Johann Wilhelm Furchheim

c. 1635–1682

Suite à 5

Düben collection IMHS 3:12

Arranged for recorders and basso continuo

by

Annette Mondrup & Christian Mondrup

Score

©2001 Annette Mondrup (annette-mondrup@mail.tele.dk), Christian Mondrup (scancm@biobase.dk)
Johan Tufvesson (tuben@lysator.liu.se)

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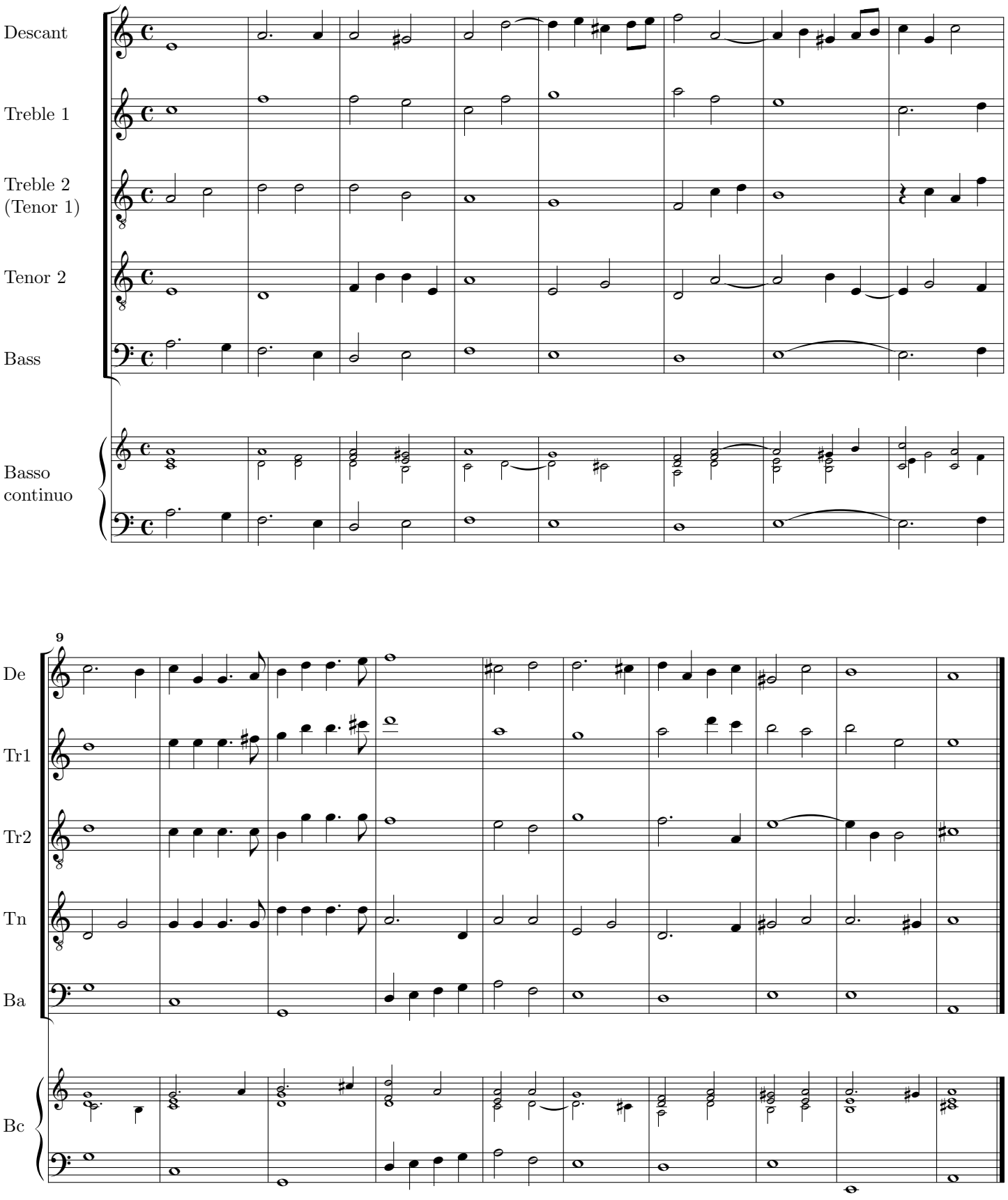
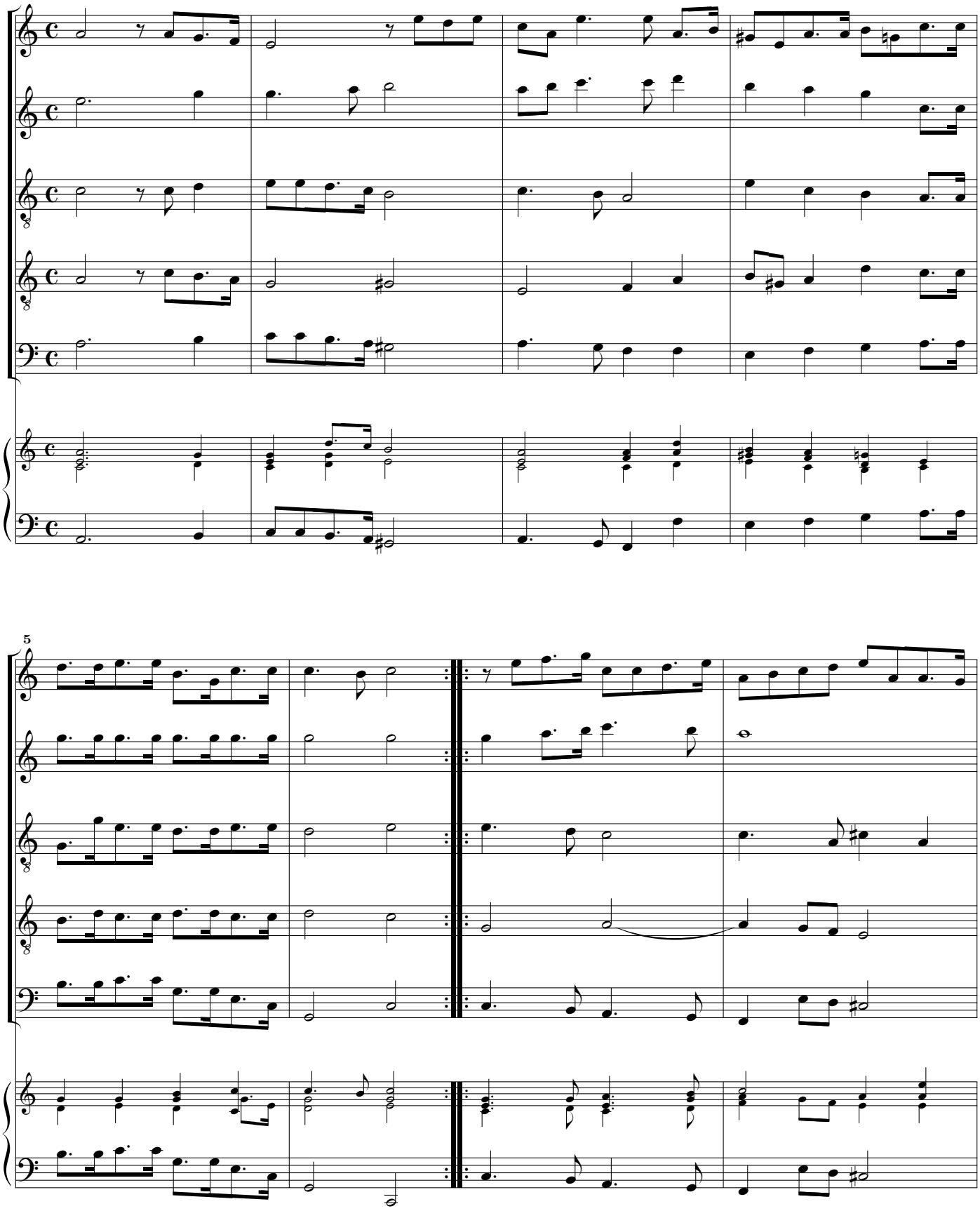
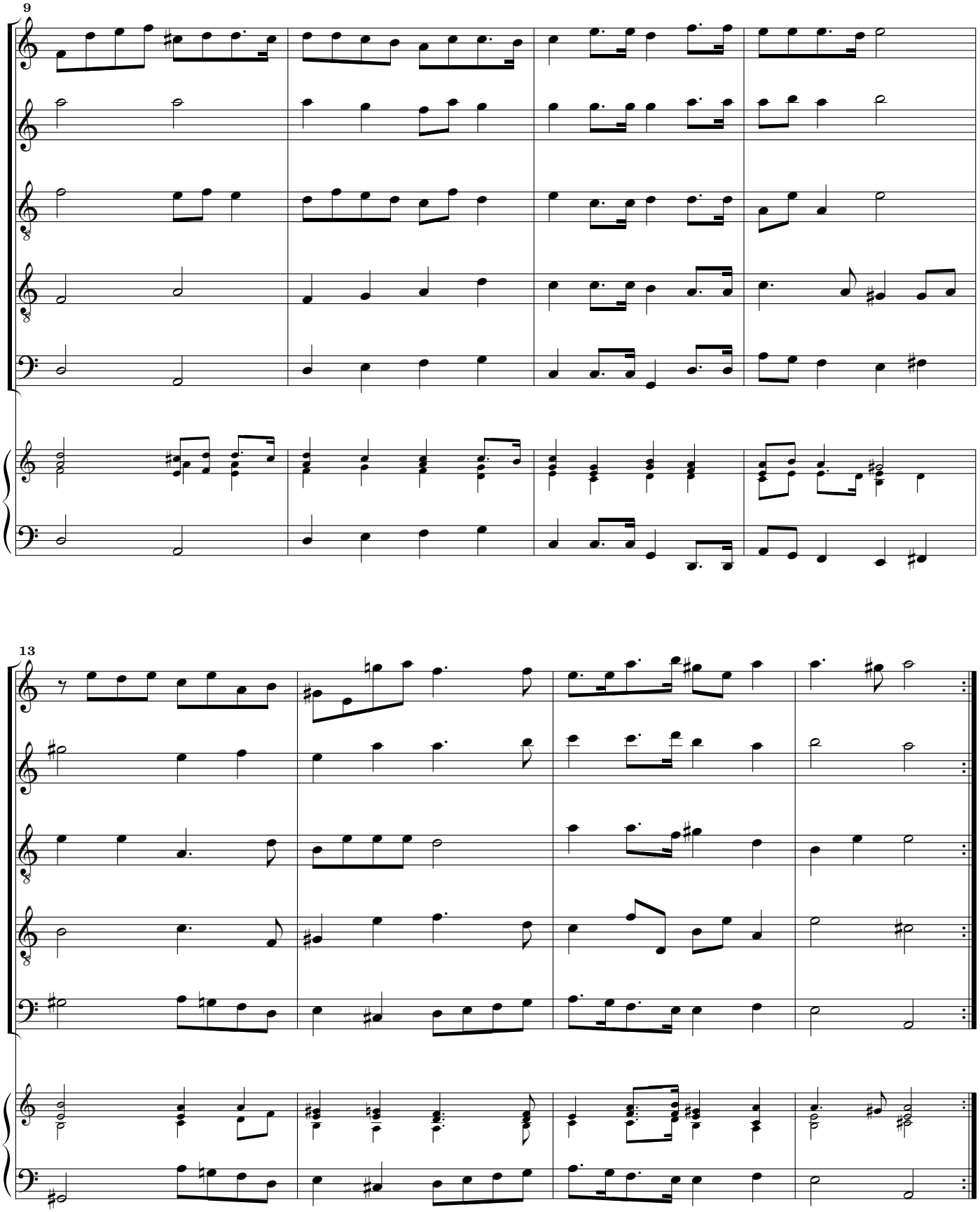
Præludium

Johann Wilhelm Furchheim (c. 1635–1682)

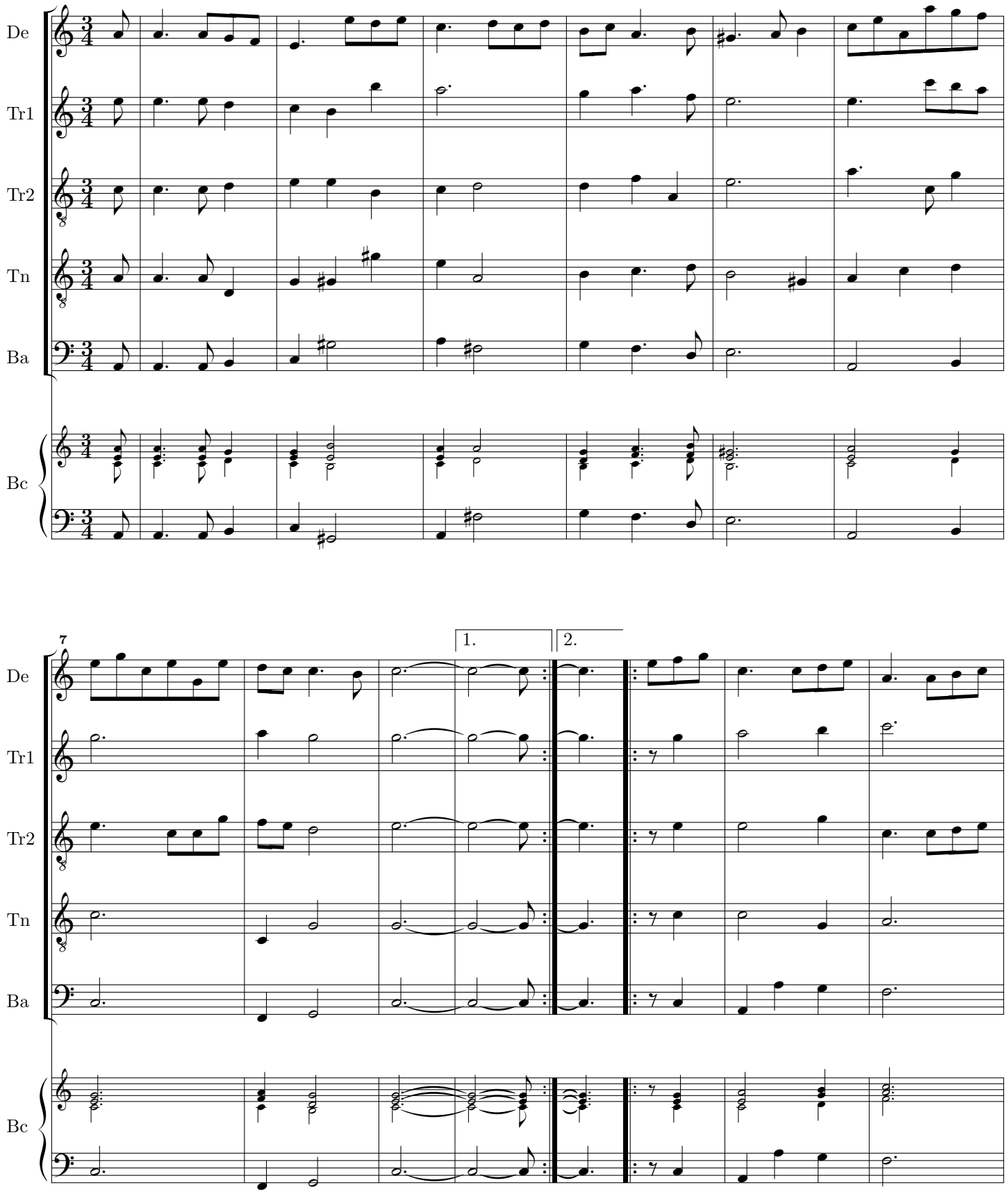


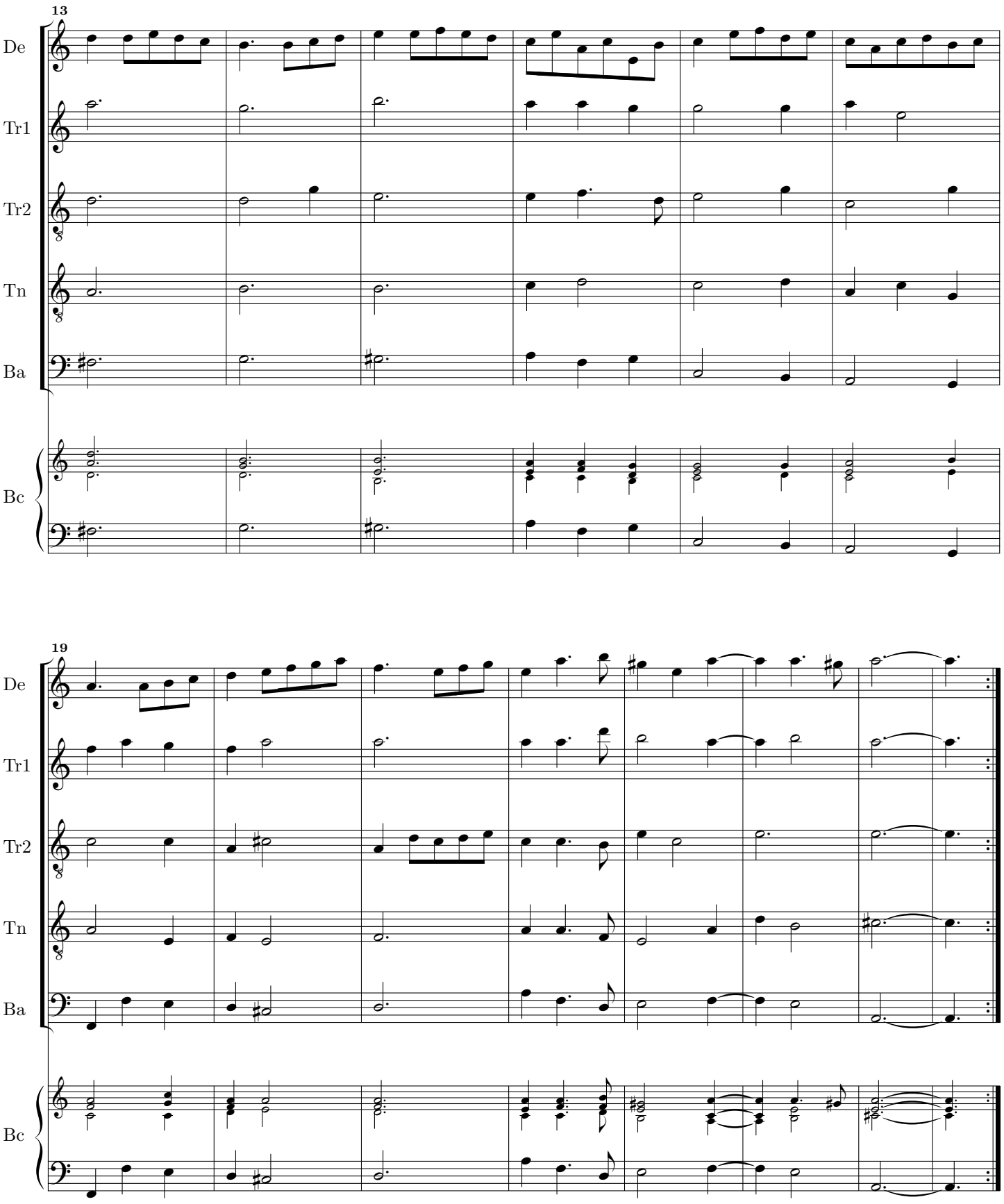
Alemande



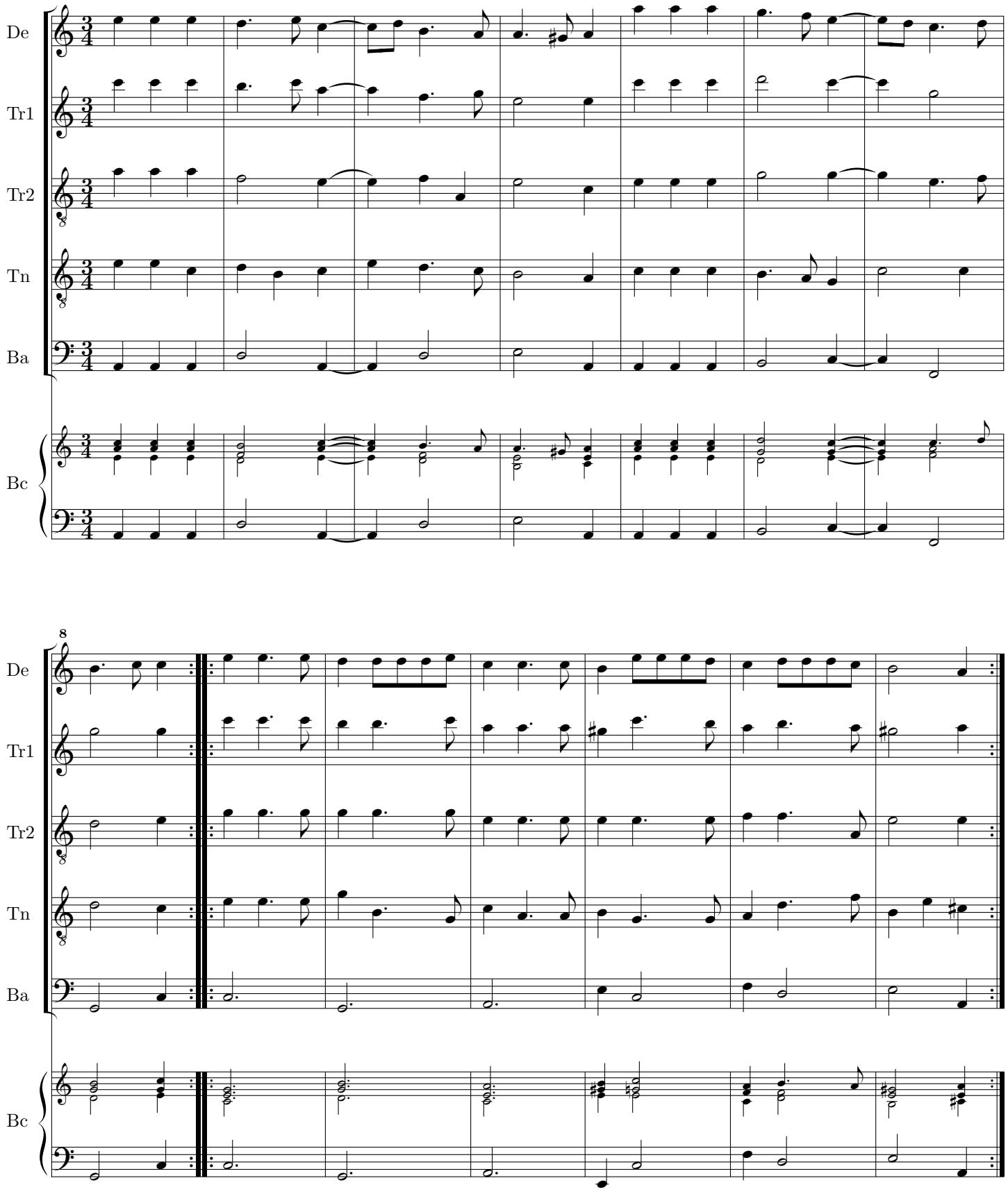

9
De
Tr1
Tr2
Tn
Ba
Bc
13
De
Tr1
Tr2
Tn
Ba
Bc

Courant

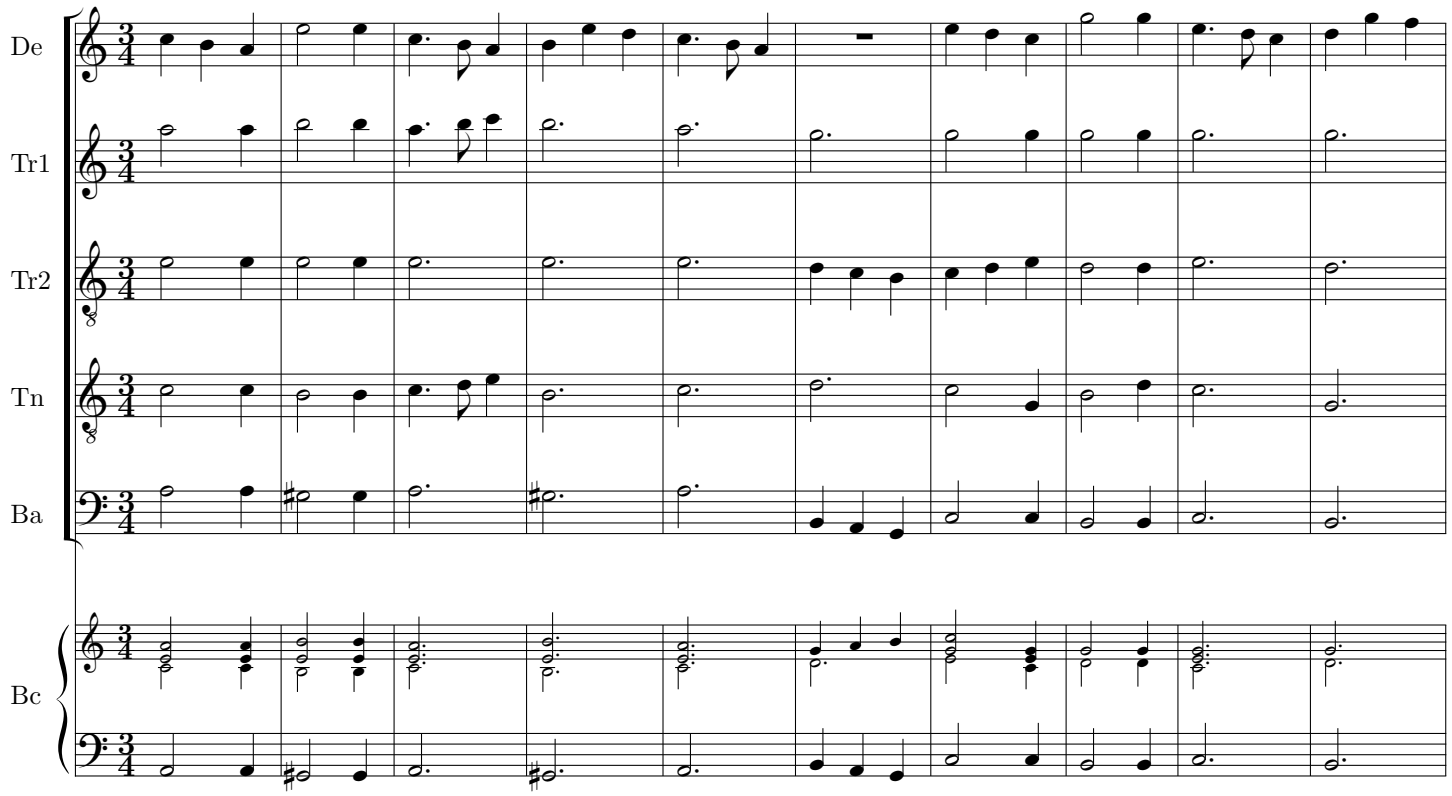


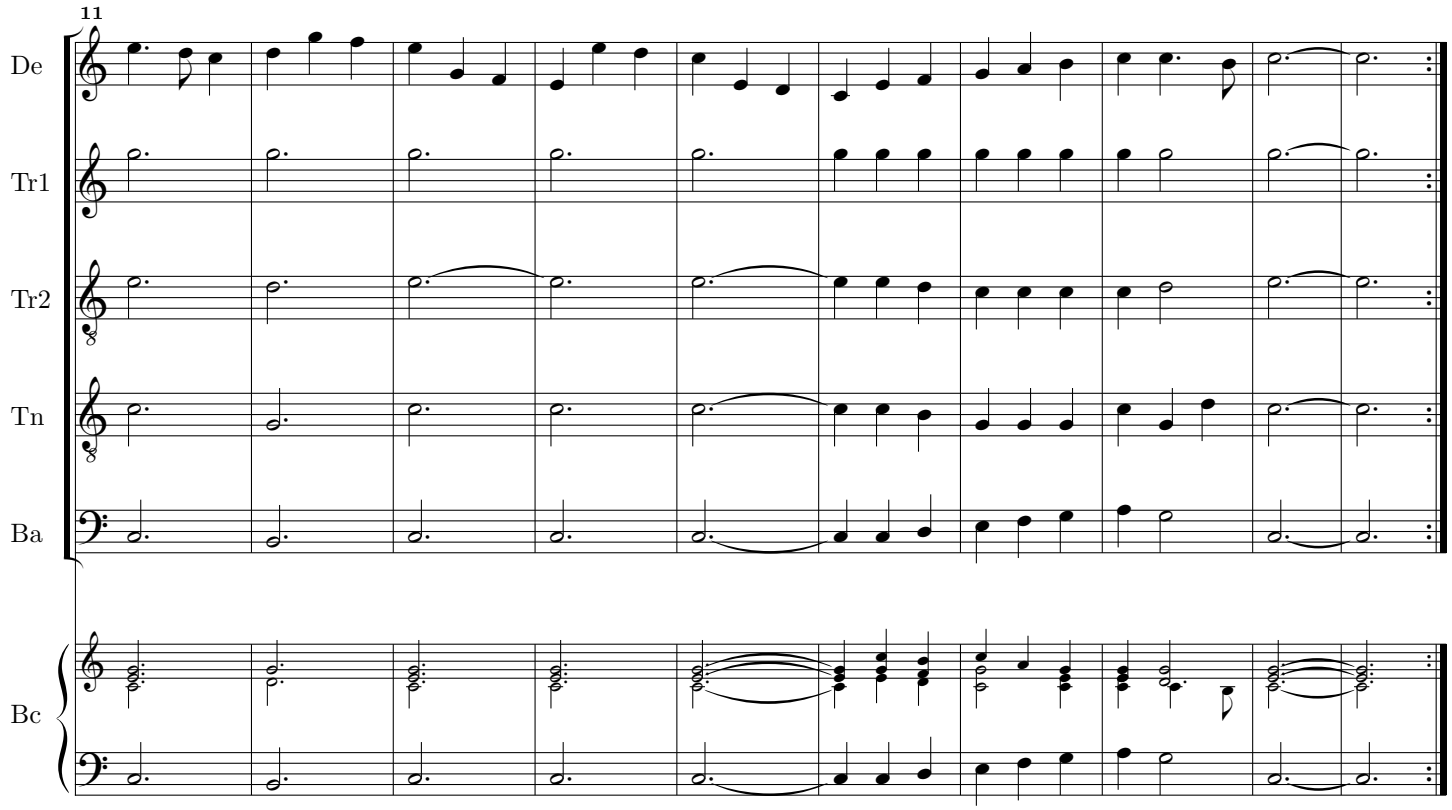

13
De
Tr1
Tr2
Tn
Ba
Bc
19
De
Tr1
Tr2
Tn
Ba
Bc

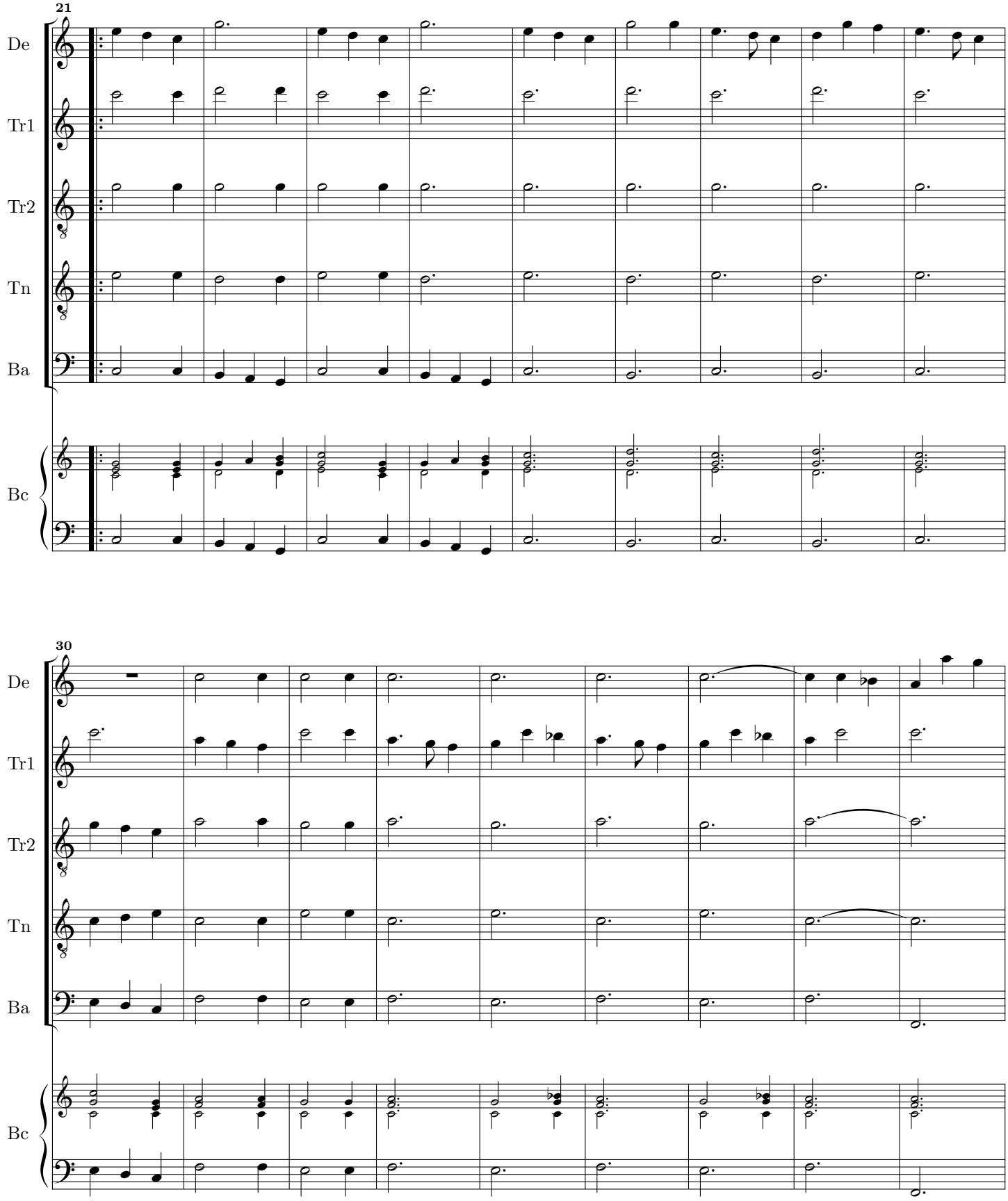
Saraband

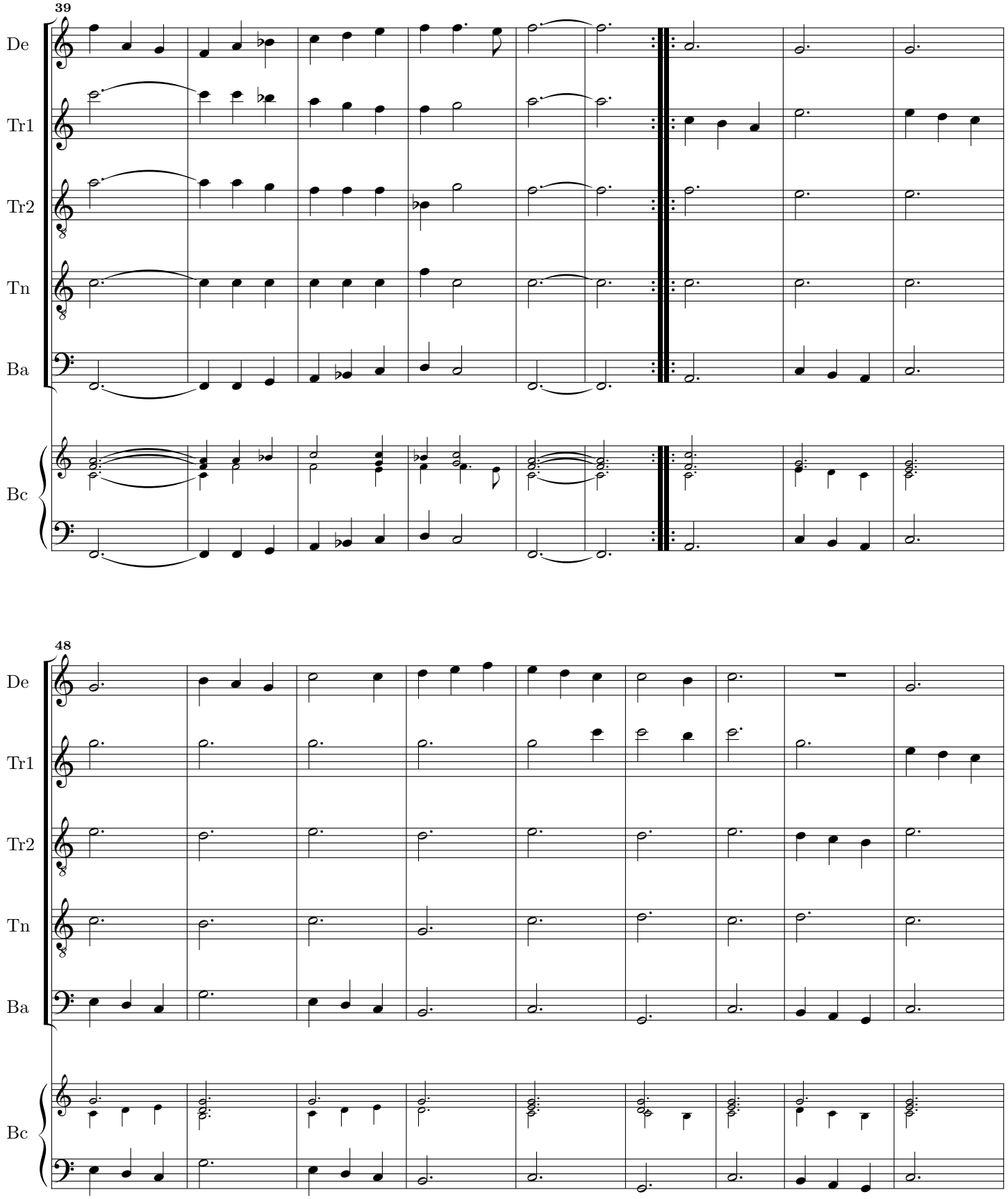


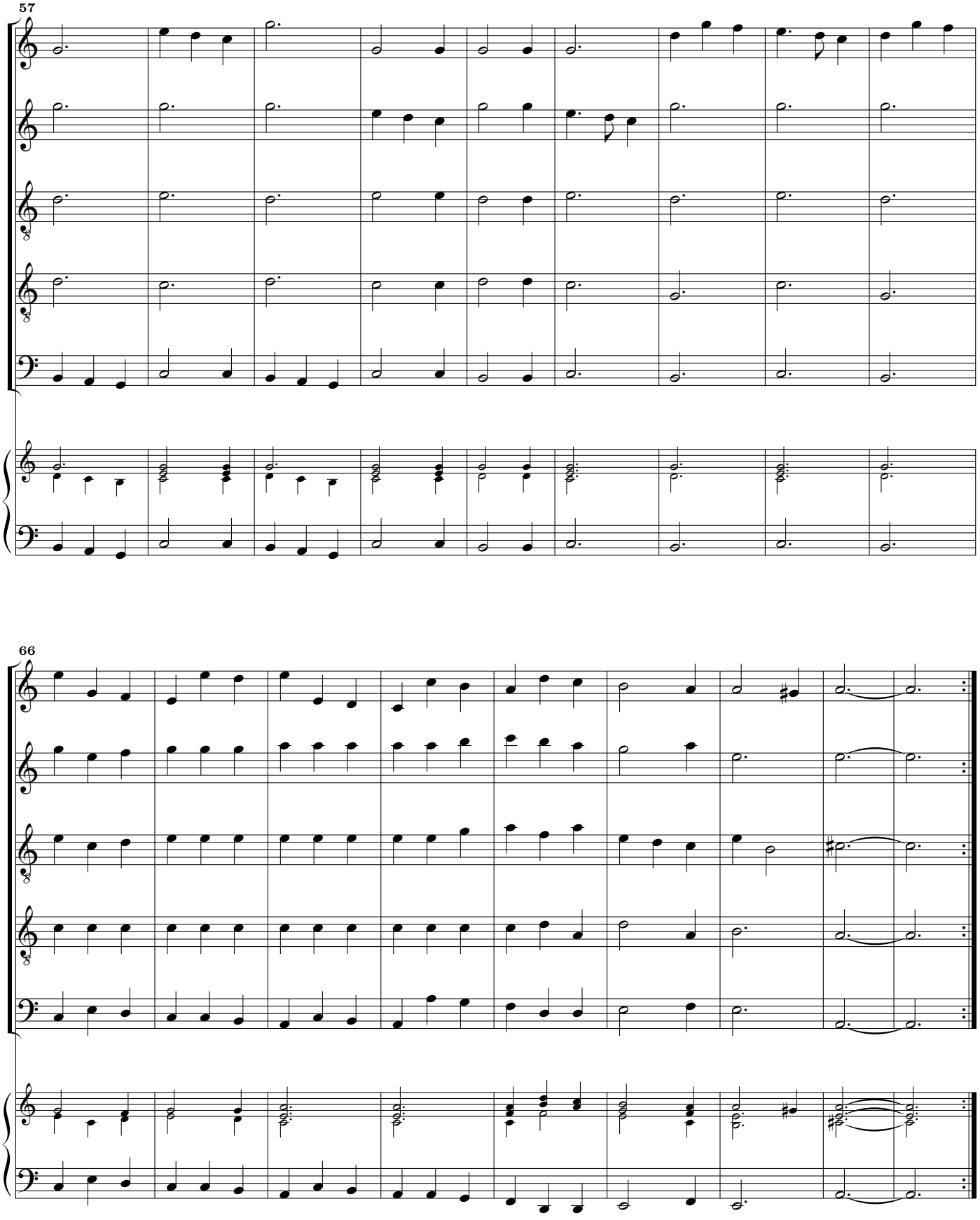
Gigue






21
De
Tr1
Tr2
Tn
Ba
Bc
30
De
Tr1
Tr2
Tn
Ba
Bc


39
De
Tr1
Tr2
Tn
Ba
Bc
48
De
Tr1
Tr2
Tn
Ba
Bc


57
De
Tr1
Tr2
Tn
Ba
Bc
66
De
Tr1
Tr2
Tn
Ba
Bc

This suite is an arrangement for recorders and b.c. of Johan Wilhelm Furchheim's original work in b minor based on Johan Tufvesson's urtext edition (http://www.lysator.liu.se/~tuben/scores/fsa5312/fsa5312.ps). It has been transposed a whole tone down to a minor and as the range of recorders is limited compared to that of the the string instruments for which the suite was composed quite a few octave changes have been made, especially in the bass recorder part. For the same reason some passages have been moved from one part to another, for example in the gigue.

The harpsichord realization of the originally unfigured basso contionuo part has been added by the editors.

Johan Wilhelm Furchheim (c. 1635–1682) lived in Dresden. 1655 he was appointed violinist at the court orchestra and later became organist and master of chapel. He was considered one of the most outstanding composers of violin music of his time. The current suite is part of a manuscript containing 3–7 part sonatas found in the Swedish town Uppsala (Düben collection IMHS 3:12).

Annette Mondrup Christian Mondrup