

# In the dawn

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Allegro. (♩ = 126.)

*mf con anima*

Some souls have quick - ened,

*f* *p*

*accel. e cresc.*

eye to eye, And heart to heart, and hand in hand;

*accel. e cresc.*

*ad lib.*

*a tempo*

*cantabile e con amore.*

The swift fire leaps, and in - stant.ly They un - - - der -

*colla parte* *a tempo* *cantabile*

*dim.*

- stand.

*dim.*

*mf*

Hence - forth they can be cold no more;

*p*

*cresc.* *f espress.* *ad lib.*

Woes there may be, - ay, tears and blood, But not the numb - ness, - - -

*cresc.* *colla parte*

*accel.* *cantabile e con amore.* *dim.*

as be - fore They un - der - stood. - - - - -

*a tempo*  
*a tempo*

*accel.* *cantabile*

*p dolce.*

Hence - forth, though

*poco rit.* *pp a tempo*

*cresc.*

a - ges roll A - cross wild wastes of sand and brine, What -

*f* *dim.* *p*

- e'er be - tide, ..... one hu - man soul Is knit with mine. ....

*pp*

*pp molto espress.*

..... What - ev - er joy be dear - ly bought, What -

*ppp*

*poco cresc.*

- ev - er hope my bo - som stirs, The

*poco rall:* *pp*

strait - est cell of se - cret thought Is

*a tempo.*

whol - ly hers..... *dolce.*

*mf più agitato.*

Ay, were I part - ed,

*mf Tempo Imo*

*stringendo.* *f*

life would be A help - less, heart - less

*stringendo.*

*ff* *dim:*

flight a - long Blind tracks in vales of

*p rit:*

mi - ser - y And sloughs of wrong.....

*p colla parte.* *pp*

*più lento. p* *rit:*

Nay, God for-give me!.....

*ppp colla parte.* *fp* *rit:*

*Come prima, (poco piu lento.)*

Life would roll like

some dim moon thro' cloud - y bars;.....

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*allargando* *Tempo Imo* *molto espress.*

But to have loved..... her

*colla parte* *f*

*con Ped.*

*risoluto* *ff*

sets..... my soul A-mong the stars,.....

*ff*

To have loved..... her

*p*

*ff*

*ff*

sets ..... my soul, my

*dim.*

*p* *tranquillo*

This system contains the first two lines of music. The vocal line is on a single staff with lyrics 'sets ..... my soul, my'. The piano accompaniment is on two staves. The first measure of the piano part has a 'Led' marking. The piano part includes a 'p' dynamic marking and the tempo instruction 'tranquillo'. The system ends with a 'Led' marking and a decorative asterisk.

soul A - mong the stars, .....

*espress.* *rit.*

*pp* *rit. e dim.*

This system contains the third and fourth lines of music. The vocal line has lyrics 'soul A - mong the stars, .....'. The piano accompaniment continues on two staves. The piano part includes a 'pp' dynamic marking and the instruction 'rit. e dim.'. The system ends with a 'Led' marking and a decorative asterisk.

..... A - mong the stars. ....

*rit.* *pp*

*ppp*

This system contains the fifth and sixth lines of music. The vocal line has lyrics '..... A - mong the stars. ....'. The piano accompaniment continues on two staves. The piano part includes a 'ppp' dynamic marking and an '8' marking. The system ends with a 'Led' marking, a decorative asterisk, and another 'Led' marking.

*dim.*

This system contains the seventh and eighth lines of music. The piano accompaniment continues on two staves. The piano part includes a 'dim.' dynamic marking. The system ends with a 'Led' marking, a decorative asterisk, and another 'Led' marking.