

Italienische Suite.

Fagotto II.

I. AIR.

August Wilhelmj.

Andante.

Musical score for the first part of the 'AIR' section, measures 1-10. The music is in bass clef with a 3/4 time signature. It features various dynamics including *pp*, *p*, and *rit.*. There are first ending brackets labeled 'A' and 'B'. A 'Fag. I.' marking is present above the staff.

II. MARSCH.

Allegretto marziale.

Musical score for the second part of the 'MARSCH' section, measures 11-22. The music is in bass clef with a 2/4 time signature. It features various dynamics including *p*, *fz*, *pp*, *f*, and *mf*. There are first ending brackets labeled 'A', 'B', 'C', 'D', 'E', and 'F'. A 'Viol. Solo' marking is present above the staff. The score concludes with a 'Fag. I.' marking.

Fagotto II.

1 G 1 1 1

p *fz* *fz* *fz* *p*

pp *cresc.* *fz* *p*

p *fz* *rit.* *a tempo* *fz* *p*

5 2

fz *p* *p* *f*

III. BARCAROLE.

Grazioso.

6 8 3 2

p *p*

A 2 2

f *p* *f*

Viol. Solo

3 2 3

f

Fag. I.

B 16 C 3 8

4 5

D 13

pp *f* *pp* *f*

E 6 2 2

f *p*

Viol. Solo

F 3 3

f *ff*

