

75-2
Изданія М. П. БѢЛЯЕВА въ Лейпцигѣ

Н. АМАНИ

ТРИО

ДЛЯ СКРИПКИ, АЛТА И ВИОЛОНЧЕЛИ

СОЧ. 1.

N. AMANI

TRIO

POUR VIOLON, ALTO ET VIOLONCELLE

OP. 1

Parties séparées

1900
2216

Edition M. P. BELAÏEFF, Leipzig

À MON CHER MAÎTRE
NICOLAS RIMSKY-KORSAKOW.

Grilo

POUR

Violon, Alto et Violoncelle

COMPOSÉ

PAR

N. AMANNI.

OP. 1.

Partition Pr. $\frac{M. 80}{R. 30}$

Parties séparées Pr. $\frac{M. 3.50}{R. 1.25}$

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M. P. BELAÏEFF, LEIPZIG.

1900

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TRIO.

I.

Violino.

N. Amani, Op. 1.

Allegro moderato. ♩ = 160.

1 *p* *mf* *f marcato* *f cresc.* *f*

2

3

4 *mf* *dim.* *p* *pp*

5 Allegro. ♩ = 112.

5 *mf* Solo. *f espressivo*

6 *p* *cresc.* *mf*

7 *f*

8 *p*

Violino.

8 Solo. molto espressivo

mf *cresc.* *f* *dim.* *mp* *p* *cresc.* *f* *p* *mf* *dim.* *p* *mf* **11** *mf* **12** *mf* *p* **13** *mf* *espressivo* *cresc.* *f* **14** *cresc.* *mf* **15** *f* *cresc.* *ff*

Violino.

2 3 3 3 16 *cresc.*

f *mf* *ff* *sf* *mp dolce*

17 *p* *cresc.*

Solo. *f* *cresc.*

18 *mf*

19 *mf cantab.* *f* *mf* *f* *mf dim. rit.*

20 *pp* *mf* *mf* *p*

21 *p*

22 *mf* *f* *f* *p* 2

Violino.

23 Solo *mf* molto espressivo *cresc.* *f*

dim. *p* *cresc.*

24

f *sf* *f*

25 *dim.* *pp*

26 *mf* *f* *mf*

27 *mf* *p*

sf *sf* *sf* *f*

28 Più mosso. *p* *mf*

pdolce *mf*

29 *f* *mf* *p*

30 Tempo I. *dim.* *p* *pp* *p* *mf* *p*

mf *p* *ff* *f*

Violino.

II.

Andante non troppo. ♩ = 52.

p *mf* *p* *mf* *pp* *p* *mf* *p*

1 Solo. *espressivo* *mf* *cresc.* *f* *p*

2 *cresc.* *f* *cresc.*

pp *p*

3 *mf* *pp*

4 Solo. *mf* *p dolce* *p*

mf *p*

Violino.

5 Solo. *espress.*
mf *p*

6
pp *p* *mf*

cresc. sempre *rit.* *f* *p*

cresc. *rit.* **7** *f* *molto cant.*

sempre f

rit. **8** *più f*

Solo. *mf*

cresc. *ff* *rit.* *f* *mp*

9 *ff* *rit.* *f* *mp*

10 Solo. *dolce* *pp*

f *mf* *mp*

11 *tranquillo*
dim. *p* *f* *p*

Violino.

III.
Intermezzo.

Allegro scherzando. ♩ = 144.

f p *p*

f *p dolce*

mf *pp* *p*

ten. ten. *cresc.*

rit. **3** *f* **Tempo I.**

4 *sf* *p dolce* **Meno mosso.**

mf *p*

Violino.

5 Solo. *mf* *f*

6 *f* *p*

7 *p* *p*

8 *rit.* *a tempo* *p* *cresc.* *mf* *f*

9 *p* *rit.* *a tempo* *mf*

10 *f* *f*

p

11 *p* *p*

12 *mf* *p*

13 *ten. ten. ten.* *rit.* *Tempo I.* *f* *p*

Violino.

p *sf p*

14 *f* *p dolce* *mf* **Meno mosso.**

15 *pp* *p* *mf* *cresc.* **ten. ten.**

rit. **16** *f* **Tempo I.**

f

17 *p dolce* *mf* *p* **Meno mosso.**

ten. **18** *sf* *p* **Solo**

19 *mf* *dim.*

20 *pp*

mf *p* *mf* *f* *sf* *pp*

Violino.

IV.
Finale.

Allegro molto. ♩ = 184.

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro molto" and a metronome marking of ♩ = 184. The score consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff continues with *f* dynamics. The third staff begins with a first ending bracket labeled "1" and a *più f* dynamic. The fourth staff has a second ending bracket labeled "2" and dynamics of *f*, *mf*, and *p*. The fifth staff features a *cresc.* marking and a *f* dynamic. The sixth staff has a *p* dynamic, a *mf* dynamic, and a third ending bracket labeled "3" with a *f* dynamic and a *dim.* marking. The seventh staff starts with a *p* dynamic, a fourth ending bracket labeled "4" with a *Solo.* marking and a *mf* dynamic. The eighth staff has a *f* dynamic and a fifth ending bracket labeled "5" with a *p* dynamic. The ninth staff has a *mf* dynamic, a *cresc.* marking, and a *f* dynamic. The tenth staff has a *f* dynamic, a *sf* dynamic, and a *p* dynamic. The eleventh staff has a *p* dynamic, a *cresc.* marking, and a *sf* dynamic. The final staff has a *p* dynamic, a *sf* dynamic, a *cresc.* marking, a *sf* dynamic, a *Solo.* marking, and a final ending bracket labeled "8" with a *f* dynamic.

Violino.

This page of a violin score contains ten systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is marked with various dynamics and performance instructions. The systems are numbered 9 through 16. System 9 begins with a 'Solo' marking and 'mf espressivo' dynamics, followed by a 'cresc.' instruction. System 10 features a 'Solo.' marking and 'mf dolce' dynamics. System 11 includes a 'Solo.' marking and 'f cant. molto' dynamics. System 12 has a '2' marking above the staff. System 13 includes a '2' marking above the staff and a 'p' dynamic. System 14 includes a 'rit.' marking and a '4' marking below the staff. System 15 includes a '15' marking above the staff and 'sempre f' dynamics. System 16 includes a '16' marking above the staff and a '3' marking above the staff. The score concludes with a 'p' dynamic.

