

Grazioso un poco Tiento

ENTRACTE

Musical score for the Entracte. The score is written for several instruments: Corni in M, Flauti, W, W Concorsordini, Concorsordini, and Violes. The music is in 6/8 time and features various dynamics such as *P* (piano), *FP* (forzando piano), and *R* (ritardando). The score is divided into measures by vertical bar lines.

ACTE III^e

(Camille). Ce n'est pas pour le faire expirer à mes yeux.

Musical score for Acte III. The score includes vocal lines and instrumental accompaniment. The vocal line begins with the text: *Recit*
O Ciel dans ma douleur à mere j'ados respect. The instrumental parts include strings and woodwinds. Dynamics include *P*, *FP*, and *R*. The score concludes with the page number 103.

ter les de - crets si nos pleurs ne coulaient ja - mais il seroit trop doux trop doux d'être

1.^{er} Mouvement

Mere mais il le faut contenons nous ce cher Fin

Musical score for the first system. It includes a vocal line and piano accompaniment. The piano part features several chords marked with 'R' (ritardando) and dynamic markings such as 'P' (piano) and 'sf' (sforzando). The vocal line has lyrics: *...fuit sur mes ge-noix que douce ment doucement j'a-gite il re-po-se son sein pal-*

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes dynamic markings like 'P', 'sf', and 'n' (normal). The vocal line has lyrics: *...pi-te son som-meil paraît calme et doux dors... dors dors cher en fuit mais que*

je t'embrasse dors dors ah'tout dit à mes sens ra vis... qu'il n'est point de

maux que n'ef-face un bai-ser qu'on donne à son, fils qu'il n'est point de maux que n'ef

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *F*, *P*, and *PP*. The piano part includes a section marked *col b*. The vocal line begins with the lyrics: *face un bai ser qu'on donne a son fils un bai ser qu'on donne a son fils un bai ser qu'on*.

Musical score for the second system, continuing the vocal and piano parts. The piano part includes dynamic markings such as *R*, *P*, and *PP*. The vocal line continues with the lyrics: *donne a son fils*.

Adolphe.

Toujours et sur tout t'imiter.

Duo

Camille Adolphe.

Andante

The musical score is written for a duo between Camille and Adolphe. It features a piano accompaniment with Flauti (Flutes), Violoncello (Cello), and Violone (Double Bass). The tempo is marked 'Andante' and the time signature is 2/4. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains the vocal line for Camille and the piano accompaniment. The second system contains the vocal line for Adolphe and the piano accompaniment. Dynamics include *p*, *R*, *P*, *sf*, and *FP*. The lyrics are written in French.

Flauti
Violoncello
Violone
 Camille non non il n'est plus possible d'avoir un plus aimable enfant
 Adolphe non non un plus aimable oh si vraiment mais non jamais un plus sensible et

et je l'é prouve en ce mo ment je l'é prouve en ce mo ment au mi-
je l'é prouve en ce mo ment je l'é prouve en

P *P* *sf P* *sf P*

lieu des chagrins des lar mes il est donc en cor des mo mens ou le Ciel sus-

F P *F P* *P* *P* *F P* *F P*

pend nos tourmens et nous fait gou-ter mille char- mes nous fait gou- - ter

mil- le charme c'est à toi que je les dois
c'est à toi que je les dois c'est à

Musical score for page 204, first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "c'est à toi mon fils c'est à toi c'est à toi que je les dois". The piano part includes dynamic markings such as *F* and *P*.

Musical score for page 204, second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are "toi ma-ma-ma c'est à toi ma-ma-ma". The piano part includes dynamic markings such as *F* and *P*.

je les doi
c'est a toi mon fils
c'est a moi ma-

tr
P
P
P

col b
non non il est impos-
sible d'a voir un plus aimable en-
man ah quel bon-heur.

sf P
sf P
sf P
sf P

sant non non non non

un plus ai-mable oh' si-vrai-ment mais non ja-mais un plus sen-si-ble et

et je l'é-prouve en ce mo-ment je l'é-prouve en ce mo-ment

je l'é-prouve en ce mo-ment et je l'é-prouve en ce mo-ment é-coute

mais

sol b

si mon Pe - - re ne vient i - ci dans sa co - le - re que pour m'arra - cher m'arra

cher de tes bras il vaut mieux qu'il n'y vienne pas il vaut mieux

suivez la voix
le laissez en ces lieux
qu'il n'y vienne pas près de toi oui ma - man che - re ma - man

non non il n'est pas possible d'avoir un plus aimable en fant non non
un plus aimable

sf P *sf P* *P* *P*

non non oh si vraiment mais non ja mais un plus sensible et je le prouve en ce mo-
et je le prouve

sf P *sf P* *P* *FP* *FP* *FP*

en ce moment je l'éprouve en ce moment cachons lui bien toutes mes craintes
 et je l'éprouve en ce moment s'il falloit

col b

P

tes a mon fils derobons mes plain-tes gardons nous
 rester en ces lieux hélas pour moi quel sort aftraux gardons

PP

P

de lui laisser voir que chaque instant je perds l'espoir

col b

haut *apart*

oui *pres de toi* *quel est* *apart*

haut

FP

froid *oui* je le sens glacé mon cœur j'e prouve en cor j'e prouve en cor un instant

haut *apart* *haut*

haut

FP

de bonheur oui pres de toi quel es-froi oui je le sens glace mon cœur j'e

apart *haut* *haut*

apart *haut* *apart* *haut*

FP FP FP FP FP FP FP FP FP FP FP FP

preuve en cor j'e prouve en cor un instant de bonheur Dieu quel es-froi quel sort af

apart

FP FP FP FP PP PP

Musical score for the first system. It features piano accompaniment on the top four staves and vocal lines on the bottom two staves. The piano part includes dynamic markings such as *p*, *f*, and *fp*. The vocal lines include the lyrics: "heureux ce jour en cor me semble heureux Dieu quel es-tu quel sort es-tu heureux ce jour en cor me semble heureux". Performance directions include *haut*, *apart*, and *apart*.

Musical score for the second system. It features piano accompaniment on the top four staves and vocal lines on the bottom two staves. The piano part includes dynamic markings such as *f*, *p*, and *fp*. The vocal lines include the lyrics: "ou pres de toi je suis heureux ou pres de toi je suis heureux ce jour en cor me semble heureux ce jour en cor me semble heureux ce jour en cor me semble heureux". Performance directions include *en diminuant jusqu'a la fin*, *en diminuant jusqu'a la fin*, and *en diminuant jusqu'a la fin*.

cor me semble heu-reux ce jour en cor me semble heu-reux me semble heu-reux
toi je suis heu-reux je suis heu-reux je suis heu-reux je suis heu-reux

en dimin

en diminuant

Camille.

Embrassons nous, mon fils; serre moi dans tes bras, et mourons ensemble.

solo

Flauti FP

Violini FP

Violoncelli FP

Contrabasso FP

Allegro Moderato

Camille écoute les coups de Pique qu'on entend donner à la Voute elle se livre aux mouvement qu'elle éprouve.

FP, F, P, PP

arco
Pizzicato

R
R
P
P
P

Camille
n'entends je pas
des coix. la
voite qui retenti.
oh' oui oui

Ciel protec- teur des malheu- reux ah' sous tou-

FP
FP
FP
FP
FP
FP
FP
FP

col b

ché' de ma pri- ere Ciel protec- teur des malheu- reux exauce les vœux d'une

FP FP FP FP FP FP F

arco FP FP FP FP FP FP F

FP FP FP FP FP FP F

FP FP FP FP FP FP F

R FP FP FP FP FP FP *cres* FP *col b*

FP < FP FP < FP FP FP

Me - re ex - au - - - ce ex - au - - - ce ex - auce mes vœux Ciel protec

FP FP FP FP FP FP

R FP F

P P P P P P P

teur ex - auce les vœux d'une Me - - - re d'une Me - - - re d'une Me - - - re

P 103 F F

pp
Pizzicato
Pizzicato
pp
pp
pp

pp
FP
FP
FP
FP
FP
FP
FP
Loredan
Voix sourde
entens tu mon fils demême
entens tu entens tu
Ca-mil-le
Ca-mil-le
FP
FP

Musical score for the first system, measures 1-8. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *P* (piano) and *PP* (pianissimo). The lyrics "le bruit cesse" are written in the Cello/Double Bass staff.

Musical score for the second system, measures 9-16. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *PPP* (pianississimo). The lyrics "hé-las! je n'entens plus rien plus" are written in the Cello/Double Bass staff.

Timballes

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Timballes**: Percussion part with dynamic markings *FF*.
- Trompettes**: Trumpet part with dynamic markings *FF*.
- Corni**: Horn part with dynamic markings *FF*.
- Violoncello**: Cello part with dynamic markings *P* and *Varco*.
- Violon**: Violin part with dynamic markings *FF* and *FP*.
- Violoncello**: Cello part with dynamic markings *FF* and *FP*.
- Contrebasse**: Bass part with dynamic marking *col b*.
- Vocal Part 1**: Lyrics include "rien", "Loredan", "entens tu mon fils", "entens tu entens tu".
- Vocal Part 2**: Lyrics include "Ca mil le", "Ca mil le", "Ca".
- Femmes et Laurette**: Part for women and Laurette.
- Tailles et Fabio**: Part for Tailles and Fabio.
- Basses et Marcellin**: Part for basses and Marcellin.

The score includes various musical notations such as notes, rests, and dynamic markings (*FF*, *FP*, *P*, *col b*).

This musical score is for a voice and piano piece. It consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The score is written in a key with one sharp (F#) and a common time signature (C). The piano part features a variety of textures, including chords, arpeggios, and melodic lines, with dynamic markings such as *FP* and *F*. The voice part includes the lyrics: "mille Camille on vient vous sau-vez", "ah! sauve mon fils", and "elle le prend". The score concludes with the number "103" at the bottom center.

et tombe évanouie

pp
Pizzicato

pp
Pizzicato

pp

ci. le voi ci me voi ci me voi ci voyant sa Mere évanouie

Adolphe Ma-man Ma-man Dieu protec-teur des malheu-reux

pp

FP *FP*

FP *FP*

FP *FP*

FP *FP*

FP *FP*

FP *FP*

ah' sois tou-ché de ma pri-e-re Ciel protec-teur des malheu-reux ex

FP FP FP FP FP

FP FP FP FP FP

FP FP FP FP FP

R FP FP FP FP FP

FP FP FP FP FP

Ciel ô Ciel Ciel protec-teur ex-aucemes

-aucemes vœux pour ma Me - - - re ex-au - - - ce ex-au - - - ce ex-aucemes

R FP FP FP FP FP

F F P F

F F P F

FP F P F

FP F P F

FP F P F

FP F P F

FP F P F

FP F P F

FP F P F

FP F P F

vœux Ciel protec-teur ex-aucemes les vœux d'une Me - - - re d'une Me - - - re d'une

vœux mes vœux p^r ma Me - - - re ma Me - - - re p^r ma

FP F 103 P F

F
Trompettes en Ré

F

F

F

F

F

F

Obœ

F

F

F

Me - - re

Me - - re

Ah quel mo - ment ah quel bon - heur le Ciel ex - au - ce ma pri

plus animé

ere ah quel moment ah quel bon heur Dieu tout puissant Dieu protec- - teur tu

The musical score consists of several staves. At the top, there are four staves for instruments, likely strings, with notes and rests. The fifth staff is the vocal line, featuring a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the vocal line: "sauve le fils et la Me - - re tu sauves le fils et la Me - - re ah quel mo". The bottom section of the score includes a bass line and a grand staff (treble and bass clefs) for piano accompaniment. The page is numbered 103 at the bottom center.

solo

R Flauti

arco come ci davanti

ritmo

Dieu tout puis sant Dieu protec - teur je t'ai fle

ment ch quel bon heur

un peu plus Lent

The musical score consists of ten staves. The top two staves are for the piano accompaniment, with notes and chords. The next two staves are for the voice, with lyrics written below. The bottom four staves are for the piano accompaniment, including a bass line. Dynamics such as *FP* and *F* are indicated throughout. The lyrics are: "chi par ma pri-e-re Dieu tout puis-sant Dieu protec-teur tu sauves le fils et la".

The musical score is arranged in a system of staves. At the top, there are several instrumental staves, including a string section and a woodwind section with an Oboe part. The vocal line is prominent, with lyrics in French. The lyrics are: "Me - - - re quel mo - - - ment ah quel bon - - - heur le ciel ex - - - ci - - - se ma pri". Below the vocal line, there are more instrumental staves, including a section labeled "col b". The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

F
 F
 F
 F
 F
 F
 F

sauvés le fils et la Me - re tu sauve le fils et la Me - re et la Me -

A handwritten musical score on aged paper, consisting of 13 staves. The top five staves are for a multi-staff instrument, likely a harpsichord or spinet, with a treble clef and a key signature of two sharps (F# and C#). The bottom six staves are for a vocal line, with a soprano clef and the same key signature. The vocal line includes the lyrics "re et la Me - re". The score features various musical notations, including eighth and sixteenth notes, rests, and trills (marked "tr"). The music is arranged in measures, with a vertical bar line visible on the right side of the page.

Camille.

Dieu! que je te remercie de m'avoir rendu à la fois, l'honneur, mon Epoux et mon fils.

Timbales

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Timbales**: Percussion part, 2/4 time, starting with a forte (F) dynamic.
- Trumpettes en Ré**: Trumpets in D major, 2/4 time, starting with a forte (F) dynamic.
- Corni in Ré**: Horns in D major, 2/4 time, starting with a forte (F) dynamic.
- Oboë**: Oboe, 2/4 time, starting with a forte (F) dynamic.
- W**: Clarinet in B-flat, 2/4 time, starting with a forte (F) dynamic.
- Violoncelles et Fagotti col b**: Cellos and Basses with bassoon, 2/4 time.
- Camille et Adolphe**: Vocal part for the main characters, 2/4 time. Lyrics: *Ô jour d'allégresse moment enchanteur quel plaisir quelle*
- Lauvette**: Vocal part for the character Lauvette, 2/4 time.
- Alberti et Toreclan**: Vocal part for the characters Alberti and Toreclan, 2/4 time.
- Marcellin**: Vocal part for the character Marcellin, 2/4 time.
- Chœur**: Chorus part, 2/4 time.
- Double Bass**: Bass line, 2/4 time, starting with a forte (F) dynamic.

The musical score consists of 14 staves. The top two staves are vocal parts with lyrics. The middle two staves are vocal parts with lyrics. The bottom six staves are instrumental accompaniment. The lyrics are: *douce y vresse quel doux ins-tans que la tendresse chan-tonis chan-tonis ce-le* (top vocal), *not' bon' Ma' tresse* (middle vocal), and *que la ten-dresse* (bottom vocal). The instrumental parts include a keyboard part and a string part.

bons moi bon heur ô jour d'alle gresse no ment enchan teur quel plai sir quelle
leurs
mon
leur
son

Detailed description: This is a page of handwritten musical notation, likely a score for a vocal piece. The page contains 14 staves. The top three staves are for instrumental accompaniment, with the first two in treble clef and the third in alto clef. The bottom seven staves are for a vocal line, with lyrics written below the notes. The lyrics are in French and describe a magical moment. The notation includes various note values, rests, and clefs. The paper shows signs of age, with some staining and a slightly yellowed tone.

The image shows a page of handwritten musical notation, likely for a choir. It consists of several staves of music. The top part of the page features instrumental or vocal staves with notes and rests. Below these, there are two vocal parts with lyrics written in French. The lyrics are: "douce y-vress e quel doux ins-tans quel-le ten dresse chan-tons | chan-tons ce-le", "chantons chantons cet bon Mai-tresse", "quel doux ins tant quel-le ten dresse", and "chantons chan-tons cet bon Mai-tresse". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some wear.

This musical score is for a choir, featuring multiple staves for different vocal parts. The top section consists of six staves of instrumental accompaniment, with dynamic markings of **FF** (fortissimo) appearing on the second, third, fourth, and fifth staves. Below these are the vocal staves, including a soprano line and several lower parts. The lyrics are written in a cursive hand and include: *brons mon bon heur chan tons chan tons ce lé*, *brons mon bon heur chan tons ce lé*, *son*, *son*, *mon leur*, *mon leur*, *chan tons*, *son*, *son*, *chan tons*, *ce lé*, and *chan tons*. The score concludes with a **FF** marking at the bottom right.

The musical score consists of 14 staves. The top five staves are instrumental parts for brass instruments (trumpets and trombones), with various dynamics and articulations. The bottom nine staves are vocal parts for a choir, with lyrics written below the notes. The lyrics are: *- brons chan-tons chan-tons ce'le-brons ce'le-brons mon bon heur ce-le-brons* (top line), *son* (middle line), *ce'le-brons chan-tons ce'le-brons ce le brons mon bon heur leur* (bottom line), and *-brons chan-tons chan-tons* (bottom line). The score is in a key with two sharps (F# and C#) and a common time signature.

FP FP FP
FP FP FP

FP FP FP

mon bon-heur cé-le-brons mon bon-heur cé-le-brons mon bon-heur

son son son

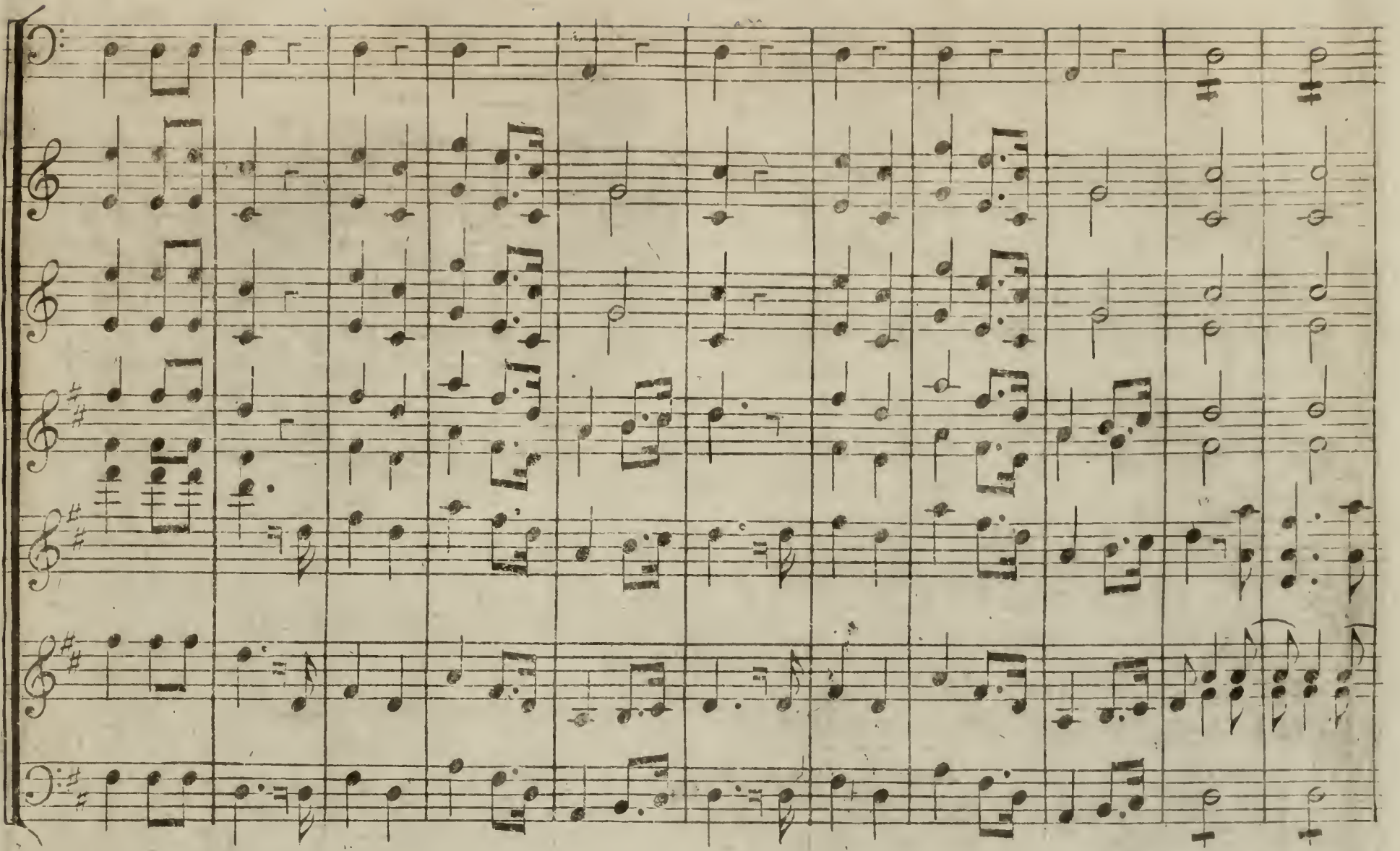
leur leur leur

son son son

FP FP FP FP FP FF

FP FP FP FP FP FF

FP FP FP FP FP FF



The first system of the musical score consists of seven staves. The top staff is a bass clef with a common time signature. The second and third staves are treble clefs. The fourth, fifth, and sixth staves are treble clefs with a key signature of two sharps (F# and C#). The seventh staff is a bass clef with a key signature of two sharps. The music is written in a complex, multi-measure style with various note values and rests.



The second system of the musical score consists of seven staves. The top staff is a bass clef with a common time signature. The second and third staves are treble clefs. The fourth, fifth, and sixth staves are treble clefs with a key signature of two sharps (F# and C#). The seventh staff is a bass clef with a key signature of two sharps. The music is written in a complex, multi-measure style with various note values and rests. A double bar line is present at the end of the system.