

7. 3. 6.
7. 6. 6.

18

Salve Regina Mater mi serior
 a mater cor
 di
 ve
 Salve Re
 gina mater mi serior
 di
 ve
 Salve Re
 gina mater mi serior

56
 5 6 5 4 3

ca

vel soprano

re

ad te suscipi-
na Mater mi-
seri-
cor-

sonior - - di-
-ua

ad te sus-
cipi-

na Mater mi-
seri-
cor-

sonior - - di-
-ua

re

ad te suscipi-
na Mater mi-
seri-
cor-

sonior - - di-
-ua

ad te sus-
cipi-

na Mater mi-
seri-
cor-

sonior - - di-
-ua

re

ad te suscipi-
na Mater mi-
seri-
cor-

sonior - - di-
-ua

ad te sus-
cipi-

na Mater mi-
seri-
cor-

sonior - - di-
-ua

re

ad te suscipi-
na Mater mi-
seri-
cor-

sonior - - di-
-ua

ad te sus-
cipi-

na Mater mi-
seri-
cor-

sonior - - di-
-ua

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-ua

ad te sus-
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-ua

ad te sus-
cipi-

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seri-
cor-

sonior - - di-
-ua

re

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na Mater mi-
seri-
cor-

sonior - - di-
-ua

ad te sus-
cipi-

na Mater mi-
seri-
cor-

sonior - - di-
-ua

ad te sus-
cipi-

na Mater mi-
seri-
cor-

sonior - - di-
-ua

Handwritten musical score consisting of six staves. The top two staves contain a vocal line with lyrics: *...ve te tuam in alio*. The middle two staves contain a lower vocal line with lyrics: *mas gementes et flentes. eja ergo advocata nostra illor tuorum*. The bottom two staves contain a basso continuo line with figured bass notation: *7 6 4 0 6 5 # 6 6 5 5 4 # 5 6 7 6 5 # 4 2 9*. The lyrics for the lower vocal line include: *matrem in sen cor dia eja er te sal ve Re ge ra ocu lar de nos con sper ce te sal ve Re ge ra ocu lar tuorum in sen cor des ocu*.

+

- out ten.
 renouet con- for ad nos conuer- te Et sum benedictum fructum Ventris tui - i.
 ad nos conuer - te et Iesum bene d. i. humi notis per hoc exilium orien -
 Ma - tern - ter Sal - ve Pa - gina Ma - tern - ter
 lor ad nos, ad nos conuer - te. et Iesum
 6 5 - 6 4 # 2 - 3 2 9 9 6 6 2 6 6 3 3 = 6 # 3 6 6

Handwritten musical score on five staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written below the notes.

Lyrics: *Re-gi-na ma-ter et se-cun-dum bene-dic-tum fru-ctum ven-tris no-bis de or-tu sa-lu-re-le-yi-na Mew-*

Additional markings: *de*, *et se-cun-dum bene-dic-tum fru-ctum ven-tris no-bis de or-tu*, *sa-lu-re-le-yi-na Mew-*, *no-bis de or-tu*, *sa-lu-re-le-yi-na Mew-*, *no-bis de or-tu*, *sa-lu-re-le-yi-na Mew-*

Handwritten musical score on aged paper with ten staves. The notation includes notes, rests, and clefs. The lyrics are written below the notes.

Del ve
le gi- no Ma - - tor ma - ter au- ren - m.

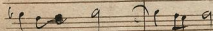
his post hoc post hoc exi- lum, orten- de o clemens o *San- ta de o ma- orten- de o dulcis o* cle- nens o orten- de - o dulcis *Sac.*

o orten- de deo clemens o cle - - - - - men- ti- ge- Ma- ri- - - - - o dulcis *Viv*

o orten- de o dulcis *Vir- ginis Mariae.*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

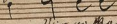
Handwritten musical score on ten staves. The lyrics are written below the notes. The score is divided into four measures by vertical lines. The lyrics include: "di a dulcis virgo maria. Salve Regina Mater misericordis", "ve regina na o dulcis dulcis virgo maria Salve regi- na o dulcis vir- go", "go ostende o cle- non o dulcis vir- go maria", "cle- mar o pu- o dulcis Vir- go ma- ria", "dul- cis Virgo dul- cis", "dul- cis Virgo dul- cis". The bottom of the page shows various musical symbols and numbers: 6/8, 4, 3/4, 4/4, 5/8, 4, 5/4, 4/4, 6/8, 4/4, 6/8.



Virgo Ma - ri -

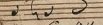


go ma ri



Virgo Ma

Virgo Ma ri







u w

o w

w.



ni - a.

~ a.

o



