

Cous 192
n° 1369



Les
Indea Galantea

Ballet Heroïque

Mis En Musique

Par M.^r Rameau

Et Representé par l'Academie Royale de Musique

Le 23. Aoust 1736.

Les parolles sont de M.^r Lurallier. 128. opera 2.



Acteurs & actrices chantans dans tous les lieux
Du prologue & du Ballet

Côté du Roy

M^{lle}
M.
Dun.
Delorge.
Varguin.
Dalmand.
Larcher.
Delcourte.

M^{rs}
S^t Martin.
Marcelet.
Le page.
fel.
houbault.
Bourque.
Bornet.
gallard.
Duchenet.
shabourd.
Rochette.

Côté de la Reyne.

M^{lle}
Cantou.
Deshaigles.
Coupee.
Desgranger.
gondae !

M^{rs}
Dessere.
gratin.
le merle.
Desbair.
Levasseur.
forestier.
Bureau.
Duplessis.
bellots.
Rhone.

Acteurs Chantans.

Lebe' deesse de la Jeunesse ----- M^{lle} fel.
Bellonne ----- M^r Alberts.

Acteurs Dancants.

Les Allés.

M^r Malter }
M^{lle} Darencour } français.
M^r B. Damolin. }
M^{lle} Thierry. } Italiens.
M^r Dumay. }
M^{lle} Jemicourt. } Espagnols.
M^r Dupre. }
M^{lle} Rabon. } Polonois.

Guerniers.

M^r Gherardy. Monservin. Mercier. Lafeuillade.
Jeux & Pairs.
M^{lle} le Breton.
M^{rs} Dangeville. Hamoche. Levoir.
M^{lle} Courcelle. Minot. S^t Huray.

La Scene est dans les Jardins du palais d'Hebe.

Le Turc Généreux 1^{re} Entrée.

Acteurs chantans.

Osman Bacha d'une isle turque

de la mer des indes. M^r le page.

Emilie jeune provençalle

Esclave d'Osman M^{lle} le Maure.

Valere Officier de marine amant d'Emilie -- M^r Jelyotte.

Une matelotte M^{lle} fel.

Acteurs Dancans.

Esclaves affriquains.

M^r Lamy.

M^{rs} Gherardy. Monservin. Mercier. Laffeuillade.

Matelots & matelotes

M^{rs} f. Dumoulin, Malter L. Dangeville, Beanoche, Levoir,

M^{lle} Camargo.

M^{lle} S^{te} Germain. Darencourt. S^{te} Huray. Minot, Dany.

La Scène Est dans une isle turque
de la mer des indes

Les Incas du perou 2^{de} Entrée.

Acteurs chantans

Incasca-inca Ordonnateur

de la feste du Soleil - - - - - M^r Bassé.

Inca-palla de la race royalle - - - M^{lle} Chevallier.

Dom-carlos officier Espagnol

amant de Inca - - - - - M^r Jelyotte.

Incas & peruvien~~nes~~.

Un inca confident d'Incasca - - - - - M^r Houbault.

Acteurs Dançans

Incas & peruvien

M^r Gerardy

M^{rs} Maltra. mercier. Dumay. Dupré, monserwin.

M^{lles} Courcelle. S^{ts} germain. Fremicourt. Thierry. Rabon.

La Scene Est dans un Desert de
montagne du perou terminé
par un Volcan.

Les Sauvages 3.^{eme} Entrée.

Acteurs chantans

Damon officier françois d'une
colonie dans l'amerique M.^r Jelyotte.

Don-alvar officier Espagnol d'une
colonie dans l'amerique M.^r lepage.

Lima fille d'un chef d'une nation Sauvage M.^{lle} lemaure.

Adario amant de Lima commandant
dans les guerres de la nation Sauvage M.^r Juuillier.

Acteurs Dançants

Sauvages & Sauvagesse.

Amazones Francaises

Guerriers Francais

La Scene Est dans un bois de l'amerique
Voisin des colonies francaises
& Espagnoles

Les fleurs fête persanne 4. ^{emes} Entrée

Acteurs chantans

Tacmas prince persan roy dea inder --- M. Berard.

fatime Sultane favorite deguisee
En Esclave polonois --- M. ^{lle} Bourbonnois

Atalide Sultane --- M. ^{lle} Jolye

Roxane confidente d'atalide --- M. ^{lle} Soupee.

Acteurs dancans

Zephire --- M. D. Demoulin

Doree --- M. Javillier l.

La roze --- M. ^{lle} Camargo.

Postangis

M. Dupre.
M. Mouservin. Dupre. levoir. maller f. mercier. lafeuillade.

Differentes fleurs.

M. ^{lle} Carville. Rabon. Fremicourt. S. germain.
Le Breton. courcelle.

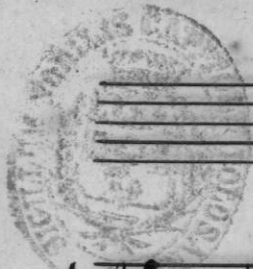
La Scene Est dans les jardins
de Tacmas.

Les Indes Galantes

Ballet heroïque Prologue

Scene I^{re} Le Theatre Represente le palais d'ibébe

Ouverture



S.

Reprise

A handwritten musical score for a piece titled "Reprise". The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *mf*. The piece concludes with a double bar line and a fermata. The word "Bassons" is written at the bottom left, and "Tours." is written at the bottom center.

Bassons

Tours.

The first four staves of the score contain musical notation for various instruments. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The staves are connected by a large brace on the right side.

The fifth staff of the score is labeled *haut bois* in cursive. It contains musical notation in treble clef with a key signature of one sharp and a 3/4 time signature. The notation includes eighth and sixteenth notes and rests.

The sixth staff of the score is also labeled *haut bois* in cursive. It contains musical notation in treble clef with a key signature of one sharp and a 3/4 time signature. The notation includes eighth and sixteenth notes and rests.

The seventh staff of the score contains musical notation in treble clef with a key signature of one sharp and a 3/4 time signature. It features a series of rests, indicating a section where the instrument is silent.

The eighth staff of the score is labeled *Basfons.* and *tous* in cursive. It contains musical notation in bass clef with a key signature of one sharp and a 3/4 time signature. The notation includes quarter and eighth notes and rests.

The ninth staff of the score contains musical notation in treble clef with a key signature of one sharp and a 3/4 time signature. It features eighth and sixteenth notes and rests.

The tenth staff of the score contains musical notation in treble clef with a key signature of one sharp and a 3/4 time signature. It features eighth and sixteenth notes and rests.

The eleventh staff of the score contains musical notation in treble clef with a key signature of one sharp and a 3/4 time signature. It features eighth and sixteenth notes and rests.

The twelfth and final staff of the score is labeled *Basfons* in cursive. It contains musical notation in bass clef with a key signature of one sharp and a 3/4 time signature. The notation includes quarter and eighth notes and rests.

4:

Musical staff with notes and rests. A label "hautbois" is written below the staff on the right side.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Labels "tous" and "Bassons." are written below the staff.

Musical staff with notes and rests. A label "tous" is written below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. A label "tous" is written below the staff.

Musical staff with notes and rests. A label "Bassons" is written below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. A label "Bassons" is written below the staff.

Handwritten musical score for the first system, featuring four staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

Handwritten musical score for the second system, including the word "fin" and "page 2". The notation includes various rhythmic patterns and notes. The key signature is one sharp (F#).

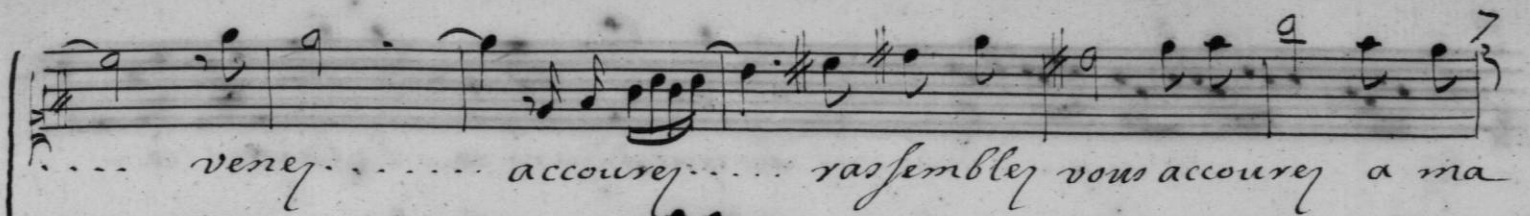
Scene 1^{re} bébé

Handwritten musical score for the third system, featuring three staves. The notation includes various rhythmic patterns and notes. The key signature is one sharp (F#). The instrument labels "violons" and "flûtes et viol" are present.

vous qui d'hebe suiuez les loix venez rassemblez

vous accourez a ma voix venez rassemblez vous accourez a ma

voix venez... accourez...



... venez..... accourez..... rassemblez vous accourez a ma



accourez..... accourez... a ma voix



fin vous chan



fin



des que l'aurore eclaire ce

beau sejour. vous comencez avec le jour les jeux brillants de tempsi=

les doux Instants que vous donne l'amour vous sont plus chers En

flute seule

co...re) vous qui d'hebe page 6e

Entrée de La Suite d'hebe

gratieux

The first system of the handwritten musical score consists of four staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style with various note values and rests. The second staff starts with a bass clef. The third and fourth staves continue the musical notation with treble and bass clefs respectively. The system concludes with a fermata-like symbol.

The second system of the handwritten musical score consists of four staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music continues with various note values and rests. The second staff starts with a bass clef. The third and fourth staves continue the musical notation with treble and bass clefs respectively. The system concludes with a double bar line and repeat dots.

viol. gay
prelude

The third system of the handwritten musical score consists of four staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style with various note values and rests. The second staff starts with a bass clef. The third and fourth staves continue the musical notation with treble and bass clefs respectively. The system concludes with a fermata-like symbol.

hebe

Amants sur de plaire suiuez votre ardeur a

Amants sur de plaire suiuez votre ardeur (chantez..... Chan

tez votre bonheur mais sans offencer le miste... re)

(chantez..... Chantez..... Chantez.....

..... votre bonheur mais sans offencer le mis... re) *Chan*

tey..... votre bonheur mais sans offencer le mis=
lent

te... re) *moins vite*
fin Il est pour entendre

Cœur des biens dont le secret augmente la douceur, songez !!: quil faut les

Taire songez, quil faut les tai re

The first system of the manuscript contains three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics "Taire songez, quil faut les tai re" are written below the first staff. The second and third staves continue the musical notation with various note values and rests.

amans page 112

The second system of the manuscript contains three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics "amans page 112" are written below the first staff. The second and third staves continue the musical notation.

Air pour deux violons

fies
violons

The third system of the manuscript contains four staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics "fies" and "violons" are written below the first staff. The second, third, and fourth staves continue the musical notation. A fermata is present over the final note of the first staff.

Four empty musical staves are located at the bottom of the page, below the third system of music.

Reprise

The musical score is written on 14 staves, organized into four systems of four staves each. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Reprise" is written in the first staff. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and detailed, typical of a handwritten manuscript.

hebe

Musical staff with notes and rests, including a fermata over a note.

Musettes resonnez resonnez... dans ce riant bocage

Musical staff for musettes, featuring a complex rhythmic pattern with many sixteenth notes.

musettes

Musical staff for hauts, featuring a simple melody with dotted rhythms.

hauts (contre et taille)

Musical staff with notes and rests, including a fermata over a note.

accordez vous sous l'ombrage au murmure des ruisseaux.....

Musical staff for musettes, featuring a complex rhythmic pattern with many sixteenth notes.

2d.

Musical staff for hauts, featuring a simple melody with dotted rhythms.

Four empty musical staves.

Musical staff with notes and rests, including a fermata over a note.

accompagnez le doux ramage des tendres oiseaux

Musical staff for petites flutes, featuring a complex rhythmic pattern with many sixteenth notes.

petites flu.

Musical staff for petites flutes, featuring a complex rhythmic pattern with many sixteenth notes.

petites flu.

Musical staff for musettes, featuring a complex rhythmic pattern with many sixteenth notes.

musettes

Musical staff for hauts, featuring a simple melody with dotted rhythms.

accompagnes le doux rama.....

This system contains a vocal line and four piano accompaniment staves. The vocal line begins with a series of eighth notes, followed by a melodic phrase. The piano accompaniment includes a treble clef staff with a busy eighth-note pattern, a bass clef staff with a similar pattern, and two grand staff staves with chordal accompaniment. The system concludes with a fermata and a '3' time signature.

Two empty musical staves, one for a grand staff and one for a single staff.

ge des tendres oiseaux (Chœur)

This system contains a vocal line and four piano accompaniment staves. The vocal line starts with a melodic phrase, followed by the lyrics 'ge des tendres oiseaux' and '(Chœur)'. The piano accompaniment continues with complex rhythmic patterns in the treble and bass clef staves, and chordal accompaniment in the grand staff staves. The system ends with a fermata and a '3' time signature.

Two empty musical staves, one for a grand staff and one for a single staff.

Chœur

Musettes resonnez resonnez dans ce riant bocca ge

musettes resonnez resonnez resonnez

musettes resonnez resonnez

musettes viol. et bois

haute (contre et taille)

Bassons

B.C.

hebe

accordez vous sous l'ombrage au murmure des ruis=

18 bébé

Chœur

= Seaux

accordez vous sous l'ombrage au murmure des ruisseaux

accordez vous sous l'ombrage au murmure des ruisseaux

accordez vous sous l'ombrage au murmure des ruisseaux

accordez vous sous l'ombrage au murmure des ruisseaux

accordez vous sous l'ombrage au murmure des ruisseaux

accordez vous sous l'ombrage au murmure des ruisseaux

accordez vous sous l'ombrage au murmure des ruisseaux

accordez vous sous l'ombrage au murmure des ruisseaux

bébé

accompagnez le doux ramage des tendres oiseaux

accompagnez le doux ramage des tendres oiseaux

accompagnez le doux ramage des tendres oiseaux

bebè et Le Chœur

accompagnez le doux rama...

accompagnez le doux ramage des tendres oi-seaux

accompagnez le doux ramage des tendres oi-seaux

doux

Musette en Rondeau

bois et musette 21

fin per couplet

viol.

b: et taille

Basfons.

au Rondeau

22^e Hautbois & musettes

2: Couplet au Rondeau

viol:

Bruit de Tambours qui Interrompent le Ballet

hebe

Qu'entends-je: les tambours font taire nos musettes, cest bellonne, ses

Cris excitent les heros quelle va dérober de sujets a paphos:

Trompettes Bellone
la

Timbales

gloire vous appelle Ecoutez ses trompettes

hatez vous hatez vous et Devenez guerriers

la gloire vous appelle Ecoutez ses trompettes

hatez vous hatez vous et Devenez guerriers

fin Quittey les paisibles retraites combattey —

fin viol.

fin viol

Combattey Il est tems de cueillir des Lauriers combattey Il est —

tems de cueillir des Lauriers la gloire Da capo

Chant

Trompettes

Timbales

Chœur

La gloire vous appelle Ecoutez les trompettes

La gloire vous appelle Ecoutez les trompettes

trompettes

violons

h: (et taille)
timb.

B: ()

hatez vous armez vous hatez vous armez vous et devenez guerriers

hatez vous armez vous et devenez guerriers

timb.

la gloire vous appelle Ecoutez ses trompettes Hâtez vous -

la gloire vous appelle Ecoutez ses trompettes Hâtez

Timb:

Hâtez vous armez vous // et deuenez guerriers

Hâtez vous armez vous et deuenez guerriers

timb.

Air pour deux guerriers portant les drapeaux

timb.

B♭:

timb.

Bis!

30 Bellonne

Handwritten musical score for the first system of 'Bellonne'. It consists of five staves. The top staff is the vocal line in G major, 2/4 time, with lyrics: "C'est la gloire C'est la gloire qui rend les heros Immortels". The second staff is the first piano accompaniment. The third and fourth staves are the second and third piano accompaniments. The fifth staff is the timpani and bass drum part, with the instruction "Timb. et B.:" written below it.

Handwritten musical score for the second system of 'Bellonne'. It consists of five staves. The top staff is the vocal line with lyrics: "..... allez allez Incensez ses autels. partez". The second staff is the first piano accompaniment. The third and fourth staves are the second and third piano accompaniments. The fifth staff is the timpani and bass drum part, with the instruction "Timb. et B.:" written below it.

partez volez au temple de memoire partez Courez vo-

This system contains the first five staves of a musical score. The top staff is a vocal line with lyrics written below it. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a grand staff (treble and bass clefs) with the label *B♭:* written below it.

- lez..... volez..... au temple de memoir

This system contains the next five staves of the musical score. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are grand staves with labels *timb. et Cl.*, *timb. Seules*, and *Tours* written below them.

En reprend l'air page 28

partez

This system contains the first five staves of a musical score. The top staff is a vocal line in G major, starting with a whole note 're' (D4) and a fermata. Below it are four staves of piano accompaniment. The first two staves are for the right hand, and the last two are for the left hand. The music includes various rhythmic patterns and repeat signs.

flutes

Air pour les Amans et amantes

viol

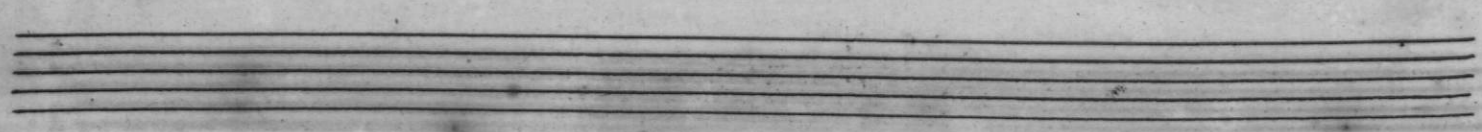
vite lent vite lent

This system contains the next five staves. The top staff is for flutes, with a treble clef and a 6/4 time signature. The second staff is for violin, with a treble clef and a 4/4 time signature. The bottom two staves are for piano accompaniment. The music is marked with 'vite' and 'lent' dynamics and includes a 'do.' (C5) marking.

vite lent vite lent vite lent

forte do. forte do.

This system contains the final five staves of the score on this page. It continues the violin and piano parts from the previous system. The music features dynamic markings of 'forte' and 'do.' (C5) and is marked with alternating 'vite' and 'lent' dynamics. The bottom two staves are piano accompaniment.



vite
moins fort

Chœur

vous nous a abandonnez quelle peine mortelle que vont deuenir nos beaux

quelle peine mortelle

Jours quelle peine mortelle Ecoutez les amours Ecoutez les amours

quelle peine mortelle la

gloire nous appelle nous n'écoutons plus qu'el le la gloire

gloire nous appelle nous n'écoutons plus qu'el le la gloire

bebe

Bellone les intraine. otoy vainqueur des lieux viens prouver ton pou

voir supreme on ose te quitter pour suivre d'autres dieux fils de venus

Oh qui peut mieux te vanger que toy me... me

36 flutes

The first staff of music, labeled '36 flutes', contains a complex melodic line with many beamed notes and rests. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some quarter notes and a final half note.

Annouce de l'amour

The second staff of music, labeled 'viol', contains a melodic line with many beamed notes and rests. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some quarter notes and a final half note.

viol

The third staff of music, labeled 'viol', contains a melodic line with many beamed notes and rests. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some quarter notes and a final half note.

viol

The fourth staff of music, labeled 'viol', contains a melodic line with many beamed notes and rests. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some quarter notes and a final half note.

viol

bebe

The fifth staff of music, labeled 'bebe', contains a melodic line with many beamed notes and rests. It begins with a bass clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some quarter notes and a final half note.

L'amour paroit armé quil soit victorieux

The sixth staff of music, labeled 'bebe', contains a melodic line with many beamed notes and rests. It begins with a bass clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some quarter notes and a final half note.

bebe

Empty musical staff.

The seventh staff of music, labeled 'flutes', contains a complex melodic line with many beamed notes and rests. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some quarter notes and a final half note.

flutes

The eighth staff of music, labeled 'violons', contains a melodic line with many beamed notes and rests. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some quarter notes and a final half note.

violons

The ninth staff of music, labeled 'viol', contains a melodic line with many beamed notes and rests. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some quarter notes and a final half note.

viol

The tenth staff of music, labeled 'viol', contains a melodic line with many beamed notes and rests. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some quarter notes and a final half note.

viol

Empty musical staff.

l'amour

pourquoy mars a l'amour declare til la guerre, mars perd til son incens lorsqu'on

vient mien offrir, jamais les mirthes sur la terre, n'ont empeche les lauriers de fleu

hebe

ris pour remplacer les fleurs que vous rait bellonne fils de venus lan

cey vos traits les plus certains: Conduisez les plaisirs dans les climats loin

tainis quand l'europe les a bandonne

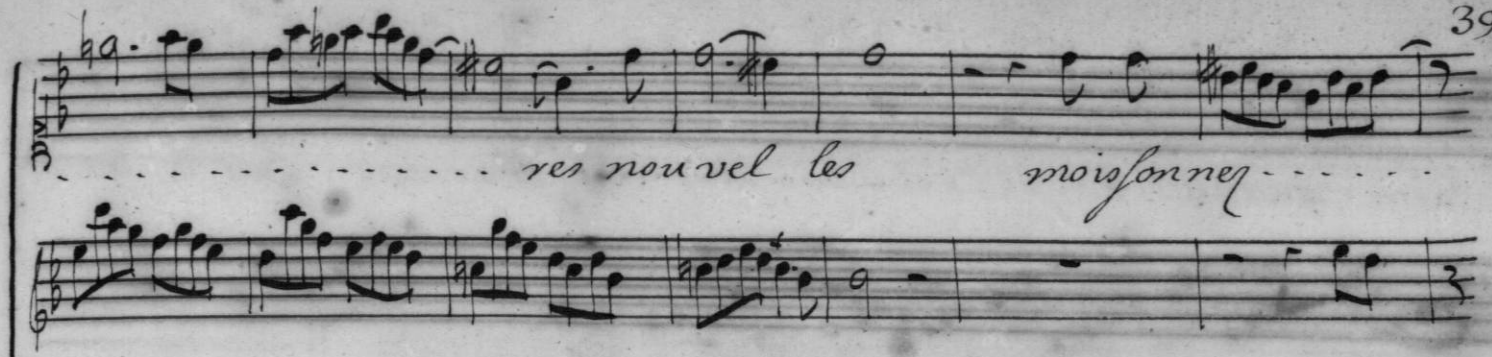
viol

viol

l'amour
ranimez vos flam

Beaux, remplisiez vos sarguois moissonnez..... meritez des pal-

mes immortelles a mourr..... remportez a la fois sent vic toi.....

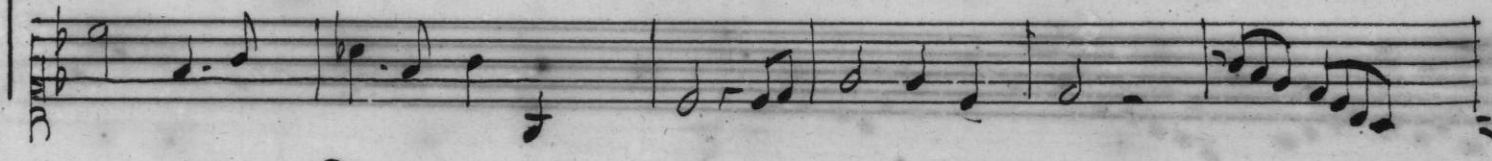
ha. 

res nou vel les moissonner



ha. 

meritez des palmes immortelles amours :: remportez a la



ha. 

fois lent victoi



ha. 

res nou

lent 

ha. *f* *9* *9*

ha. 

vel les remportez a la fois lent victoi res nou vel... les



l'horreur fuit le ter-

fin

rible mars l'horreur fuit le terrible mars les yeux a

= murent sur vos tra ces: par tez par tez vos nouveaux Etendars

sont l'ouvrage des graces

Et animez page 38

graveux

hbois

Air pour les Amours

tous.

Handwritten musical score for the first system. It consists of five staves. The top staff is for Flute (labeled *hbois*), the second for Bassoon (labeled *Basoon*), and the third for Bass (labeled *Bib*). The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked *graveux*. The title is *Air pour les Amours*. The first staff has a *tous.* marking. There are several measures of rests in the lower staves.

Handwritten musical score for the second system. It consists of six staves. The top staff is for Flute (labeled *hbo.*), the second for Violin (labeled *viol*), and the third for Bassoon (labeled *h:bois*). The music continues from the first system. The tempo is marked *graveux*. The title is *Air pour les Amours*. The first staff has a *tous.* marking. There are several measures of rests in the lower staves.

Handwritten musical score for woodwinds and strings, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments are labeled as follows:

- Flute (Fl.)
- Oboe (Hbois)
- Violin (viol.)
- Bassoon (Bassons)
- Double Bass (Toucs)

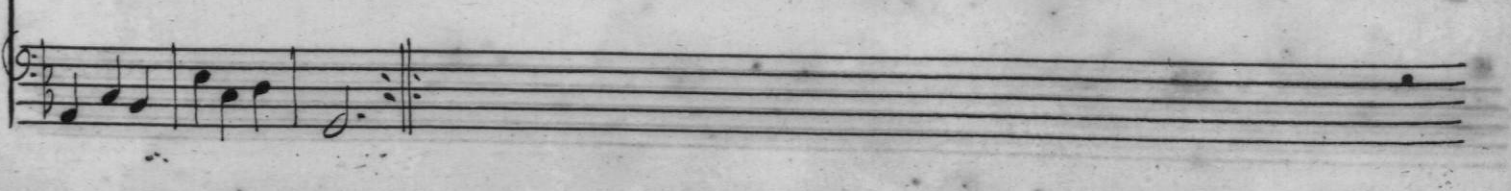
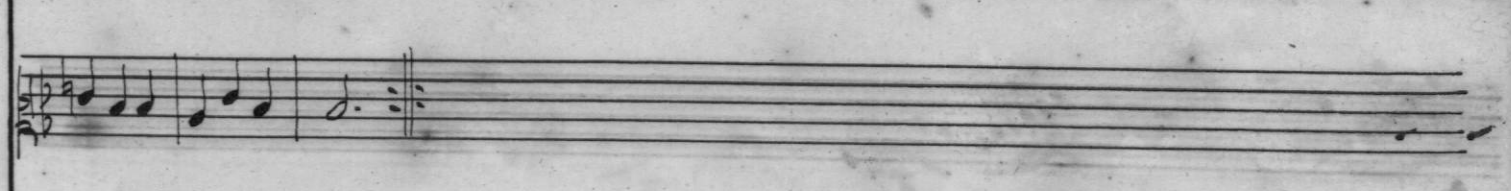
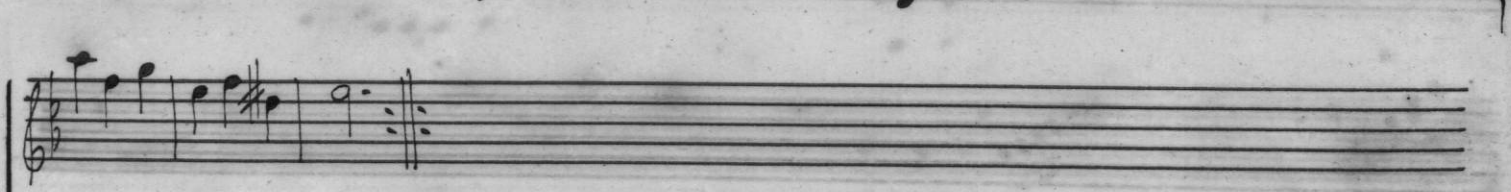
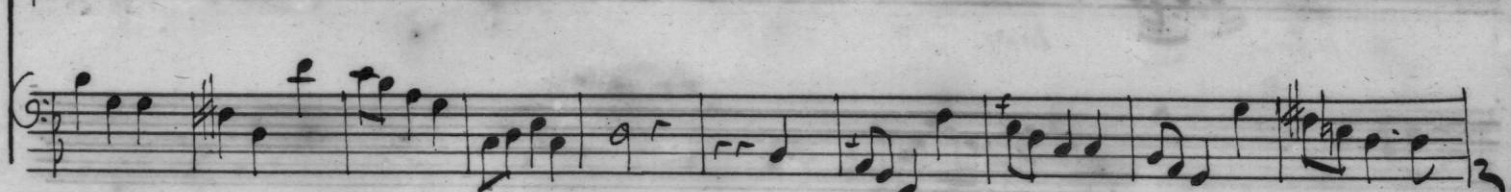
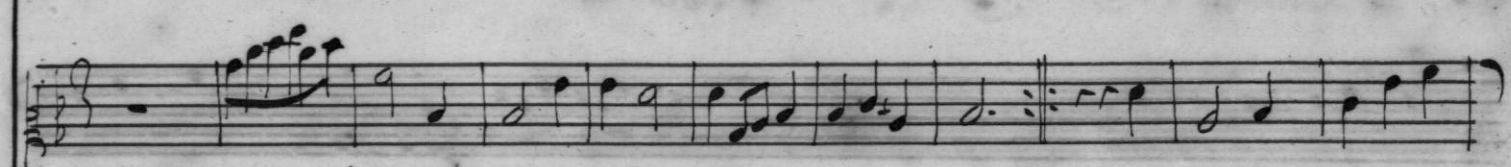
The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for woodwinds and strings, measures 17-32. The score continues from the previous system. The instruments are labeled as follows:

- Flute (Fl.)
- Oboe (Hbois)
- Violin (viol.)
- Bassoon (Bassons)
- Double Bass (Toucs)

The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some handwritten annotations and corrections throughout the score.

1er menuet



2e menuet

Indispensable

Duo vif

l'amour
traversez les plus vastes mers volez

hébé
traversez les plus vastes mers volez

... volez amours, volez volez portez vos armes et vos fers,

.. volez amours volez portez vos armes et vos fers -

sur le plus éloigné riva ge volez vo=

sur le plus éloigné riva ge volez vo=

= lez amours volez portez vos armes et vos fers sur le plus éloi=

= lez amours volez portez vos armes et vos fers sur le plus éloi=

gnè riva-ges sur le plus loigné riva ges
 gnè riva ges sur le plus loigné riva ges

Chœur

traversez les plus vastes mers volez...
 traversez les plus vastes mers traversez
 traversez les plus vastes mers volez...

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "voley amours voley..... voley". The middle staff is a piano accompaniment line with lyrics: "voley amours voley amours trauffersey..... les plus". The bottom staff is another piano accompaniment line. The music is in G major and 3/4 time.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "voley amours trauffersey..... les plus". The middle staff is a piano accompaniment line. The bottom staff is another piano accompaniment line. The music continues in G major and 3/4 time.

Handwritten musical score for the third system. It consists of three staves, all of which are piano accompaniment lines. The music continues in G major and 3/4 time.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

a— mours portez vos armes et vos fers sur le plus Eloi=

vastes mers portez vos armes et vos fers sur le plus Eloigné ri

The musical score is written on a system of six staves. The top two staves contain the vocal line with lyrics. The middle four staves contain instrumental accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand. The first system of music ends with a fermata over the word 'Eloi=' and a double bar line. The second system of music ends with a fermata over the word 'Eloigné' and a double bar line. The bottom of the page shows several empty staves.

... ley volez a mourr sur le plus E loi =

portez vos fers volez volez a mourr sur le plus E loi =

gnè riva...ge portez vos armes portez vos fers

gnè riva ge portez vos fers...

vo ley...

1er d

2d. traverser

traverser

sur le plus loigné riva...ge

volez.....

sur le plus loigné riva ge

Handwritten musical score for a vocal piece. The score consists of eight staves. The first staff is the vocal line, with lyrics: "les plus vastes mers" and "vo ley". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "vo ley" and "vo ley". The fourth staff is a piano accompaniment with lyrics: "traversez" and "les plus vastes mers vo ley". The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are piano accompaniment. The music is written in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written in French.

= volez amours.

= volez amours

= volez amours

= volez amours

= volez amours

= volez amours

= volez amours

= volez amours

= volez amours

= volez amours

portez vos armes portez vos —

volez volez..... sur le plus loigné riva... ge

vo=

ferr..... volez volez..... sur le plus loigné riva ge

voley... portez vos armes et vos fers sur le plus loi-
-ley... voley... voley...

voley portez vos armes et vos fers sur le plus loi-

The image shows a handwritten musical score on aged paper, page 56. The score is written in ink and consists of several systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are "voley... portez vos armes et vos fers sur le plus loi-". The second system continues the vocal line with "ley... voley... voley...". The third system shows the vocal line and piano accompaniment again, with the lyrics "voley portez vos armes et vos fers sur le plus loi-". The piano accompaniment features a mix of eighth and sixteenth notes, often beamed together. The score is written in a style characteristic of 18th or 19th-century manuscript notation. There are some faint markings and corrections throughout the piece.

Four empty musical staves are located at the bottom of the page, below the main body of the score. They are arranged in two pairs, each pair consisting of two staves. These staves are completely blank, with no musical notation or text.

grière riva...ge

sur le plus éloigné riva...ge

grière riva ge sur le plus éloigné riva-ge

Sin

Du

prologue

Première Entrée Le Turc genereux

ditournelle

h. c. et taille

This page contains a handwritten musical score for a piece titled "Première Entrée Le Turc genereux". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, accidentals, and dynamic markings like "f". The piece is marked "ditournelle" and "h. c. et taille". The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Emilie
 C'est osman qui me suit, ne lui s'achons plus

Osman
 bien pour arreter son feu, découvrons lui le mien. Cherchez vous tou-

Emilie
 jours & l'ombre & le silence. Je voudrais de mes maux cacher la vio-

osman *Emilie*
 lence: quel! quentends je. apprenez mon destin & rigoureux

dans le séjour témoin de ma naissance, j'épousois un amant digne de

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are written below the vocal line. The second and third staves are for the piano accompaniment, with the second staff starting with a treble clef and the third with a bass clef. The fourth and fifth staves continue the piano accompaniment. The system concludes with a double bar line and a fermata over the final note.

ma constance sur un bord solitaire on commençoit les jeux lorsque des

The second system of the musical score also consists of five staves. The top staff is the vocal line, continuing from the first system with a treble clef, a key signature of one flat, and a 2/4 time signature. The lyrics are written below the vocal line. The second and third staves are for the piano accompaniment, with the second staff starting with a treble clef and the third with a bass clef. The fourth and fifth staves continue the piano accompaniment. The system concludes with a double bar line and a fermata over the final note.

ravis/eurs perfides sa/uvant le fer a la main la ter=

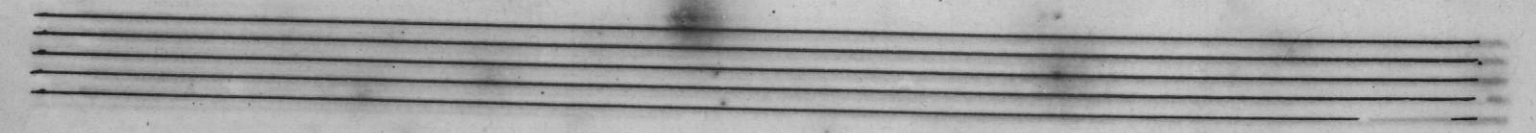
 This system contains the first five staves of a musical score. The top staff is a vocal line with lyrics in French. The lyrics are "ravis/eurs perfides sa/uvant le fer a la main" followed by "la ter=" on the next line. The music is written in a key with one flat (B-flat) and a common time signature. The piano accompaniment consists of four staves below the vocal line, showing various rhythmic patterns and chordal structures.

neur en In/stant ferme mes yeux timides Ils ne souvrent qu'aux cris d'un for=

 This system contains the next five staves of the musical score. The top staff is a vocal line with lyrics in French. The lyrics are "neur en In/stant ferme mes yeux timides" followed by "Ils ne souvrent qu'aux cris d'un for=" on the next line. The music continues in the same key and time signature as the first system. The piano accompaniment consists of four staves below the vocal line, showing various rhythmic patterns and chordal structures.

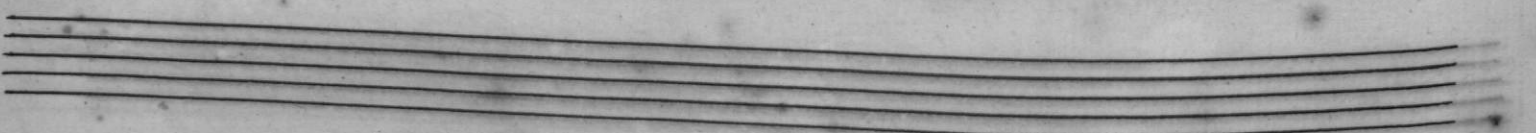
faire inhumain bien tot les vents... Et le ciel meme complices de son

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The second staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). The third and fourth staves continue the piano accompaniment. The fifth staff is the bass line, starting with a bass clef. The music is written in a cursive, handwritten style.



Crime Eloignent ses vaisseaux Et je me vois captive sur les eaux pres de

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The second staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). The third and fourth staves continue the piano accompaniment. The fifth staff is the bass line, starting with a bass clef. The music is written in a cursive, handwritten style.

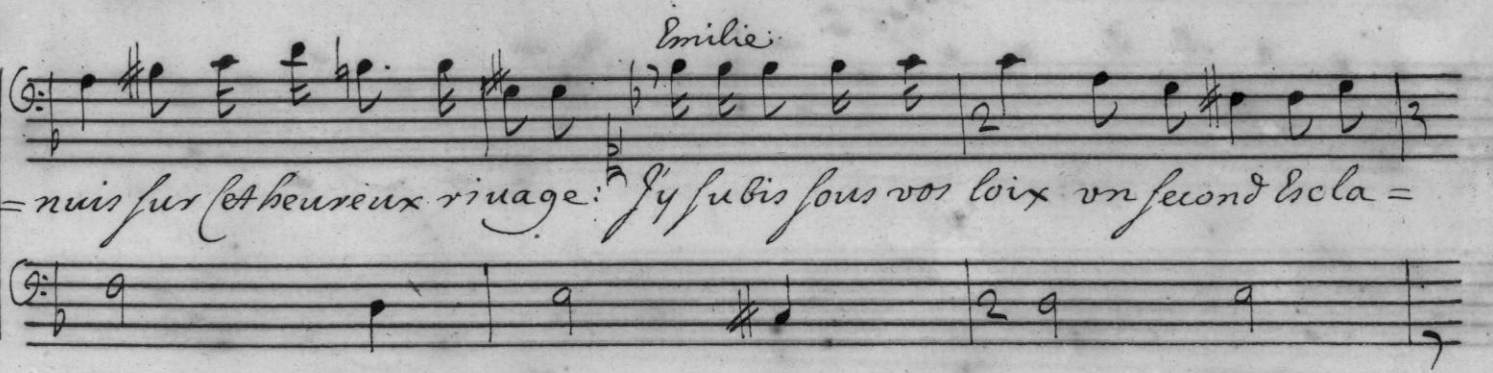


ce que j'abhore Et loim de ce que j'aime

Osman

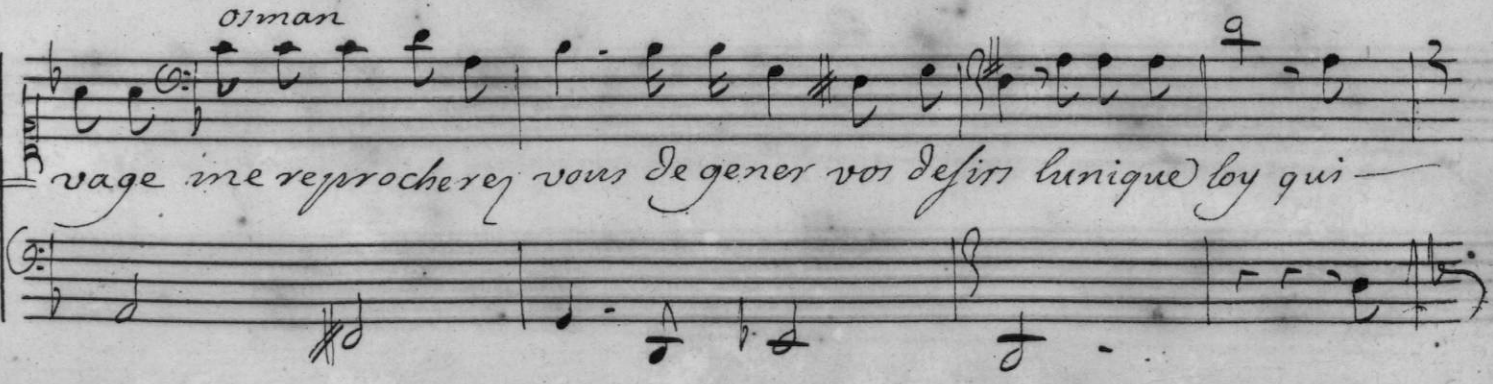
qu'en peignant vos malheurs vous redoublez les miens dissipez vos En

Emilie



= nuis sur ce heureux riuage: j'y subis sous vos loix un second esclava =

osman



vage me reprocherez vous de gener vos desirs lunique loy qui

= cy vous prescrit ma tendresse (est de permettre aux p[ro]laisirs de vous y

suivre sans cesse (est de permettre aux p[ro]laisirs de vous y suivre sans ces =

= se répondez a mes vœux couronnez mes soupirs. (Contre mes ravisseurs as =

dent a me deffendre mon amant a risqué ses jours. lorsque pour prix =

de son secours peut être un coup fatal la force de descendre dans l'effroy

nuit du tombeau, mon leur Ingrat, d'un feu nouveau se laisseroit sur =

prendre ah que me faites vous entendre cest trop maâcables par vos-

pleurs ces sez den tretenir d'inutiles ardeurs gl =

faut que l'amour s'en vo..... le desquil voit partir les pois gl

faut que l'amour s'en vo..... le desquil voit partir les pois

A l'honneur la constance Immole le cœur qui s'en fait un devoir, a l'hon-

-neur la constance Immole le cœur qui s'en fait un devoir Il faut *Allegro*

Osman

Je vous quitte belle Emilie songez que l'enclou qui vous lie vous

cause chaque jour des tourmens superflus, vous aimez un objet que vous ne

Alto. Emilie Scene 2^e

verrois plus que je ne veray plus: barbare que me presage ce discours ah!

si de mon amant le trespas ne separe si mes yeux l'ont perdu mon feu mon

leur le voit toujours

Tempeste

flutes

viol

la nuit ouvre les yeux

This system contains a vocal line and four piano accompaniment staves. The vocal line begins with the lyrics "la nuit ouvre les yeux" and consists of a few notes. The piano accompaniment is highly rhythmic, featuring dense sixteenth-note passages across all four staves.

quel funeste ravage

This system contains a vocal line and four piano accompaniment staves. The vocal line begins with the lyrics "quel funeste ravage" and consists of a few notes. The piano accompaniment continues with dense sixteenth-note passages across all four staves.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Empty musical staves.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Empty musical staves.

vaste Empire des mers. ou triom... phe l'horreur vous Etes la ter-

rible Image du trouble de mon cœur vous Etes la terrible

Basso

Basso

The musical score is written on ten staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The sixth and seventh staves are piano accompaniment, with the word 'Basso' written above the sixth staff. The eighth and ninth staves are piano accompaniment. The tenth staff is a vocal line with lyrics. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

mage du trouble de mon cœur fin des vents impetu-

Musical staff with treble clef, featuring a melodic line and a piano accompaniment with arpeggiated chords. The word "fin" is written below the staff.

Musical staff with treble clef, featuring a melodic line and a piano accompaniment with arpeggiated chords. The word "fin" is written below the staff.

Musical staff with treble clef, featuring a melodic line and a piano accompaniment with arpeggiated chords. The word "fin" is written below the staff.

Musical staff with treble clef, featuring a melodic line and a piano accompaniment with arpeggiated chords. The word "fin" is written below the staff.

Musical staff with treble clef, featuring a melodic line and a piano accompaniment with arpeggiated chords. The word "fin" is written below the staff.

eux vous prouvez la rage d'un juste desespoir, j'eprouve la fu

Musical staff with treble clef, featuring a melodic line and a piano accompaniment with arpeggiated chords.

Musical staff with treble clef, featuring a melodic line and a piano accompaniment with arpeggiated chords.

Musical staff with treble clef, featuring a melodic line and a piano accompaniment with arpeggiated chords.

Musical staff with treble clef, featuring a melodic line and a piano accompaniment with arpeggiated chords.

Musical staff with treble clef, featuring a melodic line and a piano accompaniment with arpeggiated chords.

reut *vaste l'empire des mers page 70*

Chœur

Chœur

Ciel!... de plus d'une mort nous redou tons les coups

Ciel!... de plus d'une mort nous redou tons les coups

Ciel!

Ciel!

Ciel!

Ciel!

Ciel! de plus d'une mort nous redou tons les coups

Ciel!

de plus d'une mort nous redou tons les coups

flutes

violons female

Serons nous embrasés par les feux du tonnerre

Ciel Ciel Serons.

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are written below the notes. The bottom staff is a piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment.

Serons nous embrasés par les feux du tonnerre re serons

This system contains the third and fourth staves. The vocal line continues with the lyrics. The piano accompaniment features a more active eighth-note pattern with some grace notes.

This system contains the fifth, sixth, and seventh staves, which are entirely instrumental piano accompaniment. The fifth staff has a treble clef and features a dense, rhythmic eighth-note texture. The sixth and seventh staves have bass clefs and continue the complex accompaniment.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs) each.

re ferons nous ombra sez par les feux du ton = ner = =

feux du ton ner re par les feux du ton ner

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "re ferons nous ombra sez par les feux du ton = ner = =". The piano accompaniment features a melodic line with a key signature of one sharp (F#) and a 3/4 time signature.

nous ombra sez par les feux du ton ner re

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "nous ombra sez par les feux du ton ner re". The piano accompaniment continues with a melodic line.

This system contains the fifth, sixth, and seventh staves of music. The top staff is a piano accompaniment with a melodic line. The middle and bottom staves are piano accompaniment with dense, rhythmic patterns, likely representing a keyboard instrument like the harpsichord or spinet.

This system contains the eighth, ninth, and tenth staves of music, which are empty.

re
serons nous embrasés par les feux du ton
= re sous les ondes perirons nous ciel perirons
ciel... sous les -
Basons.

The image shows a page of handwritten musical notation on aged paper. At the top left, the page number '76' is written. The score consists of several staves. The top staff is a vocal line with lyrics in French: 're', 'serons nous embrasés par les feux du ton', '= re sous les ondes perirons nous', and 'ciel perirons'. Below this are several instrumental staves, including a bassoon part labeled 'Basons.' and other parts with dense rhythmic patterns. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in ink and appears to be from the 18th or 19th century.

nes re sous les ondes perirons nous

nous sous les ondes perirons nous ferons

Ondes perirons nous a l'aspect de la ter.

Empty musical staves for piano accompaniment.

Empty musical staves.

a l'aspect de la terre ciel... sous les -
nous embrasés par les feux du tonnerre

... re ferons nous embrasés par les feux du ton

Handwritten musical score for the third system, including vocal line and piano accompaniment.

Empty musical staves at the bottom of the page.

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves contain the vocal line with the lyrics: "ondes perirons nous perirons nous a las spect de la Ciel sous les ondes." The next two staves contain the piano accompaniment. The following two staves contain the vocal line with the lyrics: "=nerre sous les ondes perirons nous a las spect de la". The final four staves contain the piano accompaniment, featuring dense sixteenth-note passages in the right hand and a more melodic line in the left hand. The music is written in a single system with a common time signature.

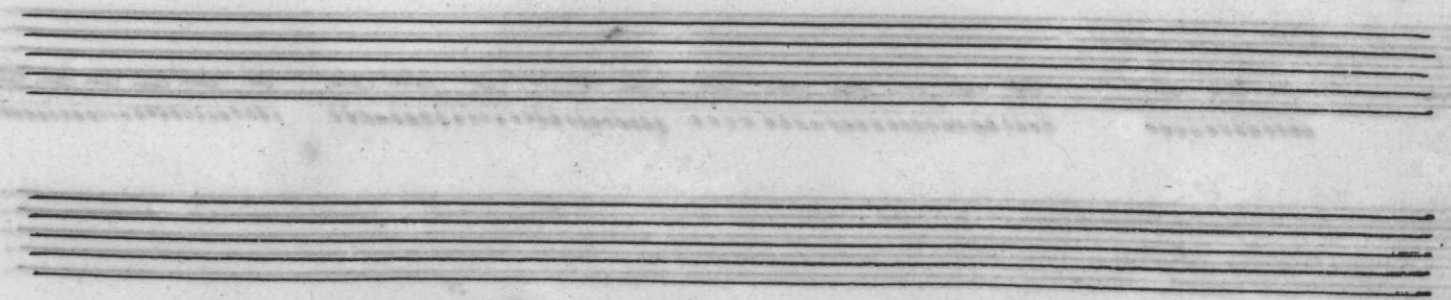
ondes perirons nous perirons nous a las spect de la
Ciel sous les ondes.

=nerre sous les ondes perirons nous a las spect de la

This page of a handwritten musical score, numbered 80, contains ten staves of music. The first two staves are for strings, with the word "Terre" written below the first staff. The next three staves are for woodwinds, with the word "Bassons" written below the seventh staff. The final two staves are for woodwinds, with the initial "B" of "Bassons" written below the eighth staff. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as "p" (piano) and "f" (forte). The woodwind parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The string parts are more melodic and harmonic in nature.

Serons nous embrasés par les feux du tonnerre...
 ondes periront sous les ondes...
 sous les ondes periront nous

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written in French and are interspersed with the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score on a page numbered 82. The score consists of ten staves of music. The first two staves contain the lyrics: "re serons nous embrasés par les feux du ton... nes...". The third staff contains the lyrics: "perirons nous ciel...". The fourth staff contains the lyrics: "perirons nous sous les ondes perirons". The music is written in a cursive style with various note values and rests. The bottom of the page shows several empty staves.

lent

= re *sous les ondes perirons nous* *a las spect.....*

nous.

nous. *sous les ondes perirons nous* *a las spect.....*

Handwritten musical score on page 84. The score consists of several staves. The top staff is a vocal line with the lyrics "... de la terre". Below it are two staves for piano accompaniment. Further down, another vocal line is present with the lyrics "... de la terre". The bottom half of the page contains several staves of piano accompaniment, including a prominent treble clef staff with dense sixteenth-note passages. The manuscript is written in black ink on aged paper.

Emilie

85

que ces cris agitent mes sens. moy meme jeme crois vie ti =

The first system consists of a vocal line on a single staff and four piano accompaniment staves. The piano part features a dense texture of sixteenth-note patterns across all four staves, creating a rhythmic accompaniment for the vocal line.

me de l'orage mais le ciel est touché de leur peril pres =

viol.

The second system consists of a vocal line on a single staff and five piano accompaniment staves. The piano part features a dense texture of sixteenth-note patterns across all five staves, creating a rhythmic accompaniment for the vocal line. The word "viol." is written below the piano part.

-sant; le ciel le juste ciel calme londe et les vents Je souffrois dans le

The first system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The following four staves are instrumental parts, likely for strings or woodwinds, with various clefs and key signatures. The notation includes notes, rests, and dynamic markings.

port les tourmens du naufrage **Chœur**

The second system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The following five staves are instrumental parts, likely for strings or woodwinds, with various clefs and key signatures. The notation includes notes, rests, and dynamic markings.

Chœur

Que nous sert de chaper à la fureur des mers En évitant la mort nous

Que nous sert de chaper à la fureur des mers En évitant la mort nous

Tom bons dans les fers.

Tom bons dans les fers.

Emilie

De malheureux captifs vont partager mes

peines dans ce redoutable séjour s'ils sont amants ah! que l'amour va gè =

= mis sur ces bords dans de barbares chaînes

vn de ces malheureux approche en soupirant. he las! son infortune est sem

blable a la mienne quel transport Confus me surprend par lous lui ma pa

trie est peut etre la sienne) Etranger Je vous plains ah! valere cest

vous cest vous Je vous reuois, que de malheur Joublie demon cruel des-
valere
Cest vous belle Emilie Je vous reuois que de malheur Joublie demon cruel des-

tin Je ne sens plus les coups: par quel sort aujourd'hui Jette sur cette
tin Je ne sens plus les coups.

valere

vive. depuis l'instant fatal qui nous a separez dans l'ent Climats divers mes sou

Emilie

=pirs lgarez, vous cherchez nuit & jour je vous trouve (captive) Et ce n'est

valere

Emilie

pas encor mon plus cruel malheur. O ciel! achevez non suspendez ma dou

valere

leur de votre sort daignez enfin m'instruire) un maitre que je n'ay point

Emilie

valere

vû dans ce palais ma fait conduire. votre maitre est le mien. o bon

Emilie

heur Imprevû. valere quelle erreur peut ainsi vous seduire mon tiran

valere

mâine O desespoir, non vous fortirez jamais de son pouvoir, quoy, va

lère ne vous retrouve que pour vous perdre pour toujours notre tiran vous

Emilie

aime. Et ma douleur le prouve je ne demandois pas le triomphe a l'a

valere

air

mour. ah! sçait on vous aimer dans ce fatal séjour. sur ces bords vae

ame Inflammée partage ses vœux les plus doux: = Et vous meri-

tez d'être aimée par un cœur qui n'aime que vous Et vous meritez

Scene 4^e Osman
 va lere, Emilie,
 D'être aimée par un leur qui n'aime que vous.

Emilie
 Il vous entend hélas! Comment puis-je l'oser. ne craignez rien je dois

osman

mineur
 trop a va lere: Osman fut son esclave et s'efforce aujourd'huy d'imiter sa magnifi-

cence dans ce noble sentier que je suis loin de luy, Il ma tiré des fers,

va lere
 sans me sonnoir tre mon cher osman, s'est vous osman etoit mon

osman
 maitre. Je vous ay reconnu sans m'offrir a vos yeux j'ay fait agir pour

vous mon zele et ma quies sance vos vaisseaux sont rentrez sous votre obeis-

valere

-sance. que vois je yls sont chargez de vos dons precieux que de biens

osman *valere*

faits. ne comptez qu'emilie o triomphe Incroyable o sublime) ver

emilie *osman*

=tu. ne craignez pas que je l'oublie) Estimez moins un saur qui s'est trop combat-

osman

=tu: prelude) Jen tends vos matelots aller sur vos ri-

b: c et taille.

Baspons.

vages mes ordres sont donnez allez, vivez contents souvenez vous d'osman

valere *écoutez* osman
 Recevez nos hommages écoutez... quoy! mais non, j'est souffrit trop long-

tems j'est trop a vos regards offrit mon trouble extreme Je vous dois mon ab-

glor valere
 -sence et la dois a moy même) fût il jamais vn seur plus genereux

digne de notre llogé Il ne veut pas l'entendre au plus parfait bon-

heur Il a droit de prétendre, si la vertu peut rendre heureux si la ver-

volez..... volez Zephyrs

volez..... volez Zephyrs volez Zephyrs

tendres amans de flore si vous nous conduisez tous nos vœux tous nos vœux

tendres amants de flore si vous nous conduisez tous nos vœux

sont remplis si vous nous conduisez tous nos vœux sont remplis

sont remplis tous nos vœux tous nos vœux sont remplis di-

fin

viages fortunés de l'em

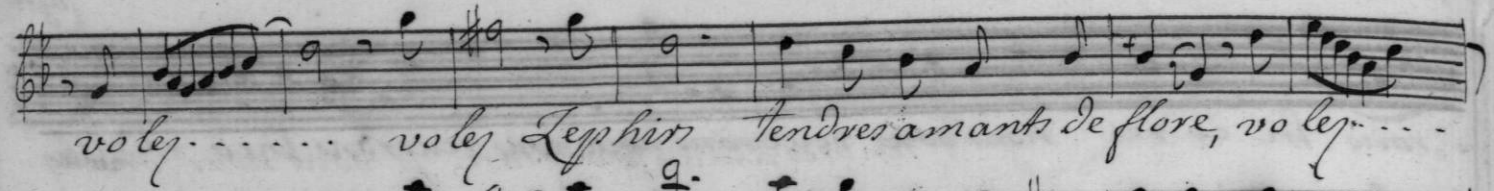
-vages fortunés de l'empire des lis ah! ah! nous vous reve-

- vive des lis ah! ah!..... nous vous reuerons Inco re *Da capo*
 - rons En co re nous vous reuerons nous vous reuerons Inco re *voley*

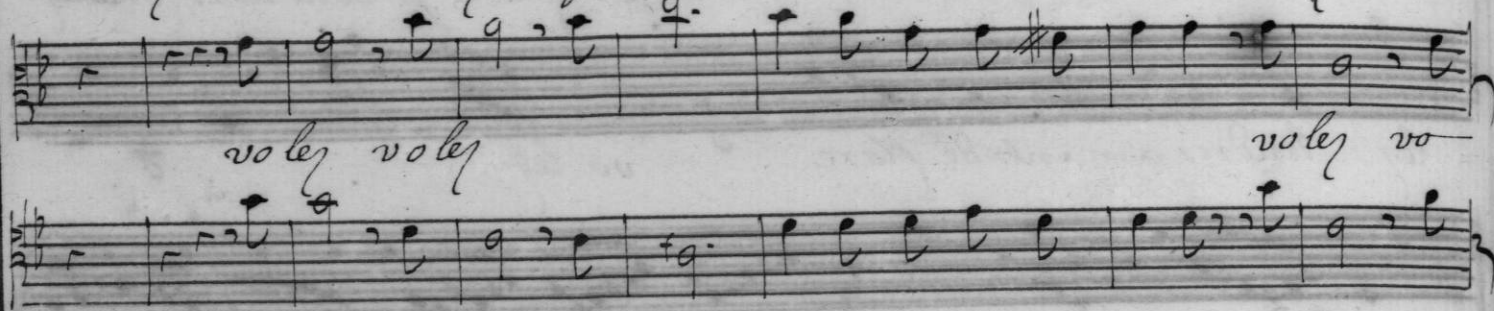
prelude

Chœur

Chœur



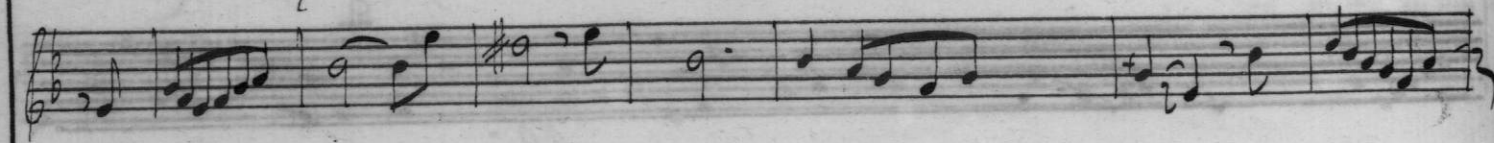
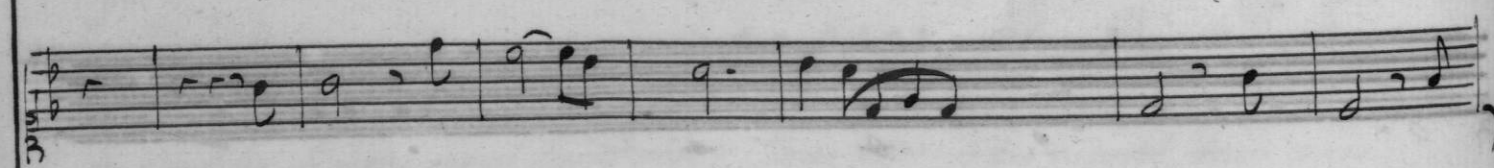
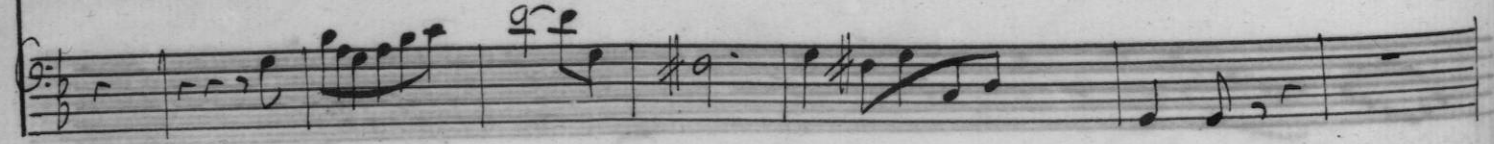
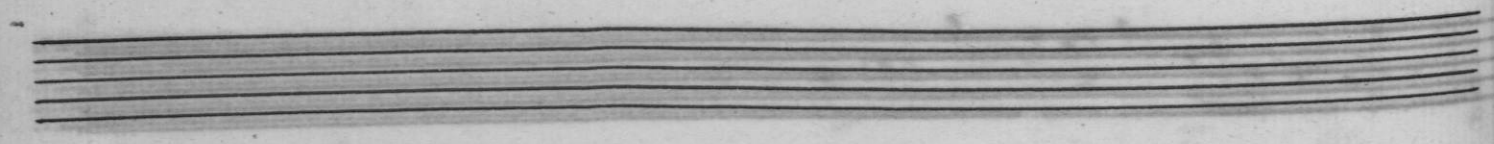
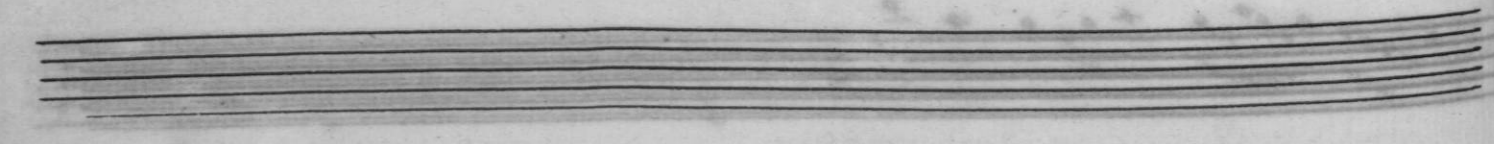
volez... volez Zephirs tendres amants de flore, volez...

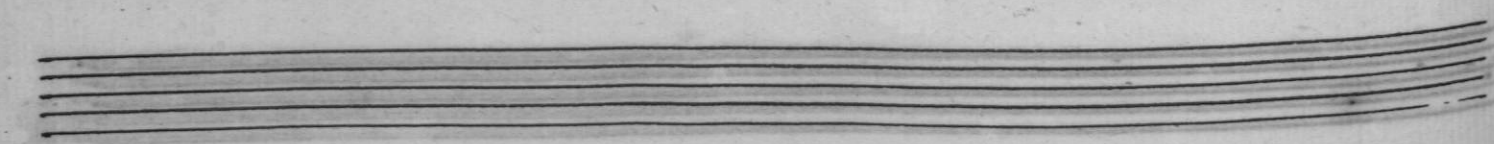


volez volez volez vo



volez... Zephirs tendres amants de flore




tendres amants de flore si vous nous condui-
= ley tendres amants de flore vo ley

si vous nous condui-

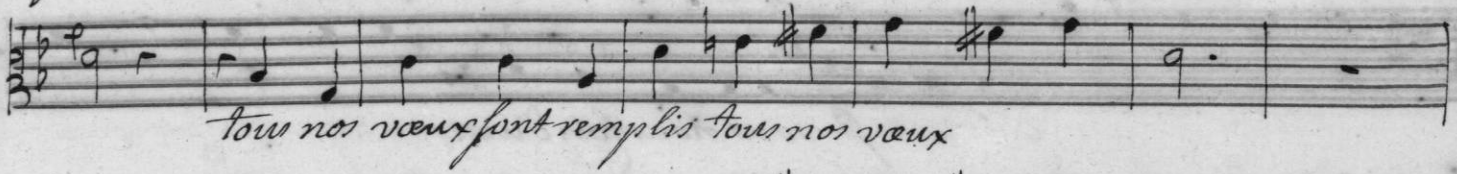
Je tous nos vœux sont remplis *tous nos vœux sont rem*
si vous nous conduisez
Je tous nos vœux sont remplis si vous nous conduisez tous nos vœux sont rem

The musical score consists of six staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth staff is a second vocal line with lyrics. The fifth and sixth staves are piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in French and appear to be a religious or devotional song.

Four empty musical staves are located at the bottom of the page, below the main score.



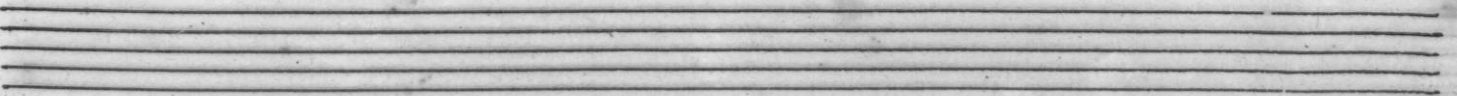
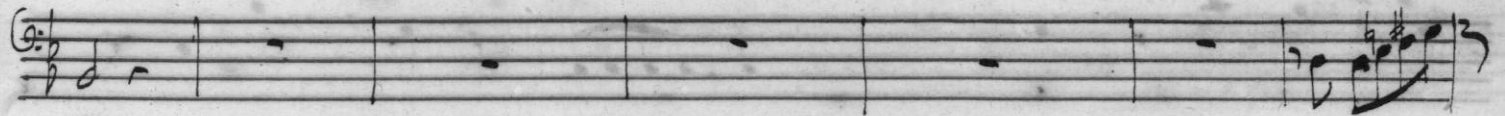
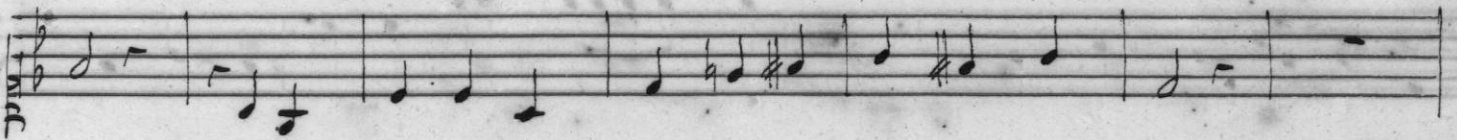
= plus voler... tous nos vœux sont remplis



tous nos vœux sont remplis tous nos vœux



= plus



A handwritten musical score on page 102, featuring a vocal line and two instrumental lines. The vocal line is written in a soprano clef and includes the lyrics "vo ley..." and "Zephirs vo ley". The instrumental lines are in treble and bass clefs. The music consists of several measures with notes, rests, and dynamic markings. The score is written in ink on aged paper.

vo ley... .. vo =

vo ley... .. Zephirs vo ley

vo ley - Zephirs vo =

Four sets of empty musical staves, each consisting of five lines, located at the bottom of the page. They are arranged in two pairs, one pair above the other.

Handwritten musical score for the first system, featuring three staves. The top staff is a vocal line with lyrics: "le... tendres amants de flo... re) si vous nous -". The middle staff is another vocal line with lyrics: "le) Zephyrs volez". The bottom staff is a piano accompaniment line.

Handwritten musical score for the second system, featuring three staves. The top staff is a vocal line with lyrics: "le... tendres amants de flo = re)". The middle and bottom staves are piano accompaniment lines.

Handwritten musical score for the third system, featuring three staves. The top staff is a vocal line with lyrics: "Conduisez tous nos vœux sont rem =". The word "Chœur" is written in a decorative script to the right of the staff. The middle and bottom staves are piano accompaniment lines.

The musical score is written on a system of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note 'd' followed by a whole rest, then a quarter rest, and finally a quarter note 'e' with a sharp sign. The lyrics 'Si vous nous conduis-' are written below this staff. The second staff is a piano accompaniment in treble clef, starting with a quarter note 'f', followed by quarter notes 'e', 'd', 'c', 'b', and 'a', then a quarter rest, and finally a quarter note 'a' with a sharp sign. The lyrics 'Si vous nous conduirez tous nos vœux sont remplis' are written below this staff. The third staff is a piano accompaniment in bass clef, starting with a quarter note 'f', followed by quarter notes 'e', 'd', 'c', 'b', and 'a', then a quarter rest, and finally a quarter note 'a' with a sharp sign. The fourth staff is a piano accompaniment in treble clef, starting with a quarter note 'd', followed by a quarter rest, then a quarter note 'e' with a sharp sign, and finally a quarter note 'f' with a sharp sign. The fifth staff is a piano accompaniment in bass clef, starting with a quarter note 'd', followed by a quarter rest, then a quarter note 'e' with a sharp sign, and finally a quarter note 'f' with a sharp sign. The lyrics 'Si vous nous conduirez tous nos vœux sont rem-' are written below the fourth staff.

Five empty musical staves are located at the bottom of the page, arranged in a single system. They are blank and contain no musical notation.

A musical staff in G major (one sharp) and 3/4 time. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

— sey tous nos vœux sont remplis tous nos vœux:..... tous nos

A musical staff in G major and 3/4 time. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

tous nos

A musical staff in G major and 3/4 time. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

A musical staff in G major and 3/4 time. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

— plus..... tous nos vœux tous nos

A musical staff in G major and 3/4 time. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

A musical staff in G major and 3/4 time. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

A musical staff in G major and 3/4 time. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

voux sont remplis

volez..... Zephirs vo

voux sont remplis

vo =

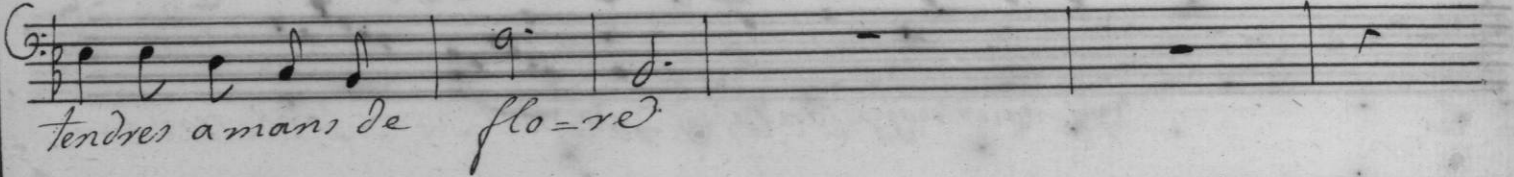
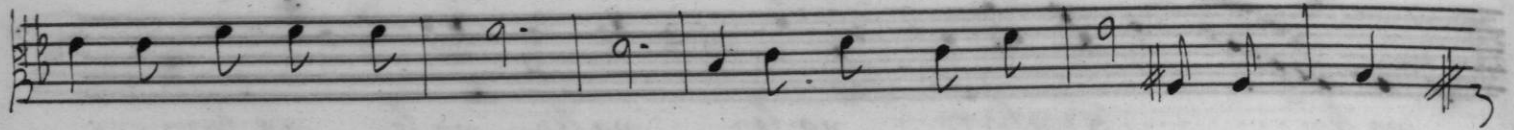
The musical score consists of several systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system continues the piano accompaniment. The fifth system features a vocal line with lyrics and a piano accompaniment. The sixth system continues the piano accompaniment. The seventh system features a vocal line with lyrics and a piano accompaniment. The eighth system continues the piano accompaniment. The ninth system features a vocal line with lyrics and a piano accompaniment. The tenth system continues the piano accompaniment. The eleventh system features a vocal line with lyrics and a piano accompaniment. The twelfth system continues the piano accompaniment. The thirteenth system features a vocal line with lyrics and a piano accompaniment. The fourteenth system continues the piano accompaniment. The fifteenth system features a vocal line with lyrics and a piano accompaniment. The sixteenth system continues the piano accompaniment. The seventeenth system features a vocal line with lyrics and a piano accompaniment. The eighteenth system continues the piano accompaniment. The nineteenth system features a vocal line with lyrics and a piano accompaniment. The twentieth system continues the piano accompaniment.

Fourteen empty musical staves are located at the bottom of the page, arranged in two groups of seven. They are blank, with no musical notation or lyrics present.

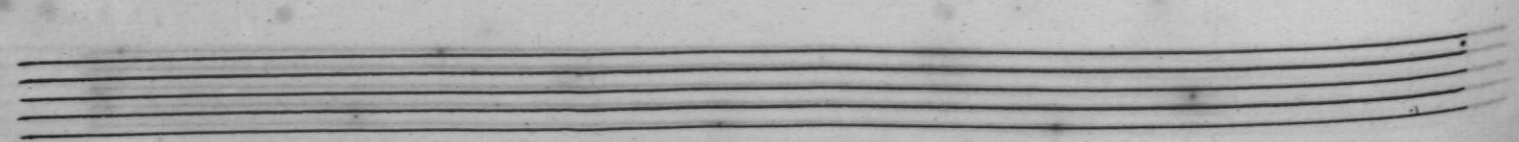
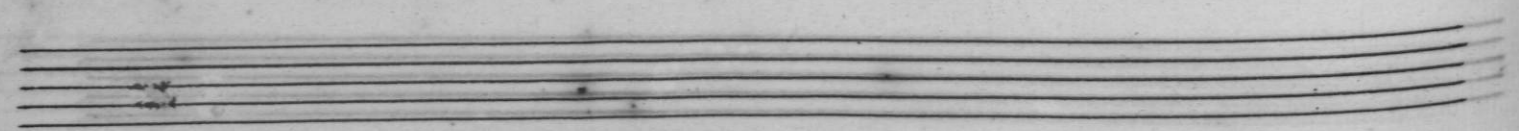
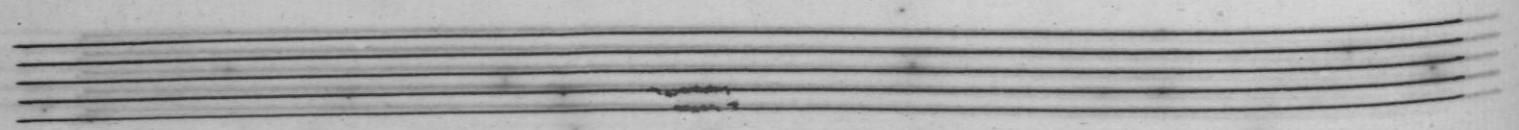
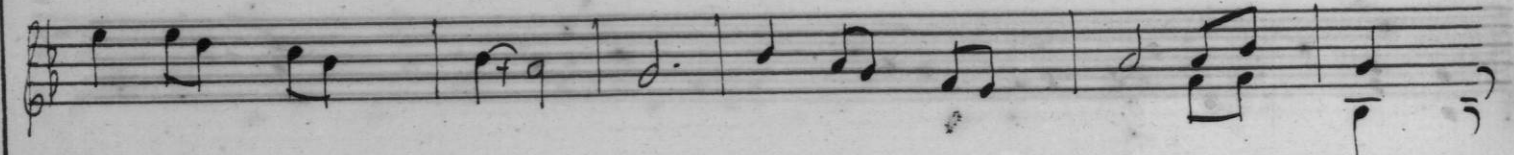
Handwritten musical score for voice and piano. The score consists of seven staves. The first three staves are for the voice, and the last four are for the piano accompaniment. The lyrics are written in French and include the words "voley", "tendres amants de flore", and "Zephirs". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The lyrics are: "voley... tendres amants de flore voley... voley... voley... Zephirs voley voley voley voley... voley Zephirs voley". The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords.



tendres amans de flo... re si vous nous conduisez tous nos vœux

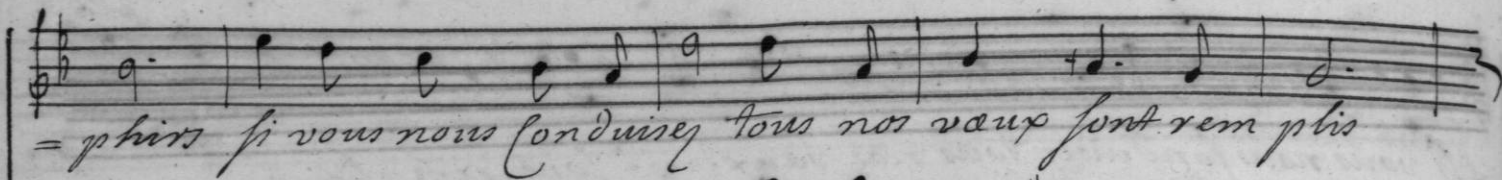


tendres amans de flo-re

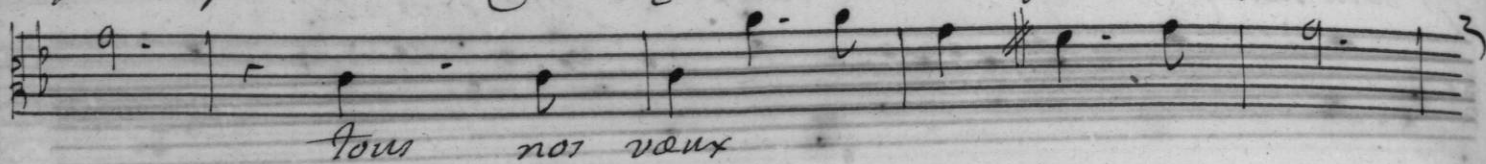


sont remplis voles... vo les!... se-

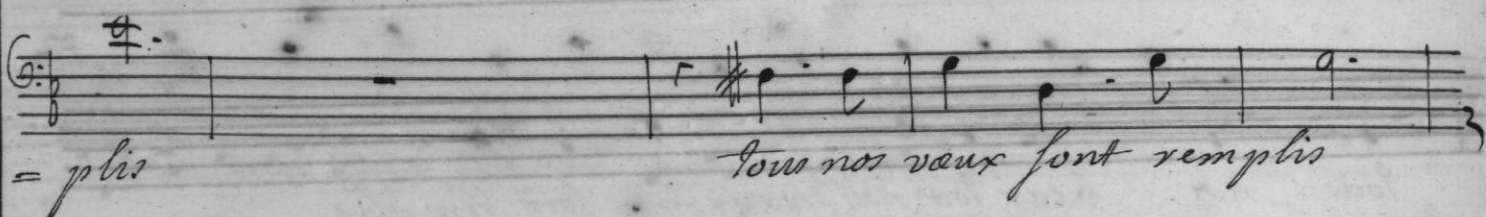
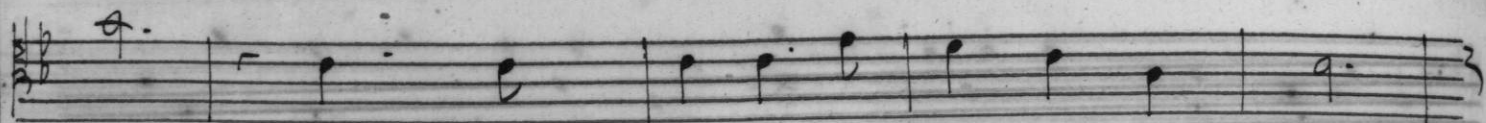
si vous nous conduisez tous nos vœux sont rem



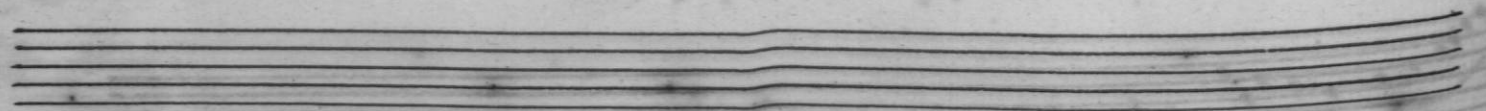
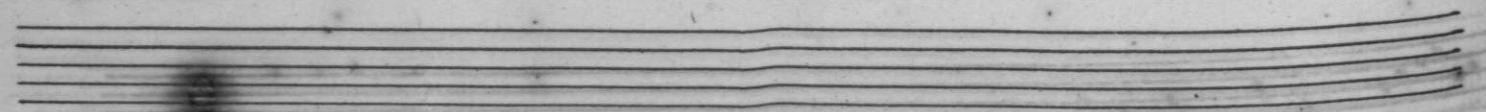

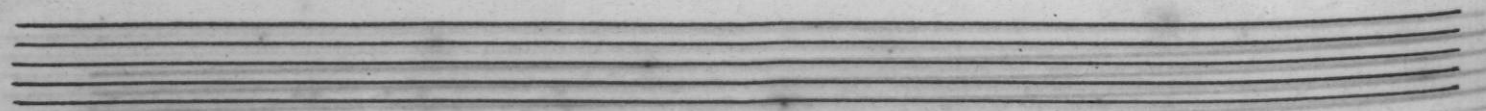
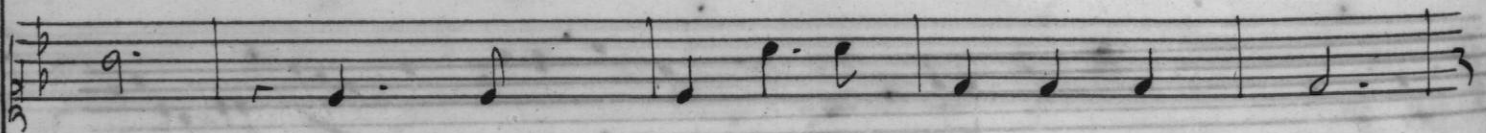
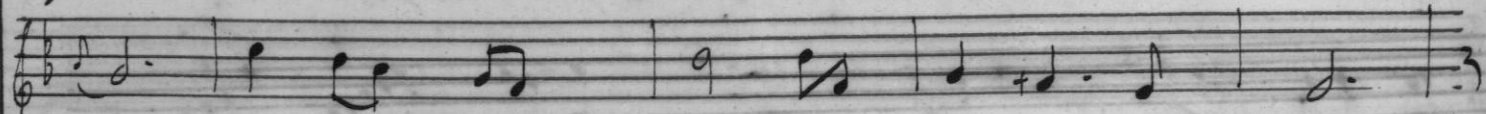
= plus si vous nous conduisez tous nos vœux sont remplis



tous nos vœux



= plus tous nos vœux sont remplis



si vous nous conduisez tous nos vœux... sont remplis

tous nos vœux tous nos vœux... sont remplis

Aix pour les affriquains

Four staves of musical notation, likely for a keyboard instrument. The first staff contains a complex melodic line with many sixteenth notes. The second and third staves provide harmonic accompaniment with eighth and sixteenth notes. The fourth staff continues the accompaniment with a steady eighth-note pattern.

Musical notation for a vocal entry. The top staff is the vocal line, starting with a melodic phrase. The bottom staff is the piano accompaniment. The text "valere" is written above the vocal line, and "ha tey vous de vous imbar =" is written below it. The word "prelude" is written in the left margin.

Musical notation for a vocal line. The top staff is the vocal line with the text "= quer Jeunes sœurs volez a l'ithere volez...". The bottom staff is the piano accompaniment. The music features a mix of eighth and sixteenth notes.

Musical notation for a vocal line. The top staff is the vocal line with the text "ha tey vous de vous imbarquer Jeunes sœurs volez a l'ithere ha tey". The bottom staff is the piano accompaniment. The music continues with a similar rhythmic pattern to the previous sections.

vous, halez vous, volez..... volez halez vous devons imbarquer halez

vous volez..... Jeunes

leurs..... volez a l'ithe..... re volez.....

volez a l'ithe re fin sur cette

flote temeraire) on ne peut jamais trop risquer volez..... Jeunes

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The two lower staves are piano accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics for this system are: "flote temeraire) on ne peut jamais trop risquer volez..... Jeunes".

jeuns volez a l'ithere *sur cette flote temeraire on ne*

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The two lower staves are piano accompaniment. The lyrics for this system are: "jeuns volez a l'ithere" and "sur cette flote temeraire on ne".

peut jamais trop risquer *hatez vous da capo page 113*

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The two lower staves are piano accompaniment. The lyrics for this system are: "peut jamais trop risquer" and "hatez vous da capo page 113".

Four empty musical staves are located at the bottom of the page, below the third system of music.

116 Rondeau

per ligaudon *fin*

da capo

This section of the manuscript contains the first piece, 'per ligaudon'. It is written in G major and 2/4 time. The score consists of seven staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves are for a keyboard instrument, likely the harpsichord, with a grand staff (treble and bass clefs). The fifth staff is a single-line accompaniment, and the sixth and seventh staves are for a second keyboard instrument, possibly a lute or another harpsichord, with a single-line staff. The piece concludes with a double bar line and a fermata. The word 'da capo' is written below the fifth staff, indicating a repeat of the first section.

Le ligaudon *fin*

This section of the manuscript contains the second piece, 'Le ligaudon'. It is written in G major and 2/4 time. The score consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves are for a keyboard instrument, likely the harpsichord, with a grand staff (treble and bass clefs). The piece concludes with a double bar line and a fermata. The word 'fin' is written at the end of the first staff.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals. A key signature change to one sharp (F#) is indicated in the first staff. The word "Adagio" is written in cursive in the first staff.

On reprend le

milieu

Handwritten musical score for the second system, including vocal lines and instrumental parts. The vocal line is written in a soprano clef with lyrics: "fuyez fuyez vents orageux calmez les flots amoureux ris et jeux Charmant plai-". Below the vocal line are staves for "bois seul" (woodwind solo) and "Basson seul" (bassoon solo).

à fin

Handwritten musical score for the third system, including vocal lines and instrumental parts. The vocal line has lyrics: "= fir fais notre fort dans la rou te comme au port: si quittant le rivage la". The system concludes with a double bar line and repeat signs.

raison fait naufrage, thetis dans ce beau jour n'en fait que mieux l'amour fuyez



per tambourin *fin*

Basons

da capo

Le Tambourin *fin*

A musical staff in treble clef with a 2/2 time signature. It contains a complex melody with many sixteenth and thirty-second notes, including triplets and slurs. The piece ends with a double bar line and the word "fin".

A musical staff in treble clef with a 2/2 time signature, containing a simple melody of quarter and eighth notes.

A musical staff in treble clef with a 2/2 time signature, containing a simple melody of quarter and eighth notes.

Basfons

A musical staff in treble clef with a 2/2 time signature. It contains a melody with many sixteenth and thirty-second notes, including triplets and slurs.

A musical staff in treble clef with a 2/2 time signature, containing a simple melody of quarter and eighth notes.

Two empty musical staves.

A musical staff in treble clef with a 2/2 time signature, containing a simple melody of quarter and eighth notes.

A musical staff in treble clef with a 2/2 time signature, containing a simple melody of quarter and eighth notes.

A musical staff in treble clef with a 2/2 time signature, containing a simple melody of quarter and eighth notes.

A musical staff in treble clef with a 2/2 time signature, containing a simple melody of quarter and eighth notes.

A musical staff in treble clef with a 2/2 time signature, containing a simple melody of quarter and eighth notes.

Two empty musical staves.

3
Allegro

au 1^{er}

flutes

violons

Bf.

This section contains the first three staves of the score. The top staff is for Flutes, the middle for Violons, and the bottom for Bass (Bf.). The music is in 2/4 time and features a melodic line in the bass and accompaniment in the other parts.

regnez

doux

Sans battons

This section contains the next three staves. The top staff is the vocal line with the lyrics "regnez" and "regnez". The middle staff is an accompaniment line. The bottom staff is another accompaniment line with the instruction "doux" and "Sans battons".

... Regnez amour regnez ne craignez point les flots regnez

for

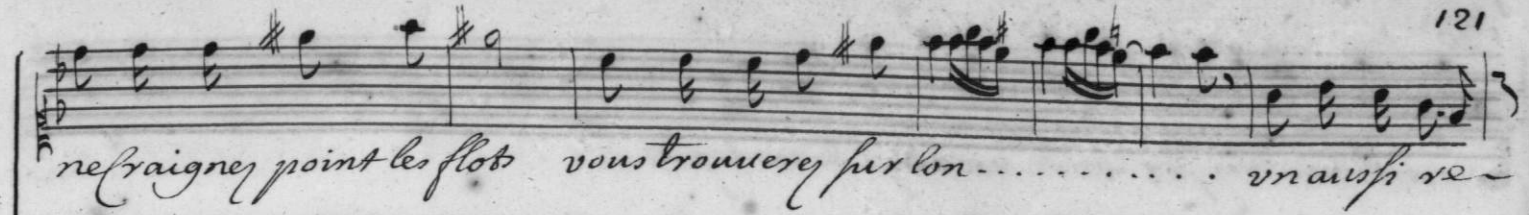
doux

très doux

for

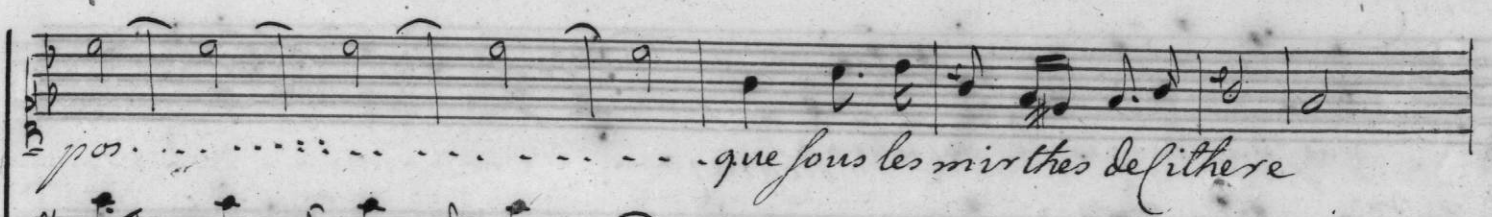
doux

This section contains the final three staves. The top staff is the vocal line with the lyrics "... Regnez amour regnez ne craignez point les flots regnez". The middle staff is an accompaniment line with dynamic markings "for" and "doux". The bottom staff is another accompaniment line with dynamic markings "très doux", "for", and "doux".

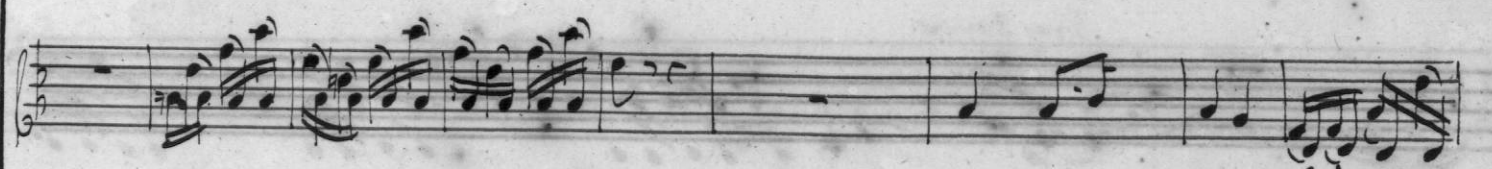


ne craignez point les flots vous trouverez sur lon... un aussi re-



pos... que sous les mirthes de sithere

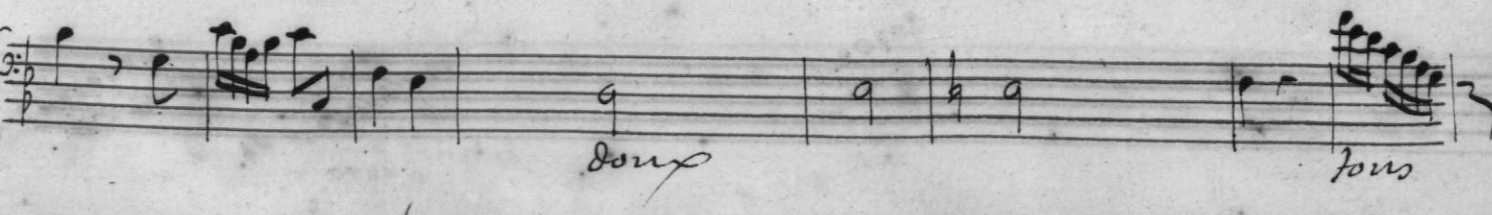




for



ne craignez point les flots ne craignez point les flots





doux fous

vous trouuerez sur londe vn aussi doux repos.....

doux
sans bassons

..... que sous les mirthes de siberie

lent

très doux

lent

regnez..... regnez.....
ne craignez

très doux

forte avec bassons

point les flots.

vite et fort

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano '4' marking. The bottom staff is a piano accompaniment in bass clef. The music is in 3/4 time and features a series of quarter notes in the vocal line and a more complex rhythmic pattern in the piano part.

ne craignez point les flots..... ils ont donné le jour a votre aimable

This system contains the next two staves of music. The vocal line continues with the lyrics 'ne craignez point les flots..... ils ont donné le jour a votre aimable'. The piano accompaniment provides harmonic support with chords and moving lines.

me... re ils ont donné le jour a votre aimable me... re

forte *très doux* *vite*

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics 'me... re ils ont donné le jour a votre aimable me... re'. The piano accompaniment features dynamic markings: 'forte' at the beginning, 'très doux' in the middle, and 'vite' at the end. The system ends with a double bar line and repeat signs.

ne craignez point les flots vous trouverez sur londe un aussi doux repos...

Sans basson.

... que sous les myrthes de l'ethe re

forte

lent
Regnez... regnez...

.....

ne craignez point les flots.

forz et vito

This system contains a vocal line and two piano accompaniment staves. The vocal line begins with a dotted line and the instruction "ne craignez point les flots." The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

This system continues the musical score with a vocal line and two piano accompaniment staves. The vocal line has a few notes, and the piano accompaniment continues with rhythmic patterns.

On reprend les tambourins page

Four empty musical staves are located at the bottom of the page, below the handwritten instruction.

partez on languit sur le rivage partez tendres cœurs embarquez vous

bois

Basfons.

voguez bravez les vents et le rage voguez que les pois vous

guide tous partez

Intraete

les ligaudons page

Les Incas du Perou 2^e Entrée
Scene 1^{re}

Ritournelle

Carlos

vous devez bannir de votre ame la criminelle et =

= reux qui séduit les Incas: vous l'avez promis à ma flamme pourquoi =

phari

differez vous non vous ne m'aimez pas. que vous penetrez mal mon secret embar-

ras quel injuste soupçon quoy sans inquiétude brise ton a la

fois les liens du sang et des loix excusez mon incertitude dans un —

phari
Culte fatal qui peut vous arreter. Ne croyez point Carlos que ma rai-

son balance mais de nos fiers Incas je crains la violence ah —

phari
prouvez vous les redouter sur ces monts leurs derniers aigles la fete du so-

Carlos
 = Ceil va les rassembler tous. du trouble de leurs Jeux que ne profitons

phani *carlos*
 nous. Ils obseruent mes pas. leurs soins sont Inutiles si vous m'accep=

phani
 = ter pour l'poux. *Carlos* allez preser le moment favorable deliurez

moy d'un sejour detestable mais ne foyez pas seul quel fu=

= neste malheur si votre mort... le peuple est barbare Implac

cable & quelque fois le nombre accable la plus Intrepide va leur

Elley ma crainte est pardonna ble: Impor tey du secours assemblez vos guer-

riers conduisez leur courage a de nouveaux lauriers.

Scene 2^e Phari seule

phari

viens hymen viens m'unir au vainqueur que j'ado...re

flute seule

violon

forme tes nouds Enchaine moy forme tes nouds Enchai...

ne Enchaîne moy *fin*

Dans ces tendres Instants ou ma flamme t'implore l'amour meme rest

pas plus aimable que toy viens hymen

Scene 3^e Shani huascar

huascar

Elle est seule, parlons, l'instant est favorable mais Je frains d'un ri-

— val l'obstacle redoutable parlons aux nom des dieux pour sur—

— prendre son cœur tout ce que dit l'amour est toujours pardonnable —

aphani
Et le ciel que je sers doit servir mon ardeur. le dieu de ces climats

Dans ce beau jour m'inspire princesse le soleil d'aigne veiller sur

vous de lui même dans notre Empire Il prétend par ma voix vous ne—

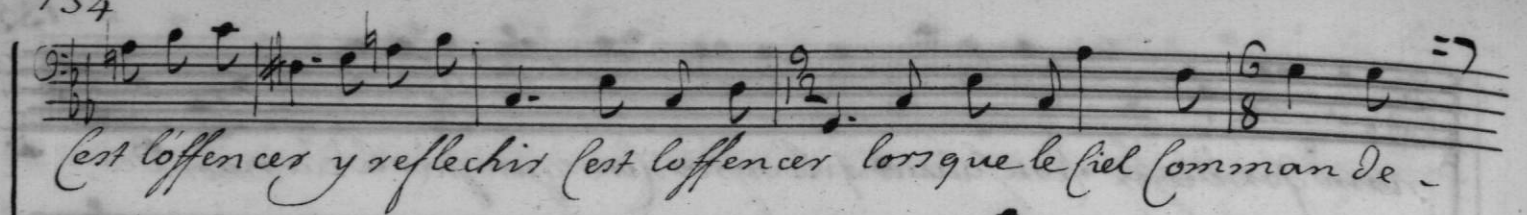
— mer un Epoux Il prétend par ma voix vous nomer un Epoux —

vous fremissez dou vient que votre leur soupire violons

Obeissons sans balancer lorsque le ciel commande Obeissons

sans balancer lorsque le ciel commande nous ne pouvons

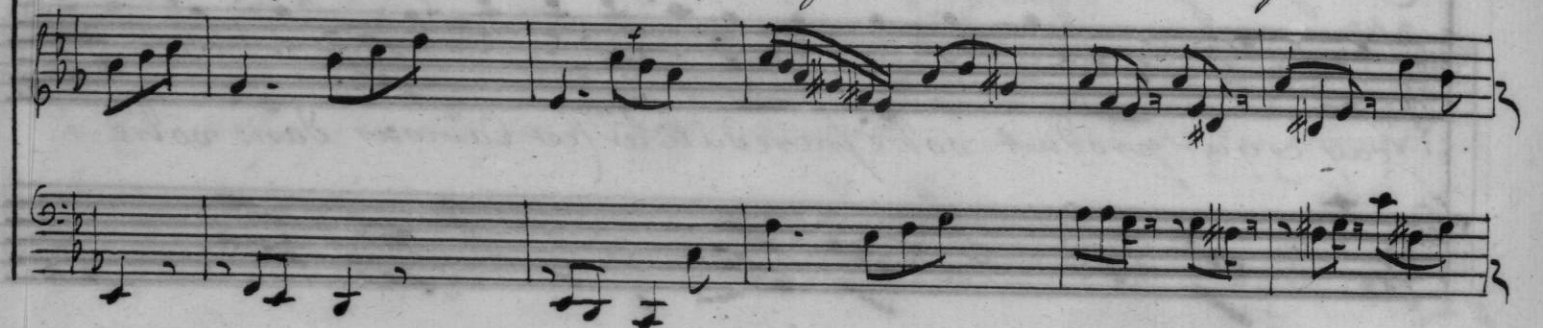
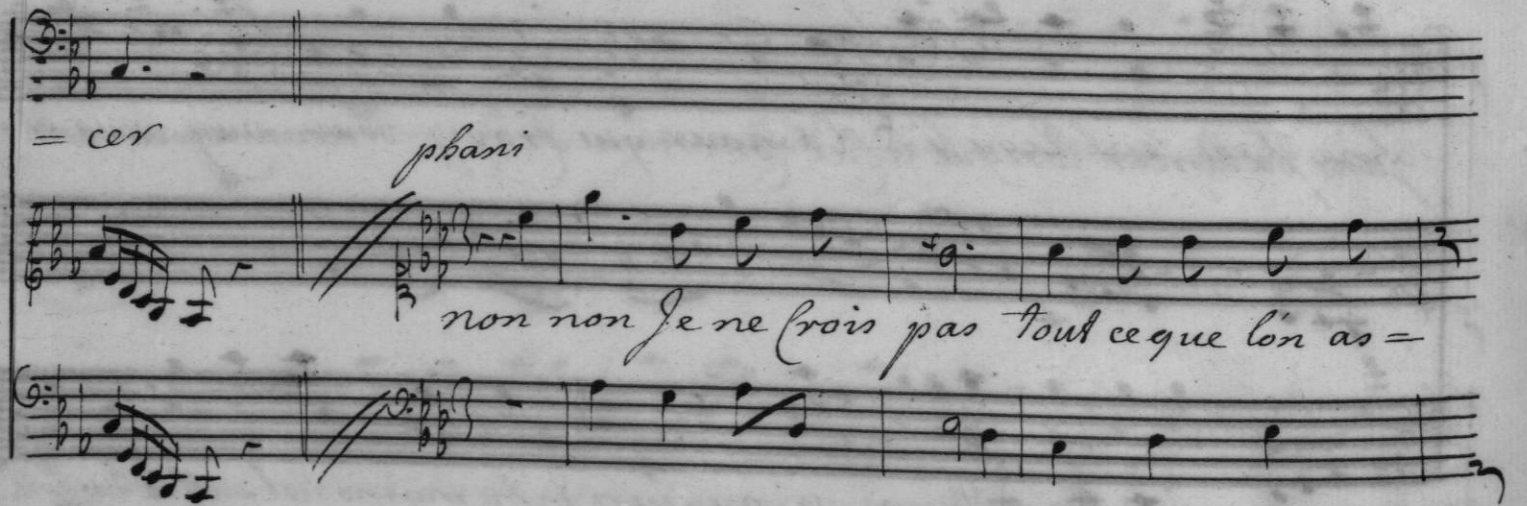
Trop nous preser d'accorder lequil nous demande y blestebis



C'est l'offence y reflectis c'est l'offencer lorsque le ciel commande




Obeissons sans balancer obeissons sans balancer sans balan

= cer

phasi

non non Je ne crois pas tout ce que l'on as =



sure En attendant les Cieux c'est souvent l'imposture qui parle au



nom des Dieux (est souvent l'imposture qui parle au nom des

basso continuo

Dieux. pour les Dieux et pour moy quelle coupable injure Je

scay ce qui produit votre incredulité (est l'amour dans votre =

pharis *basso continuo*

ame (est seul Dieu te. l'amour que croyez vous. ouy vous ai =

= mey perfide vn de nos vainqueurs Inhumains (iel mettra tu tou

pharis

jours tes armes dans leurs mains. Redoutez le dieu qui les =

guide. C'est l'or qu'avec l'impresement, sans jamais s'apouvir les bar-

= bares d'enorent l'or qui de nos autels ne fait que l'ornement & le seul

Dieu que nos tirans ado... rent. ^{phani} temeraire que dites vous veu-

= rez leur puissance, & craignez leurs couroux pour leur obtenir vos hom-

= mages faut il des miracles nouveaux vous avez vû de nos ri-

= vages leurs villes flottés sur les eaux vous avez vû dans l'hor-

veux de la guerre leurs invincibles bras disposer du ton nerre

violons

huascar
On vient, dissimulons mes trans =

aux Incas qu'il appelle
port a leurs yeux vous scauez mon projet allez qu'on m'obeisse

Je n'ay donc plus pour moy qu'un barbare artifice qui de

flame et de sang Inondera ces lieux. mais que ne risque

Scene 4^e Inani huascar

point un amour furieux

Incas peruvians peruvienne
huascar

tendre

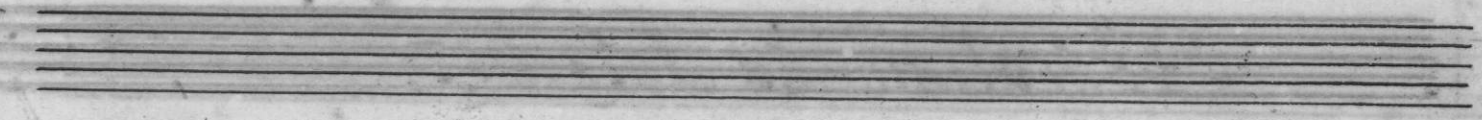
soleil on a de-

violons

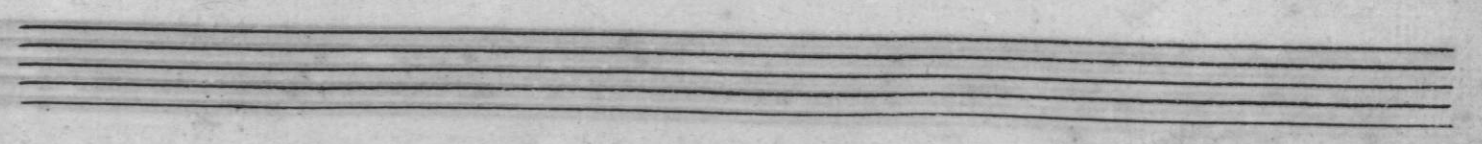
=truis tes superbes ailes Il ne te reste plus de temple que nos-

Cours Daigne nous écouter dans ces deserts tranquilles

fm



le Zèle est pour les Dieux le plus cher des honneurs le Zèle est pour les



Dieux le plus cher des honneurs soleil on a détruit

Adoration du soleil

flutes

violons

violons

b[♭] et taille

Inuascar

Brillant soleil..... *Jamais nos yeux dans ta l'ar ie.....*

Handwritten musical score for the first system. It consists of a vocal line and four piano accompaniment staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are written below the vocal line.

re n'ont vû tomber de noirs frimats n'ont vû tomber de noirs fri - mats

Handwritten musical score for the second system. It consists of a vocal line and four piano accompaniment staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are written below the vocal line.

Et tu repands..... dans nos climats ta plus l'elatante lu miere

ta plus l'etante lu mie - re *Et tu repands...*

The first system of the musical score consists of five staves. The top staff is the vocal line, written in a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics "ta plus l'etante lu mie - re" are written below the first two measures, and "Et tu repands..." follows. The next three staves are piano accompaniment, with the first two staves marked "piano" (p) and the third staff marked "piano" (p) and "forte" (f). The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

... dans nos climats ta plus l'etante lu mie... re

The second system of the musical score consists of five staves. The top staff is the vocal line, continuing the lyrics "... dans nos climats ta plus l'etante lu mie... re". The next four staves are piano accompaniment, with the first two staves marked "piano" (p) and the last two staves marked "piano" (p) and "forte" (f). The music continues with similar rhythmic patterns and melodic lines as the first system.

Handwritten musical score for voice and piano. The score consists of five staves. The first staff is the vocal line, starting with the lyrics "Ta plus le tante lu mie - re". The second staff is the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes. The third and fourth staves continue the piano accompaniment with various rhythmic figures. The fifth staff is the final line of the piano accompaniment on this page.

Seven empty musical staves, likely intended for a chorus or other vocal parts. The word "Chorus" is written in cursive in the middle of the first empty staff.

Chœur

Brillant soleil... Jamais nos yeux dans tala

Brillant soleil

Brillant soleil... Jamais nos yeux dans tala =

The musical score consists of eight staves. The first two staves are vocal parts with lyrics. The third staff is a vocal part. The fourth staff is a vocal part with lyrics. The fifth, sixth, and seventh staves are instrumental accompaniment. The eighth staff is a vocal part. The music is in G major and 3/4 time. The lyrics are written in French.

Four empty musical staves at the bottom of the page.

= vier....

A musical staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

= vier... re nont vu tomber de noirs frimats nont vu tomber de noirs fri-

A musical staff in G major, continuing the melody from the previous staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

A musical staff in G major, continuing the melody. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

A musical staff in G major, continuing the melody. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

= rie - re) nont vu tomber de noirs frimats la tu re

A musical staff in G major, continuing the melody. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

A musical staff in G major, continuing the melody. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

A musical staff in G major, continuing the melody. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

A musical staff in G major, continuing the melody. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Five empty musical staves at the bottom of the page, indicating the end of the written music on this page.

— mats & tu regardes..... dans nos climats..... ta plus éclat

— regardes..... dans nos climats..... ta plus éclatante lumière ta plus éclat

The image shows a handwritten musical score on aged paper. It consists of eight staves of music. The first two staves are for the voice, with lyrics written below the notes. The lyrics are in French and describe a scene in a climate. The first line of lyrics is: "— mats & tu regardes..... dans nos climats..... ta plus éclat". The second line of lyrics is: "— regardes..... dans nos climats..... ta plus éclatante lumière ta plus éclat". The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings like '9' and 'f'. The piano accompaniment is written on the remaining six staves, with some parts featuring arpeggiated chords and flowing lines.

tante lumie re *brillant soleil*

tante lumie re *brillant soleil*

..... *Jamais nos yeux dans la carriere n'ont vû tomber denoits fri-*

..... *Jamais nos yeux dans la carrie re n'ont vu tom*

The musical score consists of eight staves. The first two staves are vocal parts, with the lyrics written below them. The remaining six staves are for piano accompaniment, featuring a variety of rhythmic patterns and melodic lines. The key signature is one sharp (F#), and the time signature is 3/4. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Four empty musical staves are located at the bottom of the page, arranged in two pairs. They are blank, with no notes or markings.

Handwritten musical score on a page numbered 150. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The second staff continues the melody. The third staff has a different clef, likely a bass clef, and continues the accompaniment. The fourth staff returns to a treble clef and contains the lyrics: "ber de noirs frimats de noirs frimats Jamais nos yeux". The fifth, sixth, and seventh staves continue the musical notation. The handwriting is in ink and appears to be from the 18th or 19th century.

... mat... n'ont vu tomber de noirs frimats & tu regardes... dans nos frimats

ber de noirs frimats de noirs frimats Jamais nos yeux

La plus éclatante lumie... re *La plus écla-*

Dans la faries... re n'ont vû tomber de noirs frimats et l'urépands...

The musical score is written on seven staves. The top staff is a vocal line in G major (one sharp) and 3/4 time. The lyrics are written below the notes. The piano accompaniment consists of six staves, with the right hand on the upper three and the left hand on the lower three. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The piece concludes with a double bar line and a repeat sign.

Four sets of empty musical staves, each consisting of five lines, are located at the bottom of the page. They are arranged in two pairs, one pair above the other, and are completely blank.

tante lumie... re ta plus de la tante lumie... re

Dans nos climats ta plus de la tante

brillant soleil.....

Jamais nos yeux dans la (as) terre) n'ont vû tomber de noirs fri-

Jamais nos yeux dans la (as) terre) n'ont vû tomber de noirs fri-

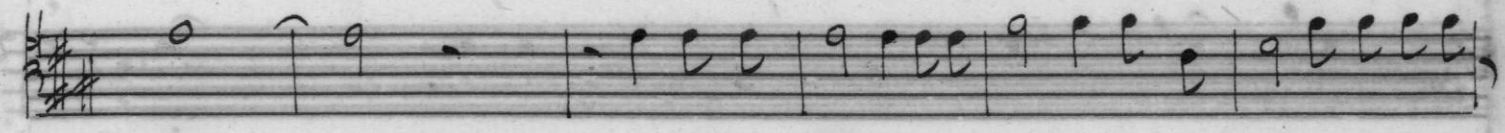
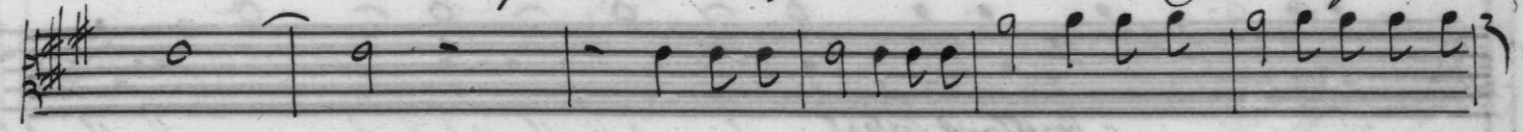
Brillant soleil. Jamais nos yeux dans l'avenir ne
n'ont vû tomber de noirs frimats Brillant soleil. Brillant so-

The musical score consists of eight staves. The first two staves contain the vocal line with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line. The fifth, sixth, and seventh staves are piano accompaniment. The eighth staff is a bass line. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are in French and describe a bright sun and the future.

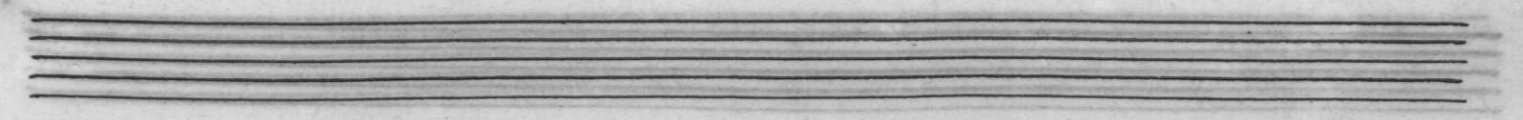
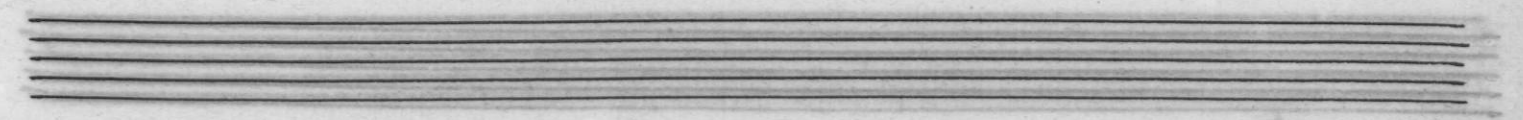
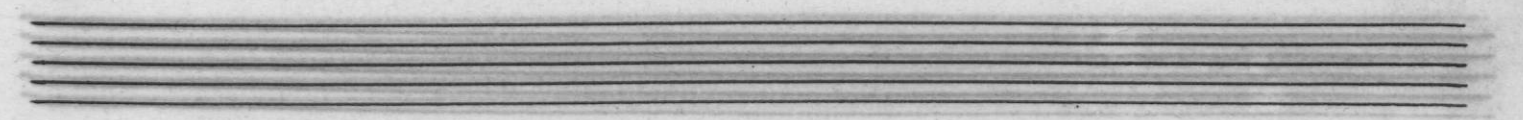
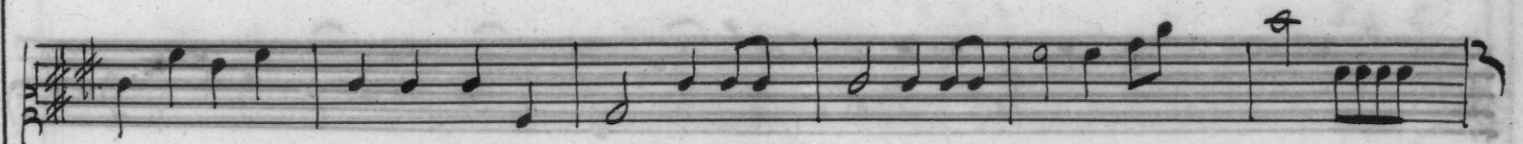

Four empty musical staves at the bottom of the page, arranged in two pairs of two staves each.



n'ont vû tomber de noirs frimats et tu repands.... dans nos climats ta plus éclat



tu repands.... dans nos climats ta plus lila



tante lumie re tu re pards... dans nos Ci

Brillant soleil

ma- ... ta plus Ecla tan te lu = mie = =

Brillant fo-

Jamais nos yeux dans la carrière n'ont vû tomber de noirs fri mats - - - -

Handwritten musical score for voice and instruments. The score is written on ten staves. The first two staves are for the voice, with lyrics: "re Et tu repands... Dans nos cli=" (partially obscured). The following staves contain instrumental accompaniment, including a treble clef staff with a melodic line and several bass clef staves with accompaniment. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and a fermata.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature (C). The lyrics are written in French and are repeated twice. The first system of lyrics is: *= mat. ta plus eclatante lumie re ta plus ela*. The second system of lyrics is: *= mat ta plus eclatan. te lu mie re ta plus ela*. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

Tante lumie-re

Tante lumie-re

grave
air des Incas

Handwritten musical score for the first system, consisting of four staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system, consisting of four staves. The notation continues with treble and bass clefs, the same key signature, and includes more complex rhythmic patterns and rests. It ends with a double bar line and a fermata.

Handwritten musical score for the third system, consisting of four staves. The notation features treble and bass clefs, the key signature, and includes some unusual markings and rests. The system concludes with a double bar line and a fermata.

Rondeau

fin

Au Rondeau

Inscaras

Clair flambeau du monde l'air la terre et l'onde ressentent tes bien

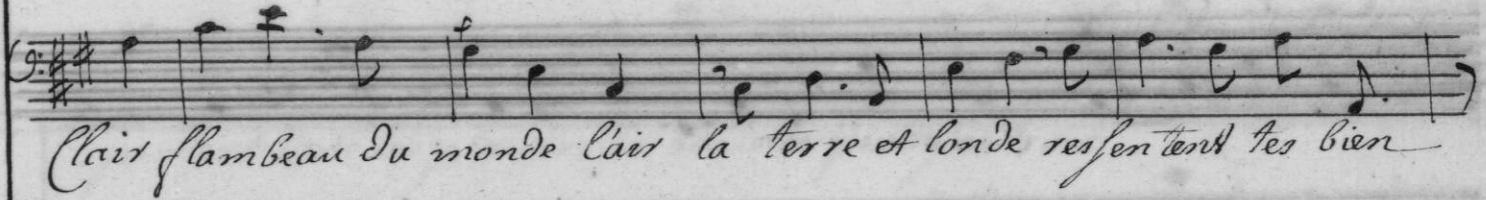
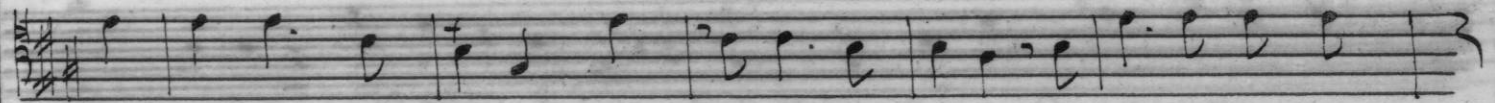
- fait clair flambeau du monde l'air la terre et l'onde te doivent

leurs traits Chorus

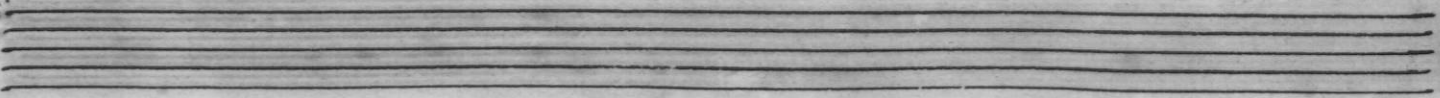
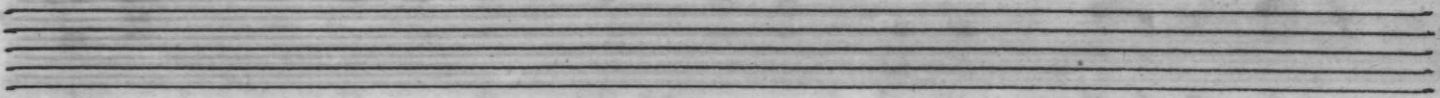
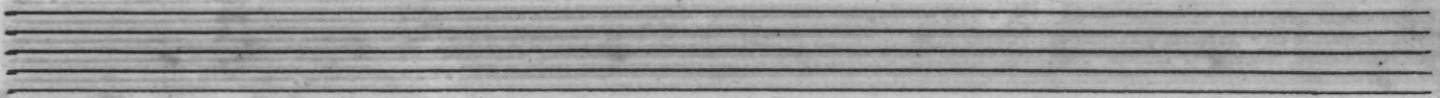
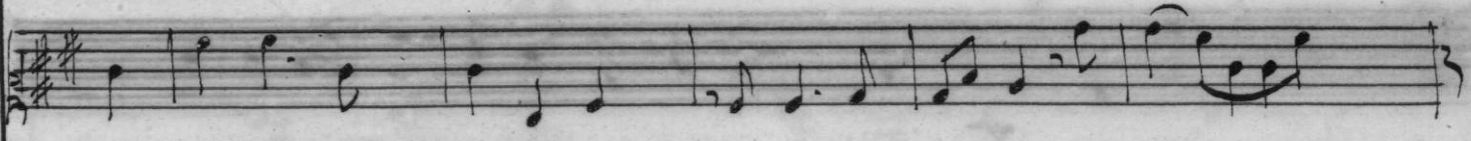
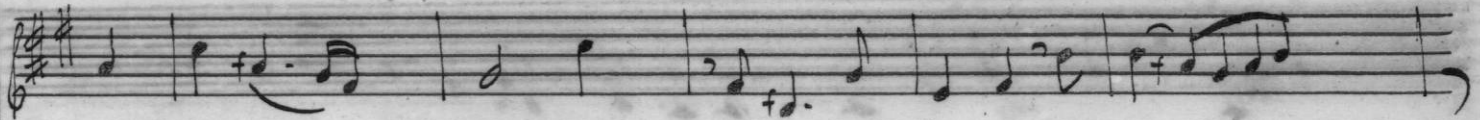
Chœur

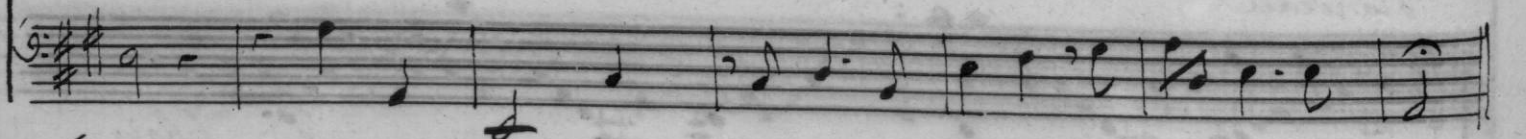
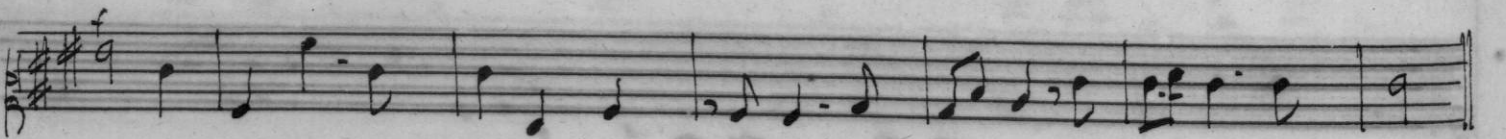
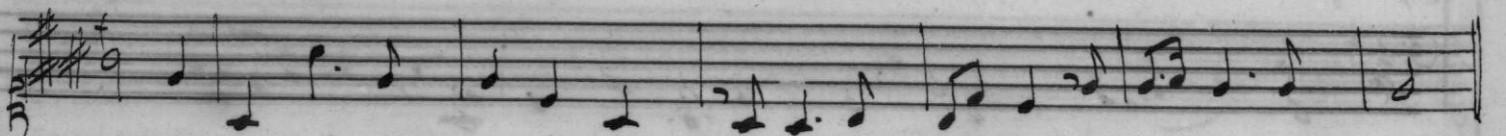
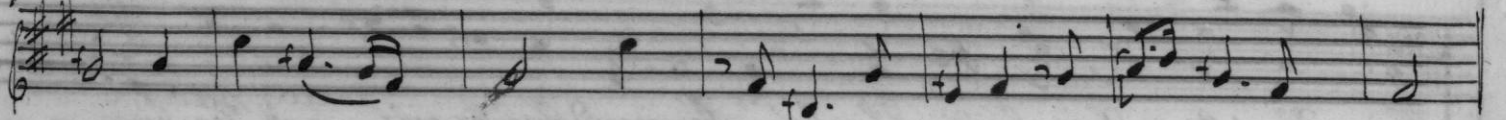
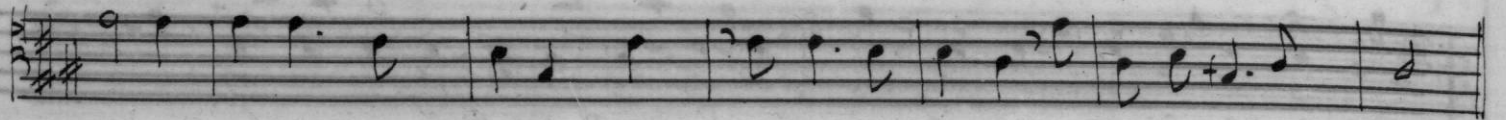
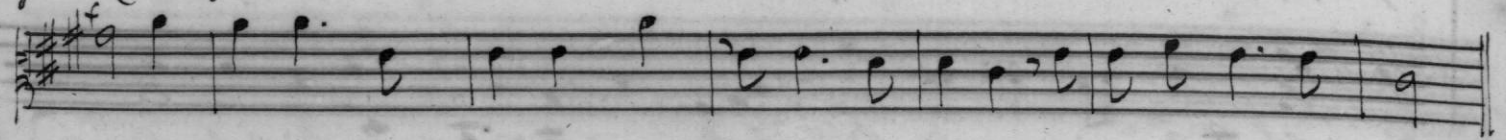


Clair flambeau du monde. L'air la terre et londe respentent tes bien

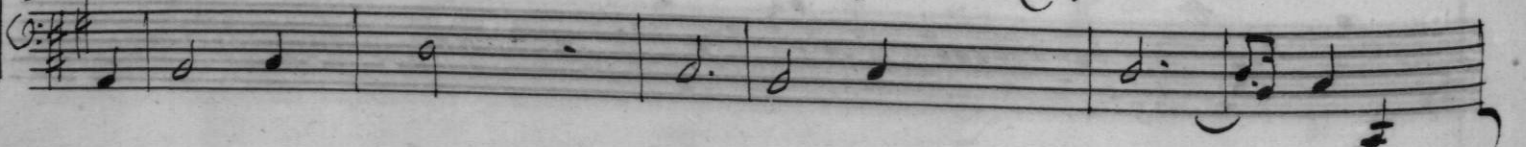


Clair flambeau du monde L'air la terre et londe respentent tes bien





huascar



tise a jamais au heur tu laisse l'univers dans une nuit profonde

lorsque tu disparois et nos yeux en perdant ta lumiere secon de

perdent tous les plaisirs la beau te perd ses traits au heur

Rondeau

loure *fin bois*

fin bois.

Handwritten musical notation for the first system, consisting of three staves with treble clefs and a key signature of two sharps (F# and C#).

Handwritten musical notation for the second system, consisting of three staves. The first staff is labeled "hbois", the second "Basson", and the third "hbois".

Handwritten musical notation for the third system, consisting of three staves. The first staff is labeled "huascar".

permettez aotre du jour qu'en chantant vos feux nous chantions d'autres

Handwritten musical notation for the fourth system, consisting of three staves with lyrics written below the first staff.

flames partagez astre du jour l'incens de nos ames avec le

fin
tendre amour: le soleil en guidant nos pas repand ses appas dans les

routes quil pare: raison quand malgré tes soins l'amour nous &

=gare nous plait il moins: vous brillez astre du jour vous charmez nos

yeux par leclat de vos flammes vous brillez astre du jour. l'astre de nos-

ames c'est le tendre amour: de nos bois chassé la tristesse regnez sans

cesse dieu de nos cœurs de la nuit le voile sombre sur vos ap-

= gras ne tend jamais son ombre tous les tems aimable vain

= queux sont marquez par tes faueurs: permettrez

lere gaunotte

170 Rondeau

Le gauotte

doux fort doux fort

fin doux bois tous doux

Bois tous

Bois tous

This is a handwritten musical score for a piece titled "Rondeau" (numbered 170). The score is written on ten staves, with the first two staves containing the melody and the remaining eight staves providing accompaniment. The melody is in 2/4 time and features a mix of eighth and sixteenth notes, with some triplet markings. The lyrics "Le gauotte" are written above the first staff, and "doux fort doux fort" is written below the third staff. The piece concludes with the lyrics "fin doux bois tous doux" and "Bois tous" repeated on the final staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Tremblement de terre

1er viol
2e viol
Bassons
B.C.

This page of handwritten musical notation is titled "Tremblement de terre" and is numbered 171. It contains ten staves of music. The first four staves are for Violin I (1er viol), Violin II (2e viol), Bassoon (Bassons), and Bassoon Contralto (B.C.). The notation includes various rhythmic patterns, including sixteenth and thirty-second note runs, and rests. The key signature has two flats, and the time signature is 2/4. The music is written in a cursive, handwritten style.

Chœur

The musical score is written on ten staves. The top four staves are vocal parts, each with a different clef (soprano, alto, tenor, and bass). The lyrics are written below the vocal lines. The bottom six staves are instrumental accompaniment, including strings and violins. The score is in 2/2 time and features a key signature of two flats (B-flat and E-flat).

Dans les a
Dans les a-bis mes de la terre les
Dans les a
Dans les a bis mes de la terre les

1^{er} et 2^d viol.

les mes de la terre les vents se déclarent la guerre les

vents se déclarent la guerre

vents se déclarent la guerre les vents se déclarent la guerre les

Continuous sixteenth-note accompaniment in the right hand.

Continuous sixteenth-note accompaniment in the right hand.

Continuous sixteenth-note accompaniment in the right hand.

Continuous sixteenth-note accompaniment in the right hand.

vents se declarent la guerre

vents se declarent la guerre

This page contains a handwritten musical score for a piece titled "vents se declarent la guerre". The score is written on ten staves. The first two staves feature a vocal line with the lyrics "vents se declarent la guerre" written in cursive below the notes. The subsequent staves contain instrumental parts, including a woodwind line with a complex, rapid passage and a string line with a rhythmic pattern of eighth notes. The notation is in a historical style, with a key signature of two flats and a common time signature. The paper shows signs of age, including some staining and wear at the edges.

vite

Les rochers embrasés se lancent dans les airs Les rochers embrasés

Les rochers embrasés se lancent dans les airs Les rochers embrasés

sej se levent dans les airs Et portent Jusquiaux lieux les

sej se levent dans les airs Et portent Jusquiaux lieux les

flames des enfers... Et portent jusqu'aux lieux... les-

flames des enfers Et portent jusqu'aux lieux les

flames des enfers... les flames les flames des enfers:

flames des enfers... les flames les flames des enfers.

The musical score is written on ten staves. The first two staves contain the vocal line with lyrics. The following six staves contain instrumental accompaniment, featuring a melodic line and a bass line with dense sixteenth-note passages. The final two staves are empty.

Symphonie

Handwritten musical score for a symphony, consisting of five staves. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The word "Symphonie" is written in cursive at the beginning of the first staff.

Handwritten musical score for a scene, consisting of five staves. The notation is sparse, with few notes and many rests. The key signature is one flat (B-flat), and the time signature is 3/4. The word "Scene" is written in cursive at the beginning of the third staff.

Scene 5^e Shan, huascar, Carlos,

huascar

Handwritten musical score for a vocal part, consisting of two staves. The notation includes various rhythmic patterns and notes. The key signature is one flat (B-flat), and the time signature is 3/4. The word "huascar" is written in cursive at the beginning of the first staff.

Arrestez par les feux le ciel vient de m'apprendre qu'a son ar-

phani

rest faut se rendre Et l'hymen: qualley vous meor me reu'les O Jour fu

reste dois Je croire que le ciel sa loux de sa gloire ne s'explique aux hu

huascar

mains qu'en les faisant trembler. vous fuyez quand les Dieux daignent vous apel

ler he bien fruelle he bien vous allez me connoitre suivez l'amour sa

Carlos

phani

loux Ton crime ose paroître. le soleil jusqu'au fonds des arbres les plus

viol

viol

eux, vient d'allumer la terre & son foudroyant présage: princesse quelle ex-

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are written below the staff. The bottom three staves are for piano accompaniment, with the lowest staff using a bass clef and the two staves above it using a soprano and alto clef.

-reur: c'est le ciel quelle outrage: c'est l'embrasement dangereux du soleil

The second system of the musical score consists of four staves, following the same layout as the first system. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

niest point l'ouvrage) c'est celui de sa rage un seul rocher jette dans ces gouffres af-

The third system of the musical score consists of four staves, following the same layout as the previous systems. The vocal line concludes with the lyrics, and the piano accompaniment ends with a final cadence.

- feux y veillant la douleur de ces terribles feux suffit pour briser, un si fatal ra-
 - vage le perfide s'peroit vous tromper dans ce jour & que votre ter-
 - reur serviroit son amour sur ces monts mes guerriers punissent les com-

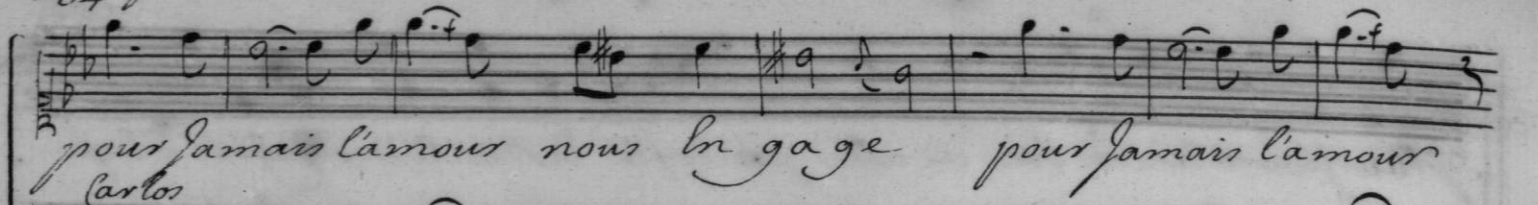
The musical score is written in a cursive hand. It consists of three systems of music. Each system has three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are written in French and are partially obscured by the musical notation. The music is in a minor key and features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'.

plus s'ont trouves dans ces noirs precipices des tombeaux dignes d'eux

mais, il te faut de plus cruel supplice accordez votre main a son rival heu

huascar

reux cest la son chatiment ah' quil est rigoureux



pour jamais l'amour nous le gage pour jamais l'amour

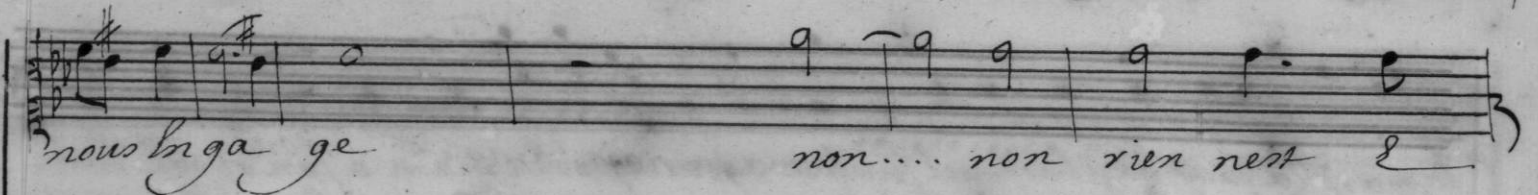
Carlos



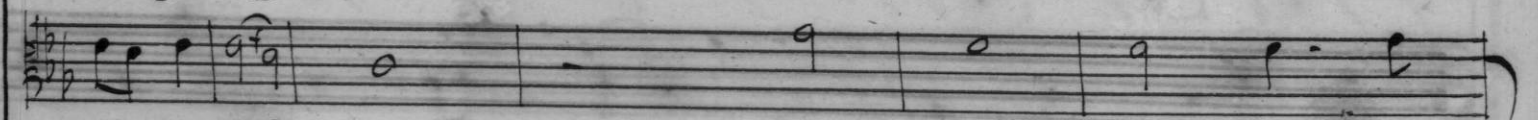
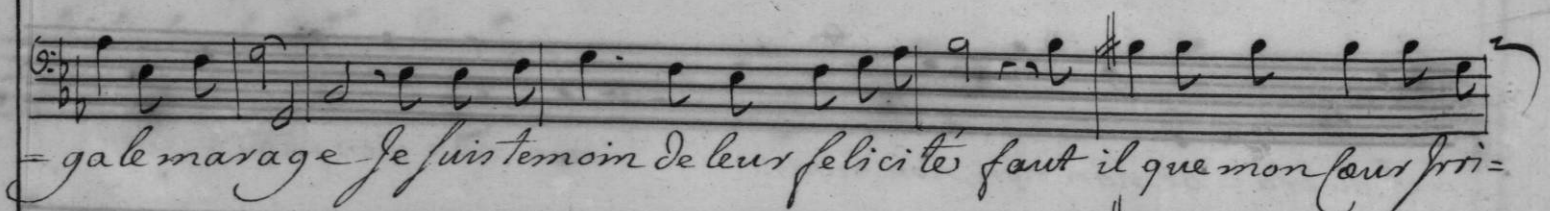
pour jamais huascar



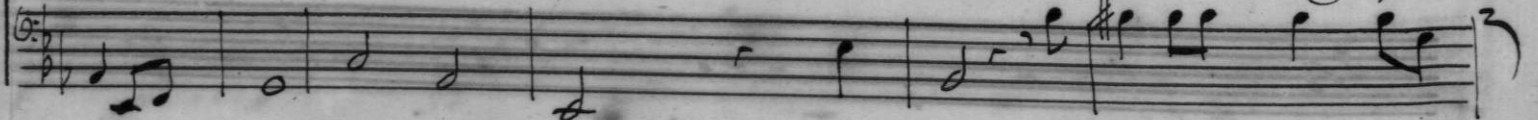
non non rien ne gale ma rage non non non non rien ne

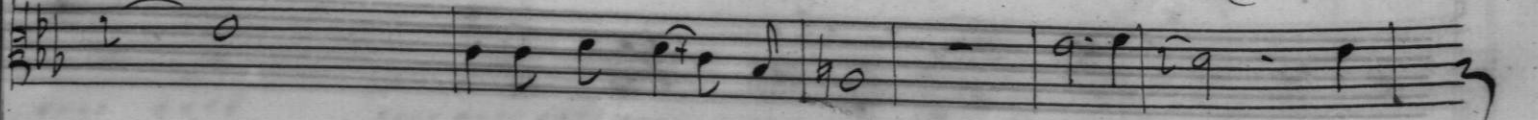
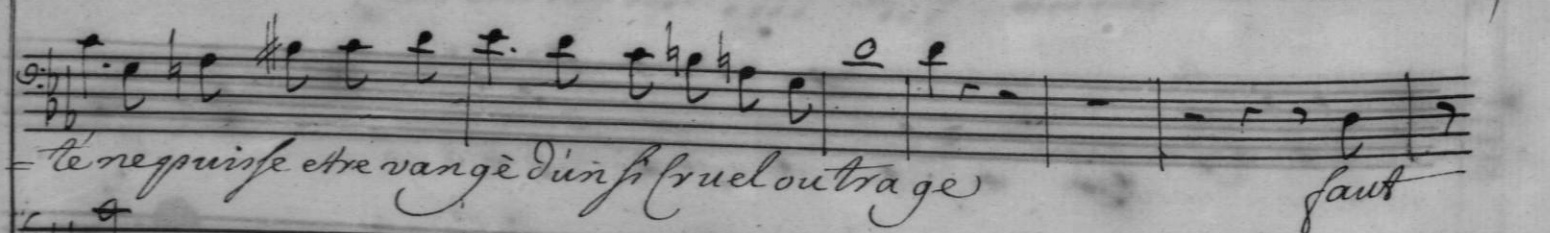
nous le gage non... non rien nest

= gale mariage Je suis temoin de leur felicité faut il que mon seur pri=




= gal a ma felici- té ah: ah: mon seur a

= te ne puisse estre vangi d'un si cruel outrage faut



bien me ri = te le for qu'avec vous

il que mon cœur s'ri te ne puisse être vangi ne puisse être vangi d'un si cru

par ta - ge pour jamais l'amour nous en

el ou tra - ge non, non, non, non, non non rien n'égale ma

gage pour jamais l'amour nous en ga ge

rage non non non non rien n'égale ma ra

186 huascar

Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "= ge" and "la fla". The piano accompaniment consists of four staves: the first two are for the right hand and the last two for the left hand. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

Two empty musical staves, one for the vocal line and one for the piano accompaniment.

Handwritten musical score for the second system. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "= me se rallume encore , loin de l'enfer je l'im". The piano accompaniment consists of four staves: the first two are for the right hand and the last two for the left hand. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

Two empty musical staves, one for the vocal line and one for the piano accompaniment.

..... déchirez le sein de la terre sous mes pas (chan ce llants

renuersez dispersez les arides montagnes lancez vos—

seux dans ces tristes campagnes tombez sur moy Ado=

chers bru lants tombez sur moy Rochers bru

The first system of the score consists of four staves. The top staff is a vocal line with lyrics written below it. The three staves below are piano accompaniment, featuring a rhythmic pattern of sixteenth-note chords and single notes.

- Cass.

The second system of the score consists of six staves. The top staff is a vocal line with the word "Cass." written below it. The five staves below are piano accompaniment, continuing the sixteenth-note rhythmic pattern. There are some markings like "du. h4" and "fo." in the second staff.

On joue les menuets pour l'intrache