

## SECOND SERIES.

# Arthur P. Schmidt's Octavo Edition.

## MEN'S VOICES.

|                                      |                       |     |                                          |                   |     |
|--------------------------------------|-----------------------|-----|------------------------------------------|-------------------|-----|
| 101 Sunshine                         | Becker                | .08 | 151 Spanish Serenade                     | E. W. Hanscom     | .08 |
| 102 At Evening                       | De Bois               | .08 | 152 Nearer Home (Sacred)                 | E. W. Hanscom     | .08 |
| 103 O blessed Angel                  | Dregert               | .08 | 153 Nearer, my God (Sop. Obl.)           | E. W. Hanscom     | .08 |
| 104 Parting                          | B. O. Klein           | .12 | 154 Invitation                           | Louis A. Coerne   | .16 |
| 105 The Old Song                     | B. O. Klein           | .10 | 155 God's Glory in Nature                | Beethoven         | .08 |
| 106 Drinking Song                    | B. O. Klein           | .12 | 156 Evening echoes                       | Pache             | .12 |
| 107 From Youth's happy days          | B. O. Klein           | .12 | 157 Longing for Spring                   | Pache             | .08 |
| 108 Vale Carissima                   | B. O. Klein           | .16 | 158 High dash the billows                | Pache             | .08 |
| 109 Christmas Eve                    | B. O. Klein           | .25 | 159 Thou art mine                        | Wilh. Sturm       | .08 |
| 110 Twilight                         | Mair                  | .10 | 160 The parting cup                      | Wilh. Sturm       | .08 |
| 111 Love struck Herring              | Schäfer               | .08 | 161 Sweetly sleep                        | W. Maase          | .08 |
| 112 May Song                         | R. Schwalm            | .08 | 162 Night Song                           | W. Maase          | .08 |
| 113 Forest Reverie                   | R. Schwalm            | .08 | 163 Little Cot                           | W. Maase          | .08 |
| 114 Rhine Song                       | R. Schwalm            | .08 | 164 The forest horn                      | W. Maase          | .12 |
| 115 Spring Magic                     | Sturm                 | .08 | 165 O calm my weary longing              | W. Maase          | .08 |
| 116 The Jumblies                     | Margaret Ruthven Lang | .60 | 166 When as returns this solemn (Sacred) | Brown             | .08 |
| 117 Folk Song                        | Kremser               | .08 | 167 Like as a father. (Sacred.)          | Brown             | .08 |
| 118 O time of blooming roses         | Wagner                | .08 | 168 Seek ye the Lord. (Sacred.)          | Brown             | .08 |
| 119 Winter Serenade                  | G. Federlehn          | .08 | 169 Sun of my soul. (Sacred.)            | E. W. Hanscom     | .08 |
| 120 Cradle Song                      | Edward MacDowell      | .10 | 170 The better land. (Sacred.)           | E. W. Hanscom     | .08 |
| 121 Dance of Gnomes                  | Edward MacDowell      | .10 | 171 Lullaby                              | Mozart            | .08 |
| 122 Gentle slumbers hold him fast    | P. Cornelius          | .20 | 172 My heart's in the highlands          | Cutter            | .08 |
| 123 Let the toast pass               | Jules Jordan          | .20 | 173 The Bailiff's daughter               | Cutter            | .20 |
| 124 Evening Hymn (Bass Oblig.)       | C. B. Butenber        | .10 | 174 Thou art like unto a flower          | Liszt             | .08 |
| 125 Night Greeting                   | Kremser               | .15 | 175 Thou art to me a flower              | R. Schumann       | .08 |
| 126 Mysterious Night                 | Debots                | .20 | 176 Cavalry song                         | J. H. Brewer      | .12 |
| 127 The Sailors of Kermor            | C. St. Saens          | .24 | 177 The Autumn song                      | J. H. Brewer      | .16 |
| 128 I love my Love                   | Arthur Foote          | .10 | 178 Thé Katydid                          | J. H. Brewer      | .12 |
| 129 Bedouin Song                     | Arthur Foote          | .16 | 179 Woodland Morning                     | J. H. Brewer      | .20 |
| 130 Feast of the Vine in blossom     | H. Zoellner           | .25 | 180 The Birth of Love (Cantata)          | J. H. Brewer      | .35 |
| 131 How placid lies the Twilight Sea | H. Goetz              | .35 | 181 Stars of the summer night            | A. W. Lansing     | .08 |
| 132 Ye Romans, up (Rienzi)           | R. Wagner             | .20 | 182 Hours of Pleasure                    | Sydney Perceval   | .08 |
| 133 Hope                             | F. Hiller             | .30 | 183 Softly now the light (Sacred)        | Sydney Perceval   | .08 |
| 134 Salamis                          | M. Bruch              | .30 | 184 Bugle Song                           | Arthur Foote      | .08 |
| 135 Salentin von Isenburg            | J. Rheinberger        | .12 | 185 Lullaby                              | E. W. Hanscom     | .08 |
| 136 Roman Song of Triumph            | M. Bruch              | .16 | 186 O see the bright plumes waving       | Perceval          | .08 |
| 137 The Forge Scene                  | A. Randegger          | .15 | 187 Improvisation                        | C. D. Underhill   | .08 |
| 138 In Awful Pause                   | J. W. Callcott        | .12 | 188 Near thee still near thee            | Wm. Reed          | .08 |
| 139 Forest Night                     | G. Schreck            | .20 | 189 A Wooing                             | O. B. Brown       | .08 |
| 140 Calm Sea and Happy Voyage        | C. Goldmark           | .16 | 190 Jesus Lover of my Soul (Sacred)      | S. Perceval       | .08 |
| 141 Mahome's Song                    | H. Esser              | .20 | 191 An Autumn Dream                      | Johannes Pache    | .08 |
| 142 My Shepherd is the Lord          | A. M. Curry           | .10 | 192 A Night in Spring                    | Max von Weinzierl | .12 |
| 143 Oft in the Stilly Night          | J. H. Brewer          | .08 | 193 Sour Wine                            | Max von Weinzierl | .12 |
| 144 Sea-Shine                        | J. H. Brewer          | .08 | 194 Jock of Hazeldean                    | Wilh. Sturm       | .12 |
| 145 The Fishers' Song                | J. H. Brewer          | .08 | 195 Hymn to the North-East Wind          | Benj. Cutter      | .35 |
| 146 Cavalry Song                     | F. Liszt              | .16 | 196 God Bless thee Love                  | Th. Podbertsky    | .15 |
| 147 Sing, sing Music was given       | J. H. Brewer          | .20 | 197 Bugle Song                           | G. W. Marston     | .10 |
| 148 The Twilight fades before me     | S. Dolf               | .08 | 198 The Lord is my Shepherd              | G. W. Marston     | .10 |
| 149 Moonrise                         | Joh. Pache            | .08 | 199 How sleep the Brave. (Memorial day)  | Marston           | .10 |
| 150 Her Scuttle Hatt.                | F. F. Bullard         | .10 | 200 One sweetly solemn thought           | Ambrose           | .08 |

# ARTHUR P. SCHMIDT,

Boston.

Leipzig.

New York.

146 Boylston Street.

136 Fifth Avenue.

To the Loring Club, San Francisco.

# CRADLE SONG.

( From the German of Peter Cornelius.)

E. A. Mac. Dowell Op. 41 No. 1.

Slowly, softly.

TENOR I & II.

*ppp*  
Birdling's flying to his nest, Wings are wea - ry roam - ing,

BASS I & II.

Boats are sail - ing home to rest, From the o - cean's moan - ing.

Twilight soothes the sun to sleep Far has he been com - ing,

*pp*

Now he sinks in heav - en's bed In the crimson gloam - ing.

*Little by little softer and slower until the end.*

Bird - ling rests in his warm nest, Boats at anchor rock - ing,

Fast a - sleep is now the sun, Hush, my darling's nod - ding.

Hush my darling's nod - ding nodding Hush, Hush.

*pp*  
(Humming.) *ppp*

FIRST SERIES.

Arthur P. Schmidt's Octavo Edition.

MEN'S VOICES.

|                                    |                         |     |                                            |                         |     |
|------------------------------------|-------------------------|-----|--------------------------------------------|-------------------------|-----|
| 1 The seven Sisters                | <i>J. Rheinberger</i>   | .20 | 51 Song of the Viking                      | <i>S. W. Chadwick</i>   | .30 |
| 2 Shepherd's Farewell              | <i>A. M. Storch</i>     | .20 | 52 To my Turtledove                        | <i>George Henschel</i>  | .10 |
| 3 Reveries                         | <i>A. M. Storch</i>     | .12 | 53 Two Starlets                            | <i>E. Kremser</i>       | .08 |
| 4 There was a man of Thessaly      | <i>McDougal</i>         | .16 | 54 Spring's Warning                        | <i>C. Attenhofer</i>    | .08 |
| 5 Woodcock Song                    | <i>Vincenz Lachner</i>  | .20 | 55 The Roamer                              | <i>Niels W. Gade</i>    | .08 |
| 6 I love but Thee                  | <i>A. M. Storch</i>     | .15 | 56 In love She fell                        | <i>F. Lynes</i>         | .10 |
| 7 Roundelay                        | <i>J. Rheinberger</i>   | .15 | 57 The Boy and the Owl                     | <i>G. W. Chadwick</i>   | .20 |
| 8 A Romance of the Rhine           | <i>E. Kremser</i>       | .15 | 58 Serenade                                | <i>G. W. Chadwick</i>   | .10 |
| 9 Serenade, and Thou lovely Child  | <i>C. Kistler</i>       | .15 | 59 Drinking Song                           | <i>G. W. Chadwick</i>   | .20 |
| 10 Far away                        | <i>E. S. Engelsberg</i> | .08 | 60 When love was young                     | <i>G. W. Chadwick</i>   | .20 |
| 11 The Alpine Fay                  | <i>E. Kremser</i>       | .08 | 61 Oh Earth, Thou art fair (Sop. obligato) | <i>Dregert</i>          | .15 |
| 12 Love Song                       | <i>E. S. Engelsberg</i> | .15 | 62 Evening Song (Sop. obligato)            | <i>Dregert</i>          | .12 |
| 13 Lovely Maid, sleep on           | <i>F. Debois</i>        | .15 | 63 The faithful Comrade                    | <i>A. M. Storch</i>     | .08 |
| 14 A Song to thy Beauty            | <i>J. Gauby</i>         | .15 | 64 The Viking's last Voyage                | <i>Chadwick</i>         | .60 |
| 15 Venetian Serenade               | <i>E. Kremser</i>       | .08 | 65 Phoebus, arise                          | <i>John K. Paine</i>    | .50 |
| 16 Beloved I wait for Thee         | <i>F. Debois</i>        | .08 | 66 O come let us sing (Sacred)             | <i>Blodgett</i>         | .15 |
| 17 Dearest awake                   | <i>A. M. Storch</i>     | .15 | 67 O love the Lord (Sacred)                | <i>Blodgett</i>         | .15 |
| 18 The Sea                         | <i>H. Mohr</i>          | .15 | 68 The Lord is my strength (Sacred)        | <i>Blodgett</i>         | .15 |
| 19 Love as a Nightingale           | <i>E. S. Engelsberg</i> | .15 | 69 I love the Lord (Sacred)                | <i>Blodgett</i>         | .15 |
| 20 Young Siegfried                 | <i>H. Zöllner</i>       | .15 | 70 Call the Lord thy sure Salvation        | <i>Trowbridge</i>       | .10 |
| 21 Oh, Springtime                  | <i>F. Möhring</i>       | .20 | 71 In Heavenly Love (Sacred)               | <i>J. E. Trowbridge</i> | .10 |
| 22 St. John's Eve                  | <i>J. Rheinberger</i>   | .20 | 72 Saviour, breathe an Evening             | <i>J. E. Trowbridge</i> | .10 |
| 23 A Wood Morning                  | <i>R. Becker</i>        | .15 | 73 The Lord is my Shepherd (Sacred)        | <i>Hanscom</i>          | .20 |
| 24 With the Winds and the Waters   | <i>F. Möhring</i>       | .20 | 74 Upward where the Stars (Sacred)         | <i>Hanscom</i>          | .15 |
| 25 At Sunset                       | <i>A. Billster</i>      | .08 | 75 Jesus, Lover of my Soul (Sacred)        | <i>Hanscom</i>          | .15 |
| 26 Spring Matins                   | <i>F. Behr</i>          | .15 | 76 Young Werner's Love Song                | <i>Hermann</i>          | .15 |
| 27 Night at Sea                    | <i>J. Gauby</i>         | .15 | 77 Return of Spring                        | <i>H. Hoffmann</i>      | .15 |
| 28 Lullaby                         | <i>J. Brahms</i>        | .08 | 78 Media Vita                              | <i>M. Bruch</i>         | .20 |
| 29 Contentment                     | <i>E. Kremser</i>       | .12 | 79 A Lover's Good-night                    | <i>T. Bradsky</i>       | .15 |
| 30 The Farewell of Hiawatha        | <i>Arthur Foote</i>     | .50 | 80 Home                                    | <i>A. M. Storch</i>     | .15 |
| 31 The Nun                         | <i>O. Ludolfs</i>       | .15 | 81 When all the World is young             | <i>C. Pfueger</i>       | .10 |
| 32 Winter Serenade                 | <i>C. Saint-Saëns</i>   | .30 | 82 Mountain charms                         | <i>H. Reinhold</i>      | .15 |
| 33 The Breeze of Spring            | <i>M. Weinzierl</i>     | .15 | 83 Love, thine Eyelids close               | <i>Grossbauer</i>       | .10 |
| 34 If doughty Deeds                | <i>Arthur Foote</i>     | .20 | 84 The Dream                               | <i>Geo. B. Nevin</i>    | .10 |
| 35 Cavalier's Song                 | <i>E. H. Brackett</i>   | .15 | 85 When shall we meet again                | <i>F. Lynes</i>         | .10 |
| 36 Sanctus                         | <i>Geo. L. Osgood</i>   | .08 | 86 Adown the river                         | <i>F. Lynes</i>         | .10 |
| 37 Serenade                        | <i>J. Beschnitt</i>     | .08 | 87 Joyous Song                             | <i>J. Leiter</i>        | .16 |
| 38 Jabberwocky                     | <i>G. W. Chadwick</i>   | .16 | 88 Cradle Song                             | <i>F. Lynes</i>         | .08 |
| 39 Morning Serenade                | <i>O. Ludolfs</i>       | .08 | 89 Maiden and the Butterfly                | <i>M. R. Lang</i>       | .16 |
| 40 Mila                            | <i>R. Schwalz</i>       | .35 | 90 Serenade                                | <i>A. Conradi</i>       | .08 |
| 41 Chorus of Vintagers and Sailors | <i>Bruch</i>            | .20 | 91 The Lotus Flower                        | <i>O. B. Brown</i>      | .08 |
| 42 Parting                         | <i>A. Dregert</i>       | .15 | 92 Morning                                 | <i>O. B. Brown</i>      | .08 |
| 43 The Trumpeter                   | <i>T. Strong</i>        | .20 | 93 Earth in Heavenly rest                  | <i>N. H. Allen</i>      | .08 |
| 44 The jolly Musicians             | <i>N. v. Wilm</i>       | .08 | 94 In the starry sky above us              | <i>E. A. MacDowell</i>  | .12 |
| 45 Cruel Cuckoo                    | <i>Thos. Koschat</i>    | .08 | 95 Springtime                              | <i>E. A. MacDowell</i>  | .12 |
| 46 Margarita                       | <i>G. W. Chadwick</i>   | .10 | 96 The Fisherboy                           | <i>E. A. MacDowell</i>  | .12 |
| 47 Reiterlied                      | <i>G. W. Chadwick</i>   | .16 | 97 And the years glide by                  | <i>O. B. Brown</i>      | .08 |
| 48 The Lovers                      | <i>Thos. Koschat</i>    | .08 | 98 Chorus of Dervishes                     | <i>Beethoven</i>        | .08 |
| 49 Bugle Song                      | <i>O. B. Brown</i>      | .20 | 99 The Young Lover                         | <i>Th. Koschat</i>      | .08 |
| 50 Happiness in Wait (Sop. oblig.) | <i>F. Abt</i>           | .15 | 100 Awake the Day                          | <i>F. Abt</i>           | .08 |

ARTHUR P. SCHMIDT,

Boston.

146 Boylston Street.

Leipzig.

New York.

136 Fifth Avenue.