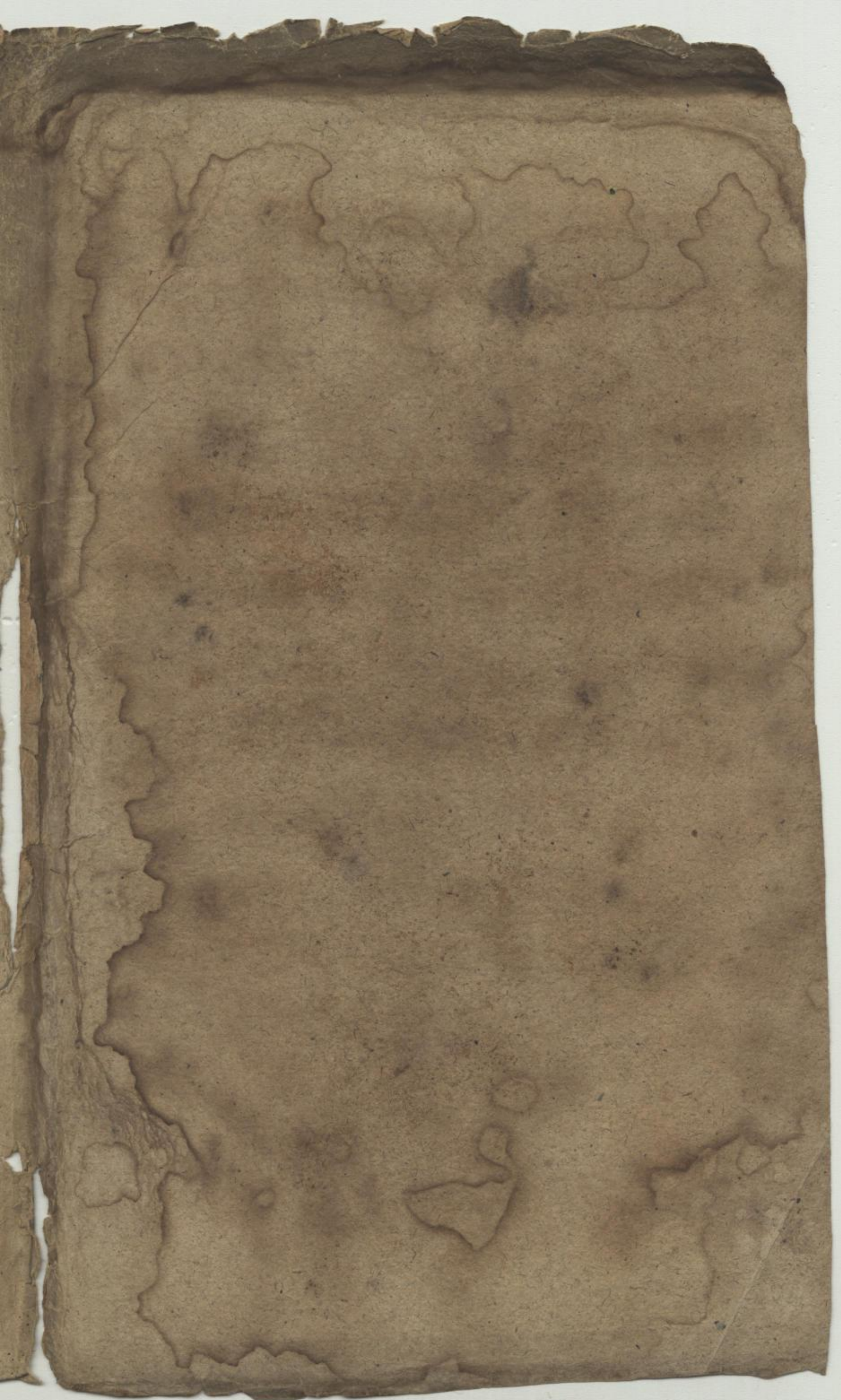
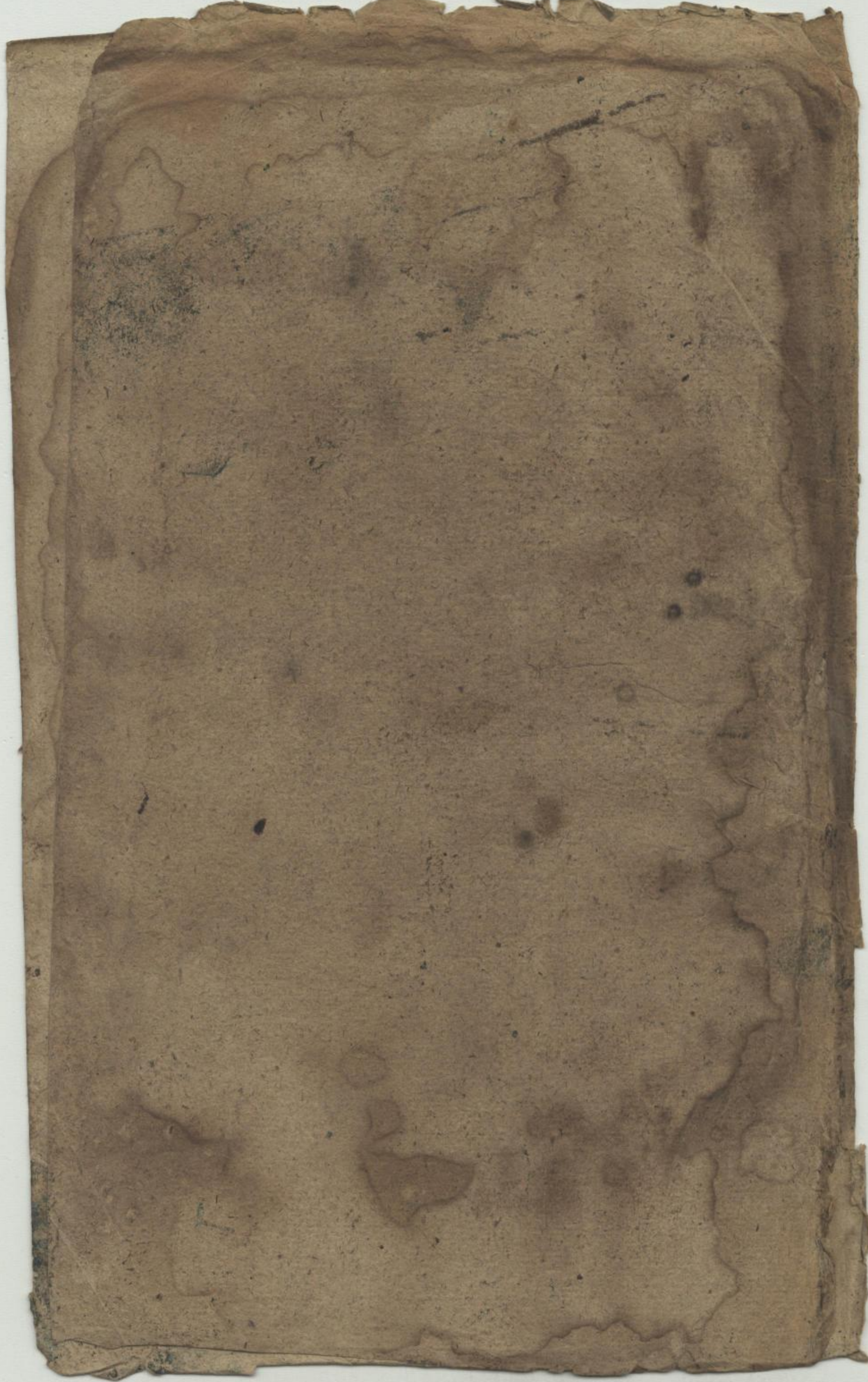


2429  
e | 38 22









Concerto.

Violinol.

*Vivace.*  $\frac{2}{4}$

*for:*

*pia:*

*for:*

*pia:*

*pianiss.*

*pianiss.*

*for:*

*tutti.*

*pia:*

Mus. 2423-0-38a

C 205



1

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The music is organized into several systems, with some staves containing dense, possibly crossed-out passages. The dynamic markings include *for:*, *ria:*, and *tutti.*. The score concludes with a double bar line and a fermata.

*Volti.*

*Allegro.* 3/4 *pia:* *for:*

*pia:* *for:*

*pia:*

*pia:*

*for:*

*pia:*

*pia:* *pianiss:*

*pianiss:* *for:* *pia:*

*for:* *pia:*

*for:*

*pia:* *for:*

*pia:*

*for:*

*for:*

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *pia:* and *for:*. The paper shows signs of age with water stains and foxing.



Concerto.

Violino I.

*Vivace.*  $\frac{2}{4}$

*pia:*

*for:*

*pia:* *for:*

*pia:*

*pianiss:*

*pianiss:* *for:*

*pia:* *tutti.*

*pia:*

Mus. 2423-0-38a

(8 x 205)



2423

0.38

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The markings include:

- for:* (first appearance)
- 2.* (second ending or measure)
- for:* (second appearance)
- ria:* (third appearance)
- for:* (third appearance)
- ria:* (fourth appearance)
- for:* (fourth appearance)
- ria:* (fifth appearance)
- tutti.* (first appearance)
- tutti.* (second appearance)

The music concludes with a double bar line and a repeat sign. Below the main score, there are several empty staves.

*Wolff.*

*Allegro.*  $\frac{5}{4}$

*pia:* *for:*

*pia:* *for:*

*pia:*

*for:*

*pia:*

*pia:* *piani f:* *pp:*

*for:* *pia:*

*for:* *pia:*

*for:*

*pia:* *for:*

*pia:*

*for:*

4.

2.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, arranged in pairs. The notation includes various note values, rests, and dynamic markings. The markings 'pia:' and 'for:' are written in a cursive hand throughout the score. The paper shows signs of age, including a prominent brown stain near the bottom center.

Concerto.

Violino I.

*Vivace.*  $\frac{2}{4}$

*pianissimo*

*piano*

*forz.*

*pianissimo*

*forz.*

*piano*

*pianissimo*

*forz.*

*piano*

*tutti.*

*piano*

Mus. 2423-0-38a

(6 x 205)



9

2423

0 1 38 a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive hand. The first staff begins with the marking *for:*. The second staff has a large section of music that has been heavily scribbled out with dark ink. The third staff has a *2.* above it and a *for:* below it. The fourth staff has a *pia:* marking. The fifth staff has a *for:* marking. The sixth staff has a *pia:* marking. The seventh staff has a *for:* marking. The eighth staff has a *pia:* marking. The ninth staff has a *tutti.* marking. The tenth staff has a *tutti.* marking. The eleventh staff has a *tutti.* marking. The twelfth staff has a *tutti.* marking. The score concludes with a double bar line and a repeat sign.

*Tutti.*

*Allegro.* The image shows a page of handwritten musical notation on aged paper. The page is numbered '41' at the bottom center. The music is written in a single system across 14 staves. The tempo is marked 'Allegro.' at the beginning. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including 'pia:', 'for:', and 'pianissimo'. There are also some numerical markings like '6.', '4.', and '2.' which likely refer to measures or sections. The handwriting is in dark ink, and the paper shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings such as *pia:* and *for:*. The music is organized into systems, with some staves containing dense, rapid passages. The paper shows signs of age, including some staining and wear at the edges.



Concerto.

Violino II.

*Vivace.*  $\frac{2}{4}$

*pica:*

*for:*

*pica:*

*for:*

*pica:*

*pianiss.*

*pianiss.* *for:* *pica:*

*tutti.*

*pica:*

Mus. 2423-0-38a

(C. x 205)

Sächs. Landes-Bibl.

13

44

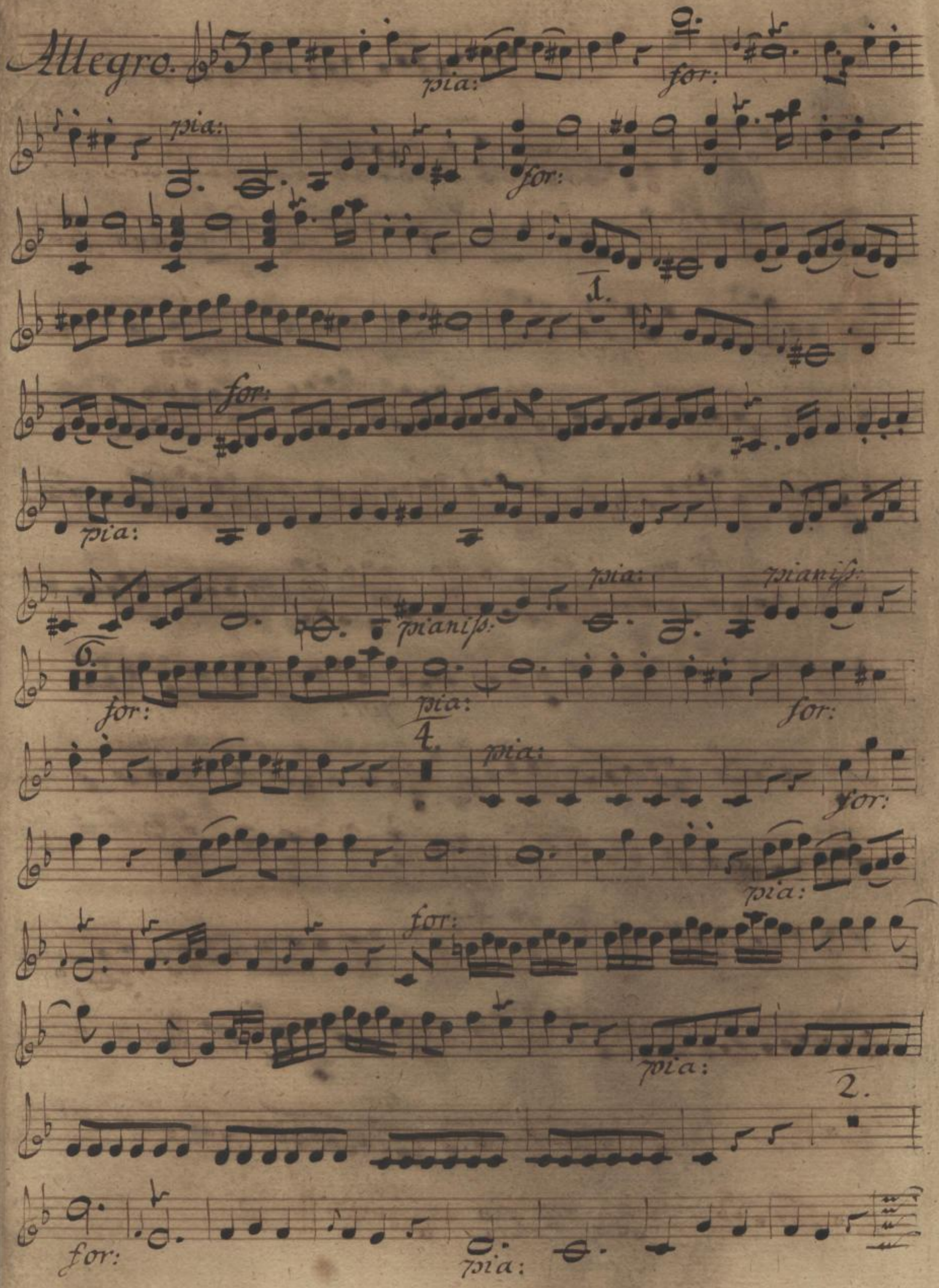
2423  
13  
17 28 4

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand and includes several instances of the word "for:" and "pia:". A second ending is marked with "2.". The music concludes with a double bar line and a fermata.

for:  
2.  
pia:  
for:  
pia:  
for:  
pia:  
for:  
tutti.

*Tutti.*

14  
AZ

*Allegro.* 

Handwritten musical score on aged paper, featuring 16 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for:*, *pia:*, and *f.*. The manuscript shows signs of age, including some staining and ink bleed-through.

Concerto.

Violino II.

*Viuace.*  $\frac{3}{4}$

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*pianiss.*

*pianiss.* *for:* *pia:*

*tutti.*

*pia:*

Mus. 2423-0-38a

(C 205)



17

A5

2423

0138

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some staves containing dense, possibly crossed-out passages. The dynamics include *for:*, *ma:*, and *tutti.*. A second ending is marked with a '2.' above a staff. The piece concludes with a double bar line and a repeat sign.

*Tutti.*



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for:*, *pia:*, and *f.*. The music is written in a single system across the staves.



*Concerto.*

*Violino II.*

*Vivace.*

Mus. 2423-0-38a

~~61205~~



21

49

2423

0138a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some sections marked with a '2.' indicating a second ending or measure. The dynamic markings include *for:*, *pia:*, *ria:*, and *tutti:*. The notation is dense and detailed, with many notes and rests. There are some dark smudges or ink blots at the beginning of the first two staves.

*Volte.*



Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings *for:* and *pia:* are used throughout the score. The first staff begins with *for:*. The second staff has *pia:* written below it. The third staff starts with *for:*. The fourth staff has *pia:* below it. The fifth staff has *for:* below it. The sixth staff has a first ending bracket labeled *1.*. The seventh staff has a first ending bracket labeled *1.*. The eighth staff has *pia:* at the end. The ninth staff has *for:* below it. The tenth staff has *pia:* at the end. The eleventh staff has *for:* below it. The twelfth staff has *pia:* below it. The thirteenth staff has *for:* below it. The fourteenth staff has *pia:* below it. The score concludes with a double bar line and repeat dots.

24  
202

Concerto.

Violetta.

*Viuace.*  $\frac{2}{4}$

*tutti.*

*pia: for:*

*pia:*

*for: pia:*

*tutti.*

*pia:*

*for:*

Mus. 2423-0-38a

(6 x 205)



25

23

2423

0. 38

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "for:", "pia:", and "tutti." The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

*Solti.*

*Allegro.* 3/8

*pia:* *for:*

*pia:* *for:*

*pia:*

*for:*

10. 2.

*pia:* *pia:*

6. *for:* #2 *pia:*

4.

*for:*

*pia:* *for:*

*pia:*

2.

*for:*

9. *for:*

*pia:* *for:*

*pia:*

27  
25

5.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the notes:

- Staff 1: *for:*
- Staff 2: *mia: for:*
- Staff 3: *mia:*
- Staff 4: *for:*
- Staff 5: *mia:*
- Staff 6: *for:*
- Staff 7: *mia: for:*
- Staff 8: *mia:*
- Staff 9: *for:*

The score concludes with a double bar line and a repeat sign on the ninth staff.

28  
26



Concerto.

Violetta

*Vivace.*

*tutti.*

*for: ma: for:*

*for: ma: ma: for:*

*tutti.*

*for: ma:*

Mus. 2423-0-38a

(L. x 205)



29

27

2423  
0138

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "for:", "pia:", and "tutti." The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

*Tutti.*

30  
28

Viola

*Allegro.* 3/4

*pia:* *for:*

*pia:* *for:*

*pia:*

*for:*

10. *pia:* 2. *pia:*

6. *for:* *pia:*

4.

*pia:* *for:*

*pia:*

2.

9. *for:*

*for:*

*pia:* *for:*

*pia:*

5. for:

Handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata. The word "for:" is written above the first staff, and "pia:" is written below several staves (2, 6, 9, 13).

32

30

Concerto.

Basso.

*Vivace.*  $\frac{2}{4}$

2.  
*tutti.*

*pia.* *for:*

*pia.*

1.  
*pia.*

3. *for:* *pia.*

1.  
*tutti.*

*pia.*

*for: for:*

(G 205)

Mus. 2423-0-38a



33

2423

34

0 38 a

*pia:*

*2. for:*

*pia:* *for:*

*tutti.*

*pia:* *tutti.*

*tutti.*

34  
~~32~~

*Allegro.* 3/8 *f* # *for:*

*pia:* *for:*

*pia:* *for:*

22. *tutti.* *pia:*

*for:*

7. *tutti.*

*pia:* 2. *for:*

9. *tutti.*

*pia:*

*tutti.* *pia:*

5. *for:*

*pia:*

35  
33

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for:*, *pia:*, and *f*. The paper shows signs of age, including foxing and staining.

36  
34



Concerto.

Basso.

*Andace.*  $\frac{2}{4}$

*tutti.*

*for: pia:*

*1.*

*3.*

*for: pia:*

*1.*

*tutti.*

*for: pia:*

Mus. 2423-0-38a

(65205)

Sächs.  
Landes-  
Bibl.

37

35

*pia:*

*for:*

*pia:*

*for:*

*tutti.*

*pia:*

*tutti.*

*tutti.*

*f*

38  
36

2423  
0 | 38

*Allegro.* 3 *pia:* *for:*

Handwritten musical score on aged paper, featuring 15 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *pia:*, *for:*, and *tutti.*. There are also some numerical markings like *22.*, *7.*, *2.*, *9.*, and *5.*. The paper shows signs of age, including water damage and staining.

39  
37

A handwritten musical score on aged, stained paper. The score consists of ten staves of music, each beginning with a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first staff has a *f* dynamic marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *pia:* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *pia:* marking. The tenth staff has a *f* marking. The music concludes with a double bar line and a repeat sign.

40  
38

Concerto.

Cembalo.

*Andace.*  $\text{C} \frac{3}{4}$

2. *tutti.*

*for: mia:*

*tutti.*

*for: for:*

Mus. 2423-0-38a

~~Ex 205~~



41 38

2423

0 38 a

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pia:", "for:", and "tutti.".

*Solt.*

42

40

42

*Allegro.* 3/8 *f* # *f*

*pia:* *for:*

*pia:* *for:*

$\frac{4}{2}$  *b* *b* #  $\frac{4}{2}$

#

*pia:* *for:*

22. *tutti.* *pia:*

*for:*

7. *tutti.*  $\frac{4}{2}$

*pia:* *for:* 2.

*tutti.*  $\frac{9}{8}$

*pia:*

*tutti.* *pia:*

5. #  $\frac{7}{8}$  6 6 6  $\frac{6}{8}$  *b*

*for:*  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{5}{4}$   $\frac{3}{4}$  #  $\frac{6}{8}$   $\frac{4}{4}$

*pia:*

43  
44

Handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The word "for:" is written below the first staff. The second staff continues the melody. The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb), with the word "pian:" written below. The sixth staff has a treble clef and a key signature of one flat (Bb), with the word "for:" written below. The seventh staff has a treble clef and a key signature of one flat (Bb), with the word "pian:" written below. The eighth staff has a treble clef and a key signature of one flat (Bb), with the word "for:" written below. The ninth staff has a treble clef and a key signature of one flat (Bb), with the word "pian:" written below. The tenth staff has a treble clef and a key signature of one flat (Bb), with the word "for:" written below. The music concludes with a double bar line and a fermata.

44  
42



Concerto.

Flauto I.

*Allegro* *Quasi* *Moderato*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, starting with the marking *soli.*

Handwritten musical notation on a five-line staff, ending with the marking *tutti. f*.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, starting with the marking *soli.*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with the marking *tutti.*

Handwritten musical notation on a five-line staff.

Mus. 2423-0-38a

(8-205)

(7-34)



45 242

43

2423-0-38-2

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *soli.*, *tutti.*, and *pizz. for:*. There are some ink blots and corrections in the first few staves.

*Volti.*

2 45  
44

*Allegro.* 3/4

4.

4.

4.

*pia:*

*for:*

*soli.*

1.

1.

1.

*tutti.*

*soli.*

*tutti.*

*pia:*

*for:*

47  
45

Handwritten musical score on aged paper, consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia:*, *for:*, *tutti.*, and *Soli.*

48  
46

Concerto.

Flauto II.

*Vivace.*

*soli.* *tutti.*

*soli.*

*tutti.*

Mus. 2423-0-38a

*(L x 205)*

Sächs. Landes-Bibl.

49, 47

2423

01 38

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. A large section of the second staff is heavily scribbled out with dark ink. Performance markings such as *pia: for:*, *soli.*, and *tutti.* are interspersed throughout the score. The music appears to be in a single melodic line, possibly for a violin or flute.

*Tutti.*

50  
48

*Allegro.* 3/4

4.  
5.  
6.  
7.  
8.  
9.  
10.  
11.  
12.  
13.  
14.

*pia:*  
*for:*  
*soli.*  
*tutti.*  
*soli.*  
*tutti.*  
*soli.*  
*pia:* *for:*

51  
49

A page of handwritten musical notation on aged paper, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *pia:*, *for:*, *tutti.*, *soli.*, and *tutti.*. There are also first ending brackets labeled '1.' on the sixth and seventh staves. The music concludes with a double bar line and a fermata on the twelfth staff.

52  
~~50~~



Concerto.

Oboe I.

*Vivace.*

*soli.* *f.* *tutti.* *pizz.* *for:* *tutti.*

Mus. 2423-0-38a

(6 x 215)



53

54

01 38a

~~Handwritten musical notation, heavily scribbled out.~~

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. *pia: soli.* *pianiss:* *tutti.*

Handwritten musical notation on a staff. *pia:*

Handwritten musical notation on a staff. *tutti.*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. *piano.* *tutti.*

Handwritten musical notation on a staff. *soli. pia:* *tutti.*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

*Volti.*

54  
52

*Allegro.* *3* *pia:* *for:*

*4.* *for:*

*4.* *for:*

*soli.* *2.* *pia:*

*pianiss:* *pia:* *pianiss:* *2.*

*soli.* *for:*

*pia:* *tutti.* *soli.*

*tutti.* *5*

*4.*

*for:*

*soli.* *pia:*

*più for:* *4.* *pia:*

*for:* *for:*

55  
53



Concerto.

Oboe II.

*Viuace.*  $\frac{2}{4}$

Mus. 2423-0-38a

~~(6 x 205)~~



57

2423  
55 0 1 38 a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *soli.*, *pianiss.*, *for:*, and *tutti.*. The first staff begins with a large, dark scribble. The music is written in a single system, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some wear.

*Tutti.*

58  
56

*Allegro.*  $\frac{3}{4}$  *pia:* *for:*

4. *for:*

4. *for:*

*soli.*  $\frac{2}{4}$  *pia:*

*pianiss:* *pia:* *pianiss:*

2. *soli.* *for:*

*pia:* *tutti.*

*soli.*

*tutti.*

4. *for:*

*soli.* *pia:*

*piu for:* *pia:*

4. *for:*

59  
57

3.

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

4.

*for:*

60

58



Concerto.

Fagotto I.

*Viuace.*

*sol.*  
*utti.*

*ria.* *for:*

*sol.*

*ria.* *for:*

*ria.* *for:*

Mus. 2423-0-38a

(6 x 205)



61 58

2423

0/38

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia:*, *for:*, *soli.*, and *tutti.*

*Tutti.*

62

60

Fagotto I

*Allegro.* 3/4

*pia:* *for:*

4. *for:*

4. *for:*

8. *for:*

*soli.*

1. *for:*

*tutti.* *pia:*

*for:* *soli.*

2. *tutti.*

6. *for:*

5. *soli.*

4. *pia:* *for:*

9. *for:*

63

64

31

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pia:" and "for:". The piece concludes with a double bar line on the twelfth staff.

64  
62

32

Concerto.

Fagott II.

*Vivace.*  $\text{C} \frac{2}{4}$

Handwritten musical score for Bassoon II, Concerto, Vivace. The score consists of 15 staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'tutti.', 'soli.', 'for:', and 'pia:'. The final staff is heavily scribbled out.

Mus. 2423-0-38a

(G 205)

Sächs. Landesbibl.

65

63

2423

0 38 a

33

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *pia:*, *for:*, *soli.*, and *tutti.* The music concludes with a double bar line on the tenth staff.

*Tutti.*

66  
64

Fagotto II

*Allegro.* 3/4

*pia:* *for:*

4. *for:*

4. *for:*

8.

*soli.* 1.

1.

*tutti.* *pia:*

*for:* *soli.*

2. *tutti.* 6.

*for:* 5.

*soli.*

4. *pia:* *for:* 9.

*for:* *for:*

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The markings *pia:* and *for:* are written in cursive throughout the score. The music concludes with a double bar line and a fermata on the final note of the twelfth staff.

68  
66

36