

VIOLINO I.

cres.
f *f* *f* *f* *f* *f* *f* *f*
p *cres.* *ff* *f* *f*
ff *breit.*
ritard. *a tempo.* *pp*
cres. *simile.* *cres.*
ff *pp*
ff *dim.* *p* *pp*
cres. *ff*

VIOLINO I.

Carl Goldmark. Op. 8.
cres.

QUARTETT. *Andante.*
Viol. 2. *p* *f* *p* *f*
Allegro moderato.
p *acceler.* *rall.* *f* *p* *lange Haltung.* *mf*
f *p* *f* *dim.* *p*
cres. *f* *dim.* *p* *dim.* *cres.*
Viol. 2. *pp*
f *calando.* *a tempo.* *dim.*
pp *cres.* *ff* *pp* *f* *p* *B*
p *p* *cres.*
f *ff* *dim.* *p* *dim.* *coll.* *p* *a tempo.*
f *f* *p* *tr* *f* *f* *f* *C*
dim. *p* *tr*

VIOLINO I.

pp < dim. pp **D** sf p f

f ff > ff > f

cres. ritard. f a tempo. p p

E p f

5 6 7 8 Viol. 2. pp cresc. f

pp cresc.

dim. pp **F**

cres. f cresc. **G** mf

cres. f f Breit.

ff

pp

VIOLINO I.

ff ff sf

fff ff **K** pp

cres. f cresc.

ff **L**

ff ff f

dim. f

1 **M** p pp

f p p

pp p f p

rit. a tempo. p

VIOLINO I.

Musical score for Violino I, measures 1-11. The score consists of ten staves of music. Key features include:

- Staff 1: Dynamics of *f*, *f*, *dim.*, *f*.
- Staff 2: Marked with a first ending bracket and dynamics of *p*, *p*, *p*.
- Staff 3: Dynamics of *pp*, *p*, *p*, *pp*, *pp sempre*.
- Staff 4: Marked with 'F', dynamics of *cres.*, *f*, *dim.*, *p*.
- Staff 5: Dynamics of *pp*, *pp*, *f*.
- Staff 6: Dynamics of *ff*, *pp am Frosch.*, *cres.*.
- Staff 7: Marked with 'G', dynamics of *dim.*, *p rit.*, *a tempo.*, *pp*, *pp sempre*. Includes measure numbers 6, 7, 8, 9, 10, 11.
- Staff 8: Dynamics of *cres.*, *f*.
- Staff 9: Dynamics of *f*.
- Staff 10: Marked with 'J', dynamics of *f cres.*, *ff*, *ff*, *f*, *ff*, *ff*. Includes measure numbers 1, 2 and the instruction *breit.*

VIOLINO I.

Musical score for Violino I, measures 12-23. The score consists of ten staves of music. Key features include:

- Staff 1: Dynamics of *dim.*, *p*, *dim.*, *pp*.
- Staff 2: Dynamics of *cres.*, *f*, *f*, *ff*, *a tempo.*, *f*, *p*, *f*, *p*.
- Staff 3: Dynamics of *f*, *dim.*, *p*, *cres.*, *cres.*.
- Staff 4: Marked with 'K', dynamics of *ff*, *dim.*, *p*, *pp*, *ppp calando sempre*.
- Staff 5: Dynamics of *a tempo.*, *cres. poco.*, *p*, *dim.*.
- Staff 6: Marked with 'L', dynamics of *pp*, *p*.
- Staff 7: Dynamics of *p*, *tr*, *p*, *cres.*, *f*, *ff*, *dim.*.
- Staff 8: Dynamics of *p rall.*, *pp*, *p a tempo.*, *sf*.
- Staff 9: Dynamics of *sf*, *p*, *pp*, *cres.*, *f*, *dim.*, *p*, *dim.*, *pp sempre*.
- Staff 10: Dynamics of *f*.

VIOLINO I.

cres.
f *dim.*
cres. poco a poco.
pp
cres.
acceler. *a tempo.* *string.*
f cres. *sf* *f-f* *ff*
drängend. *ff breit.* *dim.* *p*
dim. *cres.*
pp *cres. acceler.* *f* *ff* *ff*

Andante sostenuto.
pp *mf* *p*
tr
A
dim. p *dim. pp* *mf* *pp*

VIOLINO I.

Alliegro molto.
f *ff* *f* *dim.*
f *p* *pp*
1 A
p *sf* *p* *p*
pp *p* *f* *p*
B
p *f*
cres. f *f* *p* *sf* *cres. sf* *f*
C
ff *ff* *ff*
D
cres. *ff* *p*
cres. *rit.*
a tempo.
ff *f* *f*
cres. *f*

VIOLINO I.

VIOLINO I.

VIOLINO I.

Violino I. Part 1 (Measures 1-12). Dynamics include *p*, *cres.*, *dim.*, *pp*, *mf*, *tr*, *dim.*, and *G* (fingerings).

Allegro vivace. *Mit liegendem Bogen.* (Measures 13-18). Dynamics include *pp* and triplets.

Violino I. Part 2 (Measures 19-24). Dynamics include *pp*.

Violino I. Part 3 (Measures 25-30). Dynamics include *f* and *A* (accents).

Violino I. Part 4 (Measures 31-36). Dynamics include *dim.*, *p*, *pp*, *p cantabile.*, and *f*. Section **B** is marked.

Violino I. Part 5 (Measures 37-42). Dynamics include *f* and *p*.

Violino I. Part 6 (Measures 43-48). Dynamics include *cres.* and *f*.

Violino I. Part 7 (Measures 49-54). Dynamics include *f*, *dim.*, *p*, *dim.*, *pp*, and *p*. Section **C** is marked.

VIOLINO I.

Violino I. Part 8 (Measures 55-60). Dynamics include *sf*, *p*, *sf*, *p*, and *pp spiccato..*

Violino I. Part 9 (Measures 61-66). Dynamics include *sf*, *p*, *sf*, *p*, and *pp spiccato..*

Violino I. Part 10 (Measures 67-72). Dynamics include *cres.*, *f*, and *D* (fingerings).

Violino I. Part 11 (Measures 73-78). Dynamics include *ff*, *pp*, and *dim.*

Violino I. Part 12 (Measures 79-84). Dynamics include *p cantabile.* and *cres.*

Violino I. Part 13 (Measures 85-90). Dynamics include *f*, *p*, *dim.*, and *ff*. Section **E** is marked.

Violino I. Part 14 (Measures 91-96). Dynamics include *pp* and *p*.

Violino I. Part 15 (Measures 97-102). Dynamics include *f*, *p*, *f*, *sf*, *dim.*, and *pp*. Section **E** is marked.

Violino I. Part 16 (Measures 103-108). Dynamics include *pp*.

Violino I. Part 17 (Measures 109-114). Dynamics include *pp*.

VIOLINO II^e

1

p *cresc.* *ff* *f*

breit.

f *ff*

rit.

a tempo
p etwas hervortretend.

cresc. *f* *ff* *f* *f* *f*

f *cresc.* *ff*

ff *dim.*

p *pp* *cresc.*

ff *ff*

VIOLINO II^e

QUARTETT.

Andante.

p *p* *sf* *p* *cresc.* *f*

Allegro moderato.

1 *1*

p *accel.* *rall.* *f* *pp* *mf*

f *p* *f* *dim.* *p* *cresc.*

A.

f *dim.* *p* *dim.* *pp* *scmp.*

a tempo.

p *dim.* *pp* *cresc.* *f* *cult.*

B.

pp *f* *p*

p *p* *cresc.* *f* *ff* *dim.* *p* *dim.* *cult.*

a tempo.

pp *p* *f* *f* *p*

f *f* *f* *dim.* *p*

C.

D.

dim. *pp* *dim.* *pp*

VIOLINO II^e

f p *f* *sf* *sf* *a tempo*
f *f* *f* *cresc.* *ritard.* *f* *p*
pp *sempre* *p* *f*
cresc. *f* *pp*
cresc. *dim.* *pp*
cresc. *f* *cresc.*
mf *cresc.* *f*
f *cresc.*
f *cresc.*
f *pp*

VIOLINO II^e

sf *sf*
pp *cresc.*
f *cresc.* *sf*
sf *sf* *f*
dim. *f* *pp*
pp *f* *p*
p *pp* *p* *f*
a tempo
p *rit.* *p*
cresc. *f* *dim.*
cresc. *f* *dim.* *f*

VIOLINO II^e

E

p *p* *p* *pp*

p *pp* *pp sempre*

F

cresc. *f* *dim.* *p* *ritar.* *pp*

a tempo

pp *f*

am. Frosch

G

ff *pp spiccato* *cresc.*

rit. *a tempo* *pp sempre*

dim. *p*

cresc.

H

f

J

f cresc. *ff* *ff* *ff* *breit.*

ff *ff*

VIOLINO II^e

J

dim. *p* *dim.* *pp*

ritard. *a tempo*

cresc. *f* *f* *f* *f* *p* *f* *p*

f *dim.* *p* *cresc.*

K

ff *dim.* *p* *pp* *ppp call.* *sempre*

a tempo

cresc. *p* *dim.*

L

ppp *p*

f *ff* *dim.*

a tempo

p *rit.* *ppp* *p* *f* *ff* *p*

pp *cresc.* *f* *dim.* *p* *dim.* *p*

pp *cresc.* *f* *dim.* *pp*

VIOLINO II^o

cresc. poco a poco 1 *string.* *cresc.*

accel. *a tempo*

f cresc. sf f f sf ff

dringend. *ff dim. p*

cresc. dim. sf

ppp cresc. accel. ff ff ff

Andante sostenuto. *pp mf*

A *p cresc. dim. p dim. pp mf ppp*

B *cresc. dim. p*

C *p dim. p*

VIOLINO II^o

A *f p pp*

B *p f p*

cresc. f dim. p

C *cresc. f dim. f f*

1 2 p

D *cresc. ff p cresc.*

ritard. a tempo

f ff f f

ff

f dim. f

3

VIOLINO II^e

G

p *f* *pp* *mf* *pp* *cresc. molto* *ff* *f* *pp* *ppp* *sempre* *cresc. poco a poco* *cresc. molto* *ff* *dim.* *p* *dim.* *pp* *pizz.* *f* *pp* *Allegro molto* *f* *f* *dim.*

VIOLINO II^e

5

animato poco *mf* *cresc.* *dim.* *pp* *cresc.* *f* *cresc. molto* *ff* *p rubig* *cresc.* *f* *dim. ppp* *f* *cresc.* *dim. p* *mf* *cresc.* *dim.* *pp* *cresc.* *cresc.* *dringend.* *lange halten.* *f* *pp* *pp* *pp* *mf* *dim.*

VIOLINO II

6

p *pp* *cresc.* *cresc.*

dim. *pp* *mf* *pp* *cresc.*

G

dim. *p*

dim. *pp*

Allegro vivace. *pp* *3* *3* *3*

pp *mf*

A *f* *dim.*

B *p* *dim.* *pp* *p* *f*

f *p* *f*

C *f* *ten* *3* *ten* *3* *ten* *3* *ten* *3* *pp* *dim.* *p* *dim.* *pp*

pp *f* *p* *f*

VIOLINO II

spiccato *pp* *3*

D *cresc.*

f *ff* *pp*

dim. *pp*

cresc.

E *f* *pp* *dim.* *ff* *pp*

dim. *p* *f*

F *pp* *f* *ten* *pp*

pp

f *dim.* *p* *dim.* *pp*

VIOLA.

rit. *a tempo*

p *f* *p* *p*

cresc.

dim. *f* *p* *cresc.* *cresc.* *f*

dim. *f*

breit. *ff* *f* *f* *ff*

a tempo *rit.*

pp *etwas hervortretend* *cresc.*

f *f* *f* *f* *f* *f* *cresc.*

ff *dim.* *p* *pp*

ff *ff*

VIOLA.

Andante

QUARTETT.

p *p* *f* *p* *cresc.* *f*

Allegro moderato

accel. *rall.* *f* *pp* *mf*

f *p* *p* *f* *dim.* *p* *cresc.*

f *dim.* *p* *dim.* *pp* *sempre*

a tempo

cresc. *f* *coll.* *p* *dim.*

pp *cresc.* *ff* *pp* *f* *p*

a tempo

cresc. *f* *ff* *dim.* *p* *dim.* *coll.* *pp* *p*

f

f *p* *f* *f* *dim.* *p*

VIOLA

Musical score for Viola, page 2, measures 1-15. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *dim.*, *f*, *pp*, *ff*, *rit.*, *a tempo.*, *cresc.*, and *sempre*. Measure numbers 1, 5, and 10 are indicated. The key signature has two flats and the time signature is 4/4.

VIOLA

Musical score for Viola, page 11, measures 16-30. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *cresc.*, *f*, *ff*, *rit.*, *a tempo.*, *cresc.*, and *sempre*. Measure numbers 1, 5, and 10 are indicated. The key signature has two flats and the time signature is 4/4.

VIOLA.

D

First system of music for Viola, section D. It consists of three staves. The first staff begins with a *p* dynamic and includes a *cresc.* marking. The second staff features a *ritard.* followed by *a tempo.* and a *f* dynamic. The third staff continues with *cresc.* and *ff* dynamics.

E

Second system of music for Viola, section E. It consists of two staves. The first staff starts with *dim.* and *f*. The second staff begins with *p* and includes *pp* dynamics.

F

Third system of music for Viola, section F. It consists of three staves. The first staff is marked *pp sempre*. The second staff includes *cresc.*, *f*, *dim.*, *p*, and *pp*. The third staff features *f*, *ff*, and *pp*, with the instruction *am Frosch*.

G

Fourth system of music for Viola, section G. It consists of two staves. The first staff is marked *cresc.* and *dim.*. The second staff includes *rit.*, *a tempo*, *p*, *pp*, and *pp sempre*.

VIOLA.

H

First system of music for Viola, section H. It consists of two staves. The first staff starts with *pp* and *dim.*. The second staff includes *dim.*, *pp*, *cresc.*, *ff*, and *ritar. a tempo*.

K

Second system of music for Viola, section K. It consists of two staves. The first staff includes *cresc.*, *cresc.*, and *ff*. The second staff starts with *dim.*, *p*, *pp*, *ppp*, *cal.*, and *sempre*. Below the staff is the instruction *a tempo*. The staff continues with *cresc. poco.*, *p*, and *dim.*

L

Third system of music for Viola, section L. It consists of two staves. The first staff starts with *pp*. The second staff includes *f*, *ff*, *dim.*, *p*, *rit.*, *pp*, and *a tempo*.

Fourth system of music for Viola, section L. It consists of two staves. The first staff is marked *f*. The second staff includes *pp*, *cresc.*, *f*, and *dim.*

VIOLA

cent.

p *dim.* *pp*

cresc.

dim. *pp* *cresc. poco a poco.*

string. *accel.*

cresc. *f* *cresc.*

a tempo

f *f* *sf* *ff* *dringend*

ff *dim.* *p*

dim. *cresc.*

f *dim.*

pp *cresc. accel.* *f* *ff* *ff*

Andante ostentato. *pp* *mf*

p *p* *cresc.*

cresc. *dim.* *p* *dim.* *pp* *mf* *pp*

VIOLA

mf *f* *pp*

Allegro molto. *f*

f *dim.* *f*

A *p* *pp* *p*

f *p* *p* *pp*

B *p* *f* *p* *pp*

cresc. *f* *dim.* *p*

C *cresc.* *dim.* *f*

p *cresc.* *ff*

VIOLA

Musical score for Viola, left page, measures 1-12. The score consists of ten staves of music. It begins with a dynamic of *pp* and includes various markings such as *f*, *dim.*, *p*, *dim.*, *cantabile.*, *f*, *cresc. molto*, *ff*, *ppp*, *sempre*, *cresc. poco u*, *poco*, *cresc. molto.*, *ff*, *dim.*, and *p*. A section marked **K** is labeled *ponticello stacc.* and includes the instruction *cl*.

VIOLA

Musical score for Viola, right page, measures 13-24. The score consists of ten staves of music. It begins with a dynamic of *pp* and includes various markings such as *cresc.*, *dim.*, *p*, *dim.*, *animato poco*, *mf*, *cresc.*, *dim.*, *pp*, *cresc.*, *f*, *cresc. molto*, *ff*, *p*, *rubig*, *f*, *dim.*, *pp*, *f*, *pp*, *cresc.*, *dim.*, *cant.*, *mf*, *cresc.*, *0*, *dim.*, *pp*, *cresc.*, *drügend.*, *ff*, *cl*, *pp*, *cl*, *pp*, *pp*, *pp*, and *mf*. A section marked **D** includes the instruction *lange halten*.

VIOLA

Musical score for Viola, measures 1-15. The score consists of five staves. Dynamics include *p*, *mf*, *cresc.*, *dim.*, *p*, *pp*, and *mf*. Markings include **G**, **G**, and *ad lib.*. The music features various rhythmic patterns and articulations.

Mit liegendem Bogen.
 Allegro vivace. *pp*

Musical score for Viola, measures 16-20. Dynamics include *pp*. Markings include **A**. The music is characterized by a steady eighth-note rhythm.

Musical score for Viola, measures 21-25. Dynamics include *pp*. Markings include **A**. The music continues with eighth-note patterns.

Musical score for Viola, measures 26-30. Dynamics include *f*. Markings include **A**. The music features a strong, rhythmic eighth-note pattern.

Musical score for Viola, measures 31-35. Dynamics include *dim.*, *p*, and *pp*. Markings include **B**. The music shows a gradual decrease in volume.

Musical score for Viola, measures 36-40. Dynamics include *f*. Markings include **2**. The music concludes with a strong, rhythmic eighth-note pattern.

VIOLA

Musical score for Viola, measures 1-5. Dynamics include *cresc.*, *f*, *dim.*, and *p*. Markings include **C**. The music features a melodic line with some rests.

Musical score for Viola, measures 6-10. Dynamics include *pp*, *p*, and *sf*. Markings include **3**. The music consists of a continuous eighth-note pattern.

Musical score for Viola, measures 11-15. Dynamics include *sf* and *p*. Markings include *cant.* and *tr*. The music features a melodic line with a trill.

Musical score for Viola, measures 16-20. Dynamics include *cresc.*, *f*, and *ff*. Markings include **D**. The music features a strong, rhythmic eighth-note pattern.

Musical score for Viola, measures 21-25. Dynamics include *pp* and *dim.*. Markings include **A**. The music features a melodic line with a trill.

Musical score for Viola, measures 26-30. Dynamics include *pp* and *cresc.*. Markings include **1**. The music features a melodic line with a trill.

Musical score for Viola, measures 31-35. Dynamics include *f*, *p*, and *dim.*. Markings include **E**. The music features a melodic line with a trill.

Musical score for Viola, measures 36-40. Dynamics include *ff*, *pp*, and *dim.*. Markings include **E**. The music features a melodic line with a trill.

Musical score for Viola, measures 41-45. Dynamics include *p*, *f*, and *p*. Markings include **F** and **3**. The music features a melodic line with a trill.

Musical score for Viola, measures 46-50. Dynamics include *pp*. Markings include **2**. The music features a melodic line with a trill.

Musical score for Viola, measures 51-55. Dynamics include *pp*. Markings include **2**. The music features a melodic line with a trill.

VIOLONCELLO.

Violoncello musical score for page 12. The score consists of ten staves of music in bass clef, 3/4 time signature. It begins with a melodic line and includes various dynamics such as *dim.*, *f*, *p*, *cresc.*, *ff*, and *pp*. Performance markings include *breit*, *ritard.*, and *a tempo*. The piece concludes with a *ff* dynamic.

VIOLONCELLO.

Violoncello musical score for page 1, titled "QUARTETT." in bass clef, 3/4 time signature. The score is divided into three sections: "Andante..." (measures 1-11), "Allegro moderato." (measures 12-23), and "a tempo" (measures 24-33). It features complex rhythmic patterns and dynamics including *f*, *p*, *mf*, *ff*, *pp*, *cresc.*, *dim.*, *accel.*, *rit.*, and *sempre*. Section markers A, B, and C are present. The score ends with a *p* dynamic.

VIOLONCELLO.

p
dim.
D
pp
sf
f
f
f
cresc.
rit.
 a tempo
f
p
p
E
f
pp
sempre
cresc.
f
pp
cresc.
f
pp
cresc.
G
cresc.
mf
cresc.
f
H
f
pp
cresc.

VIOLONCELLO.

J
f
cresc.
ff
K
ff
pp
cresc.
cresc.
L
ff
ff
M
f
dim.
p
pp
f
pp
 a tempo
p
f
p
ritard.
p

VIOLONCELLO.

Violoncello score for page 10, measures 1-22. The piece is in 2/4 time and features various dynamics and articulations. Key markings include *f*, *dim.*, *p*, *pp*, *ppp*, *sempre*, *rit.*, *a tempo*, *am Fresco*, *ppp spiccato*, and *cresc.*. Measure numbers 2, 7, and 22 are indicated. Section markers E, F, and H are present.

VIOLONCELLO.

Violoncello score for page 3, measures 1-3. The piece is in 2/4 time and includes dynamic markings such as *dim.*, *p*, *pp*, *ppp*, *cresc.*, *f*, *ff*, *ritard.*, *a tempo*, *calando sempre*, *pp*, *ppp*, *am Fresco*, *ppp spiccato*, *ritent.*, *pp*, *ppp*, *cresc.*, *f*, *ff*, *dim.*, *pp*, *ppp*, *ritent.*, *pp*, *ppp*, *cresc.*, *f*, *dim.*, *pp*, *ppp*, and *ritent.*. Section markers J, K, and L are present.

VIOLONCELLO.

String.
accel.
cresc.
cresc.
f
sf
ppp
a tempo
f
ff
drängend.
ff
breit
dim.
p
dim.
cresc.
sf
dim.

Andante sostenuto

ppp
mf
p
p
cresc.
cresc.
dim.
p
dim.
ppp
mf
ppp
cresc.
dim.
cresc.
cant.
p
C
animato poco
mf
cresc.

VIOLONCELLO.

sf
p
ppp
p
B 1
p
cresc.
f
dim.
p
cresc.
f
dim.
f
p
cresc.
p
p
cresc.
ff
p
cresc.
a tempo
f ritard.
f
f
cresc.
f

VIOLONCELLO.

f *f* *pp*
ppp sempre
cresc. poco a poco
cresc. molto
J
fff *dim.*
p *dim.* *pp*
pp *pizz.*
arco *f* *ppp* *pizz.*
 Allegro molto.
f
f *dim.* *f*
A
dim. *pp* *ppp*

VIOLONCELLO.

D
dim. *ppp* *cresc.* *f*
E
cresc. molto *ff* *p* *ruhig* *cresc.*
f *dim.* *ppp* *f* *ppp* *cresc.*
F
dim. *p* *pp* *mf* *pizz.*
cresc. *dim.* *arco*
cresc.
cresc. f *drängend* *ff* *pp*
lange halten
ff *pp* *mf*
p *mf* *p* *p* *cresc.*
cresc. *dim.* *p* *dim.* *pp* *mf* *ppp*
G
dim. *cresc.* *p*
 Viola
dim. *p* *ppp*

VIOLONCELLO.

Mit liegendem Bogen.

Allegro vivace. *pp*

del *pp*

A *f* *dim.*

B *p* *dim.* *pp* *p* *f* *p*

f *dim.*

p *dim.* *pp* *p* *sf* *p*

f *pp* *spiccato*

D *f* *ff*

pp *dim.*

VIOLONCELLO.

pp *cresc.* *f* *p* *dim.*

ff *pp*

A *dim.* *p* *f* *p* *f* **F**

ten. *pp*

pp

f

dim. *p* *dim.* *pp* *p*

G *f* *pp*

cresc. molto



GOLDMARK

String Quartet in B flat

Opus 8

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