

SANCTVS.

Adagio.

Violino I.

Violino II.

Viola.

Oboe I.

Oboe II.

Trombe e Corni in C.

Timpani in C.

Adagio.

Soprano.

Alto.

Tenore.

Solo.

Basso.

Adagio.

Organo e Bassi.

p Senza Org. 5 6 7 7 5 5 3 5

Solo.
P San - ctus, san - ctus, san - ctus Do - minus De - us Sa - ba - oth.

Solo.
P San - ctus, san - ctus, san - ctus Dominus De - us Sa - ba - oth.

Solo.
P San - ctus, san - ctus, san - ctus Dominus De - us Sa - ba - oth.

Sa - ba - oth, san - ctus Do - minus De - us Sa - ba - oth.

Musical score with multiple staves, including vocal lines and piano accompaniment. The lyrics are: "San - ctus, san - ctus, san - ctus Do - minus De - us Sa - ba - oth."

Allegro.

f *tr* *f* *tr* *f* *tr* *f* *tr*

f Allegro.

Tutti.

f *Tutti.* *f* Pleni, ple-ni sunt coe-li et ter-ra, ple-ni, glo -
f *Tutti.* Pleni, ple - ni, ple-ni sunt coe-li et ter-ra glo -
f *Tutti.* Pleni, ple-ni sunt coe-li et ter-ra, ple-ni, ple-ni sunt coe-li et ter-ra glo -
f *Tutti.* Pleni, ple-ni sunt coe - li et ter-ra glo -

Allegro.

f *Tasti. Violonc.* *Tutti B.*

p *f* *p* *f* *f* *p* *f* *f*

Tutti.
f Be - ne - di - ctus, be - ne - di - ctus,
Tutti. *f* Be - ne - di - ctus, be - ne - di - ctus,
Tutti. *f* Be - ne - di - ctus, be - ne - di - ctus,
Tutti. *f* Be - ne - di - ctus, be - ne - di - ctus,
Unis. *Org.* *f* Be - ne - di - ctus, be - ne - di - ctus,
Tutti B. Violonc. *f* *Tutti B.*

3 3 3 3 2 6 3 6 7 10 7 6

A musical score for a multi-staff instrument, likely a harpsichord or spinet. The score consists of 11 staves. The top two staves feature complex rhythmic patterns with many sixteenth and thirty-second notes. The lower staves contain simpler rhythmic patterns, including quarter and eighth notes. Dynamic markings such as *p* (piano), *f* (forte), and *fi* (fortissimo) are placed throughout the score. The bottom staff includes a *Unis.* (Unison) marking and a *p* marking. At the bottom left, there are small numbers: 9, 10, 9, 6, 9, 9, 6, 9, 9.

Handwritten musical score for Violoncello and Basses, page 126. The score consists of 12 staves. The top two staves are for Violoncello (Violonci.) and the bottom two staves are for Basses (Bassi). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features dynamic markings such as *f* (forte), *p* (piano), and *f* (forte). The bottom staff includes figured bass notation: *f* 6, *f* 6, 9b 4# 6, 9b 4# 6, *f* 6, 5, 8, 4, 4#.

Musical score for the first system, consisting of five staves. The top two staves contain complex rhythmic patterns with dynamic markings *p* and *f*. The bottom three staves are mostly rests, with some notes in the first two staves.

Musical score for the second system, consisting of five staves. The top two staves continue the rhythmic patterns from the first system, with dynamic markings *p* and *mf*. The bottom three staves are mostly rests.

Musical score for the third system, consisting of five staves. The top two staves are mostly rests, with some notes in the first staff. The bottom three staves are mostly rests.

Solo.

Musical score for the fourth system, featuring lyrics. The top staff has a *Solo.* marking. The lyrics are: "Be - ne - di - ctus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni, in no - mini".

Solo.

Musical score for the fifth system, featuring lyrics. The top staff has a *Solo.* marking. The lyrics are: "Be - ne - di - ctus qui ve-nit, qui ve-nit in no - mi - ne, in no - mi - ne".

Solo.

Musical score for the sixth system, featuring lyrics. The top staff has a *Solo.* marking. The lyrics are: "Be - ne - di - ctus qui ve-nit, qui ve-nit in no - mi - ne, in no - mi - ne".

Musical score for the seventh system, consisting of five staves. All staves are mostly rests.

Violonc.

Musical score for the eighth system, featuring a solo for Violoncello. The top staff has a *Violonc.* marking. The bottom staff contains figured bass notation: 6, 6, 4, p 7, 2 4, 1 1, 1 1, 1 1, p 3 3 3, 3 3 3, 6, 3 3 3, 3 3 3, mf 5 6, 4 4, 6 6, 3 - 8.

Musical score for page 128, featuring vocal parts and organ accompaniment. The score includes dynamic markings such as *pp*, *p*, *f*, and *Tutti*. The lyrics are "Do-mi-ni. Be-ne-di-ctus, be-ne-di-ctus qui".

The score is divided into two systems. The first system consists of six staves, with the top two staves containing vocal parts and the bottom four staves containing organ accompaniment. The second system consists of six staves, with the top three staves containing vocal parts and the bottom three staves containing organ accompaniment.

The lyrics are:

Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus qui
 Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus qui
 Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus qui
 Be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus qui

The organ part is marked *Org.* and includes dynamic markings *pp*, *f*, and *Bassi*. The score is in 4/4 time and ends with a double bar line and a fermata.

ve - nit in no - - - mi - ne Do - - - mi -
 ve - nit in no - - - mi - ne Do - - - mi -
 ve - nit in no - - - mi - ne Do - - - mi -
 ve - nit in no - - a - - mi - ne Do - - - mi -

9 3 5 3 5 9 1 5 4 6 5 7

ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

Figured bass notation: 4, 6, 4, 3, 4, 3, 4, 6, f, 3

This page of musical notation consists of ten staves. The top two staves feature intricate, fast-moving melodic lines with frequent sixteenth and thirty-second notes. The lower staves provide harmonic support with sustained chords and rhythmic patterns. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout to indicate volume changes. The text "Be - ne - di - ctus qui ve - nit, qui" is written across several staves, with some words appearing above and others below the notes. The word "Unis." is written above the bottom staff. The notation includes various note values, rests, and articulation marks.

Be - ne - di - ctus qui ve - nit, qui
 qui ve - nit, qui ve -
 Be - ne - di - ctus qui ve - nit, qui
 Be - ne - di - ctus qui ve - nit, qui
 Unis.

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in
 nit in no - mi - ne Do - mi - ni, qui ve - nit in
 ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in
 ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in
 ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

no - mi - ne Do - mi - ni, in no - mi - ne Do - mini. *Solo.* *p* Be - ne -

no - mi - ne Do - mi - ni, in no - mi - ne Do - mini. *Solo.* *p* Be - ne -

no - mi - ne Do - mi - ni. *Solo.* *p* Be - ne -

no - mi - ne Do - mi - ni, *Senza Org.* *f* *Violonc.* *p* 3 3 3

Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mine, in
 Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne, in
 Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mine Do - mi -
 Do - mi - ni, be - ne - di - ctus, be - ue - di - ctus qui ve - nit in no - mi - ne, in
Tasto.

Allegro.

The first system of the musical score consists of seven staves. The top two staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The lower staves provide harmonic support with chords and bass lines. The tempo is marked 'Allegro'.

Allegro.

The second system includes vocal lines with lyrics. The tempo is marked 'Allegro'. The lyrics are: "Osan-na in ex-cel-sis, o-san-na, o-san-na in ex-cel-sis, in ex-cel-sis." The vocal lines are accompanied by instrumental parts on the staves below.

Allegro.

The third system is primarily instrumental accompaniment, featuring a bass line with various rhythmic figures and chords. The tempo is marked 'Allegro'.