

Abm 443/3

Das Gesangbuch bei dem Diner pp.

168.

A

Partitur

M: Jan: 1735 - 27^{ter} Infugung.

168
4.

Dn: 2. p. Epiph:
1735.



Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics are written in a cursive hand below the notes.

Handwritten musical score on a five-line staff, continuing the piece. The notation and clefs are consistent with the previous system. The lyrics continue in cursive script.

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics are written in a cursive hand below the notes.

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Continuation of the handwritten musical score on the adjacent page, showing the right-hand side of the manuscript with its staves and notation.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is dense and includes some decorative flourishes. The text "Da Capo" is written in the right margin.

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Ich hab' mich geirret eine Weile
 und bin an deinem Ort
 den Gottesdienst
 auf dich nicht mehr
 und dich nicht mehr

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive hand below the staves.

mit dem Herrn
 der hat in seinem Sinn
 sein Wort alle Welt erlitten
 und die Welt alle erlitten

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive hand below the staves.

der seinen Ruf
 mit seinen
 mit seinen

Handwritten musical score on a page with two staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive hand below the staves.

Das ist das Wort
 das ist das Wort

Handwritten musical score on a page with two staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive hand below the staves.

das ist das Wort
 das ist das Wort

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Handwritten lyrics:
 Ich hab' die Welt
 mit Allergnaden
 gesegnet
 und die Engel
 mit Gott
 gesegnet

Handwritten musical score for the second system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Handwritten lyrics:
 Ich hab' die Welt
 gesegnet
 und die Engel
 mit Gott
 gesegnet

Handwritten musical score for the third system, consisting of two staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Handwritten lyrics:
 Ich hab' die Welt
 gesegnet
 und die Engel
 mit Gott
 gesegnet

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The lyrics are written in German and include:

nicht nur die
 zu beifern
 sein

115

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The lyrics are written in German and include:

Adagio
 nicht nur die
 zu beifern
 sein

Allegro
 nicht nur die
 zu beifern
 sein

Musica
 nicht nur die
 zu beifern
 sein

Man gibt
 nicht nur die
 zu beifern
 sein

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staff in a cursive hand.

Coron de salutis in by god the king of kings for Christ mine for Christ mine for

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staff in a cursive hand.

mei gratia in by god the king of kings for Christ mine for Christ mine for

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staff in a cursive hand.

Christ mine for Christ mine for

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staff in a cursive hand.

Omnia Nova creat

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staff in a cursive hand.

trun die in what for grand for what for

Handwritten musical notation on a system of three staves. The lyrics are: *ich, der ich ein für alle mal bin, ich bin ein für alle mal, ich bin ein für alle mal.*

Handwritten musical notation on a system of three staves. The lyrics are: *ich, der ich ein für alle mal bin, ich bin ein für alle mal, ich bin ein für alle mal.*

Handwritten musical notation on a system of four staves. The lyrics are: *ich, der ich ein für alle mal bin, ich bin ein für alle mal, ich bin ein für alle mal.*

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Handwritten musical notation on a system of four staves. The lyrics are: *ich, der ich ein für alle mal bin, ich bin ein für alle mal, ich bin ein für alle mal.*

168

4.

Q *Der Herr ist mein Fest und mein*
Stütz

a
2 *Chalmey.*

2 *Violin*

Viola

Canto

Alto

Tenore

Bass

c
Continuo.

Dr. 2 p. Ep. H.
1785.

Handwritten musical notation on the left margin of the page.

Continuo

Handwritten musical score for Continuo, consisting of ten staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and fingerings. The music is written in a single system across the staves.

Harps

Handwritten musical score for Harps, consisting of three staves. The notation includes various rhythmic values, accidentals, and fingerings. The word "Harps" is written in a large, decorative script above the first staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings. The text "Recit:" is visible on the left side of the third staff, and "Finis" is written at the end of the piece on the bottom staff. The manuscript is densely written and shows signs of age, including some staining and wear at the edges.

5/3

accomp:

#

Choral Gappo.

Violino. 1.

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and trills.

in gran allegro

Handwritten musical notation on a single staff, continuing the piece with similar notation and a repeat sign at the end.

Handwritten musical notation on a single staff, featuring a 12/8 time signature and a key signature of one sharp.

For the right

Handwritten musical notation on a single staff, including a dynamic marking of *mp.*

Handwritten musical notation on a single staff, featuring a 7/8 time signature.

Handwritten musical notation on a single staff, featuring a 7/8 time signature.

Handwritten musical notation on a single staff, featuring a 7/8 time signature.

Handwritten musical notation on a single staff, featuring a 7/8 time signature and a dynamic marking of *for.*

Handwritten musical notation on a single staff, featuring a 7/8 time signature.

Handwritten musical notation on a single staff, featuring a 7/8 time signature.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign.

Andal.

Handwritten musical notation on a single staff, featuring a 4/4 time signature and a dynamic marking of *for the right*.

Handwritten musical notation on a single staff, featuring a 4/4 time signature.

Handwritten musical notation on a single staff, featuring a 4/4 time signature.

Handwritten musical notation on a single staff, featuring a 4/4 time signature.

volti.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation and the word *Recitativo* written across it.

Musical staff with handwritten notation and the word *Sordin.* written above it.

Musical staff with handwritten notation and the words *Mein Gott* written below it.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation and the word *Capo* written across it.

Musical staff with handwritten notation and the word *acomp. pian.* written below it.

Musical staff with handwritten notation.

Musical staff with the handwritten text *Choral Capo.*

Empty musical staves at the bottom of the page.

Sondra

Handwritten musical score for 'Sondra'. The score consists of 12 staves of music. The first two staves are marked 'Molto forte'. The music is written in a single system with various clefs and time signatures. The notation includes many sixteenth and thirty-second notes, creating a dense and intricate texture. The piece concludes with a double bar line on the twelfth staff.

piano Accomp.

Choral Part

Violino. 2

in G-moll 1/2

And. mos. 1/2

pp.

And. mos.

Sonata.

Violin Solo

A handwritten musical score for a violin solo, consisting of 11 staves. The notation is in a single system, with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and a fermata on the final note.

Adagio
piano

A handwritten musical score for an Adagio piano section, consisting of two staves. The notation is in a single system, with a treble clef and a key signature of one sharp. The music is characterized by a slow tempo and a piano dynamic. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and a fermata on the final note.

Choral Part



Viola.

pian.

Allegro moderato

Allegro moderato

Allegro moderato

Capo

Choral.

Allegro moderato

Recit' Aria

Accomp. pian.

Allegro moderato

Choral Capo

This image shows a page from an antique music manuscript book. The page is filled with 15 horizontal musical staves, each consisting of five lines. The staves are currently empty, with no musical notation written on them. The paper is aged and yellowed, with some minor staining and wear at the edges.

This image shows a vertical strip of musical notation on the right edge of the page. The notation is written in a historical style, featuring large, ornate letters and symbols. It appears to be a continuation of the musical score from the adjacent page, with some notes and clefs visible. The strip is narrow and runs vertically along the right margin.

Violine

Con Fortissimo

Choral.

For which Z...

Recit:

Litania.

Mein Gott.

A handwritten musical score for a piece titled 'Mein Gott'. The score consists of 11 staves of music. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 17th or 18th century, with a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a double bar line and a repeat sign.

Accomp. piano.

Two staves of handwritten musical notation for accompaniment. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 17th or 18th century, with a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a double bar line and a repeat sign.

*Choral
Da Capo.*

Violone.

Musical notation for Violone, measures 1-12. Includes a *rit.* marking and a repeat sign with a 12/8 time signature.

Da Capo

Choral

Musical notation for Choral, measures 13-24. Includes a *rit.* marking and a 4/4 time signature.

Recit.

Musical notation for Recitativo, measures 25-28. Includes a 12/8 time signature.

Pizzicato

Main Guck

Accomp:

piano.

Choral
Da Capo *Mus*

~~Choral~~ ^{1. MV}

Choral

Chalmers 1. ^{1. MV}

La vierge Marie

A handwritten musical score for a choral piece titled "Chalmers 1. MV". The score consists of ten staves of music, all within a single system. The notation is in a single clef, likely soprano or alto, and includes various note values, rests, and dynamic markings. The first staff has a large scribble at the beginning. The piece is in a key with one flat (B-flat) and a common time signature. The tempo is marked "1. MV".

Two empty musical staves, consisting of five lines each, positioned below the first system of music.

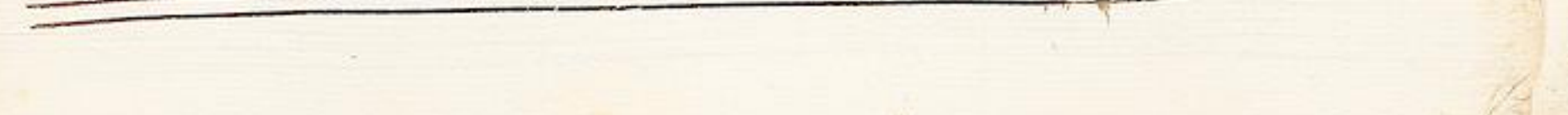
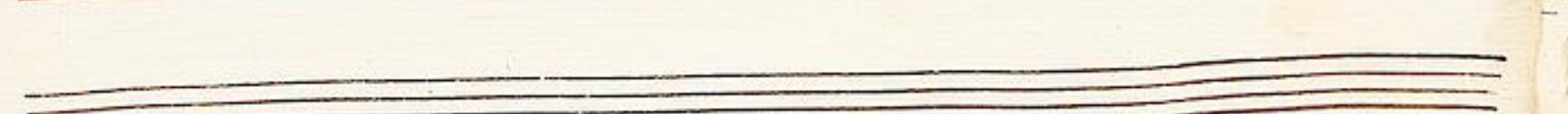
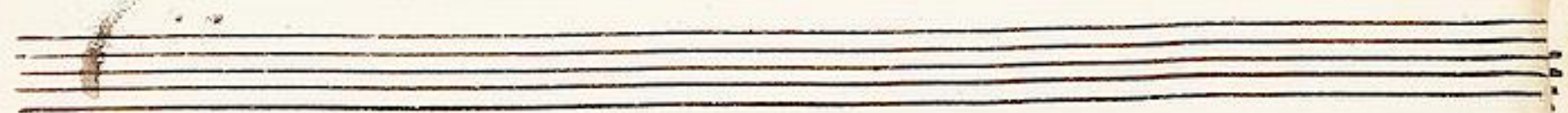
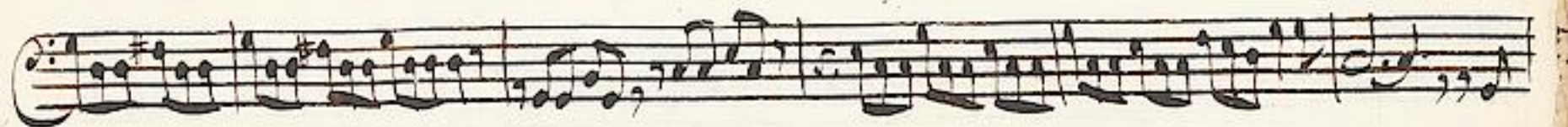
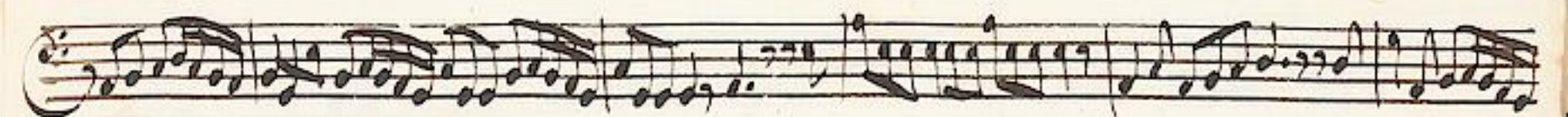
Two empty musical staves, consisting of five lines each, positioned below the second system of music.

Two empty musical staves, consisting of five lines each, positioned below the third system of music.

Chalmers

volti

Chalmouse. 1.



Choral.

Chalmcaud 2^{te}

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first few notes are marked with a '1.' above them. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and a final chord symbol consisting of a circle with a cross and the number 12 over an 8.

volti

Chalmeaux. 2.

Mein Liebste Lüge.

Faint

Canto.

10. 4.

Ich mein Zinn an mich, welche mit seinem
 des Gottes muschel traun, was dir soll

traust, was Zinn, muschel an seinen Heil, alle fällt in seinem
 was dir soll, auf des Heil muschel traun, was dir soll, alle fällt in seinem

Sinn, du deine fies beygeben, im Heil, du die und die in Angst und
 was dir soll, was dir soll, was dir soll, was dir soll, was dir soll, was dir soll

Wollen, was dir soll, was dir soll, was dir soll, was dir soll, was dir soll, was dir soll

Uhr in vorzag, muschel dir im Erich, muschelige Gedanken, fanglaunf dir

Glaube an zu wanken, wenn du dir immer sagt, was dir immer sagt, was dir immer sagt, was dir immer sagt

bei, was dir immer sagt, was dir immer sagt, was dir immer sagt, was dir immer sagt, was dir immer sagt

einmal wird die Salimon Glauben für den, was dir immer sagt, was dir immer sagt, was dir immer sagt, was dir immer sagt

für die so zu sein.

Mein Herz: — für auf zu sagen, — ist bin Gold nicht vor:

borgen, nicht vor borgen, ist bin Gold nicht vor borgen, nicht vor borgen, für

linderl mine sein, — mein Herz für auf zu sagen zu sagen ist

bin Gold nicht vor borgen nicht vor borgen, ist — nicht — für linderl für

C

linderd mine sin mine sin. Obnig in Maria kranck, Ob
 miffillam fran. - Ad, is weiß, - waber d'wainstendel wab ferdant
 stundel, dab ist dab ist im fischer ein fischer fischer, wain, is weiß, is
 weiß, waber d'wainstendel, - dab ist dab ist im fischer ein
 fischer fischer wain. *Capoff Accompany Choral*



Genore

Arioso *io.* *2.*

Ich meine zu man ihre Meile
 dem Herrn müßte bring, mit seinen
 Kraft und Jesu, mich an seinem Orte
 auf des Herrn müßte sein, als ich in seinem Sinn
 mit Wagn. d. auf Gierung d. mit Abstrayen sich, in Angst und Notzen
 Es ist die, die gar nicht

Ich, die ich es lieb hab, und bey dem Vergnügen, das Gott mir schenkt und
 gönnt gar oft in Angst und Sorgen sterbt immer. Ad. Jesu, wie ich die bitter:
 bitten, von solchem Dornen zu befreien, könnst du mich gläubig und zu allen Zeiten Jesu
 Jesu! — Ich bin mit ihm: — geffiget dich, so gläubig weiß, ge:
 weiß ab und auf in dem Ewig, die Er lieblich sein.

Choral

