

# Quién vé unos ojos

## Dos coronas N° 2 Romanza

Antonio García Gutiérrez (1813-1884)

Emilio Arrieta (1821-1894)

**Adagio**

Piano

The piano introduction is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *pp* dynamic and features a melodic line in the right hand with a *rall.* marking and a *pp* dynamic. The left hand provides a simple harmonic accompaniment.

5

**JORGE**  
*sumamente delicado*

Quién vé u - nos o - jos lle - nos de en - can - to, blan - dos al rue - go

The vocal line starts at measure 5 with a *f* dynamic. The piano accompaniment continues with a *pp* dynamic in the right hand and a *p* dynamic in the left hand.

11

*p* *pp*

pron - tos al llan - to, siem - pre ve - la - dos por el pu - dor

The vocal line continues at measure 11 with a *p* dynamic. The piano accompaniment features a *pp* dynamic in the right hand and a *p* dynamic in the left hand.

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17 *apasionado*

y — no les rin - de vi - da y a - mor! Pe-ro ha-llé

*f*

8

*ff*

21 *casi recitado*

lue-go, y é - se es mi mal, dis-tin-to el fue - go y el da-ño i -

*rall.*

*p*

24 *muy apasionado*

gual, ah! Co - mo fas - ci - na, co - mo e - na - mo - ra,

*rall.*

*f*

*pp*

29

u - na mi - ra - da do - mi - na - do - ra,

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*(animándose cada vez más)*

33

fir - me, a-tre - vi - da, lle - na de ar - dor, que es - tá di -

38

*muy apasionado*

cien-do, que es - tá di - cien-do ¡Yo quie-ro a - mor!

*p* *cresc*

43

¡Yo quie-ro a - mor!" co - mo e-na - mo-ra, u-na mi -

8 *p*

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(animándose cada vez más)

49

ra - da do - mi - na - do - ra, fir - me, a-tre - vi - da,

8

*sf*

54

lle - na de ar - dor, - Que es - tá di - cien-do, que es - tá di -

59

cien-do, Yo \_\_\_\_\_ quie-ro\_a - mor! Yo \_\_\_\_\_ quie-ro\_a - mor,

*rall.*  
(muy apasionado)

*rall.* *cresc.* *p*

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64

Yo quie - ro\_a - mor, Yo quie - ro\_a -

This system contains measures 64 and 65. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Yo quie - ro\_a - mor, Yo quie - ro\_a -". The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line of chords.

66

mor, que\_es-tá di-cien - do, que\_es-tá di-cien - do, ¡Yo quie - ro a -

This system contains measures 66 and 67. The vocal line continues with the lyrics "mor, que\_es-tá di-cien - do, que\_es-tá di-cien - do, ¡Yo quie - ro a -". The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. A dynamic marking of *sf* (sforzando) is present in the piano part.

67

mor!

This system contains measures 67 and 68. The vocal line concludes with the word "mor!". The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. A dynamic marking of *rall.* (rallentando) is present in the piano part.