Concerto No. 3 in Eb Major, Op. 75, page 36. It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Tp.), Trombone (Trbn.), Tuba (Tb.), Piano, and Strings (Archi). The score is written in Eb major and 4/4 time. The Piano part is prominent, featuring rapid sixteenth-note passages. The woodwinds and brass provide harmonic support and melodic lines. The strings play a steady accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

# Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

430

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archl

ff

a2

8

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score is arranged in systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tb.). The Piano part is shown in grand staff notation. The second system includes staves for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Piano, and Strings (Archi). The score features various musical notations including notes, rests, and dynamic markings such as  $a2$  and  $s$ .

# Piano Concerto No. 3 in Eb Major, Op. 75

Vivacissimo (♩ = 138)

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbu.  
e

Tb.

Tp.

II

IV

*p marcato*

*p marcato*

Vivacissimo (♩ = 138)

Piano

Vivacissimo (♩ = 138)

Archi



# Piano Concerto No. 3 in Eb Major, Op. 75

440

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

scen - do

Archi

do

mf

mp

marcato

div.

# Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *mp* *a2*

Ob. *mp* *a2*

Cl. *mp* *a2*

Fg. *mp* *a2*

Cr. *f* *p* *mp* *IV*

Trb. *p* *poco* *co* *a* *poco* *co*

Trbn. e Tb. *p* *poco* *co* *a* *poco* *co*

Tp. *p* *poco* *co* *a* *poco* *co*

Piano *poco* *a* *poco* *cres* *cen*

Archi *p* *poco* *co* *a* *poco* *co*

# Piano Concerto No. 3 in Eb Major, Op. 75

450

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Trb. *f* *mf*

Trbn. e *mf* *cre* - *scen* - *do* *mf* *cre* - *scen* -

Tb. *mf* *cre* - *scen* - *do* *mf* *cre* - *scen* -

Tp. *mf* *cre* - *scen* - *do* *mf* *cre* - *scen* -

Piano *cre* - *scen* -

Archi *mf* *cre* - *scen* - *do* *mf* *cre* - *scen* -

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *ff* *f* *cresc.*

Ob. *ff* *f* *cresc.*

Cl. *ff* *f* *cresc.*

Fg. *ff* *f*

Cr. *ff* *f* *cresc.* *ff* *3*

Trb. *f*

Trbn. *f*

Tb. *f*

Tp. *f*

Piano *do* *f* *cres* *cen*

Archi *do* *f* *cresc.* *f* *cresc.* *f* *cresc.*

# Piano Concerto No. 3 in Eb Major, Op. 75

**Fl.** *ff* *cre* *scen* *do* *fff*  
**Ob.** *ff* *cre* *scen* *do* *fff*  
**Cl.** *ff* *cre* *scen* *do* *fff*  
**Fg.** *[ff]* *cre* *scen* *do*  
**Cr.** *[ff]* *cre* *scen* *do*  
**Trb.** *ff* *cre* *scen* *do* *fff*  
**Trbn. e Tb.** *ff* *cre* *scen* *do*  
**Tp.** *ff* *ff*  
**Piano** *do* *ff* *cre* *scen* *do* *fff*  
**Archi** *ff* *cre* *scen* *do* *fff*  
*ff* *cre* *scen* *do* *fff*  
*ff* *cre* *scen* *do* *fff*  
*ff* *cre* *scen* *do* *fff*

460

Fl. <sup>a2</sup>

Ob.

Cl.

Fg. *fff*

Cr. *fff*

Trb. *fff*

Trbn. e Tb. *fff*

Tp. *fff*

Piano

Archi *fff*

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score is arranged in systems. The first system includes Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e), and Tuba (Tb.). The third system includes Piano (Piano) and Strings (Archi). The score is in E-flat major (three flats) and 3/4 time. The key signature is indicated by three flats (Bb, Eb, Ab) in the key signature line. The time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. The Piano part features complex rhythmic patterns with triplets and septuplets. The string part (Archi) includes a prominent bass line with a long note in the final measure.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e  
Tb.  
Tp.  
Piano  
Archi

Piano Concerto No. 3 in Eb Major, Op. 75

470

Fl.  
Ob.  
Cl.  
Fl.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Piano  
Archi

The score is for measures 470-473. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The Piano part has a complex arpeggiated figure in the right hand, with 7th and 3rd fingerings indicated. The woodwinds and brass parts have triplets and sustained notes. The strings are playing a sustained chord.