

M
19-49



DEUXIÈME QUARTIER.

Les Motifs de
Giraffe-Giraffe.

et d'ARBAAN

de
CH. LECOCO

à 2 Mains 4,50

à 4 Mains 6 F.

P Maurou dessi

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Enregistré suivant les traités Internationaux.

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GIROFLA - QUADRILLE

GIROFLÉ - GIROFLA.
Opéra-Bouffe de **CH. LECOCQ.**

2^e Quadrille.



par **ARBAN**
Chef d'Orchestre.

9^{te} 1.
PANTALON.

CODA.

TRIO.

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Op. 2.
ÉTÉ.

The first system of musical notation for 'Op. 2. ÉTÉ.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a forte dynamic marking (*ff*). The upper staff features a melodic line with eighth and sixteenth notes, accented notes, and a final measure with a piano (*p*) dynamic marking. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features two staves. The upper staff has a melodic line with eighth notes and some rests. The lower staff has a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the middle of the system.

The third system of musical notation concludes the piece. It features two staves. The upper staff has a melodic line with eighth notes and a final flourish. The lower staff has a steady accompaniment. Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The system ends with a double bar line and the marking 'DC' (Da Capo).

№ 5.
POULE.

The first system of music for 'POULE' consists of two staves. The upper staff is in treble clef with a 6/8 time signature and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with a 6/8 time signature and a key signature of one flat. The music features a rhythmic accompaniment of eighth notes in the bass and a melody of eighth and sixteenth notes in the treble, with some accents.

The second system continues the piece. The upper staff features a melody with accents and some slurs. The lower staff provides a steady accompaniment with chords and eighth notes. The dynamics remain consistent with the first system.

CODA.

The CODA section is marked with a forte (*f*) dynamic. It features a more active melody in the upper staff with slurs and accents, and a corresponding accompaniment in the lower staff. The piece concludes with a final cadence.

TRIO.

The TRIO section begins with a piano (*p*) dynamic. It is characterized by a more melodic and flowing upper staff with long slurs, and a harmonic accompaniment in the lower staff. The section ends with a double bar line and the marking 'DC' (Da Capo).

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Op. 4.
PASTOURELLE.

The musical score consists of four systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system features a fingering sequence of 4 3 2 1 above the first measure. The fourth system concludes with a *DC* (Da Capo) instruction. The notation includes various rhythmic patterns, slurs, and accents.

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7C 5.
FINALE.

1^{re} et 3^e Fois.

2^e et 4^e Fois.

DC

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