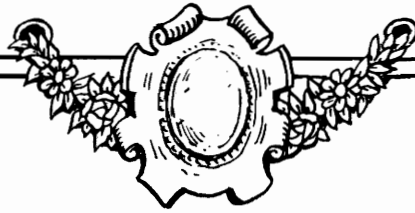


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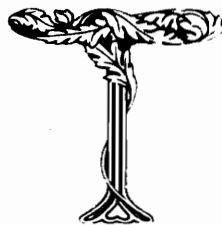
# ALFRED MOFFAT



## MASTERPIECES

SELECTED FROM THE WORKS  
OF XVIII CENTURY COMPOSERS  
AND  
TRANSCRIBED FOR VIOLIN  
WITH  
PIANO ACCOMPANIMENT

1. ENTRÉE.....J. M. LECLAIR (1697-1764) .75
- ~~2. AMARILLIS—MÉLODIE..... FELICE DE GIARDINI (1716-1796) .65~~
3. ALLEGRO ENTUSIASTICO.....GAETANO PUGNANI (1731-1798) .65
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7. INTRODUZIONE E GIGA DA CAMERA.....ARCANGELO CORELLI (1653-1713) .65
8. LA TROMBA—PIÈCE MILITAIRE .....G. S. CARBONELLI (About 1700-1772) .75



CARL FISCHER, COOPER SQUARE, NEW YORK  
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335-339 So. Wabash Avenue

# Amarillis

## Mélo die

GIARDINI-MOFFAT

Adagio espressivo

VIOLIN

*p dolce*

PIANO

*p dolce e sempre legato*

The first system of the musical score features a Violin part and a Piano part. The Violin part is written on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a dynamic marking of *p dolce* and includes a first fingered position (II) indicated by a dashed line. The Piano part is written on two staves (treble and bass clefs) with the same key signature and time signature. It begins with a dynamic marking of *p dolce e sempre legato*.

III

*mf*

The second system continues the musical score. The Violin part includes a third fingered position (III) indicated by a dashed line and a dynamic marking of *mf*. The Piano part continues with a dynamic marking of *mf*.

II

III

The third system continues the musical score. The Violin part includes a second fingered position (II) and a third fingered position (III) indicated by dashed lines. The Piano part continues with a dynamic marking of *mf*.

IV

2 3 2 1

The fourth system continues the musical score. The Violin part includes a fourth fingered position (IV) indicated by a dashed line and fingerings 2, 3, 2, 1. The Piano part continues with a dynamic marking of *mf*.

N.B. The violin part as well as the piano part of this piece is strictly copyright. A. M.

PIANO

108444

M

1. 2. *poco rit.* *p a tempo* *p*

*più f* *con Pedale*

*p* *cresc.*

*espress. e rit.* *tr* *rit.*

PIANO

First system of musical notation. The upper staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. It features a trill on the first measure, followed by eighth-note patterns, a triplet of eighth notes, and a four-measure rest. The lower staff is a grand staff (treble and bass clefs) with a dynamic marking of *mf*, providing harmonic accompaniment with chords and moving lines.

*sempre con ped.*

Second system of musical notation. The upper staff continues the melodic line with eighth-note patterns, a triplet of eighth notes, and a trill. The lower staff continues the accompaniment with chords and moving lines.

Third system of musical notation. The upper staff features a four-measure rest labeled 'IV', followed by eighth-note patterns and a triplet of eighth notes. The lower staff continues the accompaniment with chords and moving lines.

Fourth system of musical notation. The upper staff continues the melodic line with eighth-note patterns and a trill. The lower staff continues the accompaniment with chords and moving lines.

First system of musical notation. The upper staff (treble clef) features a melodic line with a trill (tr) and a ritardando (rit.) marking. The lower staff (bass clef) provides harmonic accompaniment with chords and moving lines. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The upper staff is marked *p a tempo* and includes a fermata (II) and a repeat sign (III). The lower staff continues the accompaniment. The key signature remains three sharps.

Third system of musical notation. The upper staff continues the melodic development. The lower staff features a prominent bass line with sustained notes and chords. The key signature is three sharps.

Fourth system of musical notation. The upper staff includes a trill (tr) and a *poco rit.* marking. The lower staff also features a *poco rit.* marking and a fermata (II). The key signature is three sharps.

**PILZER**



FOR VIOLIN AND PIANO

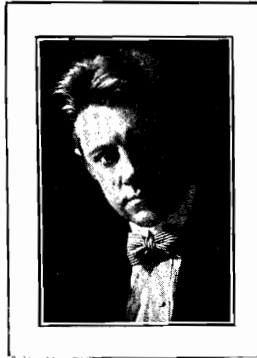
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**Oriente**  
MAXIMILIAN PILZER

Adagio  
Moderato  
Allegro  
Moderato

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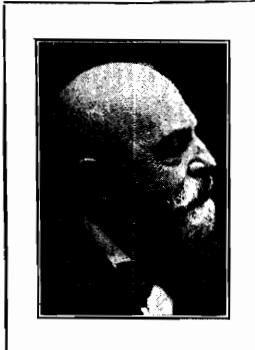
Violin **Minstrel**  
Carl Burleigh, Op. 36, No. 6

Allegretto  
Moderato  
Allegro  
Moderato

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**Leopold Auer**

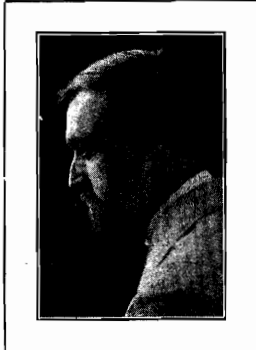
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Moderato  
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Moderato

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Adagio  
Allegretto  
Moderato  
Allegretto

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