


Schreiner No. II.
2. Fach 50. Lage.
No. 1. Trio.
con Violini e Basso.

3. St.
del Sig. Briganello.



Musica	
2364	
Q	1

6x99

SLUB
Dresden

1

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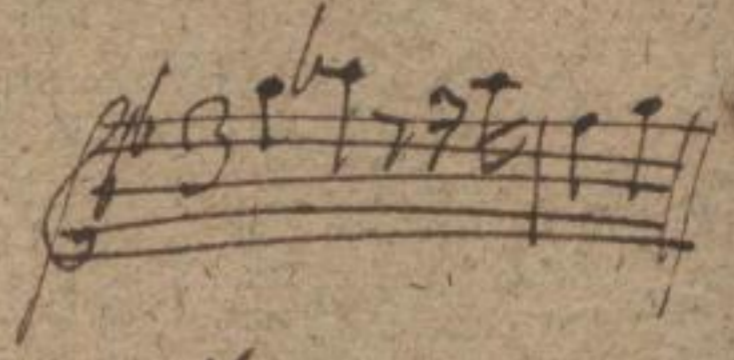
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1

Trio
a
Violino
Hautb.
e
Basso



A: 3.

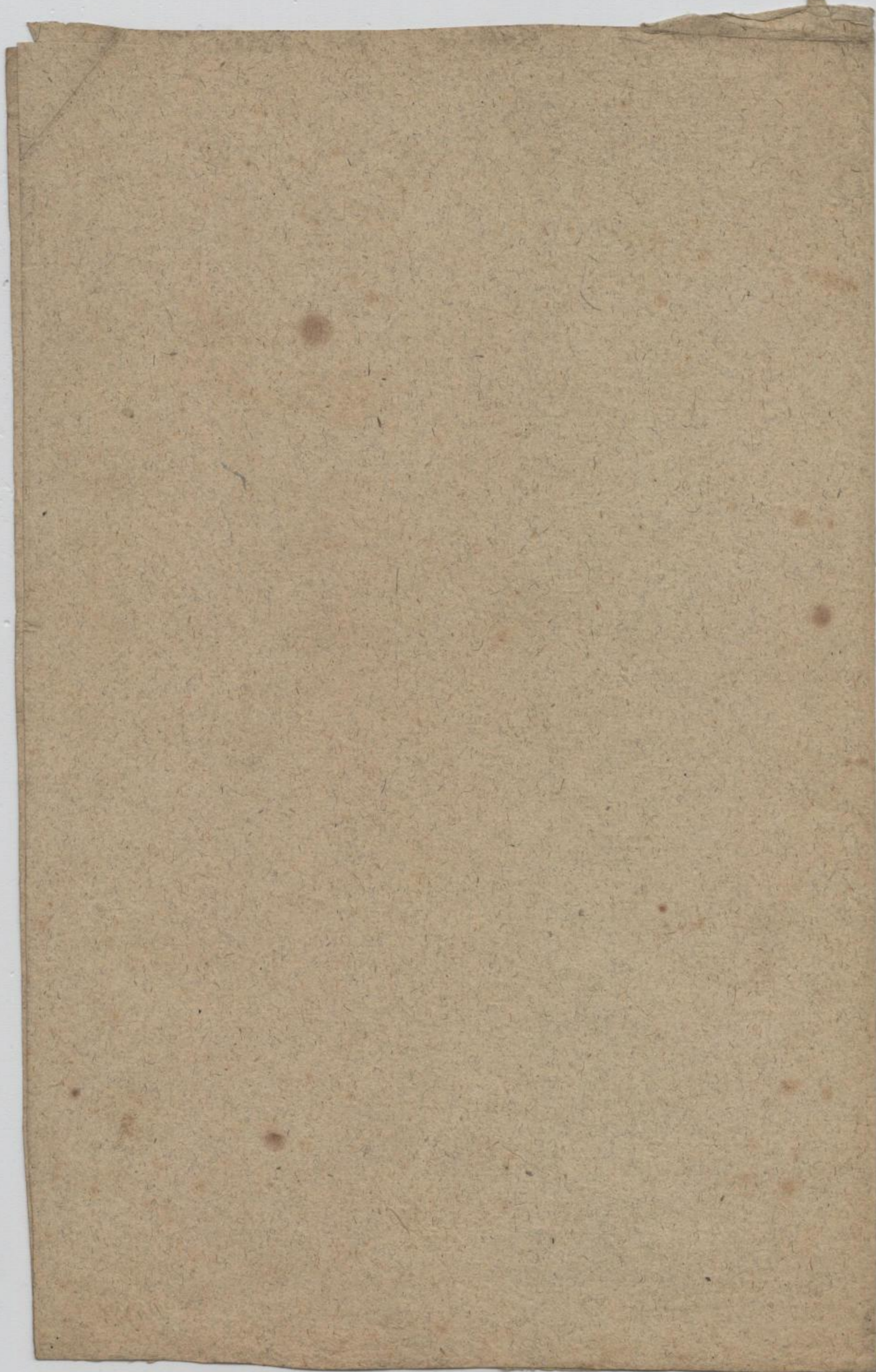
del Sig.
Briggiandello.

Mus. 2364-A-1

~~Ex 99~~
(1-71)

2
X
SLUB
Dresden

vorwärts: a/ Mus. c Cx 99
by Mus. 2690-Q-1



Violino Primo.

Largo. $\frac{3}{4}$

tr. *tr.* *piano.* *tr.* *tr.*

forte. *piano.*

tr. *tr.*

forte. *Allegro.* 7.

piano. 5.

The musical score is written on ten staves. It begins with a *Largo* tempo in 3/4 time. The first staff contains the initial melody. The second and third staves show a more active accompaniment with trills and dynamic markings of *forte* and *piano*. The fourth and fifth staves continue the accompaniment with trills. The sixth staff marks the beginning of an *Allegro* section, indicated by a '7.' above the staff. This section is characterized by rapid sixteenth-note passages. The seventh and eighth staves continue these passages with a *piano* dynamic marking and a '5.' above the staff. The ninth and tenth staves conclude the piece with more rapid sixteenth-note figures.

5

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Colt. subito.

6 x 99

2690
657

4

x

Adagio.

Handwritten musical score for *Adagio*, consisting of ten staves of music. The notation includes various note values, rests, and trills. The first staff begins with a treble clef and a common time signature. The music is written in a single system across ten staves. There are several trills marked with 'tr' and some notes with accidentals. The piece concludes with a double bar line and a final cadence symbol.

Allegro.

Handwritten musical score for *Allegro*, consisting of five staves of music. The notation includes various note values, rests, and trills. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a single system across five staves. There are several trills marked with 'tr' and some notes with accidentals. The piece concludes with a double bar line and a final cadence symbol.

A page of handwritten musical notation on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings such as *f.* and *tr*. The music appears to be in a minor key, with several flats visible. The notation is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots on the tenth staff.

8/10

8

x 6

Secondo Hautbois.

Largo. *piano.*
forte.
piano.
Allegro. *forte.*
piano. *forte.*

66 x 99

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Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'z.'. The eighth staff concludes with a double bar line and a large, scribbled-out symbol.

Colti Subito.

~~X~~

Adagio. ⁴⁴ ^{5.}

Allegro. ⁸⁷ ¹⁶⁷ ^{2f.}

AA

Handwritten musical score on eight staves. The notation includes various notes, rests, and ornaments. Annotations include 'tr' (trills), '4x6.', '4.', and '7x4.'. The piece concludes with a double bar line and a decorative flourish.

725

Basso.

Largo. *f* *piano* *f* *fortissimo* *molto* *f*

Allegro. *f* *piano* *f* *fortissimo* *molto* *f*

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Adagio.

Celli subito.

4 x 99

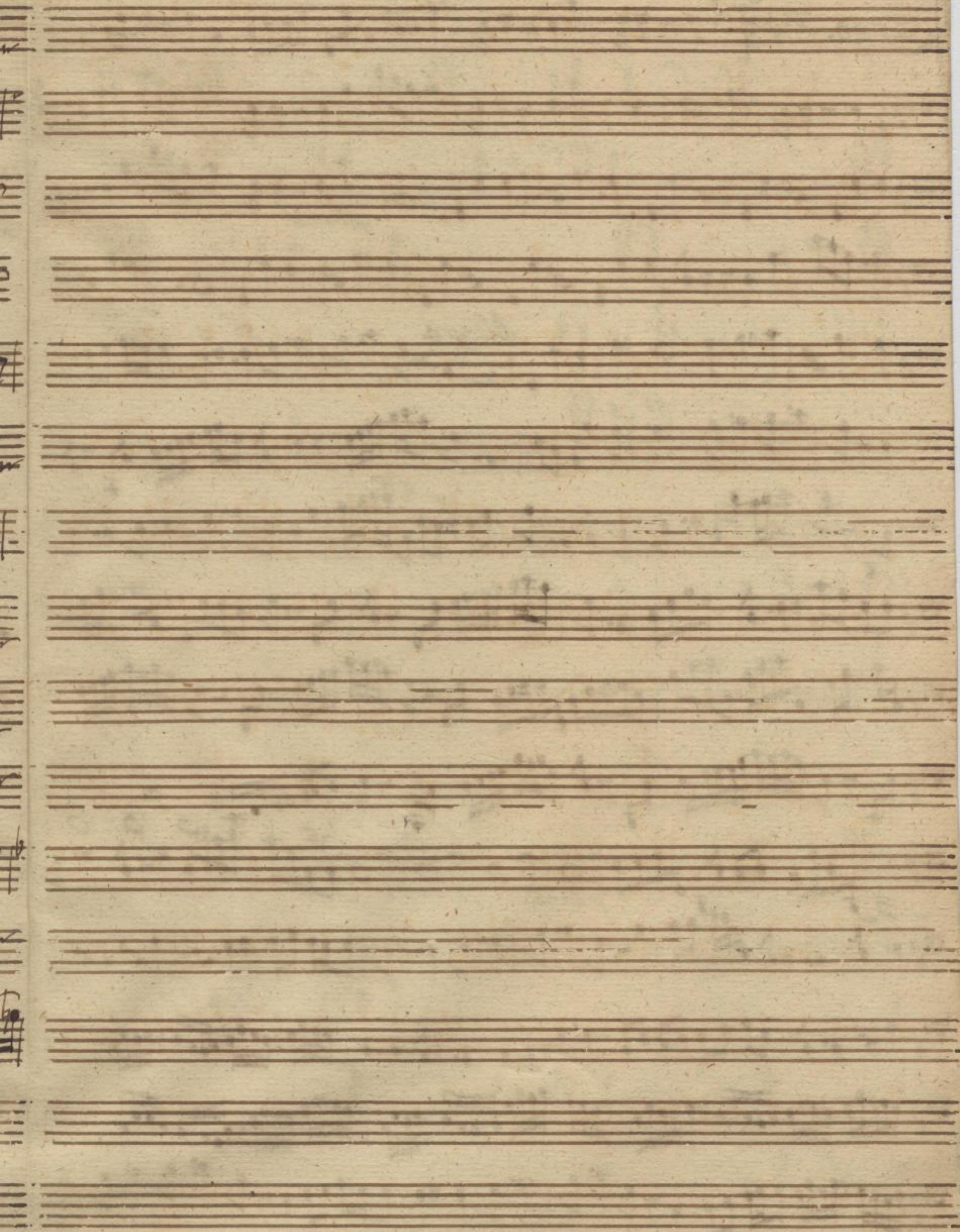
12

3

Allegro.

The musical score is written on 15 staves. It begins with the tempo marking 'Allegro.' and a 5/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps, flats, naturals) and dynamic markings (e.g., *ff*, *f*, *mf*, *ff*). The piece ends with a double bar line and a decorative flourish.

X



3