

# Duo Concertant

Op.13

Franz Wilhelm Ferling

(1796 - 1874)

Bearbeitung für 2 Gitarren

Anton Höger

**Allegro**

Git. 2

*p*

7

12 *cresc.* *f*

16 *f*

19

22

25 *p*

2  
29

*f* *p*

34

*mf*

38

*f*

40

43

48

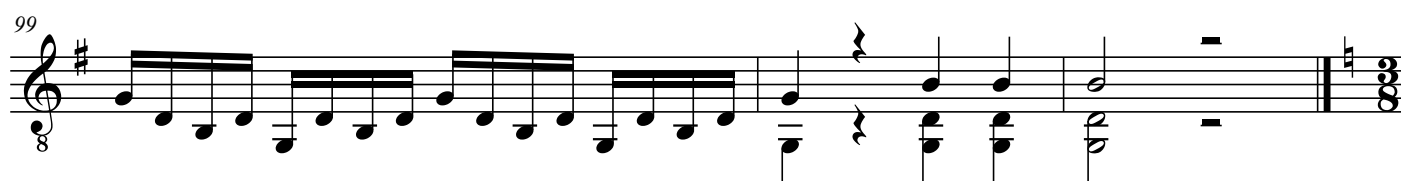
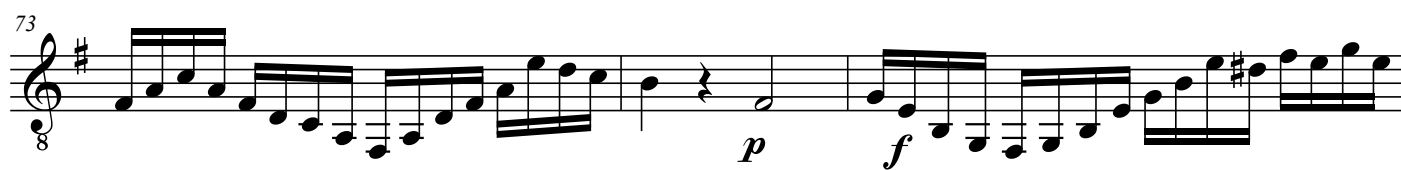
*f*

54

*tr*

59

64



4  
102 **Andante**

Musical staff 102-112. Treble clef, 8/8 time signature. Starts with a rest, then a series of eighth notes. Dynamics: *p*, *f*, *p*. Includes a fermata and a trill (*tr*) at the end.

Musical staff 113-120. Treble clef, 8/8 time signature. Features sixteenth-note runs and a trill (*tr*). Dynamics: *f*, *p*.

Musical staff 121-129. Treble clef, 8/8 time signature. Features sixteenth-note runs and a trill (*tr*) at the end.

Musical staff 130-135. Treble clef, 8/8 time signature. Features triplet eighth notes. Dynamics: *f*.

Musical staff 136-139. Treble clef, 8/8 time signature. Features triplet eighth notes.

Musical staff 140-143. Treble clef, 8/8 time signature. Features triplet eighth notes.

Musical staff 144-147. Treble clef, 8/8 time signature. Features triplet eighth notes.

Musical staff 148-159. Treble clef, 8/8 time signature. Features triplet eighth notes and a trill (*tr*) at the end.

Musical staff 160-167. Treble clef, 8/8 time signature. Features triplet eighth notes.



6 Rondo

200 *f*

208 *p*

215 *f*

221

228

236

244 *tr*

252

261 *f*

267

8

274

*p* *f*

8

282

*p*

8

290

3 3

8

299

3 3 3 3

8

308

*tr* 3 3 3 3 3 3 3 3

8

315

*f*

8

321

8

328

8

8  
334

*p* *f*

342

350

357

*ff* *p*