

Six

D U O S

À Deux Violons

Composées

par

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Œuvre. 3^e.

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A . P . D . R

I.

All.^o Moderato Violino Secondo

DUETTO

This musical score is for the second violin part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^o Moderato'. The score consists of 14 staves of music. The first staff contains the title 'DUETTO' and the beginning of the piece. The second staff starts with a forte dynamic 'F'. The third staff has a piano dynamic 'P'. The fourth staff has a piano dynamic 'P'. The fifth staff has a piano dynamic 'P'. The sixth staff has a piano dynamic 'P'. The seventh staff has a piano dynamic 'P'. The eighth staff has a piano dynamic 'P'. The ninth staff has a piano dynamic 'P'. The tenth staff has a piano dynamic 'P'. The eleventh staff has a piano dynamic 'P'. The twelfth staff has a piano dynamic 'P'. The thirteenth staff has a piano dynamic 'P'. The fourteenth staff has a piano dynamic 'P'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Violino Secondo

P *F*

Rondeau *3/4* *P* *F* *P* *F*

P *F* *P* *F*

FF *PP* *Fin*

P *F* *P*

FP *PP* *Mineur.*

P *tr*

P

D.C.

II. DUETTO

Allegro

Violino Secondo

The musical score is written for a single violin (Violino Secondo) and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Allegro*. The piece begins with a treble clef and a key signature of one sharp. The notation includes a variety of rhythmic values, such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several trills (tr) and first endings (1) indicated throughout the score. The music is characterized by its rhythmic complexity and melodic flow.

Violino Secondo

Musical notation for Violino Secondo, measures 1-12. The music is in a key with one flat (B-flat) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The notation includes various articulations such as slurs and accents.

Gravioso

Musical notation for Violino Secondo, measures 13-24. The tempo is marked *Gravioso*. The music is in a key with one flat and a 3/4 time signature. It features a more melodic and slower-moving line compared to the previous section, with some triplet markings and first endings.

Trio
Poco
Allegro

Musical notation for Violino Secondo, measures 25-36. The section is marked *Trio*, *Poco Allegro*, and is in a key with one flat and a 3/4 time signature. It features a more rhythmic and lively line with many sixteenth notes and first endings. The notation includes various articulations and dynamics.

III.
DUETTO

All^o Moderato Violino Secondo

The musical score is written for a single violin (Violino Secondo) and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *All^o Moderato*. The piece begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, slurs, and accents. A dynamic marking of *Sotto voce* is present on the fifth staff, with a piano (*P*) marking below it. The score concludes with a double bar line and a fermata on the final note.

Prato

Violino Secondo

This musical score is for the Violino Secondo part of a piece titled "Prato". It consists of 14 staves of music. The notation is written in a single system, with each staff containing a line of music. The music is primarily in a treble clef with a key signature of one flat (B-flat). The tempo is marked "Prato". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A double bar line with a "2" above it is present on the eighth staff, indicating a second ending. The piece concludes with a double bar line and repeat dots at the end of the fourteenth staff.

IV. DUETTO

Allegro

Violino Secondo

The musical score is written for the second violin part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 14 staves of music. The notation includes eighth and sixteenth notes, rests, and trills. A double bar line with repeat dots is present on the eighth staff. The piece concludes with a final double bar line and repeat dots on the fourteenth staff.

Romance

Violino Secondo

Musical score for the first section, 'Romance', for Violino Secondo. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains the word 'Fin.' above the first measure. The third staff contains 'D.C.' above the first measure and 'Mineur.' below the first measure. The fourth staff contains 'D.C. Mineur.' below the first measure. The fifth staff contains 'D.C. Mineur.' below the first measure. The sixth staff contains 'D.C. Mineur.' below the first measure. The seventh staff contains 'D.C. Mineur.' below the first measure. The eighth staff contains 'D.C. Mineur.' below the first measure. The ninth staff contains 'D.C. Mineur.' below the first measure. The tenth staff contains 'D.C. Mineur.' below the first measure. The eleventh staff contains 'D.C. Mineur.' below the first measure. The twelfth staff contains 'D.C. Mineur.' below the first measure.

Rondeau Allegretto

Musical score for the second section, 'Rondeau Allegretto', for Violino Secondo. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains 'D.C. Mineur.' below the first measure. The third staff contains 'D.C. Mineur.' below the first measure. The fourth staff contains 'D.C. Mineur.' below the first measure. The fifth staff contains 'D.C. Mineur.' below the first measure. The sixth staff contains 'D.C. Mineur.' below the first measure. The seventh staff contains 'D.C. Mineur.' below the first measure. The eighth staff contains 'D.C. Mineur.' below the first measure. The ninth staff contains 'D.C. Mineur.' below the first measure. The tenth staff contains 'D.C. Mineur.' below the first measure. The eleventh staff contains 'D.C. Mineur.' below the first measure. The twelfth staff contains 'D.C. Mineur.' below the first measure.

V. DUETTO

Allegro

Violino Secondo

The musical score is written for Violino Secondo and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro*. The score begins with a dynamic marking of *p* (piano). The first staff contains a series of eighth notes. The second staff includes dynamics *f* (forte), *p*, *mf* (mezzo-forte), and *p*. The third staff has *f*, *p*, *mf*, and *p*. The fourth staff is marked with a first ending bracket and *p*. The fifth staff has *cres* (crescendo) and *f*. The sixth staff has *p*, *cres*, *f*, and *p*. The seventh staff has *f*, *p*, *f*, and *p*. The eighth staff has *f* and *p*. The ninth staff has *f* and *p*. The tenth staff has *f* and *p*. The eleventh staff has *f* and *p*. The twelfth staff has *f* and *p*. The thirteenth staff has *f* and *p*. The fourteenth staff has *f* and *p*. The fifteenth staff ends with a double bar line and the word *Segue* (follows).

VI.
DUETTO

Allegro Violino Secondo

The musical score is written for a single violin (Violino Secondo) and consists of 14 staves. The key signature is G major (one sharp), and the time signature is 2/4. The tempo is marked *Allegro*. The score begins with a treble clef and a key signature of one sharp. The first staff contains the title and tempo markings. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several trills (tr) and dynamic markings, including *P* (piano) and *F* (forte). The score concludes with a double bar line and repeat signs.

Violino Secondo

Allegro
Rondeau

f

tr

D. C. a. Mauro

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I. DUETTO

All. Moderato

Violino Primo

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked *All. Moderato*. The score includes various dynamics such as *p* (piano), *f* (forte), and *rinf* (rinfresco). There are also performance markings for *Allegro* and *Andante*. The music features intricate patterns, including triplets and trills. The first staff begins with a *p* dynamic and a triplet. The second staff has a *f* dynamic. The third staff includes a trill (*tr*) and a *p* dynamic. The fourth staff has *rinf* markings. The fifth staff has a *p* dynamic. The sixth staff has a *rinf* marking. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *p* dynamic.

Violino Primo

Tempo di Menuetto
Rondo P
Fin
Mineur
al Signo

II. Duetto

Allegro Violino Primo

The musical score for Violino Primo, Duetto, page 4, is written in G major and 2/4 time. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegro*. The score consists of 14 staves of music. The first staff contains the initial melodic line, followed by a series of rapid sixteenth-note passages. The second staff includes a dynamic marking of *f* (forte) and a first ending bracket. The third staff features trills (*tr*) and a dynamic marking of *pp* (pianissimo). The fourth staff has a dynamic marking of *p* and a trill. The fifth staff includes a dynamic marking of *pp* and a repeat sign. The sixth staff has a dynamic marking of *f* and a dynamic marking of *cres.* (crescendo). The seventh staff has a dynamic marking of *p* and a dynamic marking of *f*. The eighth staff has a dynamic marking of *p* and a dynamic marking of *f*. The ninth staff has a dynamic marking of *p* and a dynamic marking of *f*. The tenth staff has a dynamic marking of *p* and a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p* and a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p* and a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *p* and a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *p* and a dynamic marking of *f*. The score concludes with a dynamic marking of *rinf.* (rinfresco).

Violino Primo

This page of a musical score for Violino Primo contains ten systems of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical markings such as dynamics (piano 'p', forte 'f'), articulation (trills 'tr'), and performance instructions like 'Graxioso.' and 'Poco All.'. The piece concludes with a double bar line and the instruction 'Fin.' above and 'D.C.' below.

Graxioso.

P

F

P

F

P

F

P

F

Poco All.

Fin.

D.C.

III.
DUETTO

All.^o Moderato Violino Primo

This musical score is for the first violin part of a duet. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'All.^o Moderato'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The word 'Sotto voce' appears on the fifth and tenth staves. The piece concludes with a trill (tr) and a piano (P) dynamic marking on the final staff.

Presto

Violino Primo

17

The musical score is written for Violino Primo in G major, 6/8 time, marked Presto. It consists of 14 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as Presto. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), and *tr* (trill). A repeat sign is present in the 11th staff. The page number 17 is located in the top right corner.

IV. DUETTO

Allargò *Violino Primo*

This page of a musical score for Violino Primo, marked 'Allargò', contains 14 staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The score begins with a treble clef and a key signature change to G major. The first staff features a melodic line with a triplet of eighth notes. The second staff includes a piano (p) dynamic marking and a trill (tr) over a note. The third staff continues the melodic development. The fourth staff shows a change in the lower register. The fifth staff features a trill and a dynamic marking of 'p'. The sixth staff has a trill and a dynamic marking of 'p'. The seventh staff includes a trill and a dynamic marking of 'p'. The eighth staff features a trill and a dynamic marking of 'p'. The ninth staff has a trill and a dynamic marking of 'p'. The tenth staff includes a trill and a dynamic marking of 'p'. The eleventh staff features a trill and a dynamic marking of 'p'. The twelfth staff has a trill and a dynamic marking of 'p'. The thirteenth staff includes a trill and a dynamic marking of 'p'. The fourteenth staff concludes with a trill and a dynamic marking of 'p'. The score is characterized by intricate melodic lines, frequent trills, and a variety of dynamic markings, all set against a background of sustained notes and chords.

Violino Primo

Romance

Fin

First system of musical notation for the Romance section, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

Mineur.

First system of musical notation for the Mineur section, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

Rondeau Allegretto

D. C. Mineur

First system of musical notation for the Rondeau section, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

Mineur.

Second system of musical notation for the Mineur section, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

Third system of musical notation for the Mineur section, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

Fourth system of musical notation for the Mineur section, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

D. C. al Majeur.

V. DUETTO

Allegro Violino Primo

This musical score is for the first violin part of a duet, marked 'Allegro'. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*pp*) dynamic. The first staff has a *pp* marking. The second staff has a *rinf* (ritornello) marking. The third staff has a *F* (forte) marking. The fourth staff has a *P* (piano) marking. The fifth staff has a *F* marking. The sixth staff has a *P* marking. The seventh staff has a *F* marking. The eighth staff has a *P* marking. The ninth staff has a *F* marking. The tenth staff has a *P* marking. The eleventh staff has a *F* marking. The twelfth staff has a *P* marking. The thirteenth staff has a *F* marking. The fourteenth staff has a *P* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and articulation marks.

Violino Primo

Romance

Mineur

Rondeau

Mineur

VI. DUETTO

Allegro Violino Primo

The musical score is written for a single violin part (Violino Primo) in a duet setting. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff contains the title and tempo markings. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. A dynamic marking 'p' (piano) is indicated on the fifth staff. The score concludes with a double bar line and a final chord.

Violino primo

The first section consists of four staves of music. The key signature is G major (one sharp). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is embellished with numerous trills (tr) and ornaments. The notation is dense and characteristic of 18th-century violin repertoire.

Allegro Rondeau

The second section, titled 'Allegro Rondeau', consists of four staves of music. It is written in G major and 2/4 time. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes. Dynamic markings include a forte 'f' at the beginning and several piano 'p' markings throughout the piece.

Fur

The third section, marked 'Fur', consists of two staves of music. It continues in G major and features a more varied rhythmic texture. Dynamic markings include piano 'p' and 'D.C. al f' (Da Capo al forte).

Miner

The fourth section, titled 'Miner', consists of ten staves of music. The key signature changes to D major (two sharps). The music is highly rhythmic and features many sixteenth-note passages. Dynamic markings include piano 'p' and 'D.C. à Majeur' (Da Capo to the Major).

D. C. à Majeur.