

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Score

Piccolo

Flute

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Cornet 3

Trumpet in B \flat

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

MARCIA FUNEBRE
Score

This page of the musical score for 'MARCIA FUNEBRE' contains 21 staves, each representing a different instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of one flat (B♭) and a common time signature (C). The first four measures of the score are marked with a dynamic of *pp* (pianissimo), and the final two measures are marked with *sf* (sforzando). The Percussion part includes a snare drum and cymbals, with specific rhythmic patterns indicated by the notation.

MARCIA FUNEBRE
Score

This page of the musical score for 'MARCIA FUNEBRE' includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a double bar line (//).
- Fl.**: Flute, starting with a double bar line (//).
- Ob.**: Oboe, starting with a double bar line (//).
- Bsn.**: Bassoon, starting with a double bar line (//).
- E♭ Cl.**: E-flat Clarinet, starting with a double bar line (//).
- B♭ Cl. 1**: B-flat Clarinet 1, starting with a double bar line (//).
- B♭ Cl. 2**: B-flat Clarinet 2, starting with a double bar line (//).
- B♭ Cl. 3**: B-flat Clarinet 3, starting with a double bar line (//).
- B. Cl.**: Bass Clarinet, starting with a double bar line (//).
- A. Sx. 1**: Alto Saxophone 1, starting with a double bar line (//).
- A. Sx. 2**: Alto Saxophone 2, starting with a double bar line (//).
- T. Sx.**: Tenor Saxophone, starting with a double bar line (//).
- B. Sx.**: Baritone Saxophone, starting with a double bar line (//).
- Cnt. 1**: Contralto 1, starting with a double bar line (//).
- Cnt. 2**: Contralto 2, starting with a double bar line (//).
- Cnt. 3**: Contralto 3, starting with a double bar line (//).
- B♭ Tpt.**: B-flat Trumpet, starting with a double bar line (//).
- Hn. 1&2**: Horns 1 and 2, starting with a double bar line (//).
- Hn. 3&4**: Horns 3 and 4, starting with a double bar line (//).
- Tbn. 1**: Tenor Trombone 1, starting with a double bar line (//).
- Tbn. 2**: Tenor Trombone 2, starting with a double bar line (//).
- B. Tbn.**: Bass Trombone, starting with a double bar line (//).
- Euph.**: Euphonium, starting with a double bar line (//).
- Tuba**: Tuba, starting with a double bar line (//).
- Perc.**: Percussion, starting with a double bar line (//).

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo) throughout the score.

MARCIA FUNEBRE
Score

This page of the musical score, page 5, covers measures 24 through 30. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, three E-flat Clarinets, three B-flat Clarinets, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, three Contraltos, three Contraltos, Baritone Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *pp* (pianissimo) throughout. The score is divided into two systems, with measure 24 starting at the top of the first system and measure 30 at the bottom of the second system.

MARCIA FUNEBRE
Score

This page of the score, numbered 6, contains measures 31 through 36. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, Bb Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is indicated by a double bar line with a vertical line through it. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Piccolo, Flute, and Eb Clarinet parts begin in measure 31 with a *pp* dynamic marking. The Oboe, Bassoon, Bb Clarinet 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, Bb Trumpet, Horns 1&2, Horns 3&4, Trombone 2, Bass Trombone, and Euphonium parts begin in measure 32. The Tuba part begins in measure 33. The score concludes in measure 36 with a final *pp* dynamic marking.

MARCIA FUNEBRE

Score

calando assai

37

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

37

Perc.

pp

MARCIA FUNEBRE
Score

43

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

43

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

43

Perc.

pp

MARCIA FUNEBRE
Score

cominciando assai sotto voce

This page of the score includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Cnt. 3 (Cornet 3)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

Dynamic markings include *pp*, *mp*, and *ff*. The score features complex rhythmic patterns and melodic lines across all instruments, with a crescendo leading to a fortissimo conclusion.

MARCIA FUNEBRE

Score

10

sempre energico

This page of the score, numbered 10, contains measures 55 through 60. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo/mood is marked *sempre energico*. The percussion part features a complex rhythmic pattern with various drum sounds and cymbals.

MARCIA FUNEBRE
Score

62

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp* ♩ in published score

Hn. 1&2 *pp* ♩ in published score

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Perc. *pp*

62

MARCIA FUNEBRE
Score

72 Fine

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
Cnt. 3
Bb Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

MARCIA FUNEBRE
Score

Maggiore

78

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

78

MARCIA FUNEBRE
Score

This page of the musical score, numbered 15, contains measures 84 through 88. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3, Bb Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The percussion part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drum set configuration.

MARCIA FUNEBRE
Score

16

This page of the score, numbered 16, contains measures 89 through 94. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, Bb Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support and rhythmic patterns. The vocal parts (Contraltos 1, 2, and 3) have specific melodic lines. The percussion part includes a snare drum pattern in the final measures.

MARCIA FUNEBRE
Score

This page of the score, numbered 95, contains the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations including rests, eighth notes, quarter notes, and half notes, with some passages marked with slurs and accents. The percussion part at the bottom includes a drum set and a snare drum.

MARCIA FUNEBRE
Score

This page of the musical score, numbered 18, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 100 with a *ff* dynamic.
- Fl.**: Flute, starting at measure 100 with a *ff* dynamic.
- Ob.**: Oboe, starting at measure 100 with a *ff* dynamic.
- Bsn.**: Bassoon, starting at measure 100 with a *ff* dynamic, transitioning to *pp* later.
- E♭ Cl.**: E-flat Clarinet, starting at measure 100 with a *ff* dynamic.
- B♭ Cl. 1**: B-flat Clarinet 1, starting at measure 100 with a *ff* dynamic.
- B♭ Cl. 2**: B-flat Clarinet 2, starting at measure 100 with a *ff* dynamic.
- B♭ Cl. 3**: B-flat Clarinet 3, starting at measure 100 with a *ff* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 100 with a *ff* dynamic, transitioning to *pp* later.
- A. Sx. 1**: Alto Saxophone 1, starting at measure 100 with a *ff* dynamic.
- A. Sx. 2**: Alto Saxophone 2, starting at measure 100 with a *ff* dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 100 with a *ff* dynamic.
- B. Sx.**: Baritone Saxophone, starting at measure 100 with a *ff* dynamic, transitioning to *pp* later.
- Cnt. 1**: Contralto 1, starting at measure 100 with a *ff* dynamic, transitioning to *pp* later.
- Cnt. 2**: Contralto 2, starting at measure 100 with a *ff* dynamic, transitioning to *pp* later.
- Cnt. 3**: Contralto 3, starting at measure 100 with a *ff* dynamic, transitioning to *pp* later.
- B♭ Tpt.**: B-flat Trumpet, starting at measure 100 with a *ff* dynamic, transitioning to *pp* later.
- Hn. 1&2**: Horns 1 and 2, starting at measure 100 with a *ff* dynamic, transitioning to *pp* later.
- Hn. 3&4**: Horns 3 and 4, starting at measure 100 with a *ff* dynamic, transitioning to *pp* later.
- Tbn. 1**: Trombone 1, starting at measure 100 with a *ff* dynamic, transitioning to *pp* later.
- Tbn. 2**: Trombone 2, starting at measure 100 with a *ff* dynamic, transitioning to *pp* later.
- B. Tbn.**: Baritone Trombone, starting at measure 100 with a *ff* dynamic, transitioning to *pp* later.
- Euph.**: Euphonium, starting at measure 100 with a *ff* dynamic, transitioning to *pp* later.
- Tuba**: Tuba, starting at measure 100 with a *ff* dynamic, transitioning to *pp* later.
- Perc.**: Percussion, starting at measure 100 with a *ff* dynamic.

