

10. Galliard

Intavolierung - Anton Höger

Anthony Holborne

The first system of musical notation consists of two systems of staves. The top system has a treble clef and a 3/4 time signature. The bottom system has a bass clef and a 3/4 time signature. The notation includes rhythmic flags and note heads with stems, and letters 'a', 'c', 'd', 'h' representing notes.

The second system of musical notation consists of two systems of staves. The top system has a treble clef and a 3/4 time signature. The bottom system has a bass clef and a 3/4 time signature. The notation includes rhythmic flags and note heads with stems, and letters 'a', 'c', 'd', 'h' representing notes. A measure number '6' is written at the beginning of the system.

The third system of musical notation consists of two systems of staves. The top system has a treble clef and a 3/4 time signature. The bottom system has a bass clef and a 3/4 time signature. The notation includes rhythmic flags and note heads with stems, and letters 'a', 'c', 'd', 'e', 'h' representing notes. A measure number '13' is written at the beginning of the system.

17

h k l h g	h f d c d	f h i	h f	h i f
a	g i a	a c	a a	a a
h	g i a	c	c	h h
				f
				a
				f a

d c a d	a a c f	f a	f a	c d f a	d d c d c a c	d c
a	c	c	a	c	a	d

a

24

h a i l n l h	k h f d	f d c a	c a	d b a
a	i a	a	a	a a b a d
f		h	c	

d b a d	b a c d a c d	f d c b a	d d f b	d a c
d	d c	a	c a	a

a

29

f l i f	h f d c	b a e a e c e	a d b a d c a c
a	a	c	c
a h	a c	c	c

a d f b	d b c a d	b b a a d	a c d a
c	d a	a c	a a a