

Herrn Gustav Hinke.


Octett

für
Flöte, Oboe, 2 Clarinetten, 2 Hörner
und 2 Fagotte

componirt
von

Carl Reinecke.

OP. 216.

Partitur Pr. M 6 netto.
Stimmen Pr. M 12 netto.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereins-Archiv:

LEIPZIG, FR. KISTNER.

(KK.Oesterr. goldene Medaille.)

8252. 8253.

1926-27. 128.

Leipziger C. & K. Verlag Leipzig.

OF KGL BIBLIOTHEK

Flöte.

The musical score for Flöte on page 2 contains the following elements:

- Staff 1:** Starts with a dynamic of *f*, followed by *p*, and then *cresc.* with a first ending bracket.
- Staff 2:** Starts with *f*, then *p*, and includes a breath mark.
- Staff 3:** Features *deresc.* and *pp* dynamics, with triplets indicated by '3'.
- Staff 4:** Continues the melodic line with *mf* and *espr.* dynamics.
- Staff 5:** Includes a first ending bracket and a dynamic of *pp*.
- Staff 6:** Shows a dynamic of *ppp* followed by *mf*.
- Staff 7:** Contains dynamics of *pp*, *ppp*, *p*, *ppp*, and *pp*.
- Staff 8:** Includes the tempo marking *calando* and *Ga tempo*, with dynamics *p* and *f*.
- Staff 9:** Features a dynamic of *f* and a first ending bracket.
- Staff 10:** Starts with a dynamic of *p* and includes a breath mark.
- Staff 11:** Includes a dynamic of *p* and a breath mark.
- Staff 12:** Features a dynamic of *f* and a breath mark.
- Staff 13:** Starts with a dynamic of *p* and includes a breath mark.
- Staff 14:** Ends with a dynamic of *p*.

Flöte.

10 Oboe

mf

f *decresc.* *p* 2

f *f*

Un poco più animato.

4 *f* *f*

1 L. *p* *mf* *cresc. sempre*

ff

SCHERZO.

Vivace.

7

pp

mf *p* *mf* *p* *decresc.*

sfp *dolce*

3 A *sfp* *sfp* *p*

decresc. 3

Flöte.

mf espr.

p mf

mf dolce

dolce decresc.

pp cresc. f pp

mf p

sfp dolce

sfp p

p decresc.

pp p

Adagio ma non troppo.

p f

p tr

Flöte.

pp *tr.* *A a tempo* *rit.* *f*

ff

B *mf* *p* *pp*

pp *3* *3*

calando *et. mf*

a tempo *3* *3*

C *decresc.* *pp* *5 D*

4 E *f* *2*

pp *tr.* *tr.*

2 F *6* *1* *ritard.* *Clar.*

Flöte.

G a tempo

pp *p* *rit.*

a tempo

p

FINALE.

Allegro molto e grazioso.

p *pp* *p* *f* *sf* *ff* *f* *sf* *ff* *f* *p*

A *B*

1

Flöte.

pp p

f sf

4 C.

5 p

f

1.

p decrease. pp

2. p p

6 p

D 2 f 1

E sf sf ff

ff pesante 2

Flöte.

OCTETT.

Carl Reinecke Op. 216.

Hoboe.

Allegro moderato.

Corno.

Fl.

Hoboe.

Flauto.

p dolce

f

p

f

pp

espr.

espr.

pp

mf

decresc.

calando

p

mf

p

f

p

f

p

mf

f

tempo

p

f

decresc.

pp

11 *F*

2

5

1

1

F

2

2

11

2

G *a tempo*
Corno.

7

2

2

6

2

II

2

Hoboe.

f **K** *Un poco più animato.* **3** *f*

con fuoco

L *p* *cresc. mf* *cresc. sempre* *ff*

2

SCHERZO.

Vivace.

ten. sfp *ten. sfp* *ten. p*

9 *Fl.* *sfp*

3 **A** *sfp* *sfp*

p *decresc.*

pp **3** *mf espr.*

B *p dolce* **2**

Hoboe.

mf

C

decresc.

pp *cresc.*

f

sfz *sfz* *p*

9

sfz

3 **D**

sfz

sfz *p* *MacAsk.*

pp *dolce*

sfz (*decresc.*)

Hoboe.

Adagio ma non troppo.

The musical score for the Hoboe part consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *mf*, and *ppp*. Performance instructions include *rit.*, *A a tempo*, *poco rit.*, and *dolce*. There are several measures with repeat signs and first/second endings. The score is marked with letters B, C, D, E, and F' to indicate specific sections. The final measure of the piece is marked with a fermata and the instruction *poco rit.* followed by the number 4, and the next two measures are marked with the number 1.

54

Hoboe.

FINALE.

Allegro molto e grazioso.

2 6

pp

13

f

A

ff *sf* *sf*

f *sf* *sf* *sf* *ff*

B

f *ff* *f* *p* *pp*

2 7

C

f *sf* *sf* *sf*

f *p dolce*

1 1. / 7 2

f *mf*

p *p*

D

f

2

f

E

f *f* *f*

sf *ff*

Hoboe.

13

pesante *p dolce*

Fl. *pp* *p. cresc.*

f *G.*

sfz *f* *sfz*

f *ff* *f* *ff* *f* *p*

Animato.

decresc. *p* *dolce*

4 **I Più allegro.** 1

p *f*

cresc. *ff*

OCTETT.

Clarinete I in B.

Carl Reinecke Op. 216.

Allegro moderato.

Musical score for Clarinet I in B, Op. 216 by Carl Reinecke. The score consists of ten staves of music in 2/4 time, marked "Allegro moderato". It features various dynamics (p, f, mf, pp, cresc., decresc., fz) and articulations (accents, slurs). The piece is divided into sections A, B, C, and D. Section A starts at the beginning and ends with a first ending. Section B begins with a 7-measure rest. Section C starts with a 5-measure rest. Section D begins with a 4-measure rest. The score concludes with a first ending and a second ending.

Clarinetto I in B.

dolce *p* *f* *E_b* *f*

p *decresc.* *pp* *pp*

mf

espress. *pp* *F*

ppp *mf* *decresc.*

ppp *ppp* *p*

ppp *p* *decresc.* *un poco calando* *p* *G_a tempo*

f *p* *fz*

H *p*

f *p* *f* *I*

p *p* *mf* *espr.*

Clarinete I in B.

pp mf f mf f *decrease.*

2 K

Un poco piu animato.

mf f

L

p cresc. mf cresc. sempre ff

SCHERZO.

Vivace.

ten. sfp > sfp p 2

p pp

mf p mf sfp dolce

1 p sfp A

1 sfp p

Clarinete I in B.

Adagio ma non troppo.

p *f*

p *decresc.* *pp* *p*

pp *cresc.* *rit.*

A a tempo *f* *ff* *B* *mf*

p *3*

p *cal.* *a tempo* *pp*

2 *espress.* *C* *p* *mf*

mf *f* *p* *f* *p dolce*

D *1* *pp* *cresc.*

E *f* *p*

tranquillo *decresc.* *pp* *1*

Clarinetto I in B.

F

pp *mf* *poco rit.* **G** *a tempo*
f *p* *pp*
a tempo *p* *mf* *p* *pp*

FINALE.

Allegro molto e grazioso.

p *pp* *p* *f* *ff* *sf* *f* *sf* *sf* *f* *ff* *ff* *mf* *f* *f* *sf*

Clarinete I in B.

C

sf *sf* *p dolce*

f

1. *mf* *fp* *sempre decresc.*

pp *p* *p*

3

p

D

mf *f*

E *sf* *sf*

sf *sf* *ff*

pesante 9 *p* 3

pp 6

Clarinete I in B.

G

f *f*

sfp *sfp* *f* *f*

H

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *pp*

1 *animato* *p* *p* *accelerando*

I Più allegro.

pp *ppp* 1 *p*

1 *f* *ff*

h *h* *h*

OCTETT.

Clarinete II in B.

Carl Reinecke Op.216.

Allegro moderato.

The musical score is written for Clarinet II in B. It begins with the tempo marking 'Allegro moderato.' and a common time signature. The first staff contains the initial melody with dynamics *p*, *f*, *p*, *pp*, *mf*, *p*, and *f*. A first ending bracket is marked with a '1'. The second staff continues the melody with a *p* dynamic. The third staff features a *f* dynamic and a section labeled 'A'. The fourth staff has a *f* dynamic and a section labeled 'B'. The fifth staff has a *p* dynamic and a section labeled 'C'. The sixth staff has a *mf* dynamic and a section labeled 'D'. The seventh staff has a *pp* dynamic and a section labeled 'C'. The eighth staff has a *pp* dynamic and a section labeled 'D'. The ninth staff has a *p* dynamic and a section labeled 'D'. The tenth staff has a *pp* dynamic and a section labeled 'D'. The score concludes with a first ending bracket marked with a '1' and a second ending bracket marked with a '2'.

Clarinete II in B.

The musical score for Clarinet II in B consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *mf*, *pp*, *ppp*, and *fz*. There are also performance instructions like *decresc.*, *poco cal.*, *G a tempo*, and *Un poco più animato.*. The score includes several measures with repeat signs and first/second endings. Key signatures and time signatures are indicated throughout. Specific notes are marked with letters E, F, H, I, K, and L. Measure numbers 8, 16, and 4 are also present.

Clarinete II in B.

ff

SCHERZO.

Vivace.

ten. *sfp* *ten.* *sfp* *ten.* *p*

pp

mf *p* *mf* *p* *decresc.* *pp*

sfp *fp*

decresc. *pp* *mf*

f *decresc.* *p*

B *dolce* *p*

mf

C *p*

decresc. *pp* *mf* *f*

Clarinete II in B.

sfp *sfp* *pp* *mf* *p* *mf* *p* *decresc.* *1* *3* *D* *sfp* *sfp* *p decresc.* *pp* *sfp* *decresc.*

Adagio ma non troppo.

incl. *p* *f* *pp* *rit. A a tempo* *cresc.* *f* *ff* *B* *mf* *p*

Clarinete II in B.

pp *pp*

pp

cal. *a tempo*

pp

f *f* *p*

f *p dolce* *pp*

cresc. *f*

p *pp*

pp *pp*

F *mf* *f*

3 *Gatempo rit. a tempo*

rit. 4 1 1 *mf* *p* *pp*

Clarinete II in B.

FINALE.

Allegro molto e grazioso.

Clarinete II in B.

ff sf cresc. ff

pesante **F** 18 *pp* **Clar.I.**

cresc. f **G**

f sf

f f f f

H 6 *mf espress.*

Animato. accelerando

p p

1 Più allegro. 1

ppp p f

cresc. ff sf

f

f

OCTETT.

Horn I in F.

Carl Reinecke Op.216.

Allegro moderato.

The musical score for Horn I in F, Op. 216 by Carl Reinecke, is presented in ten staves. The tempo is marked 'Allegro moderato'. The key signature is one flat (F major). The score includes various dynamics such as *p*, *f*, *pp*, *mf*, and *cresc.*. It features several marked sections: A, B, C, D, E, and F. The piece concludes with a 'cal.' (crescendo) marking.

Horn I in F.

G *u tempo*

p *f* *p* *pp* *mf* *p* *cresc.* *f*

H *p* *mf espr.* *cresc.*

f *p* *f* *p*

p

mf *f* *p* *f*

f *mf*

f *f*

mf *cresc. sempre* *ff*

SCHERZO.

Vivace. ten.

ten.

sfp *sfp* *p*

sfp *sfp* *sfp*

Horn I in F.

fp *p* *fp* **A**

fp *p*

pp *mf* *mf* **3**

B *p*

pp *mf*

C **6**

f **1** **4** *sf* *sf* *p*

5 *sf* *sf* **1** *sf*

sf *sf* *sf* **D**

sf *p* *decresc.*

1 *pp* *pp*

Horn I in F.

Adagio ma non troppo.

14 Flauto tr. A

rit. f

ff B 3 p

pp 1 p espr. cal. mf

a tempo 1 pp C 1 12 9 f

f p f p D 1

pp 1 mf f E

8 F 1 f

Fag. pp

f 2 1 (G) 2 pp poco rit. a tempo mf

a tempo 1 p rit. p espr. pp

FINALE.

Allegro molto e grazioso.

3 22 Fag. f

A ff 1 sfp f

Horn I in F.

1 B
sf sf sf ff f ff f mf

11 C 1
p f f

p dolce p

1 1. 2 4
f mf pp p

2. 2 4 D
p p p

mf f

E
sf

1 1
sf ff sf ff

pesante F 3 3
f cresc. p

Flü
decrec. pp p espr.

1 2
pp

Horn I in F.

The musical score for Horn I in F consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking, leading to a *f* dynamic. It includes a first ending bracket labeled 'G' and a first ending bracket labeled '1'. The second staff features a *fp* dynamic, a triplet of eighth notes, and a *f* dynamic. The third staff starts with a *f* dynamic, followed by a series of *ff* and *f* dynamics, and ends with a *mf* dynamic. The fourth staff begins with a *p* dynamic, a *decresc.* marking, and a *pp* dynamic, followed by a first ending bracket labeled '1' and a *p* dynamic. The fifth staff includes an *accel.* marking and ends with a *pp dim.* dynamic. The sixth staff is marked 'I Più allegro.' and starts with a *ppp* dynamic, followed by a *p* dynamic and a first ending bracket labeled '1'. The seventh staff features a *f* dynamic, a triplet of eighth notes, and a *ff* dynamic. The eighth and ninth staves continue the melodic line with various articulations. The tenth staff concludes the piece with a final note.

OCTETT.

Horn II in F.

Carl Reinecke Op. 216.

Allegro moderato.

Horn II in F.

1

pp *p* *ppp*

poco cal. *G a tempo*

pp *p* *f* *pp* *mf* *p*

p cresc. *f* *p* **H**

cresc. *f* *p* *f* **I** **6**

mf **2** *pp*

mf *f* *p* *f*

decresc. *p* *ff* **K** **5**

Un poco più animato.

mf *f* *p* **5**

L *cresc.* *mf* *cresc.* *ff*

1

Horn II in F.

1

sf *sf* *sf* *sf*

B

ff *f* *ff* *f* *Cor. I.* *p*

9 **C**

pp *f* *f* *f*

9 **D** 7

f *mf*

2.

p

1 **D 2** 1

p

f

E

5 *ff* *pesante* **F**

decresc. *pp* 4

OCTETT.

Fagott I.

Carl Reinecke Op. 216.

Allegro moderato.

p < *f* > *p* *pp* < *mf* > *p* *cresc.* - - - *sf*

p *mf*

f *p* *f*

B *mf* *espr.* *cresc.* - - - *f* > *p* > *pp*

cresc. - - - *mf* - - - *p*

pp *cresc.* - - - *f* *f*

decresc. - - - *pp*

f *f*

D *mf* *p*

dolce

pp

pp

Fagott I.

p *decresc.* *p* *f*
p *mf* *f* *p*
decresc. *pp* *p espr.* *mf*
pp
ppp
mf *decresc.* *pp*
ppp *p* *ppp* *pp* *poco calando*
Allegro
Ga tempo
p *f* *p* *pp* *mf* *p* *cresc.* *fz*
p *cresc.*
Fag. II. *I*
f *p* *1* *2* *f* *p*
p *mf*
pp

SCHERZO.

Vivace. *ten.*

Fagott I.

p *sf* *sf*

p *sf* **A**

sf *p*

decresc. *pp* *mf*

f *p*

B *p* *pp* *pp*

f *p*

C *p* *pp*

f *p*

sf *sf*

pp

mf *p* *mf* *decresc.* *pp*

Fagott I.

p *sf* *sf*
p *sf*
sf *p*
decresc. - - *p*

Adagio ma non troppo.

p *f* *p* *pp*
pp *cresc.* *rit.*

A *Al tempo*

f
pp *il possibile*
mf *pp*
cal. *atempo*
pp *mf* *p* *dolce*

Fagott I.

pp *cresc.*
 f *p pp pp*
 pp *mf*
 f *mf p pp pp*
 p *rit. a tempo* *Harm.* p *pp*

FINALE.

Allegro molto e grazioso.

p
 pp p
 sf sf f sf
 sf ff f ff f mf
 p

Fagott I.

1. *f* *f* *f* *f* C 1

1. 2. 3. 4. 5. 6. 7. *p dolce*

1. *f* *mf* *fp* *p* 2.

mf *Bas.* *p* 1. *p*

f

f

D *cresc.* *f* *f* 1.

f E *f*

f *f* *f*

ff *p* F 1.

decresc. *pp* *p*

pp 4

Fagott I.

G

mf cresc. - f

sf f

f sf

H

ff > f ff > f ff > f ff > f mf p

animato

pp p

acceler.

pp ppp

I Più Allegro.

cresc. - - - mf f

ff

f

f

f

OCTETT.

Fagott II.

Allegro moderato.

Carl Reinecke Op. 216.

p *f* *p* *pp* *mf* *p* *cresc.*

f *decresc.* *p* *mf*

f *p* *mf*

cresc. *f* *p* *pp* *cresc.* *mf* *p*

f *p* *pp* *f*

decresc. *pp* *f* *mf*

p *pp*

f *pp*

p *decresc.* *pp*

mf *pp*

Fagott II.

pp ppp *mf* *decresc.* *pp*
ppp *p* *ppp* *pp* *poco cul.*
G a tempo
p < f > *p* *pp < mf >* *p* *cresc.* *f*
p *f* *cresc.* *f*
p *f* *p*
p *mf* *pp*
mf *f* *p* *f*
decresc. *pp* *f*
mf un poco più animato
p *cresc.* *mf* *cresc.*
sempre *ff*

SCHERZO.

Fagott II.

Vivace, ten. *ten.* 2

p *p*

pp il possibile *mf*

decresc. 4 *p*

A *fp* *sfp* *p* *cres.*

decresc. *pp* *mf* *f* *p*

B 1 *p*

C *p* *mf* *decresc.* 1 *pp* *cresc.* *f*

2 *p* 2 *p*

pp il possibile *mf*

4 *p*

D *fp* *sfp* *cres.*

pp

Fagott II.

Adagio ma non troppo.

First system of musical notation for Fagott II. It consists of two staves. The first staff begins with a dynamic marking of *p* and a tempo marking of *Adagio ma non troppo.* The music features a series of notes with various dynamics including *f*, *p*, *decresc.*, and *pp*. The second staff continues the melody with dynamics *pp*, *cresc.*, and *rit.*

A *a tempo*

Second system of musical notation, starting with the tempo marking *A a tempo*. It consists of two staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The music includes various rhythmic patterns and dynamics.

B

Third system of musical notation, starting with section **B**. It consists of two staves. The first staff has dynamics *mf* and *p*. The second staff has dynamics *pp* and *pp*. The music includes first and second endings, marked *I.* and *2*.

cal. a tempo

Fourth system of musical notation. It consists of two staves. The first staff has a dynamic marking of *mf*. The second staff has dynamics *pp* and *pp*. The music includes a *rit.* marking and a tempo change to *a tempo*.

C

Fifth system of musical notation, starting with section **C**. It consists of two staves. The first staff has a dynamic marking of *f*. The second staff has dynamics *f* and *f*. The music includes a *rit.* marking and a tempo change to *a tempo*.

D

Sixth system of musical notation, starting with section **D**. It consists of two staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p dolce* and *pp*. The music includes a *cresc.* marking.

E

Seventh system of musical notation, starting with section **E**. It consists of two staves. The first staff has a dynamic marking of *f*. The second staff has dynamics *pp* and *pp*. The music includes a *cresc.* marking.

F

Eighth system of musical notation, starting with section **F**. It consists of two staves. The first staff has dynamics *pp* and *pp*. The second staff has dynamics *mf* and *f*. The music includes a *rit.* marking and a tempo change to *a tempo*.

rit. *G a tempo* *b*

Ninth system of musical notation, starting with section **G**. It consists of two staves. The first staff has dynamics *p* and *pp*. The second staff has dynamics *mf* and *pp*. The music includes a *rit.* marking and a tempo change to *a tempo*.

Fagott II.

FINALE.

Allegro molto e grazioso.

p

mf *pp*

p

f

ff *sp* *sp*

f *ff* *f* *mf* *p*

f *f* *f* *f* *f* *p dolce*

2 3 4 5 6 7

1. *f* *mf* *sp*

2. *p*

Fagott II.

The musical score for Bassoon II consists of 12 numbered measures. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *ppp*, *cresc.*, *decresc.*, *pesante*, and *Animato*. There are also performance instructions like *I Più allegro.* and *accl.*. The score is divided into sections labeled D, E, F, G, H, and I. A first ending bracket labeled "1" spans measures 7 through 10. A handwritten signature and the number "8253" are visible at the bottom of the page.