



COLLECTION

de tous les

DUOS CONCERTANTS

pour

Deux Violons

par

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Cah. I - XIII.

LEIPZIG & BERLIN.
C.F. PETERS, BUREAU DE MUSIQUE.

2 TROIS DUOS CONCERTANS

VIOLINO PRIMO.

I. B. VIOTTI.

pour deux Violons.

CAHIER 9

Allegro vivace.

DUO I.

The musical score for Duo I is written for Violino Primo in G major and 3/4 time. It consists of 12 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also trills marked 'tr' and fingerings indicated by numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

VIOLINO PRIMO.

The musical score for Violino Primo on page 3 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p* *cresc.* *f* *p* *p*
- Staff 2: *f* *p* *f*
- Staff 3: *f* *p*
- Staff 4: *f* *p*
- Staff 5: *f* *p* *f* *f*
- Staff 6: *cresc.* *f* *p* *f*
- Staff 7: *p* *f* *f*
- Staff 8: *f* *ff* *pp*
- Staff 9: *p* *p*
- Staff 10: *rallent.*

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *f*, *fz*, *ff*, *p cresc.*, *cresc.*, and *tr.*. It features several trills, triplets, and complex rhythmic patterns. The notation includes slurs, accents, and dynamic markings throughout the piece.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by frequent trills (tr) and dynamic markings. The dynamics include *cresc.* (crescendo), *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), and *espress.* (espressivo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The piece concludes with a series of trills on the final staff, marked with *p* and *mf*.

VIOLINO PRIMO.

The musical score for Violino Primo, page 7, is written in G major and consists of 12 staves. The piece is characterized by intricate melodic lines with frequent trills and sixteenth-note passages. The dynamics range from piano (p) to fortissimo (ff), with several crescendo (cresc.) markings. The notation includes various ornaments and technical markings such as 'tr' for trills and '6' for sixteenth-note runs. The score concludes with a final fortissimo (ff) dynamic.

Introduzione.
Andante.

VIOLINO PRIMO.

DUO II.

The musical score consists of ten staves of music. The first two staves are marked 'Andante' and feature dynamics of *p*, *f*, and *fz*. The third staff is marked 'Presto. Agitato assai.' and begins with a *f* dynamic. The fourth and fifth staves contain several trills, with dynamics ranging from *f* to *pp*. The sixth and seventh staves continue with trills and dynamics of *f* and *p*. The eighth staff features a *ff* dynamic and a *f* dynamic. The ninth staff is marked 'respress.' and features a *p* dynamic. The tenth staff features dynamics of *fz* and *p*.

VIOLINO PRIMO.

The musical score for Violino Primo on page 9 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). It also features trills (*tr*) and first and second endings (*I.* and *II.*). The music is characterized by flowing melodic lines and rhythmic patterns.

VIOLINO PRIMO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *fz*, *fz*, *fz*, *p*, and *ff*. Trills are marked with 'tr' above notes in the first and last staves. The second staff continues the melodic line with various articulations. The third staff features a more complex rhythmic pattern with slurs and accents. The fourth staff has dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *ff*. The fifth staff is marked *ff* and *f*. The sixth staff has dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *ff*. The seventh staff is marked *ff* and contains several trills. The eighth staff begins with a *p* dynamic. The ninth staff has dynamics *f*, *p*, *fz*, and *fz*. The tenth staff is marked *ff* and contains several trills. The eleventh staff is marked *f* and contains several trills. The twelfth staff is marked *ff* and features a dense, rapid melodic passage.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *cresc.*, *ff*, and *calando*. It also features trills (*tr*) and slurs. The music is written in a key with one sharp (F#) and a common time signature. The score shows a progression of dynamic changes and technical challenges throughout the piece.

VIOLINO PRIMO.

ANDANTE.

p *mf* *pp* *ff* *pp* *ff* *pp* *mf* *fz* *fz* *p* *ff* *p* *cresc. f* *p* *cresc. f*

Allo più tosto presto.

RONDO.

p *f* *cresc. f* *p* *f* *p* *f* *f*

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (pp, p, f, ff, cresc.). The music is characterized by intricate sixteenth-note patterns and slurs. A section labeled "Maggiore." begins on the second staff. The page concludes with a double bar line and a final measure.

VIOLINO PRIMO.

Minore.

The musical score is written for Violino Primo in a minor key. It consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills (tr) and accents (>). The music is characterized by intricate rhythmic patterns and melodic lines. The first staff begins with a *p* dynamic and a trill. The second staff features a *f* dynamic. The third staff has a *p* dynamic and a trill. The fourth staff starts with a *f* dynamic. The fifth staff begins with a *pp* dynamic. The sixth staff has a *f* dynamic. The seventh staff features a *ff* dynamic. The eighth staff starts with a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff begins with a *p* dynamic and includes *pp* and *ff* dynamics.

f

p sempre calando

p

f

f Maggiore.

p *cresc.* *f* *pp*

cresc. *p*

cresc. *f*

pp

f *ff*

f *ff* 1

DUO III.

tr

p

All' risoluto.

tr

pp

f

tr

f

fz

f

tr

f

p

f

p

f

p

staccato

f

ppp

f

f

mf

p espress.

f

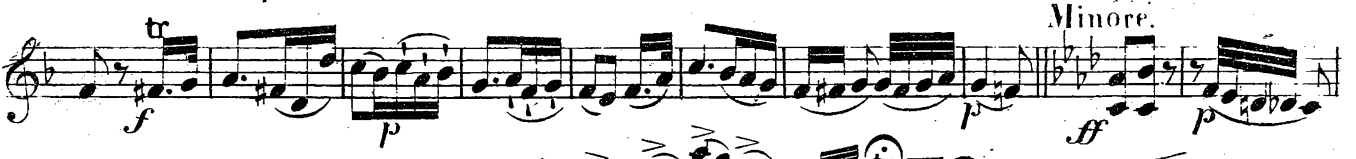
f

p

The musical score for Violino Primo on page 17 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *ff*, *p*, *f*, *mf*, *pp*, *fz*, *dim.*, and *cresc.*. It also features technical markings like *tr* (trill) and *3* (triplets). The music is characterized by rapid sixteenth-note passages and melodic lines with trills. The dynamics fluctuate throughout, creating a sense of movement and intensity.

VIOLINO PRIMO.

ANDANTE. 

 *Minore.*



Maggiore. 



Cadenza 

All? non troppo. 



Tempo Imo. 

ALLEGRETTO
 vivo
 Scherzando. 









tr
p
f
p
ff
p
cresc. mf
ff
p
cresc. f
ff
p
f
tr
p
f
tr
p
f
f
p
cresc. mf
p
f
1
p
cresc. f
p
cresc.
tr
f



EDITION PETERS

No. 1087c.

VIOTTI

DUOS

Cah. III.

TRUIS DUOS CONCERTANS VIOLINO SECONDO.

pour deux Violons.

I. B. VIOTTI.

CABIER 9.

Allegro vivace.

DUO I.

The musical score for Duo I, Violino Secondo, is written in G major (one sharp) and 3/4 time. It begins with a first ending marked '1'. The dynamics range from piano (p) to fortissimo (ff), with crescendos and accents. The piece features intricate rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) in several measures. The score concludes with a final first ending marked '1'.

VIOLINO SECONDO.

The musical score for Violino Secondo is written in G major and consists of 11 staves. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*, *f*, *f*
- Staff 2: *ff*, *pp*, *p*
- Staff 3: (no dynamic markings)
- Staff 4: *p*, *p*, *rallent.*, *p*
- Staff 5: *p*, *p*
- Staff 6: *p*, *p*, *1*, *1*, *p*
- Staff 7: *cresc.*
- Staff 8: *f*, *p*, *cresc.*, *f*
- Staff 9: *p*, *f*, *p*
- Staff 10: *f*, *p*, *f*, *ff*, *f*, *p*
- Staff 11: *f*, *p*, *ff*

VIOLINO SECONDO.

ANDANTE. *mf* *p* *f* *p*

Allegretto. *pp* *p* *pp* *f* *p* *f* *f* *p* *f* *cresc.* *p* *f* *cresc.* *ff*

VOLINO SECONDO.

The musical score for Violino Secondo, page 4, is written in G major and consists of 11 staves. The piece begins with a fortissimo (fz) dynamic and a sixteenth-note pattern. The first staff includes a piano (p) dynamic marking. The second staff features a first ending (1) and a sixteenth-note group (6). The third staff has a mezzo-forte (mf) dynamic. The fourth staff contains three trills (tr) and a piano (p) dynamic. The fifth staff includes a fortissimo (f) dynamic, three fortissimo (fz) markings, and a piano (p) dynamic. The sixth staff has a fortissimo (f) dynamic, a piano (p) dynamic, and a first ending (1). The seventh staff features a piano (p) dynamic, a crescendo (cresc.) marking, a fortissimo (f) dynamic, a piano (p) dynamic, another crescendo (cresc.) marking, and a fortissimo (f) dynamic. The eighth staff starts with a piano (p) dynamic, a pianissimo (pp) dynamic, and a piano (p) dynamic, followed by a first ending (1) and a sixteenth-note group (6). The ninth staff includes a piano (p) dynamic and a sixteenth-note group (6). The tenth staff has a piano (p) dynamic and a trill (tr). The eleventh staff begins with a fortissimo (f) dynamic and ends with a fortissimo (ff) dynamic.

Introduzione.
Andante.

VIOLINO SECONDO.

DUO II.

p *f* *p* *f* *p* *f* *fz*

p *fz* *p*

Presto
Agitato assai.

f *fp* *fp* *fp*

f *pp* *f*

f *f* *f* *f* *f*

f *fz* *fz* *p*

ff *f*

f *f* *f* *f* *f*

f *p*

fz *fz* *fz*

f

VIOLENO SECONDO.

The musical score for Violino Secondo, page 7, is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *ff*, *cresc.*, and *calando*. Trills are indicated by 'tr' above notes. The score includes first and second endings, marked 'I.' and 'II.', with a first ending bracket and a '1' marking. The piece concludes with a final first ending marked '1'.

VIOLINO SECONDO.

f

ff *p*

f *p* *f* *p* *f* *p* *ff* *ff*

ff *p espress.*

cresc. *p*

tr *tr* *tr* *ff*

f

ff

p *f* *p* *f* *p*

mf *p* *f*

VIOLINO SECONDO.

The musical score for Violino Secondo, page 9, consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *p* *cresc.*
- Staff 2: *f*, *p* *cresc.*
- Staff 3: *f*, *p* *cresc.*, *f*, *p* *cresc.*
- Staff 4: *f*
- Staff 5: *p* *cresc.*, *f* *fz*, *p* *alando*
- Staff 6: *p* *cresc.*, *f*, *p*, *tr*, *tr*
- Staff 7: *f*, *p* *cresc.*, *f* *fz*
- Staff 8: *p*, *f*
- Staff 9: *f*
- Staff 10: *ff*, *fz*, *fz*, *fz*, *fz*

VIOLINO SECONDO.

ANDANTE.

p *mf* *ff* *pp* *ff* *p* *ff* *p* *f* *p* *f* *mf* *p* *ff* *cresc.* *f*

All? più tosto presto.

RONDO.

p *p* *f* *p* *f* *f* *tr* *tr* *tr* *tr* *pp*

tr

f

Maggiore.

p

f

f

p

p

3

p

f

p

cresc.

f

ff

p

cresc.

f

p

tr

1

3

1

VIOLINO SECONDO.

Minore

The musical score for Violino Secondo on page 12 is written in G minor (one flat) and 4/4 time. It begins with a first ending bracket (1) and a piano (*p*) dynamic. The piece features intricate sixteenth-note patterns, often in triplet groupings. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. Trills (*tr*) are used as ornaments throughout. The score concludes with a second ending bracket (2) and returns to a piano (*p*) dynamic, ending with a pianissimo (*pp*) flourish.

ff f

1 2 3 4 5 6 7 8 9 10

p sempre calando

11 12

p *tr* *f*

f *tr* Maggiore. *f*

p *cresc.* *f* *pp* *tr*

cresc.

p *cresc.* *f*

p *tr* *tr* *tr*

f *ff* *tr*

f *ff* 1

Introduzione.
Andante.

VIOLINO SECONDO.

DUO III.

The musical score is written for Violino Secondo in G major, 3/4 time. It begins with a tempo of Andante. The score consists of 12 staves of music. Dynamics include piano (p), forte (f), mezzo-forte (mf), and pianissimo (pp). Trills (tr) are used throughout. A section marked 'All^o risoluto.' begins on the second staff. A 'staccato' instruction appears on the eighth staff. The piece concludes with a 'dimin.' (diminuendo) marking and a final trill.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 15 consists of 13 staves of music in G major. The notation includes various dynamics and performance instructions:

- Staff 1: *mf* (mezzo-forte), *p* (piano), *espress.* (espressivo)
- Staff 2: *f* (forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *pp* (pianissimo)
- Staff 5: *ff* (fortissimo), *tr* (trill)
- Staff 6: *p* (piano), *f* (forte), *fz* (forzando), *p cresc.* (piano crescendo)
- Staff 7: *f* (forte), *p* (piano), *pf* (pianoforte)
- Staff 8: *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 9: *p cresc.* (piano crescendo)
- Staff 10: *f* (forte)
- Staff 11: *p* (piano), *f* (forte), *p* (piano), *tr* (trill)
- Staff 12: *f* (forte), *tr* (trill)

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of dynamics including *p*, *pp*, *f*, *mf*, *dimin.*, *ppp*, *p*, and *fz*. It includes several trills (*tr*) and accents (*>*). The notation consists of eighth and sixteenth notes, often beamed together, with some slurs and phrasing marks.

ANDANTE.
Violino Secondo musical score, measures 25-32. The tempo is marked *ANDANTE*. The time signature changes to 3/8. The music is written in treble clef with a key signature of two sharps. Dynamics include *p* and *pp*. The notation features quarter and eighth notes, some with slurs.

Violino Secondo musical score, measures 33-40. The music continues in treble clef with a key signature of two sharps and a 3/8 time signature. Dynamics include *f* and *p*. The notation features eighth and sixteenth notes, some with slurs.

VIOLINO SECONDO.

Minore.

Musical staff 1: Minore. *ff* *p* *f* *p* *ff*

Musical staff 2: *p* *pp*

Maggiore.

Musical staff 3: Maggiore. *p* *tr*

Musical staff 4: *cresc.* *p* *cresc.* *p*

Cadenza

Musical staff 5: *cresc.* *p*

Musical staff 6: *p*

All^o non troppo.

Musical staff 7: All^o non troppo. *pp* *p*

Musical staff 8: *p* *cresc.* 2

Musical staff 9: *f* *p*

Tempo 1^{mo}.

Musical staff 10: Tempo 1^{mo}. *f* *p* *cresc.* *p* *ff*

VIOLINO SECONDO

ALLEGRETTO
 ANDO Scherzando.

staccato

mf

p

pp

tr

p

pp

tr

tr

mf

p

tr

ff

p

f

p

tr

ff

p

cresc.

mf

p

f

tr

tr

VIOLINO SECONDO

The musical score for Violino Secondo consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *cresc.*. Trills are indicated by 'tr' above notes. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a first ending marked '1' and a final *ff* dynamic.

