

Bassus

Intrada I
»Wo Gott der Herr nicht bei uns hält«

Michael Altenburg

5

10

15

20

25

30

Bassus

Intrada II
»Nun lob mein Seel den Herren«

Michael Altenburg

5 6 10 15 20 25 30 35 40 45

Bassus

Intrada III
»Vater unser im Himmelreich«

Michael Altenburg



Bassus

Intrada IV
»O Herre Gott dein göttlich Wort«

Michael Altenburg

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Bassus

Intrada V
»Ach Gott, vom Himmel sieh darein«

Michael Altenburg

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15 20

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30 35

Bassus

Intrada VI
»Nun höret zu, ihr Christenleut«

Michael Altenburg

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Bassus

Intrada VII
»Von Gott will ich nicht lassen«

Michael Altenburg

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Bassus

Intrada VIII
»Warum betrübst du dich, mein Herz«

Michael Altenburg

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Bassus

Intrada IX
»Nun laßt uns Gott dem Herren«

Michael Altenburg

Strophe 1 + 5

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15

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Strophe 2,3,6,7

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35

Strophe 4 + 8

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45

50

55

Bassus

Intrada X
»Es spricht der Unweisen Mund wohl«

Michael Altenburg

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Bassus

Intrada XI
»Allein Gott in der Höh sei Ehr«

Michael Altenburg

The musical score is written for Bassus in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single line. The second staff begins with a measure rest, followed by a quarter note, and then continues with eighth notes. The third staff begins with a double bar line and a repeat sign, followed by a quarter note, and then continues with eighth notes. The fourth staff begins with a double bar line and a repeat sign, followed by a quarter note, and then continues with eighth notes. The fifth staff begins with a double bar line and a repeat sign, followed by a quarter note, and then continues with eighth notes. Measure numbers 5, 10, 15, 20, 25, and 30 are marked above the staves.

Bassus

Intrada XII
»Ein feste Burg«

Michael Altenburg

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Bassus

Intrada XIII
»Gott der Vater wohn uns bei«

Michael Altenburg

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Bassus

Intrada XIV
»In dich hab ich gehoffet, Herr«

Michael Altenburg

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Bassus

Intrada XV
»List und Neid«

Michael Altenburg

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Bassus

Intrada XVI
»Zum Verdruß den Beschluß«

Michael Altenburg

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