

VOLUNTARY 6

(Opus V.6 - 1748)

for trumpet & Organ

John Stanley (1712 - 1786)

Arr. Michel Rondeau

Trumpet in Bb

The musical score is written for a Trumpet in Bb and is in G major (one sharp) and common time (C). It is divided into two main sections: Adagio and Allegro.

Adagio Section (Measures 1-10): The tempo is marked Adagio. The first measure contains a five-measure rest (5). The melody begins in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. The second measure is followed by a quarter rest, then quarter notes D5, E5, and F5. The third measure contains a quarter note G5, a quarter rest, and a quarter note F5. The fourth measure contains a quarter note E5, a quarter rest, and a quarter note D5. The fifth measure contains a quarter note C5, a quarter rest, and a quarter note B4. The sixth measure contains a quarter note A4, a quarter rest, and a quarter note G4. The seventh measure contains a quarter note F4, a quarter rest, and a quarter note E4. The eighth measure contains a quarter note D4, a quarter rest, and a quarter note C4. The ninth measure contains a quarter note B3, a quarter rest, and a quarter note A3. The tenth measure contains a quarter note G3, a quarter rest, and a quarter note F3. The section ends with a double bar line and a common time signature.

Allegro Section (Measures 11-49): The tempo is marked Allegro. The section begins with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure contains quarter notes C5, D5, and E5. The third measure contains quarter notes F5, G5, and A5. The fourth measure contains quarter notes B5, C6, and D6. The fifth measure contains quarter notes E6, F6, and G6. The sixth measure contains quarter notes A6, B6, and C7. The seventh measure contains quarter notes D7, E7, and F7. The eighth measure contains quarter notes G7, A7, and B7. The ninth measure contains quarter notes C8, D8, and E8. The tenth measure contains quarter notes F8, G8, and A8. The section continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The section ends with a double bar line and a common time signature.

Measure numbers are indicated at the beginning of each line: 11, 21, 25, 28, 32, 38, 42, and 48.

Stanley - VOLUNTARY 6 - Bb Trumpets

53

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There is a quarter rest, then a quarter note G4 with a fermata, followed by eighth notes: A4, B4, C5, B4, A4, G4. There is another quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff begins with eighth notes: G4, A4, B4, C5, B4, A4, G4. There is a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There is another quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. There is a quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. There is another quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest and a fermata over a whole note G4, with a '2' above it.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. There is a quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. There is another quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff begins with sixteenth notes: G4, A4, B4, C5, B4, A4, G4. There is a quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. There is another quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. There is a quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. There is another quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

83

Musical staff 83: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. There is a quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. There is another quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. There is a quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. There is another quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. There is a quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. There is another quarter rest, followed by sixteenth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.