



427

13. 76

Cant. 2.

ANTATA. per Soprano Solo

con

Violino primo

Violino secondo

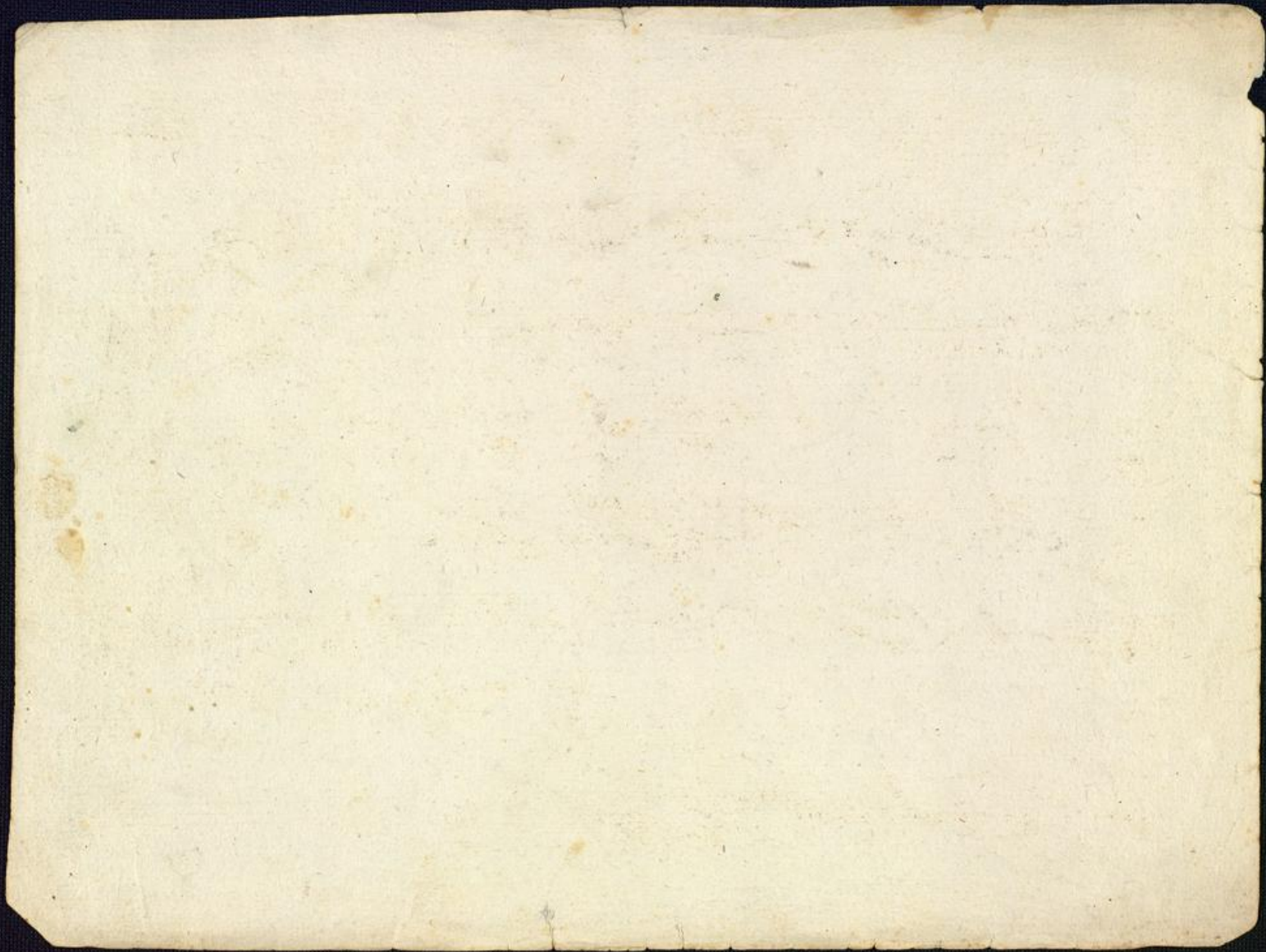
Violetta

e

Basso continuo

2<sup>a</sup> parte

Molter



The image shows a page of handwritten musical notation on aged paper. It consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*. The lyrics are written in Italian and are interspersed between the staves. The text includes: "L'aurè grate il fiero rio l'ombre", "Lacite del bosco fan più dol", "ce al pensier mio al pensier", and "ce al pensier mio la soave liber". There are some ink stains and a large scribble at the bottom of the page.

*3. maff* *forte*

*3. maff*

*3. maff*

*libertà*

*libertà*

L'auve grate il franco rio l'ombre tacite del bosco fan miù

*libertà*



Handwritten musical score on aged paper, featuring multiple staves for voice and piano accompaniment. The lyrics are in Italian and appear to be a patriotic or revolutionary song. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics:

*dec* - ceal penzier mio la soave liberta

- fa piu dolceal penzier mio la soave liberta

*forte*

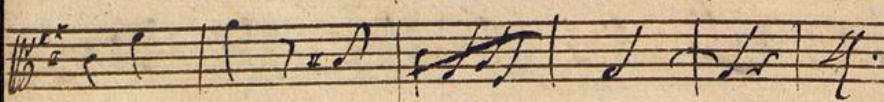
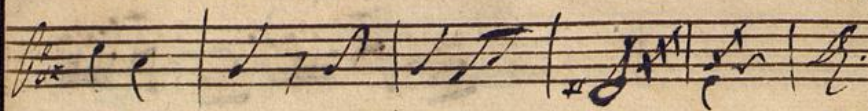
*liberta*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various clefs, notes, rests, and dynamic markings such as *f* and *tr.*. The lyrics are written in Italian and are partially obscured by large diagonal scribbles in the middle section of the page.

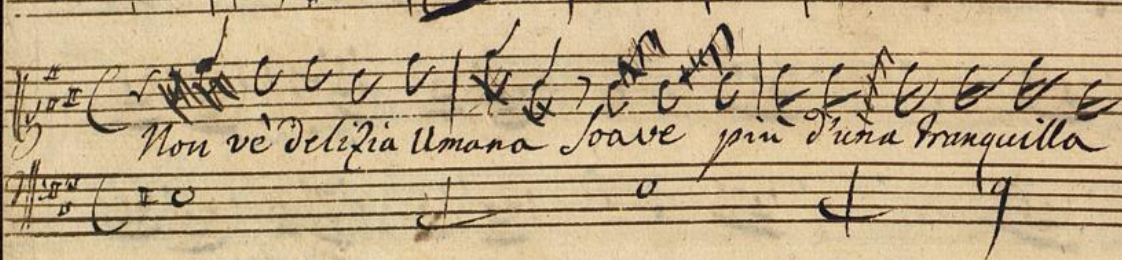
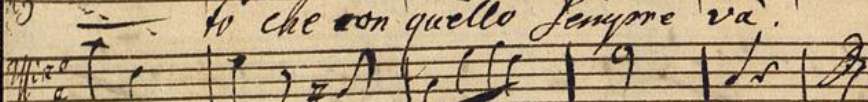
Le non priva del contento d'altro benché non co-

gnosca ne men parva al contento che non quella sempre da

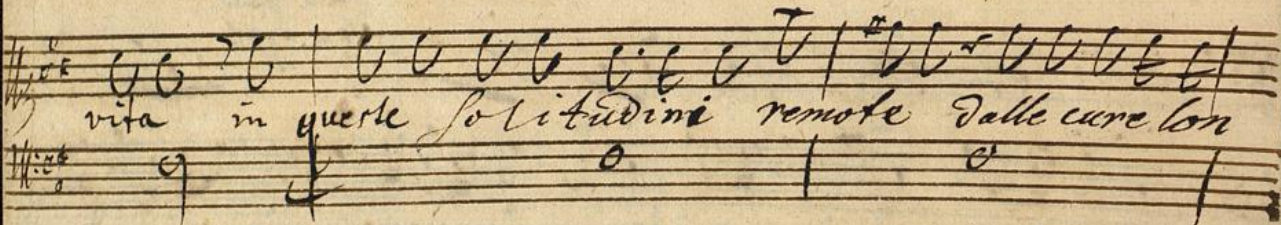
co ne men parva al contenmen



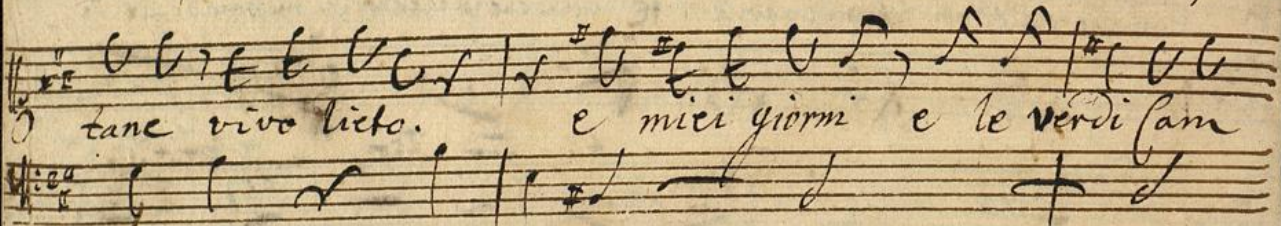
to che con quello tempo va.



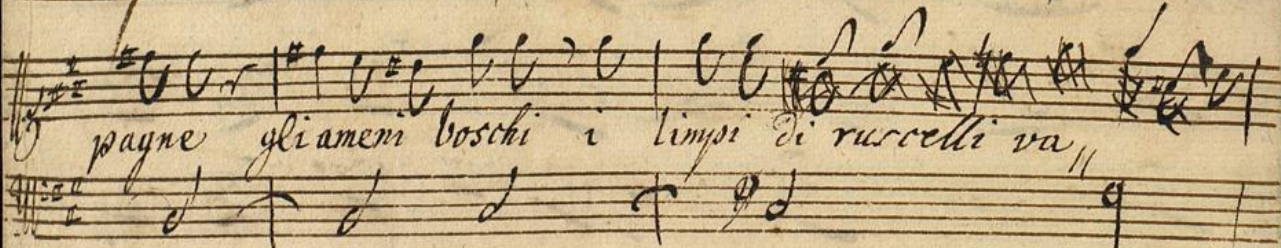
Non v'è delizia umana soave più d'una tranquilla



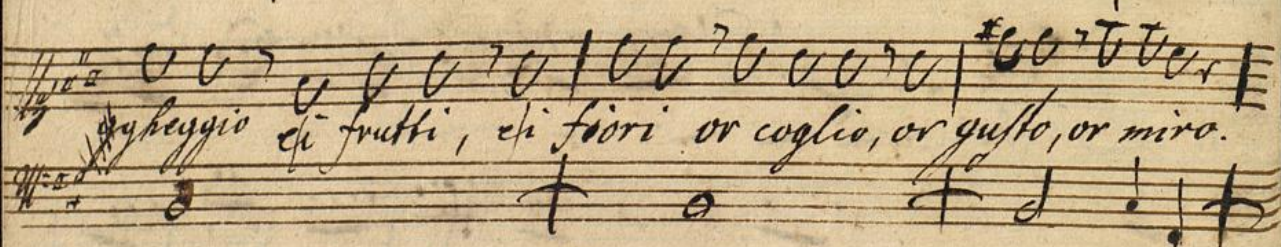
vita in queste solitudini remote dalle cure lon



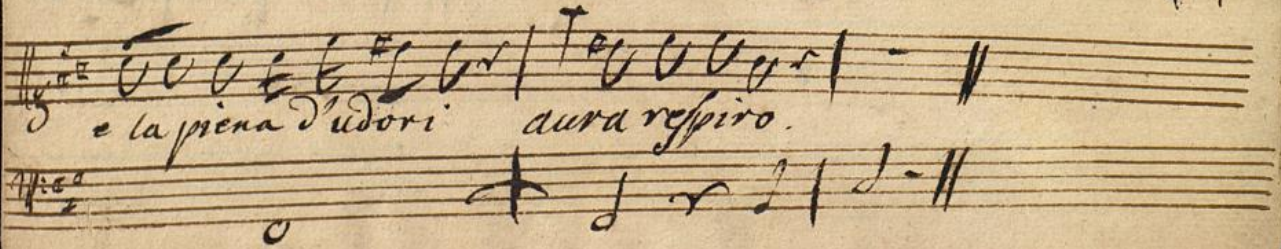
tane vivo lieto. e miei giorni e le verdi sam



pagne gli ameni boschi i limpi di ruscelli va



spieggiò di frutti, di fiori or coglio, or gusto, or miro.



e la piena d'udori aura respiro.

Handwritten musical score for the first system, featuring multiple staves with complex notation including slurs, ties, and dynamic markings.

Non che piacer non ve più amabile di te non che piacer non ve più amabile di

te pla-cida liberà

Handwritten musical score for the second system, including the vocal line with lyrics and piano accompaniment.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words "placida liberta", "non che piacer non ve piu amabile di te io che piacer non ve pla", and "aida - liber ta - placida". The notation includes various musical symbols such as notes, rests, and dynamic markings like "forte".

placida liberta

non che piacer non ve piu amabile di te io che piacer non ve pla

aida - liber ta - placida

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *liberta*, *placida liber*, *forte*, and *la*. The lyrics are written in Italian and include the phrase: *Se non t'appressa ancor quanto ti piange allor all*. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *or che piu non t'ha* and *Se non t'apprezza al*.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *Con quanto ti piange allor allor che piu non t'ha al con che*.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *piu non t'ha.*



427

Cantata  
con Strom.

L'aure grate il fresco  
 rio l'ombre tacite del bosco fan più dol- - - ce al pensier mio al pensier mio la soave liber  
 tà = = = = = libertà  
 L'aure grate il fresco rio l'ombre tacite del bosco fan più

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with lyrics in Italian and a piano accompaniment. The lyrics are: "L'aure grate il fresco rio l'ombre tacite del bosco fan più dolce al pensier mio al pensier mio la soave libertà libertà L'aure grate il fresco rio l'ombre tacite del bosco fan più". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. There are various musical markings such as slurs, ties, and dynamic markings.

*dol.* = = = = = *a al pensier mio la soave libertà = = = = = fan piu' dolce al pensier mio la*

*soave libertà = = = = = libertà.*

*Se non priva del contento d'altro benchè non cogno = = = = = sco ne men provo al contorment,*

*to che con quello sempre va. F.*

*Recit.* Non vi delizia umana soave piu d'una tranquilla vita in queste solitudini re,

mote dalle cure lontano vivo lieto. e miei giorni e le verdi Campagne, gli ameni

boschi, i limpi di ruscelli vagheggio, e i frutti e i fiori or coglio, or gusto, or miro:

e la piena d'udori aera respiro'

*Cria*

*Non che piacer non ve' più amabile di te non*

*che piacer non ve' più amabile di te pla-cida libertà*

*pla-cida libertà*

*Non che piacer non*

*ve' più amabile di te no' che piacer non ve' pla-cida - libertà*



pla-cida liber-tà - - - - - pla-cida liber-tà

ta. *Se non t'apprezza ancor quan-*

to ti piange allor, allor che più non t'ha. *Se non t'apprezza ancor quanto ti piange al-*

lor, allor che più non t'ha allor che più non t'ha



Cantata 427 Violino I<sup>mo</sup>

And. un poco allegro

piano

forte

forte

piano

forte piano

Tacet

Recit: tacet

Tacet

*Aria all<sup>o</sup>*

*fort: piano.*

*forte*

*forte*

*piano*

*forte*

*piano*

*forte.*

*piano*

*Da Capo*

Cantata

Violino 2<sup>do</sup>

un poco all<sup>o</sup>

piano

forte

piano

forte

piano

forte

piano

forte piano

Da Capo in

Recit: tacet //

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, likely sixteenth or thirty-second notes. Dynamic markings such as *all<sup>o</sup>*, *forte*, *piano*, and *Da Capo* are interspersed throughout the score. The paper shows signs of age, including some staining and a slightly uneven texture.

Cantata

Violetta

*un poco all<sup>o</sup>*

*Da Capo*      *Recit: tacet //*

A handwritten musical score consisting of eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The word "Da Capo" is written in cursive at the end of the eighth staff, indicating a repeat of the piece. There are some small annotations and markings throughout the score, such as a checkmark at the end of the first staff and various accents.



Cantata *Cembalo di Bassi*

*Un poco allegro*

*f. m.*

*And:*

A handwritten musical score on five staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp. The notation is dense, with many beamed notes and some complex rhythmic patterns. There are several annotations above the staves, including numbers like '4 30', '6 5', '4 30', and '7 5', and some letters like 'f' and 'p'. The paper is aged and shows some staining.