

Drei Fantasiestücke.

No. 1.

Violoncell.

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(1902)

♩. = 68

1 1 *sotto voce*

espress. *p* **1 A pizz.**

cresc. *p* *arco* *p*

p *cresc.*

B *f* *p* *p* *f*

p *p* *p* *cresc.*

C *p* *espress.*

dim.

D 6

Violoncell.

sotto voce
p espress.

E

p

F

cresc. *f* *p*

cresc. *f*

G

dim. *p* *cresc.*

H

f *p* *cresc.* *f*

espress.
mf *p*

cresc. *mp*

poco rit. **J** *a tempo*
p *p*

K
p *cresc.*

Violoncell.

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The notation includes various dynamics and articulations:

- Staff 1: *cresc.*, *poco f*, *espress.*
- Staff 2: *p*
- Staff 3: *p*, *espress.*, *L 2*
- Staff 4: *p*, *M*, *p*
- Staff 5: *p*, *f*, *N*, *p*
- Staff 6: *f*, *p*, *p*, *cresc.*
- Staff 7: *f*, *dim.*
- Staff 8: *dolce*, *p*
- Staff 9: *p*, *O*, *p*, *1*
- Staff 10: *2*, *3*, *4*, *5*, *6*, *dim.*, *pp*

Violoncell.

Nº 2.

♩ = 200
pizz.

Musical score for Cello (Violoncell) in B-flat major, 3/4 time. The piece is marked with a tempo of ♩ = 200 and begins with a *pizz.* (pizzicato) instruction. The score consists of 24 measures, divided into two systems of 12 measures each. The first system includes measures 1-12, and the second system includes measures 13-24. The score features various dynamics and articulations: *mf*, *p*, *cresc.*, *f*, *arco*, *pp*, *cresc.*, *dim.*, and *più p*. There are also first and second endings marked with '1' and '2'. The key signature has two flats (B-flat major), and the time signature is 3/4.

Violoncell.

p

pizz.

arco

p cresc.

espress.

E pizz.

cresc.

arco

f

pizz.

p

arco

cresc.

ff

> dim.

F marcato

2

2

2

2

2

p

p sf

psf

p

G

f

pizz.

dim.

arco

p

f

3

Violoncell.

H pizz.
 cresc. - - - - - f
 arco
 1 J pizz.
 p
 cresc. - - - - -
 arco
 f
 p
 pizz. K
 p
 più p
 arco 1 2 3 4 5 6
 pp
 7 8 L 3
 p
 pp
 pizz.
 cresc. - - - - - f cresc. - - - - -

Violoncell.

M

ff

p espress.

dolce espress.

poco f

cresc.

f

p

cresc.

0

ff

sempre ff

ff

P

ff

meno f

dim.

accel.

mf

cresc.

ff

4

Violoncell.

Nº 3.

$\text{♩} = 60$

ff *f* *p* *1. Viol.* *f*

f *p*

A *f* *mf* *f*

p dolce **B** *mf* *f*

f

p *1. Viol.* **C** *f*

ff *p* *f*

cresc. *p* *mf*

cresc. *f* *cresc.*

D *f* *p* *fp* *1. Viol.*

p *f* *f* *p* *pp* *morendo*