

In der Nacht

Max Reger
(komp. 1902)

Sehr aufgeregt und schnell
espressivo e marcato

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- System 1: *p* (piano), *mp* (mezzo-piano), *f* (forte)
- System 2: *ff* (fortissimo), *p crescendo* (piano crescendo), *espressivo* (expressive)
- System 3: *ff* (fortissimo), *p* (piano)
- System 4: *pp crescendo* (pianissimo crescendo), *f* (forte)
- System 5: *pp crescendo* (pianissimo crescendo)

Measure numbers 4, 7, 10, and 13 are indicated at the beginning of their respective systems. The score features complex chordal textures and rapid passages, characteristic of Reger's style.

ritardando - - - - *a tempo*

16

f *mf* *crescendo*

18

ff *pp* *ritardando*

21

p *pp* *diminuendo* *ppp* *8va*

poco a poco stringendo

24

poco a poco crescendo

a tempo (sehr schnell)

28

crescendo *ff*

31

fff
crescendo

34

sva

sf *fff sempre* *sf*

poco ritardando

fine

Langsam (doch nicht schleppend)

37

p *pp* *crescendo* *molto*

sempre espressivo

41

p *pp* *p* *crescendo* *f* *p* *pp*

45

molto espressivo

p *crescendo*

molto espressivo

48

f *f* *crescendo*

50

fff *mf* *p* *diminuendo*

53

55

pp *espressivo ppp* *sempre espressivo* *meno crescendo pp*

58

mf *p* *pp*

*da
capo
al fine*