

# *Deborah*

*She Was Lovely...*

*Composed by*

*Daniel Léo Simpson*

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*Tucson, Arizona*

*USA*

# Deborah

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Tucson, Arizona USA

Moderato  $\text{♩} = 112$  rit. . . a tempo rit. . . . . a tempo

Flute 1-2

Oboe 1-2

English Horn  
*mf* D-E-B-O R-A-H B-A-G-L-E-Y

B $\flat$  Clarinet 1-2  
*mf*

Bass Clarinet in B $\flat$   
*mp*

Bassoon 1  
*mf* D-E-B-O R-A-H B-A-G-L-E-Y

Contrabassoon

Horn in F 1  
*mf*

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1-2  
*mf*

Bass Trombone

Tuba

Moderato  $\text{♩} = 112$  rit. . . a tempo rit. . . . . a tempo

Timpani

Percussion

Cymbals

Snare Drum

Glockenspiel  
*mf*

Harp

Moderato  $\text{♩} = 112$  rit. . . a tempo rit. . . . . a tempo

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl. 1-2 *f* *cresc.* *ff*

Ob. 1-2 *f* *cresc.* *ff*

Eng. Hn. *f* *cresc.* *ff*

Cl. 1-2 *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

Bsn. 1-2 *f* *cresc.* *ff*

Cbsn. *f* *cresc.* *ff*

Hn. 1 *f* *cresc.* *ff*

Hn. 2 *f* *cresc.* *ff*

Tpt. 1 *f* D - E - B - O R - A - H B - A - G - L - E - Y *ff*

Tpt. 2-3 *f* *ff*

Tbn. 1-2 *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Tba. *f* *cresc.* *ff*

Timp. *mf* *f* *cresc.* *ff*

Perc. *secco* *sfz*

Cym. *f* *ff*

S. D.

Glock.

Hp.

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. [div.] *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

meno mosso ♩=112

Fl. 1-2 *mf* D-E-B-O R-A-H

Ob. 1-2 *mp* D-E-B-O R-A-H

Eng. Hn. *mf* D-E-B-O R-A-H

Cl. 1-2 *mp* D-E-B-O R-A-H *p*

B. Cl. *p*

Bsn. 1-2 *mp* *p*

Cbsn.

Hn. 1 *p* *dim.* *pp*

Hn. 2 *p* *dim.* *pp*

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

meno mosso ♩=112

Timp. *p* *pp* *cresc.*

Perc. Triangle *mp*

Cym.

S. D. *mp* *mp*

Glock. *mp*

Hp. *mp* *cresc.*

D $\flat$  C B $\flat$  | E $\flat$  F G $\flat$  A $\flat$

meno mosso ♩=112

Vln. 1 *mp* *cresc.* *sord.*

Vln. 2 *mp* *cresc.* *sord.*

Vla. *mp* *cresc.* *sord.*

Vc. *p* *mp* *cresc.* *sord.*

Cb. *p* *pizz.*



Fl. 1-2 *mf* *mp* *mp*

Ob. 1-2 *mf* *mp*

Eng. Hn. *mp*

Cl. 1-2 *mf* *cresc.* *mp* *mp*

B. Cl. *mf* *mp*

Bsn. 1-2 *mf*

Cbsn. *mp*

Hn. 1 *mp* *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2-3

Tbn. 1-2 *mp* *acc.*

B. Tbn. *mp*

Tba. *mp*

Timp. *cresc.* *p*

Cast.

Cym.

S. D.

Glock.

Hp. *mf* *dim.* *mf*

Vln. 1 *mp* *cresc.* *mf*

Vln. 2 *mp* *cresc.* *mf*

Vla. *mp* *mf*

Vc. *mp* *cresc.* *mf*

Cb. *cresc.* *mf*

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*cresc.*

*arco*

D - E - B - O - R - A - H

D - E - B - O -

a tempo ♩=112

rit. . . . . a2

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

R - A - H

rit. . . . . a tempo ♩=112

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

rit. . . . . a tempo ♩=112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

lo stesso tempo ♩=112

Fl. 1-2 (a2) *f*

Ob. 1-2 (a2) *f*

Eng. Hn. *f*

Cl. 1-2 (a2) *f*

B. Cl. *f*

Bsn. 1-2 *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2-3

Tbn. 1-2 *f*

B. Tbn. *f*

Tba. *f*

lo stesso tempo ♩=112

Timp. *f*

Cast. *f*

Cym. *f* To Sys. Cym.

S. D. *f*

Glock. *f*

Hp. *f* *gliss.*  
*D♭ C♯ B♭ | E♯ F♯ G♯ A♭*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



Fl. 1-2  
 Ob. 1-2  
 Eng. Hn.  
 Cl. 1-2  
 B. Cl.  
 Bsn. 1-2  
 Cbsn.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1-2  
 B. Tbn.  
 Tba.  
 Timp.  
 Cast.  
 Cym.  
 S. D.  
 Glock.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

*f*  
*cresc.*  
*più forte*  
*f*  
*mf*  
*mf*  
*mf*  
*cresc.*  
*più forte*  
*f*  
 To Sys. Cym.  
*f*  
*fz.*  
*F# to F#*  
*gliss.*  
*cresc.*  
 [div.]  
*più forte*  
*cresc.*  
*più forte*  
*cresc.*  
*più forte*  
*cresc.*  
*più forte*  
*cresc.*  
*più forte*

This page of a musical score includes the following instruments and parts:

- Fl. 1-2**: Flute parts with melodic lines and dynamics.
- Ob. 1-2**: Oboe parts with melodic lines and dynamics.
- Eng. Hn.**: English Horn part with melodic lines.
- Cl. 1-2**: Clarinet parts with melodic lines.
- B. Cl.**: Bass Clarinet part, mostly resting.
- Bsn. 1-2**: Bassoon parts with melodic lines and dynamics.
- Cbsn.**: Contrabassoon part, mostly resting.
- Hn. 1, 2**: Horn parts with harmonic accompaniment.
- Tpt. 1, 2-3**: Trumpet parts with rhythmic accompaniment and dynamics.
- Tbn. 1-2**: Trombone parts with melodic lines.
- B. Tbn.**: Baritone Trombone part with melodic lines.
- Tba.**: Tuba part with melodic lines.
- Timp.**: Timpani part with rhythmic accompaniment and dynamics.
- Cast.**: Castanets with rhythmic accompaniment and dynamics.
- Cym.**: Cymbal with rhythmic accompaniment and dynamics.
- S. D.**: Snare Drum, mostly resting.
- Glock.**: Glockenspiel, mostly resting.
- Hp.**: Harp, mostly resting.
- Vln. 1, 2**: Violin parts with melodic lines and dynamics.
- Vla.**: Viola part with melodic lines and dynamics.
- Vc.**: Violoncello part with rhythmic accompaniment and dynamics.
- Cb.**: Contrabass part with rhythmic accompaniment and dynamics.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. . . . .

mf

f

rit. . . . .



Fl. 1-2  
Ob. 1-2  
Eng. Hn.  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Cbsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
Cast.  
Cym.  
S. D.  
Glock.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

D-E-B-O - R - A - H B-A-G-L - E - Y  
*mp* D-E-B-O - R - A - H B-A-G-L -



Fl. 1-2  
Ob. 1-2  
Eng. Hn.  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Cbsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
Cast.  
Cym.  
S. D.  
Glock.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp* D-E-B-O R-A-H B-A-G-L-E-Y  
E-Y

Fl. 1-2  
Ob. 1-2  
Eng. Hn.  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Cbsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
Cast.  
Cym.  
S. D.  
Glock.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E - Y

*cresc.*

*f*

D - E - B - O - R - A - H B - A - G - L - - E - Y

ppocritit. . . . . poco meno mosso ♩=96 rit. . . . . a tempo ♩=96 poco rit. . . . . a tempo ♩=96

Fl. 1-2  
 Ob. 1-2  
 Eng. Hn.  
 Cl. 1-2  
 B. Cl.  
 Bsn. 1-2  
 Cbsn.

Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1-2  
 B. Tbn.  
 Tba.

ppocritit. . . . . poco meno mosso ♩=96 rit. . . . . a tempo ♩=96 poco rit. . . . . a tempo ♩=96

Timp.  
 Cast.  
 Cym.  
 S. D.  
 Glock.  
 Hp.

D# C# B | E F# G# A

poco rit. . . . . poco meno mosso ♩=96 rit. . . . . a tempo ♩=96 poco rit. . . . . a tempo ♩=96

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

poco rit. . . a tempo ♩=96

Fl. 1-2  
Ob. 1-2  
Eng. Hn.  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Cbsn.

mf cresc. p

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Tba.

natural mf cresc. f D-E - B-O-R-A-H B-A-G-L-E-Y

poco rit. . . a tempo ♩=96

Tempo I ♩=112

Timp.  
Cast.  
Cym.  
S. D.  
Glock.  
Hp.

p To Tri.

poco rit. . . a tempo ♩=96

Tempo I ♩=112

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

f D-E-B-O - R - A - H B A G - L - E - Y mp pizz. mp pizz. mp pizz. mp

rit. . . . . Lo stesso tempo ♩=112

Fl. 1-2  
 Ob. 1-2  
 Eng. Hn.  
 Cl. 1-2  
 B. Cl.  
 Bsn. 1-2  
 Cbsn.

Woodwind section score. Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. Dynamics range from *p* to *mf*. Includes *cresc.* and *rit.* markings.

Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1-2  
 B. Tbn.  
 Tba.

Brass section score. Horns, Trumpets, Trombones, and Tuba. Dynamics range from *p* to *mp*. Includes *cresc.*, *Sord.*, and *nat.* markings.

rit. . . . . Lo stesso tempo ♩=112

Timp.  
 Tri.  
 Cym.  
 S. D.  
 Glock.  
 Hp.

Percussion and Keyboard section score. Timpani, Triangle, Cymbals, Snare Drum, Glockenspiel, and Harp. Includes *cresc.* marking.

rit. . . . . Lo stesso tempo ♩=112

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

String section score. Violins, Viola, Violoncello, and Contrabass. Dynamics range from *cresc.* to *mp*. Includes *rit.* marking.

Fl. 1-2  
 Ob. 1-2  
 Eng. Hn.  
 Cl. 1-2  
 B. Cl.  
 Bsn. 1-2  
 Cbsn.

rit. . . . . a tempo ♩=112

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1-2  
 B. Tbn.  
 Tba.

Nat.

Timp.  
 Tri.  
 Cym.  
 S. D.  
 Glock.  
 Hp.

rit. . . . . a tempo ♩=112

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

rit. . . . . a tempo ♩=112

*pizz.*

*pizz.*

*arco*

*arco*

*pizz.*

*pizz.*

*pizz.*

*poco rit.* *a tempo* ♩=112

Fl. 1-2 *f* *a2*

Ob. 1-2 *f*

Eng. Hn. *f*

Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

*poco rit.* *a tempo* ♩=112

Timp. *p* *f*

Tri.

Cym. *mp* *f* *mp*

S. D.

Glock. *f*

Hp. *gliss.* *D# C B# | Eb F# G# A*

*poco rit.* *a tempo* ♩=112

Vln. 1 *arco* *f*

Vln. 2 *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*



Fl. 1-2  
Ob. 1-2  
Eng. Hn.  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Cbsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
Tri.  
Cym.  
S. D.  
Glock. Tubular Bells  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc. pizz.  
Cb. pizz.

Detailed description of the musical score: This page contains the musical notation for 25 instruments. The woodwind section includes Flute 1-2, Oboe 1-2, English Horn, Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpets 2-3, Trombone 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Triangle, Cymbal, Snare Drum, and Glockenspiel (with Tubular Bells). The string section includes Violin 1, Violin 2, Viola, Violoncello (pizzicato), and Contrabass (pizzicato). The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion instruments are mostly silent, with the Cymbal playing a single note at the beginning.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

S. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. arco

Cb. arco

This page of a musical score, numbered 263, features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, and Timpani. Percussion includes Triangle, Cymbals, and Snare Drum. The string section includes Tubas, Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. Measure 263 is marked with a box containing the number '263'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *a2* (second octave).

This page of a musical score, numbered 28, contains the following parts and staves:

- Fl. 1-2**: Flute parts with intricate sixteenth-note passages.
- Ob. 1-2**: Oboe parts with similar sixteenth-note textures.
- Eng. Hn.**: English Horn part, mostly silent.
- Cl. 1-2**: Clarinet parts with sixteenth-note patterns.
- B. Cl.**: Bass Clarinet part with a melodic line.
- Bsn. 1-2**: Bassoon parts with sixteenth-note textures.
- Cbsn.**: Contrabassoon part with a melodic line.
- Hn. 1 & 2**: Horn parts, with *f* dynamics starting in the fourth measure.
- Tpt. 1 & 2-3**: Trumpet parts, with *f* dynamics starting in the fourth measure.
- Tbn. 1-2 & B. Tbn.**: Trombone parts, with *f* dynamics starting in the fourth measure.
- Tba.**: Tuba part with a melodic line.
- Timp.**: Timpani part with a rhythmic pattern.
- Tri., Cym., S. D.**: Triangle, Cymbal, and Snare Drum parts, all silent.
- Tub. B.**: Tubular Bell part with a melodic line.
- Hp.**: Harp part with a melodic line.
- Vln. 1 & 2**: Violin parts with sixteenth-note textures.
- Vla.**: Viola part with a melodic line.
- Vc. & Cb.**: Violoncello and Double Bass parts with sixteenth-note textures.

rit. ----- a tempo ♩=112

Fl. 1-2 *ff* *mf*

Ob. 1-2 *ff* *mf*

Eng. Hn. *ff* *mf*

Cl. 1-2 *ff* *mf*

B. Cl. *ff* *mf*

Bsn. 1-2 *ff* *mf*

Cbsn. *ff* *mf*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2-3 *ff* *f*

Tbn. 1-2 *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *ff* *f*

Tri.

Cym. Gong To Cym. *f* *ff*

S. D.

Tub. B. To Glock. *ff*

Hp.

DCB | EFGA

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

poco rit. . . . . a tempo ♩=112

Allegro ♩=126

Fl. 1-2  
Ob. 1-2  
Eng. Hn.  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Cbsn.

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Tba.

poco rit. . . . . a tempo ♩=112

Allegro ♩=126

Timp.  
Tri.  
Cym.  
S. D.  
Glock.

Hp.

DC B | E F# G# A

poco rit. . . . . a tempo ♩=112

Allegro ♩=126

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This page of a musical score includes the following instruments and parts:

- Fl. 1-2:** Flute parts with *mf* dynamics.
- Ob. 1-2:** Oboe parts, currently silent.
- Eng. Hn.:** English Horn part, currently silent.
- Cl. 1-2:** Clarinet parts, currently silent.
- B. Cl.:** Bass Clarinet part, currently silent.
- Bsn. 1-2:** Bassoon parts with *mf* dynamics.
- Cbsn.:** Contrabassoon part, currently silent.
- Hn. 1 & 2:** Horn parts with *mp* dynamics.
- Tpt. 1 & 2-3:** Trumpet parts, currently silent.
- Tbn. 1-2 & B. Tbn.:** Trombone parts, currently silent.
- Tba.:** Tuba part, currently silent.
- Timp.:** Timpani part, currently silent.
- Tri. & Cym.:** Triangle and Cymbal parts, currently silent.
- S. D.:** Snare Drum part with *mp* dynamics.
- Glock.:** Glockenspiel part, currently silent.
- Hp.:** Harp part, currently silent.
- Vln. 1 & 2:** Violin parts with *mp* dynamics.
- Vla.:** Viola part, currently silent.
- Vc. & Cb.:** Violoncello and Double Bass parts with *mp* dynamics.







Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

B. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Sus. Cym.

*f*



This page of a musical score, page 36, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), English Horn (Eng. Hn.), Clarinet 1 & 2 (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1-2), and Contrabassoon (Cbsn.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Trombone 1 & 2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Bass Drum (B. D.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *mp* (mezzo-piano) and *arco* are indicated throughout the piece. The woodwinds and strings have active parts, while the brass and percussion are mostly silent on this page.

Fl. 1-2 *f*

Ob. 1-2 *f*

Eng. Hn. *f*

Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Cbsn. *f*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri. *To Cast.*

Cym. *mp* *f*

B. D.

Glock.

Hp.

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f* *arco*

Fl. 1-2 *f* *ff* rit. *ff*

Ob. 1-2 *f* *ff*

Eng. Hn. *f* *ff*

Cl. 1-2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1-2 *f* *ff*

Cbsn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2-3 *f* *ff*

Tbn. 1-2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. rit. *ff* poco rit. //

Cast. *ff* //

Cym. *f* *ff* choke //

B. D. *ff* //

Glock.

Hp.

Vln. 1 *f* *ff* rit. *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Fugue  
♩ = 72

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

**Fugue**  
♩ = 72

Timp.

Cast.

Cym.

S. D. To S. D.

Glock.

Hp.

**Fugue**  
♩ = 72

Vln. 1

Vln. 2  
D-E-B-O-R-A-H B-A-G-L-E-Y  
*mp*

Vla.  
D-E-B-O-R-A-H B-A-G-L-E-Y  
*mf*

Vc.

Cb.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D-E-B-O-R-A-H B-A-G-L-E-Y

*mf*

*mp*

D-E-B-O-R-A-H B-A-G-L-E-Y

*mf*



Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

D-E-B-O-R-A-H B-A-G-L-E-Y

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D-E-B-O-R-A-H B-A-G-L-E-Y

D-E-B-O-R-A-H

*mp*

*mp*

*mp*

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1 *mp*

Vln. 2  
B - A - G - L - E - Y

Vla.

Vc.

Cb.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, page 46, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), English Horn (Eng. Hn.), Clarinet 1 & 2 (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1-2), and Contrabassoon (Cbsn.). The brass section consists of Horn 1 & 2 (Hn. 1-2), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Trombone 1 & 2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Castanets (Cast.), Cymbals (Cym.), Snare Drum (S. D.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have active parts, with dynamic markings such as *mp* (mezzo-piano) appearing in the Flute, Oboe, Clarinet, Bassoon, and Violin parts. The brass and percussion parts are mostly silent on this page.



Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*mp*



This page of a musical score includes the following instruments and parts:

- Fl. 1-2:** Flute parts with a forte (*f*) dynamic marking.
- Ob. 1-2:** Oboe parts with a forte (*f*) dynamic marking.
- Eng. Hn.:** English Horn part with a forte (*f*) dynamic marking.
- Cl. 1-2:** Clarinet parts with a forte (*f*) dynamic marking.
- B. Cl.:** Bass Clarinet part.
- Bsn. 1-2:** Bassoon parts.
- Cbsn.:** Contrabassoon part.
- Hn. 1 & 2:** Horn parts.
- Tpt. 1 & 2-3:** Trumpet parts.
- Tbn. 1-2 & B. Tbn.:** Trombone parts.
- Tba.:** Tuba part.
- Timp.:** Timpani part, ending with a mezzo-piano (*mp*) dynamic marking.
- Cast.:** Castanets.
- Cym.:** Cymbals, with a specific instruction "To Crash Cym." and a forte (*f*) dynamic marking.
- S. D.:** Snare Drum.
- Glock.:** Glockenspiel.
- Hp.:** Harp.
- Vln. 1 & 2:** Violin parts.
- Vla.:** Viola part.
- Vc. & Cb.:** Violoncello and Contrabass parts.

This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Baritone Trombone, and Tuba. Percussion includes Timpani, Castanets, Cymbals (with a 'Crash' instruction), Snare Drum, and Glockenspiel. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. A dynamic marking of *f* (forte) is present at the beginning of several staves, including Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, Horn 2, Trumpet 1, and Trumpets 2 & 3. The music is characterized by complex rhythmic patterns and melodic lines, with some instruments playing sustained notes while others have more active parts.



This page contains the musical score for measures 459 through 464. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts with rapid sixteenth-note passages in measures 459-461, followed by a dynamic shift to *mp* in measure 462.
- Ob. 1-2:** Oboe parts with similar rapid sixteenth-note passages, also shifting to *mp* in measure 462.
- Eng. Hn.:** English Horn part with a melodic line starting in measure 462.
- Cl. 1-2:** Clarinet parts with a melodic line starting in measure 462.
- B. Cl.:** Bass Clarinet part with a melodic line starting in measure 462.
- Bsn. 1-2:** Bassoon parts with a melodic line starting in measure 462.
- Cbsn.:** Contrabassoon part with a melodic line starting in measure 462.
- Hn. 1 & 2:** Horn parts with sustained notes and a melodic line starting in measure 462.
- Tpt. 1 & 2-3:** Trumpet parts with melodic lines starting in measure 462.
- Tbn. 1-2 & B. Tbn.:** Trombone parts with melodic lines starting in measure 462.
- Tba.:** Tuba part with a melodic line starting in measure 462.
- Timp.:** Timpani part with a rhythmic pattern of eighth notes, marked *f* and *fp*.
- Cast., Cym., S. D., Glock.:** Percussion parts with rests or minimal activity.
- Hp.:** Harp part with rests.
- Vln. 1 & 2:** Violin parts with rapid sixteenth-note passages in measures 459-461, followed by a dynamic shift to *mp* in measure 462.
- Vla.:** Viola part with a melodic line starting in measure 462.
- Vc. & Cb.:** Violoncello and Double Bass parts with a melodic line starting in measure 462.

Fl. 1-2 *cresc.* *f*

Ob. 1-2 *cresc.* *f* *a2*

Eng. Hn. *cresc.* *f*

Cl. 1-2 *cresc.* *f*

B. Cl. *cresc.*

Bsn. 1-2 *f*

Cbsn.

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Detailed description: This page of a musical score, numbered 53, contains staves for various instruments. The woodwind section includes Flute 1-2, Oboe 1-2, English Horn, Clarinet 1-2, Bass Clarinet, Bassoon 1-2, and Contrabassoon. The brass section includes Horn 1 and 2, Trumpet 1, Trumpets 2-3, Trombone 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Castanets, Cymbals, Snare Drum, Glockenspiel, and Harp. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *cresc.* (crescendo) and *f* (forte), and includes a first-octave marking (*a2*) for the Oboe. The music is written in a key signature of two flats and a common time signature.

rit. . . . . più mosso ♩=126

Fl. 1-2 *cresc.* *f* <sup>a2</sup>

Ob. 1-2 *cresc.* *f*

Eng. Hn. *cresc.* *f*

Cl. 1-2 *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. 1-2 *cresc.* *f* <sup>a2</sup>

Cbsn. *mp* *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tpt. 1 *cresc.* *mf*

Tpt. 2-3 *cresc.* *mf*

Tbn. 1-2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Tba. *cresc.* *f*

Timp. *mp* *cresc.* *ff*

Cast.  $\frac{3}{4}$

Cym.  $\frac{3}{4}$  *ff*

S. D.  $\frac{3}{4}$  *f*

Glock.  $\frac{3}{4}$

Hp.  $\frac{3}{4}$

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

rit. . . . . più mosso ♩=126

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. . . . .

meno mosso ♩=112

Fl. 1-2 (a2) *f*

Ob. 1-2 (a2) *f*

Eng. Hn. *f*

Cl. 1-2 (a2) *f*

B. Cl. *f*

Bsn. 1-2 *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tba. *f*

rit. . . . .

meno mosso ♩=112

Timp.

Cast. *f*

Cym. *f* To Sys.Cym.

S. D. *f*

Glock.

Hp. *f*

D<sub>5</sub> C B | E<sub>4</sub> F G A<sub>3</sub> *f*

rit. . . . .

meno mosso ♩=112

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*





Fl. 1-2  
Ob. 1-2  
Eng. Hn.  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Cbsn.

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Tba.



Timp.  
Cast.  
Cym.  
S. D.  
Glock.  
Hp.



Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cast.

Cym.

S. D.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D> C# B | E# F# G# A>

This page of a musical score, numbered 59, contains the following instruments and parts:

- Fl. 1-2:** Flute parts with dynamic markings *f* and *a2*.
- Ob. 1-2:** Oboe parts with dynamic markings *f* and *a2*.
- Eng. Hn.:** English Horn part with dynamic marking *f*.
- Cl. 1-2:** Clarinet parts with dynamic markings *f* and *a2*.
- B. Cl.:** Bass Clarinet part.
- Bsn. 1-2:** Bassoon parts with dynamic markings *f* and *a2*.
- Cbsn.:** Contrabassoon part.
- Hn. 1 & 2:** Horn parts with dynamic marking *mf*.
- Tpt. 1 & 2-3:** Trumpet parts.
- Tbn. 1-2 & B. Tbn.:** Trombone parts with dynamic marking *mf*.
- Tba.:** Tuba part with dynamic marking *mf*.
- Timp.:** Timpani part.
- Cast.:** Castanets.
- Cym.:** Cymbals, with a note marked "To Crash.cym."
- S. D.:** Snare Drum.
- Glock.:** Glockenspiel part with dynamic marking *mf*.
- Hp.:** Harp part with a glissando marking.
- Vln. 1 & 2:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.



This page of a musical score includes the following parts and markings:

- Fl. 1-2:** Flute parts with melodic lines and some slurs.
- Ob. 1-2:** Oboe parts with melodic lines and slurs.
- Eng. Hn.:** English Horn part with a long note and a slur.
- Cl. 1-2:** Clarinet parts with melodic lines.
- B. Cl.:** Bass Clarinet part, mostly silent.
- Bsn. 1-2:** Bassoon parts with melodic lines and slurs.
- Cbsn.:** Contrabassoon part, mostly silent.
- Hn. 1 & 2:** Horn parts with block chords and some melodic movement.
- Tpt. 1:** Trumpet 1 part with a rhythmic pattern and a *p* marking.
- Tpt. 2-3:** Trumpets 2 and 3 parts with a rhythmic pattern.
- Tbn. 1-2:** Trombone 1 and 2 parts with melodic lines.
- B. Tbn. & Tba.:** Baritone and Tuba parts with melodic lines.
- Timp.:** Timpani part with a rhythmic pattern.
- Cast.:** Castanets with a rhythmic pattern.
- Cym.:** Cymbal part with a *mf* marking and a *f* marking.
- S. D.:** Snare Drum part with a rhythmic pattern and a *f* marking.
- Tub. B.:** Tubular Bell part, mostly silent.
- Hp.:** Harp part, mostly silent.
- Vln. 1 & 2:** Violin parts with a rhythmic pattern.
- Vla.:** Viola part with a rhythmic pattern.
- Vc. & Cb.:** Violoncello and Double Bass parts with a rhythmic pattern.

Fl. 1-2  
 Ob. 1-2  
 Eng. Hn.  
 Cl. 1-2  
 B. Cl.  
 Bsn. 1-2  
 Cbsn.

rit. . . . . a tempo ♩=112

Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1-2  
 B. Tbn.  
 Tba.

Timp.

rit. . . . . a tempo ♩=112

Cast.  
 Cym.  
 S. D.  
 Tub. B.  
 Hp.

To Crash.cym.  
 mf < f  
 f cresc.

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

rit. . . . . a tempo ♩=112

rall. . . . .

Andante  $\text{♩} = 80$

Fl. 1-2 *cresc.* *ff*

Ob. 1-2 *cresc.* *ff*

Eng. Hn. *cresc.* *ff*

Cl. 1-2 *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bsn. 1-2 *cresc.* *f* *ff*

Cbsn. *cresc.* *f* *ff*

Hn. 1 *cresc.* *ff* *a2* *mf*

Hn. 2 *cresc.* *ff* *a2* *mf*

Tpt. 1 *cresc.* *f* *ff* *a2* *mf*

Tpt. 2-3 *cresc.* *ff* *a2* *mf*

Tbn. 1-2 *cresc.* *ff* *mf*

B. Tbn. *cresc.* *ff* *mf*

Tba. *cresc.* *ff* *mf*

Timp. *rall. . . . .* *ff* *mp* *Andante*  $\text{♩} = 80$  *mp*

Cast.  $\frac{3}{4}$

Cym. *ff*  $\frac{3}{4}$

S. D. *cresc.* *ff*  $\frac{3}{4}$

Tub. B.

Hp.

rall. . . . .

Andante  $\text{♩} = 80$

Vln. 1 *cresc.* *ff* *mp* *mf*

Vln. 2 *cresc.* *ff* *mp*

Vla. *cresc.* *ff* *mp* *mf* *(div.)*

Vc. *cresc.* *ff* *mp*

Cb. *cresc.* *ff* *mp*

Maestoso

Fl. 1-2 *mf* *f* a2 D-E-B-O - R - A - H

Ob. 1-2 *f* a2

Eng. Hn. *f* a2

Cl. 1-2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1-2 *mf* *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* D-E-B-O - R - A - H *f* D-E-B-O - R - A - H

Tpt. 2-3 *f* D-E-B-O - R - A - H *f* a2 D-E-B-O - R - A - H

Tbn. 1-2 *f*

B. Tbn. *f*

Tba. *f*

Maestoso

Timp. *f*

Cast.

Cym. *f*

S. D. *f*

Tub. B. *f*

Hp.

Maestoso

Vln. 1 *f* 8va

Vln. 2 *mf* *f*

Vla. *f*

Vc. *mf* *f*

Cb. *f*



