

6

PETITES FANTAISIES

FACILES

POUR

Deux Flûtes

Avec Accompag.^t de Piano

- | | |
|--------------------------------|---------------|
| 1. BALLADINE | 4. AIR |
| 2. SIMPLICITÉ, <i>Romance.</i> | 5. VILLANELLE |
| 3. GRACIEUSE, <i>Rédoua.</i> | 6. GALOP |

JULES DEMERSSEMAN

Œuv. 28 bis.

Prix. 4^f Chaque.

N^o —

— Les mêmes existent pour Flûte et Piano.

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SIMPLICITÉ.

ROMANCE.

POUR FLÛTE ET PIANO.

J. DEMERSSEMAN, Op. 28.

N^o 2.

Allegretto.

FLUTE.

p dolce

PIANO.

Allegretto.

p

First system of musical notation. The upper staff is a single melodic line with a dynamic marking of *f* and a *rall:* instruction. The lower staff is a piano accompaniment with chords and a bass line, also marked *rall:*.

Second system of musical notation. Both the upper and lower staves are marked *Allegro in poco lento.* The upper staff continues the melodic line, and the lower staff features a more active piano accompaniment.

Third system of musical notation. The upper staff has a dynamic marking of *ff*. The lower staff has a dynamic marking of *ff* and features a dense, rhythmic piano accompaniment.

Fourth system of musical notation. The upper staff has dynamic markings of *mp* and *f*. The lower staff has dynamic markings of *pp* and *f*. The system concludes with a double bar line and a fermata over the final notes.

SIMPLICITÉ.

ROMANCE.

FLUTE.

N^o 2.

J. DEMERSSEMAN.

Op. 28.

Allegretto... *P dolce.*

Allegro in poco lento.

2^e FLÛTE.

SIMPLICITÉ

ROMANCE.

N^o 2.

J. DEMERSSEMAN.

Op. 28.



All^o in poco lento.

