

# Quarto Ballo detto i Campi Elisii

Lorenzo Allegri (c1573-1648)

1

5

9

13

The first part of the piece is in 6/4 time and B-flat major. It consists of four systems of four measures each. The first system starts with a first ending bracket. The second system ends with a double bar line and repeat sign. The third system ends with a double bar line and repeat sign. The fourth system ends with a double bar line and repeat sign.

## Seconda Parte: Brando

1

7

13

19

The second part of the piece is in 3/4 time and B-flat major. It consists of four systems of six measures each. The first system starts with a first ending bracket. The second system ends with a double bar line and repeat sign. The third system ends with a double bar line and repeat sign. The fourth system ends with a double bar line and repeat sign.

# Terza & Ultima Parte: Gagliarda

1

Measures 1-5: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measure 1 starts with a repeat sign. The melody consists of eighth and quarter notes.

6

Measures 6-10: Continuation of the melody from the previous system, featuring a mix of eighth and quarter notes.

11

Measures 11-15: Continuation of the melody. Measure 15 ends with a double bar line and repeat dots, indicating the start of a new section.

16

Measures 16-20: Continuation of the melody, including a measure with a flat sign on the eighth note.

21

Measures 21-26: Continuation of the melody, featuring a measure with a double sharp sign on the eighth note.

27

Measures 27-30: Continuation of the melody, ending with a quarter note.

31

Measures 31-34: Continuation of the melody, ending with a double bar line and repeat dots.

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1

Musical notation for measures 1-4. The key signature has one flat (B-flat) and the time signature is 3/4. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains quarter notes D5, E5, and F5. Measure 3 contains quarter notes G5, A5, and B5. Measure 4 contains a half note C6 and a quarter note B5.

5

Musical notation for measures 5-8. Measure 5 contains quarter notes A5, B5, and C6. Measure 6 contains quarter notes B5, A5, and G5. Measure 7 contains quarter notes F5, E5, and D5. Measure 8 contains a half note C5 and a quarter note B4.

9

Musical notation for measures 9-12. Measure 9 contains quarter notes A4, B4, and C5. Measure 10 contains quarter notes D5, E5, and F5. Measure 11 contains quarter notes G5, A5, and B5. Measure 12 contains a half note C6 and a quarter note B5.

13

Musical notation for measures 13-16. Measure 13 contains quarter notes A4, B4, and C5. Measure 14 contains quarter notes D5, E5, and F5. Measure 15 contains quarter notes G5, A5, and B5. Measure 16 contains a half note C6 and a quarter note B5.

## Seconda Parte: Brando

1

Musical notation for measures 1-6. The key signature has one flat (B-flat) and the time signature is common time (C). Measure 1 contains quarter notes G4, A4, and Bb4. Measure 2 contains quarter notes C5, D5, and E5. Measure 3 contains quarter notes F5, G5, and A5. Measure 4 contains a half note B5 and a quarter note C6. Measure 5 contains quarter notes B5, A5, and G5. Measure 6 contains quarter notes F5, E5, and D5.

7

Musical notation for measures 7-12. Measure 7 contains quarter notes C5, D5, and E5. Measure 8 contains quarter notes F5, G5, and A5. Measure 9 contains quarter notes B5, C6, and B5. Measure 10 contains quarter notes A5, G5, and F5. Measure 11 contains quarter notes E5, D5, and C5. Measure 12 contains quarter notes B4, A4, and G4.

13

Musical notation for measures 13-18. Measure 13 contains quarter notes F4, E4, and D4. Measure 14 contains quarter notes C4, B3, and A3. Measure 15 contains quarter notes G3, F3, and E3. Measure 16 contains quarter notes D3, C3, and B2. Measure 17 contains quarter notes A2, G2, and F2. Measure 18 contains a half note E2 and a quarter note D2.

19

Musical notation for measures 19-24. Measure 19 contains quarter notes C3, B2, and A2. Measure 20 contains quarter notes G2, F2, and E2. Measure 21 contains quarter notes D2, C2, and B1. Measure 22 contains quarter notes A1, G1, and F1. Measure 23 contains quarter notes E1, D1, and C1. Measure 24 contains a half note B0 and a quarter note A0.

**Terza & Ultima Parte: Gagliarda**

Viola 1

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*1*



*5*



*10*



*14*

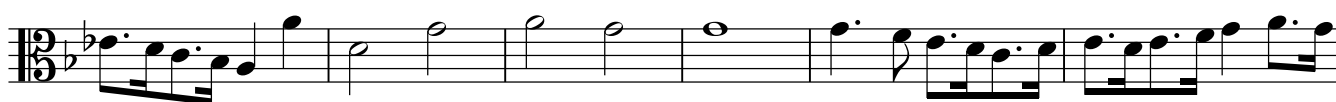


## Seconda Parte: Brando

*1*



*7*



*13*



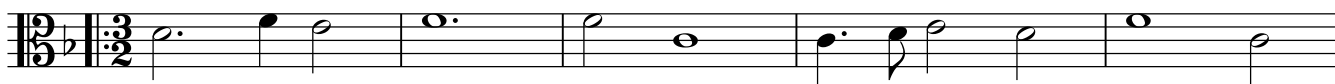
*19*



2

# Terza & Ultima Parte: Gagliarda

1



6



11



16



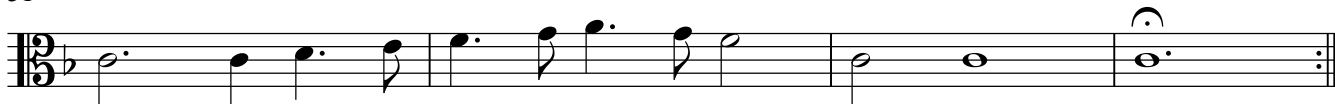
21



27



31

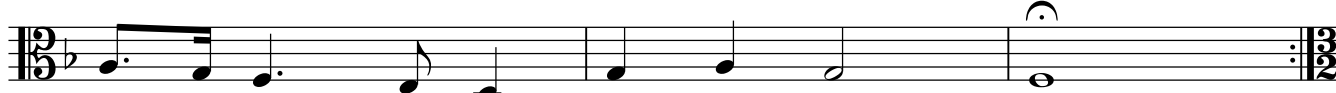


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*1**4**9**13*

## Seconda Parte: Brando

*1**6**13**19**22*

2

# Terza & Ultima Parte: Gagliarda

1



5



10



15



19



24



29





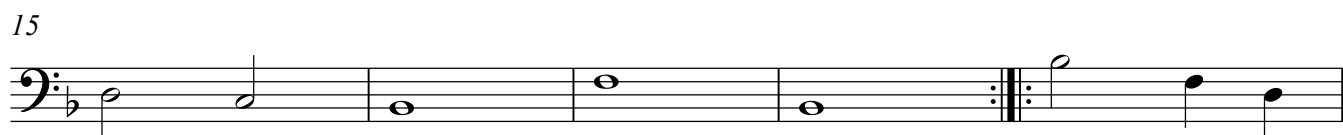
Violoncello

# Quarto Ballo detto i Campi Elisii

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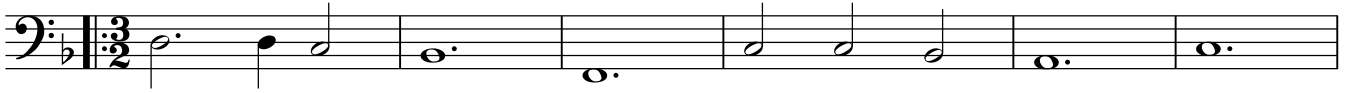
## Seconda Parte: Brando



2

# Terza & Ultima Parte: Gagliarda

1



7



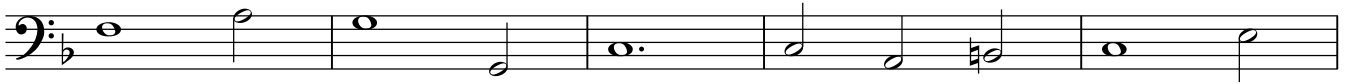
13



18



24



29

