

Quién vé unos ojos

Dos coronas N° 2 Romanza

Antonio García Gutiérrez (1813-1884)

Emilio Arrieta (1821-1894)

Adagio

Piano

The piano introduction is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *pp* dynamic and features a melodic line in the right hand with a *rall.* marking and a *pp* dynamic. The left hand provides a simple harmonic accompaniment.

5

JORGE
sumamente delicado

Quién vé u - nos o - jos lle - nos de en - can - to, blan - dos al rue - go

The vocal line starts at measure 5 with a *f* dynamic. The piano accompaniment continues with a *pp* dynamic in the right hand and a *p* dynamic in the left hand.

11

p *pp*

pron - tos al llan - to, siem - pre ve - la - dos por el pu - dor

The vocal line continues at measure 11 with a *p* dynamic. The piano accompaniment features a *pp* dynamic in the right hand and a *p* dynamic in the left hand.

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17 *apasionado*

y — no les rin - de vi - da y a - mor! Pe-ro ha-llé

f

ff

21 *casi recitado*

lue-go, y é - se es mi mal, dis-tin-to el fue - go y el da-ño i -

rall.

p

24 *muy apasionado*

gual, ah! Co - mo fas - ci - na, co - mo e - na - mo - ra,

rall. *f*

pp

29

u - na mi - ra - da do - mi - na - do - ra,

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(animándose cada vez más)

33

fir - me, a-tre - vi - da, lle - na de ar - dor, que es - tá di -

38

muy apasionado

cien-do, que es - tá di - cien-do ¡Yo quie-ro a - mor!

43

¡Yo quie-ro a - mor!" co - mo e-na - mo-ra, u-na mi -

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(animándose cada vez más)

49

ra - da do - mi - na - do - ra, fir - me, a-tre - vi - da,

8

sf

54

lle - na de ar - dor, - Que es - tá di - cien-do, que es - tá di -

59

cien-do, Yo _____ quie-ro a - mor! Yo _____ quie-ro a - mor,

rall.
(muy apasionado)

rall. *cresc.* *p*

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5

64

Yo quie - ro_a - mor, Yo quie - ro_a -

This system contains measures 64 and 65. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "Yo quie - ro_a - mor, Yo quie - ro_a -". The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. A fermata is placed over the piano accompaniment in measure 65.

66

mor, que_es-tá di-cien - do, que_es-tá di-cien - do, ¡Yo quie - ro a -

This system contains measures 66 and 67. The vocal line continues with the lyrics "mor, que_es-tá di-cien - do, que_es-tá di-cien - do, ¡Yo quie - ro a -". The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. A dynamic marking of *sf* (sforzando) is present in measure 66. A fermata is placed over the piano accompaniment in measure 67.

67

mor!

This system contains measures 67 and 68. The vocal line concludes with the word "mor!". The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. A dynamic marking of *rall.* (rallentando) is present in measure 68. The system ends with a double bar line.