

Symphonie en fa

C. SAINT-SAËNS

I

Largo

2 Flûtes
2 Hautbois
2 Clarinettes Sib
2 Bassons
1. et 2. Fa
CORS
3. et 4. Ut
2 Trompettes Fa
Timbales (Fa.Do)
Largo
1^{rs} Violons
2^{ds}
Altos
Violoncelles
Contrebasses

Fl. *p* *fp* *dim.*

Hrb. *p* *fp* *dim.*

Clar. *fp* *fp* *dim.*

B^{one} *fp* *fp* *dim.*

1. 2. *fp* *fp* *fp* *dim.*

Core *(a 2)*

3. 4. *p* *p* *p dim.*

Trp. *a 2* *fp* *fp* *fp*

Timb. *pp*

1^{sts} *fp* *fp* *dim.*

V^ons

2^{ds} *f* *p* *f* *p* *dim.*

Al. *f* *p* *f* *p* *dim.*

Vcl. *fp* *fp* *fp* *dim.*

CB. *fp* *fp* *fp* *dim.*

A

Fl. *pp*

Hrb. *pp*

Clar. *pp*

B^{ns} *pp* *à 2*

1. 2. *pp* *à 2*

Cors

3. 4. *pp*

Trp.

Timb.

A

1^{ero} *pp*

V^{ono}

2^{do} *pp*

Al. *pp*

Vcl. *pp*

CB. *pp* *pizz.*

Fl. *cresc.*

Htb. *cresc.*

Clar. *pp cresc.*

Bens *cresc.*

1. 2. Cors *cresc.*

3. 4.

Trp.

Timb.

1^{ers} Vons *cresc.*

2^{ds} *cresc.*

Al. *cresc.*

Vcl. *cresc.*

CB. *cresc.*

Musical score for the first system, measures 1-4. The score includes parts for Htb., Clar., B^{ons}, 1. 2. Cors., V^{ons} 1. 2. Unis., Al., and Vcl. CB. Unis. All parts begin with a dynamic marking of *p*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and woodwinds play a melodic line. A large 'B' is written above the woodwind and string parts.

Musical score for the second system, measures 5-8. The score includes parts for Fl., Htb., Clar., B^{ons}, 1. 2. Cors., V^{ons} 1. 2. Unis., Al., and Vcl. CB. Unis. The Flute part begins with a dynamic marking of *p* and a *cresc.* marking. The woodwinds and strings continue their rhythmic pattern, while the brass and woodwinds play a melodic line. A large 'B' is written above the woodwind and string parts.

Allegro

Musical score for woodwinds and brass instruments. The score is written in 6/8 time and includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (1. 2. Cors), Trumpet (3. 4. Trp.), and Timpani (Timb.). The tempo is marked *Allegro*. The music features a strong rhythmic pattern with accents and dynamic markings of *f* (forte).

Allegro

Musical score for strings and lower brass instruments. The score includes parts for Violin I (1^{rs} V^{ons}), Violin II (2^{ds} V^{ons}), Alto (Al.), Violoncello (Vcl.), and Contrabass (CB.). The tempo is marked *Allegro*. The music features a strong rhythmic pattern with accents and dynamic markings of *f* (forte). The Violin I part includes a melodic line with a crescendo.

Fl.

Htb.

Clar.

Bons

1. 2. Cors

3. 4. Cors

Trp.

Timb.

1^{era} Vons

2^{da} Vons

Al.

Vcl.

CB.

Fl. 1.

Htb.

Clar.

B^{oons}

1. 2.

Cors

3. 4.

Trp.

Timb.

1^{ers}

V^{oins}

2^{ds}

Al.

Vcl.

CB.

p

à 2

f

Fl.

Htb.

Clar.

Bons

1. 2. Cors

3. 4

Trp.

Timb.

1^{es} Vols

2^{es} Vols

Al.

Vcl.

CB.

sf

fp

p

C

1^{ère} Fl. **(1^{ère})** *p*

Htb. *p*

Clar.

B^{ons} **1^{er}** *p*

1.2. *cresc.* *f* *p*

Cor^s

3.4. *f*

Trp. **à 2** *f* *p*

Timb. *f* *p*

C

1^{ers} *cresc.* *f* *p*

V^{ons}

2^{es} *f* *p*

Al. *f* *p*

Vel. *f* *p*

CB. *f* *p*

Fl.

Htb.

Clar. *p*

B_{ons}

Cors

1^{ers} V_{ons}

2^{ds}

Al.

Vcl.

CB.

Detailed description: This is a page of a musical score for a symphony orchestra, page 44. The score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and Bassoon (B_{ons}). The middle section is for Corsi (Cors). The bottom section includes Violins (1^{ers} V_{ons} and 2^{ds}), Viola (Al.), Violoncello (Vcl.), and Contrabass (CB.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute and Bassoon parts feature melodic lines with slurs and accents. The Horns and Clarinet parts provide harmonic support with sustained notes and some dynamics like *p* (piano). The string section (Violins, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment with eighth and sixteenth notes. The Corsi part is currently silent.

This musical score page, numbered 15, features a variety of instruments. The top section includes Flutes (Fl.), Horns (Htb.), Clarinet (Clar.), and Bassoon (B^{ons}). Below these are the Corsos, with parts for 1. 2. and 3. A. The bottom section includes 4^{ers} Trumpets, 2^{ds} Trombones, Alto Saxophone (Al.), Violin (Vcl.), and Cello (CB.). The score is written in a key signature of one flat and a 2/4 time signature. It consists of four measures. The first measure shows the initial entries for several instruments. The second measure continues the development. The third measure features a dynamic shift to *f* for many instruments and includes the instruction *à 2* for the Corsos. The fourth measure concludes the passage with sustained notes and rests.

D

Fl.
Hrb.
Clar.
B^{ons}
1. 2.
Cors
3. 4.
Trp.

Detailed description: This section of the score covers measures 1 through 4. It features five staves for woodwinds and three for brass. The Flute (Fl.) and Clarinet (Clar.) parts are in treble clef, while the Horns (Hrb.), Bassoon (B^{ons}), and Trumpets (Trp.) are in bass clef. The Flute and Bassoon parts have complex melodic lines with many beamed notes and slurs. The Horns and Trumpets play sustained chords and simple rhythmic patterns. The Clarinet part is mostly rests with occasional notes. The woodwinds are in a key with one flat (B-flat major or D minor).

D

1^{ers}
V^{ons}
2^{ds}
Al.
Vcl.
Cb.

Detailed description: This section of the score covers measures 1 through 4. It features six staves for strings and woodwinds. The Violins (1^{ers} and 2^{ds}) and Viola (Al.) are in treble clef, while the Violoncello (Vcl.) and Contrabass (Cb.) are in bass clef. The woodwinds (Flute and Clarinet) are in treble clef. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds have melodic lines with slurs and accents. The section is in a key with one flat.

Fl.

Htb.

Clar.

B₁ B₂

1. 2. Cors (a 2)

3. 4. Cors (a 2)

Trp.

1^{ers} V₁ V₂

2^{da}

Al.

Vcl.

cb.

dim.

p

p dim.

dim.

p

dim.

p

dim.

p

1^o

2^o

p

fp

fp

fp

fp

Fl.
 Htb.
 Clar.
 B^{ens}
 Trp.
 1^{ers}
 V^{ons}
 2^{ds}
 Al.
 Vcl.
 CB.

dim.
pp
pp
p cresc.
dim.
pp
pp
pp
pp
pp
pp

B^{on}
 1^{ers}
 V^{ons}
 2^{ds}
 Al.
 Vcl.

E
 E
 p
 p
 p

B^{on} (1^{re})
3^e Cor
1^{ers} V^{ons}
2^{ds}
Al.
Vcl.

Fl.
Htb.
B^{ons} à 2
1^{er} Cors
3^e
1^{ers} V^{ons}
2^{ds}
Al.
Vcl.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *sf*.
- Htb. (Horn):** Part 1, marked *sf*.
- Clar. (Clarinet):** Part 1, marked *sf*.
- B^{ons} (Bassoon):** Part 1, marked *sf*.
- Cors (Corno):** Parts 1^o and 3^o, marked *sf*.
- V^{ons} (Violon):** Parts 1^{er} and 2^{de}, marked *sf*.
- Al. (Viola):** Part 1, marked *sf*.
- Vcl. (Violoncello):** Part 1, marked *sf*, with *pizz.* and *arco* markings.
- CB. (Contrabass):** Part 1, marked *sf*, with *pizz.* markings.

Additional markings include *3^e Corde* and *4^e Corde* for the string sections.

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a melodic line starting in the third measure with a *p* dynamic.
- Horns (Htb.):** Two staves, both playing a melodic line starting in the third measure with a *p* dynamic.
- Clarinet (Clar.):** Two staves, playing a melodic line starting in the first measure with a *p* dynamic.
- Bassoon (B^{ois}):** Two staves, playing a melodic line starting in the first measure with a *p* dynamic.
- Cornets (Cors):** Four staves (1. 2. and 3. 4.), playing a melodic line starting in the third measure with a *p* dynamic. The first two staves are marked *à 2*.
- Violins (V^{ols}):** Two staves (1^{ers} and 2^{ds}), playing a rhythmic accompaniment with a *p* dynamic.
- Viola (Al.):** One staff, playing a rhythmic accompaniment with a *p* dynamic.
- Violoncello (Vcl):** One staff, playing a rhythmic accompaniment with a *p* dynamic, including *pizz.* and *arco* markings.
- Contrabass (Cb.):** One staff, playing a rhythmic accompaniment with a *p* dynamic.

F

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *dolce*. It features a melodic line with a long slur across the first two measures.
- Htb. (Horn):** Part 1, marked *dolce*. It plays a similar melodic line to the flute.
- Clar. (Clarinet):** Part 1, marked *dolce*. It plays a melodic line with a long slur.
- B^{one} (Bassoon):** Part 1, marked *dolce*. It plays a melodic line with a long slur.
- 2^{de} Trp. (Trumpet):** Part 2, marked *p*. It plays a melodic line with a long slur.
- 1^{ers} Vons (Violin):** Part 1, marked *F*. It plays a melodic line with a long slur.
- 2^{ds} Vons (Violin):** Part 2, marked *F*. It plays a melodic line with a long slur.
- Al. (Viola):** Part 1, marked *F*. It plays a melodic line with a long slur.
- Vcl. (Violoncello):** Part 1, marked *F*. It plays a melodic line with a long slur.
- CB. (Contrabass):** Part 1, marked *arco*. It plays a melodic line with a long slur.

Fl.

Htb.

Clar.

Bons

2de Trp.

1ers Vons

2ds

Al.

Vcl.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

G

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (1. 2. Cors), Trombones (3. 4.), Trumpet (2de Trp.), and Timpani (Timb.). The score is in 4/4 time and features a key signature of one flat. The woodwinds and the 2nd Trumpet part play a melodic line with a *pp* dynamic marking. The Horns and Bassoon parts provide harmonic support with sustained notes and *pp* dynamics. The Cor Anglais and Trombones are silent in this section.

G

Musical score for strings and woodwinds. The instruments listed are Flute (1ers Vons), Violins (2es Vons), Alto (Al.), Violoncello (Vcl.), and Contrabass (CB.). The score is in 4/4 time and features a key signature of one flat. The woodwinds (Flute and 2nd Trumpet) play a melodic line with a *pp* dynamic marking. The strings (Alto, Violoncello, and Contrabass) provide harmonic support with sustained notes and *pp* dynamics. The Violins are silent in this section.

This musical score page includes the following parts and markings:

- Fl.**: First Flute, marked *1^{ère}* and *à 2*. Includes a *cresc.* marking.
- Htb.**: Horn in B-flat, marked *à 2*. Includes a *cresc.* marking.
- Clar.**: Clarinet in A, marked *à 2*. Includes a *cresc.* marking.
- B^{ous}**: Bassoon, marked *1^{er}* and *à 2*. Includes a *cresc.* marking.
- 1.2. Cors**: First and Second Cor Anglais.
- 3.4**: Third and Fourth Cor Anglais.
- Trp.**: Trumpet part.
- Timb.**: Timpani part.
- 1^{ers} Vans**: First Violins.
- 2^{ds}**: Second Violins.
- Al.**: Viola part.
- Vel.**: Violoncello part.
- CB.**: Contrabasso part.

This musical score page features ten systems of staves for various instruments. The instruments are labeled on the left as follows: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), B^{ons} (Bassoon), Cors (Cors), Trp. (Trumpet), Timb. (Timpani), 1^{re} V^{ons} (Violin), 2^{de} V^{ons} (Violin), Al. (Viola), Vcl. (Violoncello), and CB. (Contrebasse). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is marked with a forte dynamic (f) throughout. The Flute, Horn, Clarinet, Bassoon, and Cors parts feature melodic lines with some rests. The Trumpet part includes a 'à 2' marking, indicating a second ending. The Timpani part has a 'f' marking. The Violin, Viola, and Cello parts provide harmonic support with sustained chords and rhythmic patterns. The Contrebasse part also provides harmonic support with sustained chords.

This musical score page, numbered 27, contains the following parts and markings:

- Fl.** (Flute): Two staves with melodic lines.
- Htb.** (Horn): Two staves with melodic lines.
- Clar.** (Clarinet): Two staves with melodic lines.
- B_{ns}** (Bassoon): Two staves with melodic lines.
- 1.2.** (Corsos): Two staves, with a *à 2* marking above the first staff.
- 3.4.** (Corsos): Two staves, with a *à 2* marking above the second staff.
- Trp.** (Trumpet): One staff with a *à 2* marking above it.
- Timb.** (Timpani): One staff with rhythmic patterns.
- 1^{ers}** (Violins): One staff with a melodic line.
- 2^{des}** (Violins): One staff with a melodic line.
- Al.** (Viola): One staff with a melodic line.
- Vcl.** (Violoncello): One staff with a melodic line.
- CB.** (Contrabass): One staff with a melodic line.

Fl.

Htb.

Clar.

B^{ons}

1. 2. Cors (à 2)

3. 4. Cors (à 2)

Trp. (à 2)

Timb.

1^{ers} V^{ons}

2^{ds}

Al.

Vcl.

CB.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, starting with a rapid sixteenth-note run. Dynamics include *sf* and *ff*.
- Htb. (Horn):** Two staves, playing sustained notes with some movement. Dynamics include *sf* and *ff*.
- Clar. (Clarinet):** Two staves, featuring a similar rapid sixteenth-note run in the first measure. Dynamics include *sf* and *ff*.
- B^{ons} (Bassoon):** Two staves, mirroring the flute and clarinet's initial run. Dynamics include *sf* and *ff*.
- 1. 2. Cors (Cor Anglais):** Two staves, playing sustained notes. Dynamics include *ff*.
- 3. 4. Trp. (Trumpet):** Two staves, playing sustained notes. Dynamics include *ff*.
- Timb. (Timpani):** One staff, playing a rhythmic pattern of notes. Dynamics include *ff*.
- 1^{ers} V^{ols} (Violins):** One staff, playing a melodic line with some ornamentation. Dynamics include *sf* and *ff*.
- 2^{ds} V^{ols} (Violas):** One staff, playing a rhythmic accompaniment. Dynamics include *sf* and *ff*.
- Al. (Viola):** One staff, playing a rhythmic accompaniment. Dynamics include *sf* and *ff*.
- Vcl. (Violoncello):** One staff, playing a rhythmic accompaniment. Dynamics include *sf* and *ff*.
- CB. (Cello):** One staff, playing a rhythmic accompaniment. Dynamics include *sf* and *ff*.

Fl. *fp*

Htb. *fp*

Clar. *fp*

Bons *fp*

1. 2. *fp*

Cors *fp*

3. 4. *fp*

Trp. *fp*

Timb.

1ers *fp*

Vons *fp*

2de *fp*

Al. *fp*

Vcl. *fp*

Cb. *fp*

Fl.
pp

Htb.
pp

Clar.
pp

B^{ns}
pp

1. 2.
Cors
pp

3. 4.

Trp.

Timb.
pp

1^{ers}
V^{ons}
pp

2^{ds}

Al.
pp

Vcl.
pp

CB.
pp

This musical score page includes the following parts and markings:

- Flute (Fl.):** *1^{ère}* (first staff), *cresc.*, *à 2* (second staff).
- Horn (Htb.):** *cresc.* (second staff).
- Clarinet (Clar.):** *1^{ère}* (first staff), *cresc.* (second staff).
- Bassoon (Bons):** *1^{er}* (first staff), *cresc.* (second staff), *à 2* (third staff).
- Cornets (Cors):** 1. 2. (first staff), 3. 4. (second staff), *à 2* (third staff).
- Trumpet (Trp.):** *à 2* (first staff).
- Violins (Vens):** *1^{ers}* (first staff), *2^{ds}* (second staff), *cresc.* (third staff).
- Alto (Al.):** *cresc.* (third staff).
- Violoncello (Vcl.):** *cresc.* (third staff).
- Double Bass (Cb.):** *cresc.* (third staff).

I

Fl. Htb. Clar. B^{ns}

1. 2. Cors (à 2) 3. 4. Trp. Timb.

1^{ers} V^{ons} 2^{ds} Al. Vcl. CB.

This musical score page, numbered 37, features a variety of instruments. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), Cors (1. 2. and 3. 4.), Trumpet (Trp.), and Timpani (Timb.). The bottom section includes Violins (1^{es} and 2^{es}), Viola (Al.), Violoncello (Vcl.), and Contrabass (CB.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Horns parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have sustained notes with slurs. The Cors parts play rhythmic patterns. The Violins play a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns. The Trumpet and Timpani parts have fewer notes, with the Timpani playing a rhythmic pattern.

Fl.
Htb.
Clar.
B^{ons}
1. 2.
Cors
3. 4.
Trp.
Timb.
1^{ers}
Voie
2^{ds}
Al.
Vel.
CB.

al
tr.

sf

This musical score page contains ten systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), Corsos (1. 2. and 3. 4.), Trumpet (Trp.), and Timpani (Timb.). The second system includes the first voice (1^{ers} Voie), second voice (2^{ds} Voie), Alto (Al.), Violoncello (Vel.), and Contrabass (CB.). The Flute and Horn parts feature complex rhythmic patterns with many beamed notes. The Clarinet and Bassoon parts have a more melodic line with some slurs. The Corsos and Trumpet parts play rhythmic accompaniment. The Timpani part has a wavy line indicating a roll. The voice parts have a melodic line with some slurs. The Alto and Violoncello parts have a rhythmic accompaniment. The Contrabass part has a simple bass line. There are dynamic markings such as *sf* and *tr.* throughout the score.

J

Fl.

Hrb.

Clar.

B^{ons}

4. 2.

Cors

3. 4.

J

1^{ers}

V^{ons}

2^{ds}

Al.

Vcl.

CB

Fl.

Htb.

Clar.

B^{ons}

1. 2.

Cors

3. 4.

1^{ers}

Violins

2^{es}

Al.

Vcl.

CB.

cresc.

pp

leggeramente

arco

cresc.

F1.

Htb.

Clar.

B_{ons}

1. 2.

3. 4.

Cors

4^o

3^e

4^o

cresc.

1^{ers}

2^{ds}

Al.

Vel.

CB.

cresc.

leggeramente

cresc.

cresc.

cresc.

cresc.

1^{ère}
F1. *cresc.* *f* *dim.*

Htb. 1^{er} *f*

Clar. (1^{ère}) *(cresc.)* 1^{er} *f* *dim.*

B^{ons} 1^{er} *f* *dim.*

1. 2. *(cresc.)* *f* *dim.*

Cors }
3. 4.

Trp.

Timb.

1^{ers} *f* *dim.*

V^{ons} 2^{ds} *f* *dim.*

Al. *f* *dim.*

Vel. *f* *dim.*

CB. *f* *dim.*

Fl. (dim.) p

Hrb. dim.

Clar. p

Bons

1. 2. Cors à 2 p

3. 4. sf p

Trp. pp

Timb. pp

4ers Vons p

2ds p

Al. p

Vcl. p

CB. p

Musical score for various instruments in 4/4 time. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), Cor Anglais (1. 2. Cors), Violins (1^{ers} V^{ons}, 2^{ds} V^{ons}), Viola (Al.), Violoncello (Vcl.), and Cello (CB.).

Key markings and dynamics include:

- Flute: *pp*, *1^{ere}*
- Horn: *pp*, *1^{er}*
- Clarinet: *pp*
- Bassoon: *pp*
- Cor Anglais: *pp*, *A²*
- Violins: *pp*, *pizz.*
- Viola: *pp*, *pizz.*
- Violoncello: *pp*, *pizz.*
- Cello: *pp*, *pizz.*

K

1^{ère} (1^{ère})

F1.

Htb.

Clar.

B^{ons}

1. 2. Cors

3. 4.

1. Trp.

2.

Timb.

K

1^{ers} Violins

2^{es} Violins

Al.

Vcl.

CB.

arco

Unis arco

arco

arco

Fl. *cresc.*

Htb. *cresc.*

Clar. *cresc.*

B^{ns} *cresc.*

1. 2. *(1^o)*

Cors *cresc.*

3. 4.

1. Trp.

2.

Timb.

1^{ers} V^{ois}

2^{ds}

Al.

Vcl.

CB.

L

Fl. *à 2*

Htb. *più cresc.*

Clar. *più cresc.*

B^{ons} *più cresc.*

1. 2. *à 2*

Cors *più cresc.*

3. 4.

1.

Trp. *più cresc.*

2.

Timb

L

1^{ers}

V^{ons} *più cresc.*

2^{ds} *più cresc.*

Al. *più cresc.*

Vcl. *più cresc.*

CB. *più cresc.*

Fl. *b* *f* *b* *f* *à 2*

Hrb. *à 2* *ff* *f*

Clar. *ff*

Bons *ff* *Corte* // // //

1.2. Cors *à 2*

3.4.

1ers Vons *f*

2ds

Al. *f*

Vcl. *f*

CB. *f*

Fl. *(à 2)*

Htb. *(à 2)*

Clar.

B^{ons}

Cat. te // // // //

1. 2. *1^{re}*

Cors *f*

3. 4.

M

1^{ers}

V^{ons}

2^{ds}

A1.

Vcl.

CB.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Two staves with melodic lines.
- Htb. (Horn):** Two staves with harmonic accompaniment.
- Clar. (Clarinet):** Two staves with melodic lines.
- B^ois (Bassoon):** One staff with a melodic line, marked *à 2*.
- Cors (Corns):** Two staves (1. 2. and 3. 4.) with harmonic accompaniment.
- Trp. (Trumpet):** One staff with harmonic accompaniment.
- Timb. (Timpani):** One staff with rhythmic accompaniment.
- V^ons (Violins):** Two staves (1^{ers} and 2^{es}) with melodic lines.
- Al. (Viola):** One staff with melodic lines.
- Vcl. (Violoncello):** One staff with melodic lines.
- CB. (Contrabass):** One staff with melodic lines.

The score includes dynamic markings such as *ff* and *f*, and various musical notations including rests, notes, and slurs.

This musical score page, numbered 51, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), and Bassoon (B^{ons}). The brass section consists of Trumpets (1. 2. and 3. 4.), Trombone (T^{rp.}), and Timpani (Timb.). The string section includes Violins (1^{ers} and 2^{da}), Viola (Al.), Violoncello (Vcl.), and Double Bass (CB.). The score is written in a key signature of two flats and a 6/8 time signature. It begins with a series of rests for all instruments, followed by a dynamic marking of *ff* (fortissimo). The woodwinds and strings enter with a melodic line, while the brass instruments provide harmonic support with sustained notes and chords. The score concludes with a final *ff* dynamic marking.

Fl.

Hrb.

Clar. (ã 2)

B^{ons}

1. 2.

Cors

3. 4.

Trp.

Timb.

1^{ers}

V^{ons}

2^{de}

Al.

Vcl.

CB.

poco dim.

poco dim.

poco dim.

Fl. *poco dim.*

Htb. *ā 2* *poco dim.*

Clar. *ā 2* *poco dim.*

B^{ons} *ā 2* *poco dim.*

1. 2. Cors *dim.*

3. 4. *dim.*

Trp. *dim.*

Timb. *dim.*

1^{ers} V^{ois} *poco dim.*

2^{de} *poco dim.*

Al. *dim.*

Vcl.

CB.

Fl. *pp*

Htb. *pp* *à 2*

Clar.

Bons

1. 2. Cors *p* *pp*

3. 4.

Trp. *p* *pp*

Timb. *p* *p*

1^{ers} Vons *dim.* *p*

2^{de}

Al. *dim.* *p*

Vcl. *dim.* *p* *pp*

CB. *dim.* *p*

N

Fl. *p.* *p.* *à 2* *cresc.* *f*

Htb. *cresc.* *f*

Clar. *cresc.* *f*

B^{ons} *cresc.* *f*

1. 2. Cors *f*

3. H *f*

Trp. *f*

Timb. *f*

N

1^{ers} V^{ons} *cresc.* *f*

2^{ds} *pp cresc.* *f*

A1. *pp* *cresc.* *f*

Vcl. *cresc.* *f*

CB. *f*

This musical score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are labeled: Fl. (Flute), Htlb. (Horn), Clar. (Clarinet), B^{ons} (Bassoon), 1. 2. Cors (Cor Anglais), 3. 4. Cors (Cor Anglais), Trp. (Trumpet), Timb. (Timpani), 1^{ers} Vons (Violins), 2^{es} Vons (Violins), Al. (Viola), Vcl. (Violoncello), and CB. (Contrabass). The score features various musical notations such as notes, rests, and dynamic markings. Specific markings include 'a 2' above notes in the Htlb., Clar., and B^{ons} staves, and 'ar 2' above a note in the Fl. staff. The bottom section of the score (Violins, Viola, Violoncello, and Contrabass) shows a rhythmic pattern of eighth notes.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Melodic line with a *p* dynamic marking.
- Hrb.** (Horn): Melodic line with a *p* dynamic marking.
- Clar.** (Clarinet): Melodic line with a *p* dynamic marking.
- B^{ous}** (Bassoon): Melodic line with a *p* dynamic marking and a *(à 2)* marking.
- 1. 2.** (Trumpets 1 & 2): Melodic line with a *p* dynamic marking and a *(à 2)* marking.
- 3. 4.** (Trumpets 3 & 4): Melodic line with a *p* dynamic marking and a *(à 2)* marking.
- Trp.** (Trumpet): Melodic line.
- Timb.** (Timpani): Rhythmic accompaniment.
- 1^{ère}** (Violin I): Melodic line.
- 2^{de}** (Violin II): Melodic line.
- Al.** (Alto): Melodic line.
- Vcl.** (Violoncelle): Melodic line.
- CB.** (Contrebasse): Melodic line.

This musical score page features several staves for woodwind and string instruments. The woodwind section includes Flutes (Fl.), Horns (Htb.), Clarinets (Clar.), Bassoons (B^{ons}), and Cor Anglais (Cors). The string section includes Violins (V^{ons}), Violas (V^{ols}), Cellos (Cb.), and Double Basses (Cb.). The woodwind parts are written in treble clef with a key signature of one flat. The string parts are written in bass clef with the same key signature. The score is divided into measures, with dynamic markings such as *fp* (fortissimo piano) and *f* (forte) appearing throughout. The woodwind parts feature melodic lines with slurs and ties, while the string parts provide a rhythmic accompaniment with repeated eighth-note patterns.

Fl.

Htb.

Clar.

B^{ons}

1. 2.
Cors

3. 4.

1^{es}
V^{ons}

2^{de}

Al.

Vel.

CB.

cresc. *mf* *dim.* *p*

p *cresc.* *mf* *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

1^{er}e

Fl.

Htb.

Clar.

B^{ons}

1. 2. Cors

pp

pizz. arco

1^{ers} V^{ons}

2^{ds}

pp

arco

Al.

pp

arco

Vcl.

pp

CB.

pizz.

pp

0

Fl.

Htb.

1^{ers} V^{ons}

2^{ds}

Al.

Vcl.

sf

1^{er}

sf

sf

sf

sf

This musical score page includes the following parts and markings:

- Fl.** (Flute): Part 2, dynamic *p*.
- Htb.** (Horn): Part 2, dynamic *p*.
- Clar.** (Clarinet): Part 1, dynamic *p*.
- B^{ons}** (Bassoon): dynamic *p*.
- Cors** (Cor Anglais): Parts 1-2 and 3-4.
- Trp.** (Trumpet): Part 1.
- 1^{ers} V^{ons}** (Violins): dynamic *p*.
- 2^{ds}** (Violas): dynamic *p*.
- Al.** (Alto): dynamic *p*.
- Vcl.** (Violoncello): dynamic *p*, marking *pizz.*.
- CB.** (Contrebasse): dynamic *p*, marking *pizz.*.

P

1^{ère}
Fl.

1^{er}
Htb.
dolce

1^{ère}
Clar.
p

B^{on}1⁶
p
dolce

1. 2.
Cora
p à 2

3. 4.
p à 2

Trp.
2^{de}
p

P

1^{ers}
Vons
p
dolce

2^{de}
p

Al.
p

Vcl.
p
arco

CB.
p
arco

Musical score for page 63, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Fl.** (1^{ère}): Flute, first part, marked *f.* (forte).
- Htb.** (1^{er}): Horn, first part, marked *f.* (forte).
- Clar.** (1^{ère}): Clarinet, first part, marked *dolce* (dolce).
- B_{ons}**: Bassoons, consisting of two staves.
- 1. 2 Cors**: Cor Anglais, first and second parts.
- 3. 4**: Cor Anglais, third and fourth parts.
- Trp.** (2^{de}): Trumpet, second part.
- 1^{ers} V_{ons}**: Violins, first part.
- 2^{de}**: Violins, second part.
- Al.**: Viola.
- Vcl.**: Violoncello.
- CB.**: Contrabass.

The score consists of 16 measures across four systems. The first system contains the Flute, Horn, Clarinet, and Bassoons. The second system contains the Cor Anglais parts. The third system contains the Trumpet. The fourth system contains the Violins, Viola, Violoncello, and Contrabass. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

(1^{ère})

Fl.

Htb.

Clar.

B^{ons}

1. 2
Cors

3. 4.

(2^{de})

Trp.

1^{ers}
V^{ons}

2^{ds}

Al.

Vel.

CB.

dim.

pp

Q

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), Cor Anglais (1. 2. Cors), and Trumpet (Trp.). The Flute part begins with a dynamic marking of *ff* and a tempo marking of *à 2*. The Horns part has a first ending marking *(1^{er})* and a dynamic marking of *cresc.* with a tempo marking of *à 2*. The Clarinet part has a first ending marking *(1^{ère})* and a dynamic marking of *cresc.* with a tempo marking of *à 2*. The Bassoon part is marked *B^{ons}*. The Cor Anglais part is marked *1. 2. Cors*. The Trumpet part is marked *Trp.*

Q

Musical score for strings. The score includes parts for Violins (1^{ers} Vols, 2^{ds} Vols), Viola (Al.), Violoncello (Vcl.), and Double Bass (CB.). All string parts are marked *cresc.* and feature a tempo marking of *Q*.

Fl.

Hörn.

Clar.

Bass. *à 2*

1. 2. Cors *à 2*

3. Trp.

Timb.

1^{ers} Vons

2^{des}

Al.

Vcl.

CB.

Fl.

Hrb.

Clar.

B^{ons} (à 2)

1. 2. à 2

Cors

3. 4. à 2

Trp.

Timb.

1^{ers} V^{ons}

2^{ds}

Al.

Vcl.

CB.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Bassoon (B^{ons}), and Cor Anglais (Cors). The Cor Anglais section is split into two parts, 1. 2. and 3. 4., each marked 'à 2'. The sixth staff is for Trumpet (Trp.), and the seventh is for Timpani (Timb.). The bottom five staves are for strings: Violins (1^{ers} V^{ons}), Violins (2^{ds}), Viola (Al.), Violoncello (Vcl.), and Contrabass (CB.). The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

Fl.

Htb.

Clar.

B^{ons}

1. 2. (a 2)

Cors

3. 4. (a 2)

Trp.

Timb.

1^{ers}

V^{ols}

2^{ds}

Al.

Vcl.

CB.

R

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves of music. The top section includes woodwinds (Flute, Horns, Clarinet, Bassoon) and brass (Corsos, Trumpet, Timpani). The bottom section includes strings (Violins, Viola, Violoncello, Contrabass). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with a 'R' (Ritardando) at the top right and bottom right. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The Corsos and Trumpets play a rhythmic pattern of eighth notes. The Violins and Viola play a melodic line with some slurs and accents. The Violoncello and Contrabass play a bass line with some slurs and accents.

This musical score page, numbered 69, features a variety of instruments. The top section includes Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bassoon (B^{ono}). Below these are the Cors (1.2. and 3.4.), Trumpet (Trp.), and Timpani (Timb.). The bottom section contains the string ensemble: Violins (1^{ers} and 2^{ds}), Viola (Al.), Violoncello (Vcl.), and Contrabass (CB.). The score is written in a key signature of one flat and a 3/4 time signature. It consists of five measures. The Flute and Horn parts have melodic lines with slurs and ties. The Clarinet and Bassoon parts have more rhythmic and harmonic accompaniment. The string ensemble provides a steady harmonic and rhythmic foundation. The Cors and Trumpet parts are mostly silent, with some notes appearing in the final measure. The Timpani part has a few notes in the final measure.

Fl.

Htb.

Clar.

B^{ous}

1. 2.
Cors

3. 4.

Trp.

Timb.

1^{ers}
V^{ons}

2^{ds}

Al.

Vcl.

CB.

ff

S

Fl.
Htb.
Clar.
B^{ns}
1. 2.
Cors
3. 4.
Trp.
Timb.
1^{ers}
V^{ns}
2^{ds}
Al.
Vcl.
Cb.

dim.
dim. *p*
dim. *p*
dim. *p*
dim.
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*

Fl. *f* *dim.*

Htb. *f* *dim.*

Clar. *f* *dim.*

B^{ons} *f* *dim.*

1.2. Cors *f* *dim.*

3.4

Trp.

Timb.

1^{ers} V^{olins} *f* *dim.*

2^{ds} *f* *dim.*

Al. *f* *dim.*

Vcl. *f* *dim.*

CB. *f* *dim.*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Two staves, both playing a melodic line with a dynamic marking of *p*.
- Htb.** (Horn): Two staves, both playing a melodic line with dynamic markings of *p* and *pp*.
- Clar.** (Clarinet): Two staves, both playing a melodic line with dynamic markings of *p* and *pp*.
- B^{ons}** (Bassoon): Two staves, both playing a melodic line with dynamic markings of *p* and *pp*.
- Cors** (Corns): Two staves labeled 1. 2. and 3. 4., both playing a melodic line.
- Trp.** (Trumpet): One staff labeled *à 2* with a dynamic marking of *p*.
- Timb.** (Timpani): One staff with a dynamic marking of *p*.
- V^{ons}** (Violins): Two staves labeled 1^{ers} and 2^{ds}, both playing a melodic line with dynamic markings of *p* and *pp*.
- Al.** (Viola): One staff playing a melodic line with a dynamic marking of *p*.
- Vcl.** (Violoncello): One staff playing a melodic line with a dynamic marking of *p*.
- CB.** (Contrabass): One staff playing a melodic line with a dynamic marking of *p*.

Largo

Fl.

Htb.

Clar.

B^{ons}

1. 2.
Cors

3. 4.

Trp.

Timb.

Largo

1^{ers}
V^{ons}

2^{ds}

Al.

Vel.

CB.

Fl. *pp* *cresc.*

Htb. *pp cresc.*

Clar. *pp* *cresc.*

B^{ons} *pp* *cresc.*

1. 2. *pp*

Cors *à 2*

3. 4.

Trp.

Timb.

Allegro

1^{ers} *pp* *cresc.*

V^{ons}

2^{es} *pp* *cresc.*

Al. *pp* *cresc.*

Vcl. *pp* *cresc.*

CB. *pp* *cresc.*

This musical score page, numbered 76, contains the following parts and staves:

- Fl.** (Flute): Two staves, starting with a dynamic marking of *f*.
- Htb.** (Horn): Two staves, starting with a dynamic marking of *f*.
- Clar.** (Clarinet): Two staves, starting with a dynamic marking of *f*.
- B^{ons}** (Bassoon): Two staves, starting with a dynamic marking of *f*.
- 1. 2. Cors** (Cornets): Two staves, starting with a dynamic marking of *f*.
- 3. 4.** (Cornets): Two staves, starting with a dynamic marking of *f*.
- Trp.** (Trumpet): One staff, starting with a dynamic marking of *f*.
- Timb.** (Timpani): One staff.
- 1^{ers} V^{one}** (Violin): One staff, starting with a dynamic marking of *f*.
- 2^{ds}** (Violin): One staff, starting with a dynamic marking of *f*.
- A1.** (Viola): One staff, starting with a dynamic marking of *f*.
- Vcl.** (Violoncello): One staff, starting with a dynamic marking of *f*.
- CB.** (Cello): One staff, starting with a dynamic marking of *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings.

This musical score page, numbered 77, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (B^{oons}), and Cor Anglais (1. 2. Cors, 3. 4.). The brass section consists of Trumpet (Trp.) and Timpani (Timb.). The percussion section includes 1^{ers} and 2^{ds} (Percussion). The string section includes Alto (Al.) and Violin (Vel.). The bassoon part is marked with a forte (*ff*) dynamic. The Cor Anglais parts are marked with a forte (*f*) dynamic. The Alto part is marked with a forte (*f*) dynamic and includes the instruction "Div." (Divisi) and "Unis" (Unison). The Violin and Bass parts are marked with a forte (*ff*) dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument.

II

Molto vivace

Petite Flûte

1^{ère}
Flûtes
2^{de}

1^{er}
Hautbois
2^d

2 Clarinettes
en La

1^{er}
Bassons
2^d

1. 2.
en La
Corns
3. 4.
en Fa

2 Trompettes
en Fa

Timbales Ut-La

Molto vivace

1^{ers}
Violons
2^{es}

Altos

Violoncelles

Contrebasses

This system of the musical score includes the following parts: Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bsns), Violins (Vops Unis), Alto (Al.), and Violoncello/Double Bass (Vcl. CB Unis). The woodwinds and strings play a rhythmic pattern of eighth notes, with some woodwinds featuring triplets. The bassoon part includes a triplet of eighth notes. The strings play a steady eighth-note accompaniment.

This system of the musical score includes the following parts: Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bsns), Cors (3. H.), Violins (Vops Unis), Alto (Al.), and Violoncello/Double Bass (Vcl. CB Unis). The woodwinds play a melodic line with slurs and accents, marked with a forte (ff) dynamic. The strings play a trill accompaniment, also marked with a forte (ff) dynamic. The Cors part is marked with a forte (ff) dynamic. The Violins and Alto parts include trills. The Violoncello/Double Bass part includes trills and a forte (ff) dynamic.

This musical score page includes the following parts and markings:

- Flutes (Fl.):** First and second flutes. Dynamics include *p* and *ff*. Trills are marked with *tr*.
- Clarinet (Clar.):** Clarinet in B-flat. Dynamics include *p* and *ff*. Trills are marked with *tr*. *à 2* is indicated.
- Bassoon (Bons):** Bassoon. Dynamics include *p* and *ff*. Trills are marked with *tr*. *à 2* is indicated.
- Cor Anglais (Cors):** First and second Cor Anglais. Dynamics include *ff*. *à 2* is indicated.
- Trumpet (Trp.):** Trumpet. Dynamics include *ff*. *à 2* is indicated.
- Timpani (Timb.):** Timpani. Dynamics include *ff*.
- Violins (Vons):** First and second violins. Dynamics include *p* and *ff*. Playing techniques include *pizz.* and *arco*.
- Viola (Al.):** Viola. Dynamics include *p* and *ff*. Playing techniques include *pizz.* and *arco*. *Div.* is indicated.
- Violoncello (Vcl.):** Violoncello. Dynamics include *p* and *ff*. Playing techniques include *pizz.* and *arco*.
- Double Bass (CB.):** Double Bass. Dynamics include *p* and *ff*. Playing technique includes *pizz.*

P^{te} Fl.
 Fl.
 H^{tb.}
 Clar.
 B^{ons}
 1. 2.
 Cors
 3. 4.
 Trp.
 Timb.
 4^{es}
 V^{ons}
 2^{de}
 Al.
 Vl.
 Cf.

Musical score for page 81, featuring woodwinds, brass, and strings. The score includes parts for Piccolo Flute, Flute, Horn, Clarinet, Bassoon, Cors (Trumpets 1 & 2), Trombones 3 & 4, Trumpet, Timpani, Violins 4th and 2nd, Alto, Violoncello, and Contrabass. The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support. Dynamic markings like 'tr' (trill) and 'fz' (forzando) are present.

This musical score page features several staves for different instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Clar.), and Bassoon (B^{oons}). The brass section includes two Cornets (1. 2 Cors), Trumpet (Trp.), and Timpani (Timb.). The string section includes Violins (Vols Unis), Alto (Al.), and Violoncello/Double Bass (Vel. CB Unis). The score is divided into five measures. The woodwinds and strings play a melodic line that starts with a forte (*ff*) dynamic and gradually decreases to a *dim.* dynamic by the end of the fifth measure. The brass instruments play a rhythmic accompaniment, with the two Cornets and Timpani starting with a fortissimo accent (*sfz*). The strings play a steady eighth-note accompaniment, with the Violins and Alto starting with a fortissimo (*sf*) dynamic and the Violoncello/Double Bass starting with a fortissimo (*sf*) dynamic. The string parts are marked with *pizz.* (pizzicato) in the third and fourth measures. The overall dynamic range is from *ff* to *dim.*.

This musical score page includes the following parts and markings:

- Pte Fl.** (Piccolo Flute): *p*, *fv*
- Fl.** (Flute): *p*, *fv*
- Htb.** (Horn): *p*, *fv*
- Clar.** (Clarinet): *p*, *fv*
- B^{ons}** (Bassoon): *mf dim.*, *p*, *fv*
- 1. 2. Cors** (Cor Anglais): *p*, *fv*
- Trp.** (Trumpet): *1^{ere}*, *p*
- Timb.** (Timpani): (no markings)
- V^{ons} Unis** (Violins): *arco*, *p*
- Al.** (Alto): *arco*, *p*
- Vel. CB Unis** (Violoncello/Bass): *arco*, *p*

A

Pte Fl. *cresc.*

Fl. *cresc.*

Htb. *cresc.*

Clar.

B^{ons}

1. 2. Cors *à 2*

3. 4.

Trp.

Timb.

A

1^{ers} V^{ons} *cresc.*

2^{ds} Col V^{cl} //

Al. *cresc.*

Vel. *cresc.*

CB. Col Vcl. //

This page of a musical score includes the following parts and staves:

- Pte Fl.**: Piccolo Flute, staff 1
- Fl.**: Flute, staff 2
- Htb.**: Horn in B-flat, staff 3
- Clar.**: Clarinet in B-flat, staff 4
- B^{ons}**: Bassoon, staff 5
- Cors**: Trumpets, staves 6 and 7 (1. 2. and 3. 4. parts)
- Trp.**: Trumpet, staff 8
- Timb.**: Timpani, staff 9
- 1^{ers} V^{ons}**: Violins, staff 10
- 2^{ds}**: Violas, staff 11
- Al.**: Celli, staff 12
- Vcl.**: Violoni, staff 13
- CB.**: Contrabass, staff 14

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *sfz* (sforzando) in the trumpet parts.

This musical score page includes the following parts and markings:

- Pic Fl.**: *ff* (first and second measures), *ff* (third and fourth measures), *dim.* (fifth and sixth measures).
- Fl.**: *f* (third and fourth measures), *dim.* (fifth and sixth measures).
- Htb.**: *ff* (third and fourth measures), *f* (fifth and sixth measures), *dim.* (seventh and eighth measures).
- Clar.**: *f* (third and fourth measures), *dim.* (fifth and sixth measures).
- B^{ons}**: *ff* (third and fourth measures), *f* (fifth and sixth measures), *dim.* (seventh and eighth measures).
- Cors** (1. 2. and 3. 4.): *ff* (third and fourth measures), *f* (fifth and sixth measures), *dim.* (seventh and eighth measures).
- Trp.**: *mf* (seventh and eighth measures).
- Timb.**: *ff* (third and fourth measures).
- 1^{ers} V^{ons}**: *ff* (third and fourth measures), *mf* (fifth and sixth measures), *dim.* (seventh and eighth measures).
- 2^{ds}**: *ff* (third and fourth measures), *mf* (fifth and sixth measures), *dim.* (seventh and eighth measures).
- A1.**: *ff* (third and fourth measures), *mf dim.* (seventh and eighth measures).
- Vcl.**: *ff* (third and fourth measures).
- CB.**: *ff* (third and fourth measures).

B

Pte Fl.
 Fl.
 Htb.
 Clar.
 B_{ons}
 1. 2.
 Cors
 3. 4.

B

1^{re}
 V_{ons}
 2^{de}
 Al.
 Vcl.
 CB.

3^e Corde...

Pic Fl. *ff* 6

Fl. *ff* 6

Htb. (1^{er}) *ff* 6 *à 2*

Clar. *ff* 6

B^{ons} *ff* *Colte //*

1. 2. Cors *ff*

3. 4. *ff*

Trp. *ff*

Timb. *ff*

1^{ers} Vens *3^o Corde* *cresc. molto* *ff*

2^{ds} *ff*

Al. *3^o Corde* *cresc. molto* *ff*

Vcl. *cresc. molto* *ff*

CB. *ff*

Pic Fl.
 Fl.
 Hrb.
 Clar.
 B^{ons}
 1. 2.
 Cors
 3. 4.
 Trp.
 Timb.
 1^{ers}
 V^{ons}
 2^{es}
 Al.
 Vcl.
 CB.

Musical score for page 89, featuring woodwinds, brass, and strings. The score includes parts for Piccolo Flute, Flute, Horn, Clarinet, Bassoon, Cors (Trumpets 1 & 2 and 3 & 4), Trumpet, Timpani, Violin I, Violin II, Alto, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of sixteenth notes, while the brass instruments play chords and rhythmic figures. The score is in 2/4 time and features a key signature of one sharp (F#).

C

Pte Fl.
 Fl. (a2)
 Htb.
 Clar.
 B^{ons} (a2)
 1. 2.
 Cors
 3. 4.
 Trp.
 Timb.

C

1^{ers}
 V^{ons}
 2^{ds}
 Al.
 Vcl. CB.
 Unis.

This musical score page features ten staves of music. The instruments are arranged as follows from top to bottom: Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (B=ns), Cor Anglais (Cors) with two parts (1.2 and 3.4), Trumpet (Trp.), Timpani (Timb.), Violins (V=ns) with two parts (1ers and 2ds), Alto (Al.), and Violoncello/Double Bass (Vel. CB. Unis). The score includes various musical notations such as clefs, time signatures, and dynamic markings. The key signature has one flat (B-flat). The tempo is marked 'à 2'. The music consists of several measures of rhythmic patterns and melodic lines across the different instruments.

1^{re} Fl.

Fl.

Htb.

Clar.

B^{ons}

1. 2.

Cors

3. 4.

Trp.

Timb.

1^{ers}

V^{ons}

2^{ds}

Al.

Vcl. CB.

Unis

à 2

(à 2)

(à 2)

à 2

à 2

1^{ère}

Div.

D

P^{te} Fl.

Fl.

Htb.

Clar.

B^{ons}

1. 2.

Cors

3. 4.

Trp.

Timb.

mf

mf

1ère

D

1^{ers}

V^{ons}

2^{es}

Al

Vcl. CB

Unis

Unis

Pte Fl.

Fl.

Htb.

Clar.

B^{ons}

1. 2.
Cors

Trp. (1^{ère})

V^{ons}
Unis

Al.

Vel. CB.
Unis

marcatissimo

Htb.

Clar.

B^{ons}

V^{ons}
Unis

Al.

Vel. CB.
Unis

The first system of the musical score consists of six staves. From top to bottom, they are: Horns (Htb.), Clarinets (Clar.), Bassoons (B^{ons}), Violins (V^{ons} Unis), Alto (Al.), and Violoncello/Double Bass (Vel. CB. Unis). The Horns and Clarinets parts feature sustained chords with long horizontal lines above them, indicating a sustained sound. The Bassoons play a rhythmic pattern of quarter notes. The Violins and Alto parts have a melodic line with some chromaticism. The Violoncello/Double Bass part provides a harmonic foundation with a similar rhythmic pattern to the Bassoons.



The second system of the musical score continues with the same six staves as the first system. The Horns and Clarinets parts continue with sustained chords. The Bassoons play a rhythmic pattern of quarter notes. The Violins and Alto parts have a melodic line with some chromaticism. The Violoncello/Double Bass part provides a harmonic foundation with a similar rhythmic pattern to the Bassoons.

1^{ère}

Fl. *p*

Htb. *p*

Clar. *1^{ère}* *pp*

B_{ons} *p* *f*

V_{ons} Unis *sempre f*

Al. *sempre f*

Vel. CB Unis *sempre f*

Fl. *p* *dim.*

Htb. *dim.*

B_{ons} *p* *f* *p dim.*

V_{ons} Unis *f*

Al. *f*

Vel. CB Unis *f*

This musical score page, numbered 97, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and Bassoon (B^{ons}). The string section consists of Violins (1^{ers} and 2^{ds}), Viola (Al.), Violoncello (Vcl.), and Contrabass (CB.). The brass section includes Trumpets (1^{ers} and 2^{ds}) and Trombones (Al., Vcl., CB.). The score is marked with dynamics such as *f*, *pp*, and *ff*, and includes performance instructions like *pizz.*, *arco*, and *molto cresc.*. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide a rhythmic accompaniment. The Flute and Clarinet parts feature a *à 2* (second ending) section towards the end of the page.

E

Musical score for the first system, featuring Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoons (Bons), Cors (1. 2 and 3. 4), Trumpets (Trp.), and Timpani (Timb.). The music is marked *ff* (fortissimo) and includes a dynamic marking *à 2* for the Cors. The Flute, Horns, Clarinet, and Bassoons parts consist of rhythmic patterns of eighth and sixteenth notes. The Cors parts play sustained notes. The Trumpets play long, sustained notes. The Timpani part features a continuous roll.

E

Musical score for the second system, featuring Violins (1^{ers} V^{ons} and 2^{ds} V^{ons}), Cellos (Cb.), and Double Basses (Vcl.). The music is marked *ff* (fortissimo) and includes the instruction *arco* (arco). The Violins and Violas parts feature melodic lines with triplets. The Cellos and Double Basses parts play sustained notes.

This musical score is arranged in two systems. The first system includes:

- Fl.**: Flute part with dynamic markings *ff* and *à 2*.
- Htb.**: Horns part with dynamic markings *ff* and *à 2*.
- Clar.**: Clarinet part with dynamic markings *ff* and *à 2*.
- B^{ois}**: Bassoon part with dynamic markings *ff* and *à 2*.
- Cors**: Trumpets in 1.2 and 3.4 positions, with dynamic markings *ff*.
- Trp.**: Trumpet part with dynamic markings *ff*.
- Timb.**: Timpani part.

The second system includes:

- 1^{ers} V^ois**: First Violins part.
- 2^{ds} V^ois**: Second Violins part, featuring triplets.
- Al.**: Viola part, featuring triplets.
- Vcl.**: Violoncello part.
- CB.**: Contrabass part.

The score is written in a key signature of one flat and a 3/4 time signature.

F

à 2

(à 2)

Fl. *sf*

Htb. *sf*

Clar. *sf*

B^{ons} *sf*

1. 2. Cors *sf*

3. 4. Trp.

Timb.

F

1^{ers} V^{ons} *sf*

2^{ds} *sf*

Al. *sf*

Vcl. *sf*

CB. *sf*

Fl.

Htb.

Clar. *à 2* *tr.*

Bons *à 2*

1. 2. Cors *p*

3. 4. Cors

Trp.

Timb.

1. vs

2. ds

Al.

Vcl. *tr.*

B. *tr.*

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Htb.), and Clarinet (Clar.). Below these are the brass instruments: Cor Anglais (1. 2), Cor Anglais (3. 4), Trumpet (Trp.), and Timpani (Timb.). The bottom section features strings: Violin 1st (Vols 1^{eres}), Violin 2nd (Vols 2^{des}), Viola (Al.), Violoncello (Vcl.), and Contrabass (CB.).

Key performance instructions and markings include:

- Flute (Fl.):** *f*, *à 2*, *tr#*, *P brillante*
- Horn (Htb.):** *à 2*, *tr#*, *f*
- Clarinet (Clar.):** *(à 2)*, *tr#*, *f*
- Cor Anglais (1. 2):** *p*, *cresc.*, *f*
- Cor Anglais (3. 4):** *cresc.*, *f*
- Trumpet (Trp.):** *à 2*, *f*
- Timpani (Timb.):** *f*
- Violin 1st (Vols 1^{eres}):** *f*, *tr#*, *pizz.*
- Violin 2nd (Vols 2^{des}):** *f*, *Div.*, *pp molto stacc.*
- Viola (Al.):** *f*, *tr#*, *p*, *cresc.*, *pp molto stacc.*
- Violoncello (Vcl.):** *f*, *pizz.*
- Contrabass (CB.):** *f*, *pizz.*

Fl. 1

Clar.

B^{ous}

1. 2.
Corns

1^{ers}
V^{ous}

2^{es}

Al.

Vcl.

CB.

p brillante

p

p

p

Div.

Unis

Div.

p

p

p

Fl. *1^{ère}*

Clar. *1^{ère}*

1. 2. Cors

1^{ers} Vols *arco*

2^{ds} Vols

Al. *Unis* *Div.*

Vcl. CB. *Unis*

Detailed description: This system of musical notation includes staves for Flute (Fl.), Clarinet (Clar.), Cor Anglais (1. 2. Cors), Violins (1^{ers} Vols, 2^{ds} Vols), Viola (Al.), and Cello/Double Bass (Vcl. CB.). The Flute and Clarinet parts feature a first ending (*1^{ère}*) with trills (*tr.*). The Violin I part is marked *arco* and includes trills. The Viola part is marked *Unis* and *Div.* (divisi). The Cello/Double Bass part is marked *Unis*.

Fl. *(1^{ère})*

Htb. *1^{er}* *p*

Clar. *(1^{ère})*

1^{ers} Vols

2^{ds} Vols *Unis*

Al. *Unis*

Vcl. *arco*

CB.

Detailed description: This system of musical notation includes staves for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Violins (1^{ers} Vols, 2^{ds} Vols), Viola (Al.), and Cello/Double Bass (Vcl., CB.). The Flute part features a first ending (*(1^{ère})*). The Horn part is marked *1^{er}* and *p*. The Clarinet part features a first ending (*(1^{ère})*). The Violin I part includes trills (*tr.*). The Viola part is marked *Unis*. The Violin II part is marked *Unis*. The Cello part is marked *arco*.

Fl. *1^{ère}*

Htb. *(1^{er})* *sf*

Clar. *1^{ère}*

B^{ons}

1. 2. *sf*

Cors

3. 4. *à 2 (chiuso)* *pp*

1^{ers}

V^{ons} *pp* *sf*

2^{es} *pp* *sf*

Al. *pp* *sf*

Vcl. *pp* *sf*

CB. *arco* *sf*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (1st), Horn (1st), Clarinet (1st), and Bassoon. The next two staves are for brass: Trumpets (1st and 2nd) and Horns (3rd and 4th). The bottom four staves are for strings: Violins (1st and 2nd), Viola, Violoncello, and Contrabasso. The score is in a key with three sharps (F#, C#, G#) and a common time signature. It features various dynamics such as *pp* (pianissimo), *sf* (sforzando), and *arco*. Performance instructions include *à 2 (chiuso)* for the horns and *1^{ère}* for the flute and clarinet. The woodwinds and strings play melodic lines, while the brass provides harmonic support.

G

Pte Fl. *tr* *p* *brillante*
 Fl. *à 2* *tr* *p*
 Htb. *pp*
 Clar. *dim.* (1^{er}) *pp*
 Bons *dim.* *pp*
 Cors 1. 2. *à 2* *dim.* *pp*
 Cors 3. 4. *3^e* *(sperto)* *pp*
 Trp. *in D* *à 2* *pp*
 Timb. *pp*
 Vons 1^{ers} *dim.* *pp* *molto stacc.*
 Vons 2^{ds} *dim.* *pp* *molto stacc.*
 Al. *pizz.* *arco* *pp*
 Vcl. *p* *pp* *arco* *pp*
 CB. *p* *pp*

Score for various instruments including Flutes (Pte Fl., Fl.), Clarinet (Clar.), Bassoons (B^{ons}), Horns (Corns), Trumpets (Trp), Timpani (Timb.), Violins (V^{ons}), Viola (Al.), Violoncello (Vcl.), and Contrabass (CB.).

Key signature: Two sharps (F# and C#).
Time signature: 3/4.

Performance markings include *p brillante* for the Clarinet and *(à 2)* for the Bassoons and Trumpets.

Violin parts include *1^{es}* and *2^{es}* staves.

Piccolo Fl.

Fl.

Horn 1st

Clarinet 1st

Bassoon (à 2)

Cor Anglais 1. 2.

Cor Anglais 3. 4.

Trumpet

Timpani

Violins 1st

Violins 2nd

Viola pizz.

Violoncello pizz.

Double Bass arco

1^{re} Fl. *pp*

Fl. *1^{ère}* *pp*

Htb. *(1^{er})* *(1^{ère})*

Clar. *(1^{ère})* *(1^{ère})*

B^{ous} *(à 2)* *1^{er}*

1. 2. *(1^{er})*

Cors *3^e*

3. 4.

Trp. *in F* *1^{er}* *pp*

Timb. *pp*

1^{ers} V^{ons}

2^{es}

Al. *pizz.* *marcato*

Vcl.

CB.

H

Pic Fl.
 Fl. (1^{re})
 Htb.
 Clar.
 B^{ons}
 1. 2.
 Cors
 3. 4.
 Trp. (1^{re})
 Timb. (in F)

H

1^{res}
 V^{ous}
 2^{ds}
 Al.
 Vel.
 CB.

Score for various instruments including Flutes (Pte Fl., Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), Cors (1. 2., 3. 4.), Trumpet (Trp.), Timpani (Timb.), Violins (1^{ers}, 2^{ds}), Viola (Al.), and Cello (Vcl., CB.). The score includes dynamic markings such as *mf dim.*, *p*, *p cresc.*, and *mf dim.*, along with performance instructions like *à 2* and *(3?)*.

Pte Fl. *fp* *fp* *fp*
 Fl. *fp* *f* *p* *cresc.*
 Htb. *f* *p* *cresc.*
 Clar. *fp* *fp* *fp* *cresc.*
 Bons *fp* *fp* *fp* *cresc.*
 Cors 1. 2. *fp* *fp* *fp*
 Cors 3. 4. *fp* *fp* *fp*
 Trp. *sf* *sf* *sf*
 Timb. *sf*
 1^{ers} V^{ons} *fp* *fp* *fp* *pizz.* *arco* *cresc.*
 2^{ds} V^{ons} *fp* *fp* *fp*
 Al. *fp* *fp* *fp* *cresc.*
 Vel. *fp* *fp* *fp* *cresc.*
 CB. *arco* *fp* *fp* *fp* *cresc.*

Fl. *à 2* *1^{ère}* *p*

Htb. *à 2* *1^{er}* *p*

Clar. *f*

B^{ons} *f*

1. 2. Cors *f* *fp*

3. 4.

1^{ers} V^{ous} *f*

2^{ds} *cresc.* *f* *p*

Al. *f* *p*

Vel. CB Unis *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features seven staves. The Flute (Fl.) and Horn (Htb.) parts are marked 'à 2' and '1^{ère}' respectively, indicating two players each. The Clarinet (Clar.) and Bassoon (B^{ons}) parts are marked with a forte 'f' dynamic. The Cors (Trumpets) are divided into two groups, 1. 2. and 3. 4., with dynamics 'f' and 'fp'. The Violins (V^{ous}) are divided into 1^{ers} and 2^{ds}, with the 2^{ds} part marked 'cresc.' and 'f'. The Viola (Al.) and Violoncello/Double Bass (Vel. CB Unis) parts are marked with 'f' and 'p' dynamics. The score shows a complex melodic and harmonic texture with various articulations and dynamics throughout the passage.

This musical score page features seven staves for various instruments. The Flute (Fl.) and Horn (Hrb.) parts begin with a first ending (1^{ère}) and play a melodic line with a forte (sf) dynamic. The Clarinet (Clar.) and Bassoon (B^{ans}) parts enter later with a first ending (1^{ère}) and play a melodic line with a piano (p) dynamic. The Cors (Trumpets) are divided into two groups (1.2 and 3.4) and play a sustained chord. The Violins (V^{ons}) are divided into first (1^{ers}) and second (2^{d^e}) parts, playing a rhythmic accompaniment with a piano (p) dynamic. The Violoncello and Double Bass (Vcl. CB. Unis) part plays a rhythmic accompaniment with a pizzicato (pizz.) dynamic and a piano (p) dynamic.

1^{ère}
Fl.

1^{er}
Htb.

(1^{ère})
Clar.

(1^{er})
B^{ons}

1. 2.
Cors

3. 4.
3. 4.

1^{ers}
V^{ons}

2^{ds}

Al.

Vcl.

CB.

p

p

sempre più p

sempre più p

sempre più p

sempre più p

sempre più p

sempre più p

sempre più p

The musical score on page 117 is divided into two systems. The first system includes the Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (B^{ons}), and Cor Anglais (Cora) parts. The Flute and Oboe parts begin with a first ending bracket labeled (1^{re}). The Clarinet and Bassoon parts also have first ending brackets. The Cor Anglais part consists of two staves (1.2 and 3.4) with notes marked *pp*. The second system includes the Violins (1^{ers} and 2^{es}), Viola (Al.), Violoncello (Vcl.), and Contrabass (Cb.) parts. The Violins play *pp* with a first ending bracket. The Viola part has a first ending bracket and includes a *pp pizz.* marking. The Violoncello and Contrabass parts play *pp* with an *arco* marking. A large Roman numeral **I** is placed at the end of the first system and above the second system.

B[♭] _{tr} *pp*

Cor 2 *pp*

1^{es} *pp*

V^{ons} *pp*

2^{ds} *pp*

Al. *pp*

Vcl. *pp*

CB. *pp*

B[♭] _{tr} *pp*

Cor 2 *pp*

1^{es} *pp*

V^{ons} *pp*

2^{ds} *pp*

Al. *pp*

Vcl. *pp*

CB. *pp*

1^{ère}
Fl. *pp* *morendo*

Clar. *1^{ère}* *morendo*

1^{ers}
Vons *morendo*

2^{es}
Al. *morendo*

Vcl. *morendo*

CB. *morendo*

Fl. *(1^{ère})*

Clar.

1^{ers}
Vons *pizz.*

2^{es}

Al.

Vcl.

CB.

This musical score page features seven staves. The top four staves are for woodwinds: Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Htb.), and Clarinet (Clar.). The bottom three staves are for strings: Violins (V^{ons}), Violas (V^{ols}), and Cellos/Double Basses (Cb.). The woodwinds play in a key with one sharp (F#) and a 2/4 time signature. The Piccolo Flute and Flute parts begin with a *pp* dynamic. The Flute part includes a triplet of eighth notes. The Horn part is marked *pp* and *à 2*. The Clarinet part is silent. The Bassoon (B^{ons}) part includes a triplet of eighth notes. The strings play a rhythmic pattern of eighth notes. The Violins, Violas, and Cellos/Double Basses parts all include a *cresc.* marking. The Double Bass part starts with *pizz.* and switches to *arco* later in the measure.



Pic Fl.

F1.

Htb.

Clar.

B^{ois}

cresc.

cresc.

(à 2)

cresc.

cresc.

cresc.

3



1^{ers}

V^{ons}

2^{ds}

Al.

Vcl.

CB.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

Coda

Più Presto

Musical score for woodwinds and strings in the Coda section. The score includes parts for Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), and Bassoon (B^{ons}). The tempo is marked *Più Presto*. The woodwinds play a melodic line starting with a *pp* dynamic, featuring triplets and a *à 2* marking. The strings are not present in this section.

Musical score for strings in the Coda section. The score includes parts for Violin I (1^{ers} V^{ons}), Violin II (2^{ds} V^{ons}), Viola (Al.), Violoncello (Vcl.), and Double Bass (CB.). The tempo is marked *Più Presto*. The strings play a rhythmic accompaniment of eighth notes, starting with a *pp* dynamic and *pizz.* (pizzicato) marking. The section concludes with an *arco* (arco) marking and a *cresc.* (crescendo) instruction.

This musical score page contains two systems of staves. The first system includes parts for Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bons), and Cor Anglais (1.2. Cors 3.4). The second system includes parts for Flute 1 (1^{re} Vans), Flute 2 (2^{de} Vans), Alto Saxophone (Al.), Violin (Vel.), and Cello/Double Bass (CB.).

First System:

- Pte Fl.:** Treble clef, key signature of one sharp (F#). Starts with a *cresc.* marking and a slur over the first four notes. Ends with a *ff* dynamic.
- Fl.:** Treble clef, key signature of one sharp. Starts with a *cresc.* marking and a slur over the first four notes. Ends with a *ff* dynamic.
- Htb.:** Treble clef, key signature of one sharp. Starts with a *cresc.* marking and a slur over the first four notes. Ends with a *ff* dynamic.
- Clar.:** Treble clef, key signature of one sharp. Starts with a *cresc.* marking and a slur over the first four notes. Ends with a *ff* dynamic.
- Bons:** Bass clef, key signature of one sharp. Starts with a *cresc.* marking and a slur over the first four notes. Ends with a *ff* dynamic.
- 1.2. Cors 3.4:** Treble clef, key signature of one sharp. Ends with a *ff* dynamic.

Second System:

- 1^{re} Vans:** Treble clef, key signature of one sharp. Starts with a *tr* (trill) marking. Ends with a *tr* marking.
- 2^{de} Vans:** Treble clef, key signature of one sharp. Starts with a *più cresc.* marking. Ends with a *tr* marking.
- Al.:** Alto clef, key signature of one sharp. Starts with a *più cresc.* marking. Ends with a *tr* marking.
- Vel.:** Treble clef, key signature of one sharp. Starts with a *più cresc.* marking. Ends with a *tr* marking.
- CB.:** Bass clef, key signature of one sharp. Starts with a *più cresc.* marking. Ends with a *tr* marking.

Pte Fl. Fl. Htb. Clar. B^{oris}

1^{ers} Vols 2^{ds} Al. Vcl. CB.

tr *tr* *tr* *tr* *pizz.*

tr *tr* *tr* *tr* *pizz.* *p*

tr *tr* *tr* *tr* *pizz.* *p*

tr *tr* *tr* *tr* *pizz.* *p*

tr *tr* *tr* *tr* *pizz.* *p*

p

Pte Fl. *tr*
 Fl. *à 2* *tr*
 Htb. *tr*
 Clar. *à 2* *tr*
 B^{on} *à 2* *tr*
 1. 2. *à 2*
 Cors *f*
 3. 4.
 Trp. *à 2* *f*
 Timb. *f*
 1^{es} *arco*
 V^{ons} *f* *arco*
 2^{es} *f* *arco*
 Al. *arco* *f* *Div.* *Unis*
 Vcl. *arco* *f*
 CB. *arco* *f*

Score for various instruments including Flutes (Pte Fl., Fl.), Horns (Htb.), Clarinets (Clar.), Bassoons (B^{ons}), Corsos (1. 2., 3. 4.), Trumpets (Trp.), Timpani (Timb.), Violins (1^{ers}, 2^{ds}), Violas (Al.), and Cello/Double Bass (Vel. CB, Uuis). The score includes dynamic markings such as *fz* and *ff*, and articulation like *(a 2)*. The music is written in a key with one flat and a 2/4 time signature.

Picc Fl. *f* *mf* *dim.*
 Fl. *mf* *dim.*
 Htb. *ff* *mf* *dim.*
 Clar. *mf* *dim.*
 B^{ous} *mf dim.*
 1. 2. Cors *ff*
 3. 4.
 Trp. *1^e* *p*
 Timb.
 Viol^{ins} *fz* *pizz.* *dim.*
 Viol^{as} *fz* *pizz.* *dim.*
 Viol^{oncello} *fz* *pizz.* *dim.*

This musical score page features several staves for woodwind and string instruments. The woodwind section includes:

- Pic Fl.** (Piccolo Flute): Starts with a *p* dynamic, followed by *cresc.* markings.
- Fl.** (Flute): Starts with a *p* dynamic, includes an *à 2* marking, and features *cresc.* markings.
- Htb.** (Horn): Starts with a *p* dynamic, includes an *à 2* marking, and features *cresc.* markings.
- Clar.** (Clarinet): Starts with a *p* dynamic.
- B^{ons}** (Bassoon): Starts with a *p* dynamic.

The string section includes:

- 1. 2.** (Violins): Starts with a *p* dynamic.
- Cors** (Corns): Starts with a *p* dynamic.
- Trp.** (Trumpet): Starts with a *(1?)* marking.
- V^{ons} Unis** (Violins): Starts with *arco* and *p* dynamics, followed by *cresc.* markings.
- Al.** (Alto): Starts with *arco* and *p* dynamics, followed by *cresc.* markings.
- Vcl. CB. Unis** (Violoncello): Starts with *arco* and *p* dynamics, followed by *cresc.* markings.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics, articulation marks, and performance instructions.

This musical score page features the following instruments and parts:

- Pte Fl.** (Piccolo Flute): Treble clef, playing a melodic line with accents.
- F1.** (First Flute): Treble clef, playing a melodic line with accents.
- Htb.** (Horn Tenor Bass): Treble clef, playing a melodic line with accents and a *tr* (trill) marking.
- Clar.** (Clarinet): Two staves, Treble and Bass clefs, playing a melodic line with accents.
- B^{ons}** (Bassoon): Bass clef, playing a melodic line with accents.
- 1. 2.** (First and Second Cors): Treble clef, playing a melodic line with accents.
- 3. 4.** (Third and Fourth Cors): Treble clef, playing a melodic line with accents.
- Trp.** (Trumpet): Treble clef, playing a melodic line with accents.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern with accents and *tr* markings.
- V^{ons} Unis** (Violins): Treble clef, playing a melodic line with accents.
- Al.** (Alto): Treble clef, playing a melodic line with accents.
- Vcl.** (Violoncello): Bass clef, playing a melodic line with accents.
- CB.** (Contrabass): Bass clef, playing a melodic line with accents.

This musical score page features the following instruments and parts:

- Pte Fl.** (Piccolo Flute)
- Fl.** (Flute)
- Htb.** (Horn)
- Clar.** (Clarinet)
- B^{ons}** (Bassoon)
- 1. 2.** (First and Second Corsos)
- 3. 4.** (Third and Fourth Corsos)
- Trp.** (Trumpet)
- Timb.** (Timpani)
- 1^{ers}** (First Violins)
- V^{ons}** (Violins)
- 2^{ds}** (Second Violins)
- Al.** (Viola)
- Vcl.** (Violoncello)
- CB.** (Contrabass)

The score includes various musical notations such as dynamics (*fz*), articulation (*à 2*), and phrasing slurs. The woodwind and brass sections have specific rhythmic patterns, while the strings provide a steady accompaniment.

Prestissimo

Ptc Fl.

F1. *à 2*

Htb.

Clar. (*à 2*)

B^{ons} (*à 2*)

1. 2

Cors

3. 4.

Trp. *à 2*

Timb.

Prestissimo

1^{ere}

V^{ens}

2^{ds}

Al.

Vcl.

CB.

Pte Fl. *p* *p* *f*

Fl. *p* *p* *f*

Htb. *p* *p* *f*

Clar. *p* *p* *f*

Bons *p* *p* *f*

1. 2. *f* *p* *f* *p* *cresc.* *f* *à 2*

Cors *f* *p* *f* *p* *cresc.* *f* *à 2*

3. 4. *f* *p* *f* *p* *cresc.* *f* *à 2*

(à 2)
Trp. *f* *f* *f*

Timb. *f*

1^{ers} Vons *f* *p* *f* *p* *cresc.* *f*

2^{ds} Vols *f* *p* *f* *p* *cresc.* *f* *sempre div.*

Al. *f* *p* *f* *p* *cresc.* *f* *Unis*

Vcl. *f* *f* *f*

CB. *f* *f* *f*

Pic Fl.

Fl.

Horn

Clar.

Bass

1.2
Cors
(à 2)

3.4.

Trp.

Timb.

1^{es}
Vens

2^{es}

Al.

Vcl.

CB.

Col Vcl. II

This musical score page features the following instruments and parts:

- Pte Fl.**: Piccolo Flute, starting with a *ff* dynamic.
- Fl.**: Flute.
- Htb.**: Horn in B-flat.
- Clar.**: Clarinet.
- B^{ons}**: Bassoon, marked *(à 2)*.
- Cors**: Horns, with parts for 1. 2. and 3. 4. The 3. 4. part is marked *à 2*.
- Trp.**: Trumpet.
- 1^{ers} V^{ons}**: Violins I.
- 2^{es} V^{ons}**: Violins II.
- Al.**: Viola.
- Vcl. CB. Unis**: Violoncello and Double Bass.

The score includes various musical notations such as dynamics (*ff*), articulation (*acc*), and performance instructions like *(à 2)*.

Pte Fl.
 Fl.
 Htb.
 Clar.
 Bons
 1. 2.
 Cors
 3. 4.
 Trp.
 1ers
 Vons
 2ds
 Al.
 Vel. CB.
 Unis

Musical notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *p* (piano). Fingerings are indicated by the number 6. Some parts include accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

P^{te} Fl.
 Fl. *cresc.*
 Htb. *cresc.*
 Clar. *mf cresc.*
 B^{ous} *cresc.*
 1. 2.
 Cors *cresc.*
 3. 4.
 Trp. *p cresc.*
 Timb.
 1^{rs}
 V^{ols} *cresc.*
 2^{ds} *cresc.*
 Al. *cresc.* *Div.*
 Vcl. CB.
 Unis *cresc.*

Musical score for various instruments including Flutes, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Violins, Viola, and Cello/Double Bass. The score features dynamic markings such as *cresc.*, *mf cresc.*, *p cresc.*, and *ff*. It includes performance instructions like *à 2* and *Div.* (divisi). The notation includes sixteenth notes, eighth notes, and quarter notes, with some passages marked with a '6' indicating sixteenth notes. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

III

Moderato, assai serio

2 Flûtes

2 Hautbois

2 Clarinettes en Sib

2 Bassons

1. 2. en Fa
Corns

3. 4. en Ut

2 Trompettes en Fa

Timbales Ut. Fa

Moderato, assai serio

1^{ers} Violons

2^{es} Violons

Altos

Violoncelles

Contrebasses

B^{cons}

1. 2.
Cors

3. 4.

A1.

Vcl.

CB.

pp

pizz.
pp

F1.

Clar.

B^{cons}

1. 2.
Cors

pp

pp

pp

A1.

Vcl.

CB.

3

3

A

Musical score for section A, featuring woodwinds, brass, strings, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- F1.** Flute 1: Rests throughout the section.
- Htb.** Horn in B-flat: Features a melodic line with a first ending (1^o) and a second ending (1^o) marked with a circled '1'. Includes dynamic markings *v* and *ff*.
- Clar.** Clarinet: Features a melodic line with a triplet (3) and rests.
- B^{ons}** Basses: Features a rhythmic accompaniment with eighth notes and rests.
- 1. 2. Cors** Horns 1 & 2: Features a melodic line with dynamic markings *v* and *ff*.
- 3. 4. Cors** Horns 3 & 4: Features a melodic line with dynamic markings *v* and *ff*, and a *4^{ème}* marking.
- 1^{ers} V^{ons}** Violins 1: Features a melodic line with a *pp* dynamic marking and a *tr^{ium}* marking.
- 2^{es} V^{ons}** Violins 2: Features a melodic line with a *tr^{ium}* marking.
- Al.** Viola: Features a melodic line with a *tr^{ium}* marking.
- Vcl.** Violoncello: Features a melodic line with a *tr^{ium}* marking.
- CB.** Contrabass: Features a melodic line with a *pizz.* (pizzicato) marking and a *arco* (arco) marking.

Fl.

Htb. (1^{er})

Clar.

B^{ons}

1. 2
Cors

3. 4.
(4^o)

1^{ers}
V^{ous}

2^{ds}

A1.

Vcl.

CB

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

This musical score is divided into two systems. The first system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), and Cor Anglais (Cors). The Flute, Horn, Clarinet, and Bassoon parts begin with a dynamic marking of *p* (piano) and include a *cresc.* (crescendo) marking towards the end of the system. The Clarinet and Bassoon parts also feature a *à 2* (allegretto) tempo marking. The Cor Anglais part is marked *p* and *cresc.*. The second system includes parts for Violin I (1^{ers} V^{ous}), Violin II (2^{de}), Viola (Al.), Violoncello (Vcl.), and Contrabasso (CB.). The Violin I, II, Viola, and Violoncello parts feature a triplet of eighth notes in the first measure of each staff. The Contrabasso part has a triplet of eighth notes in the final measure of the system.

Fl. *mf* *à 2*

Htb. *mf*

Clar. *mf*

B^{ons} *mf* *marcato*

1. 2. Cors *mf p*

3. 4.

1^{ers} V^{ons} *mf sempre cresc.* *fp*

2^{ds} *mf sempre cresc.* *fp*

Al. *mf sempre cresc.* *marcato*

Vcl. *mf sempre cresc.* *fp*

CB. *mf sempre cresc.* *fp*

B

Fl. *marcato*

Htb. *à 2*
marcato

Clar. *à 2*
più cresc.
(à 2)
marcato

B^{ons} *più cresc.*

1.2. Cors.

3.4.

Trp. *1^{re}*
f marcato

Timb.

B

1^{es} V^{ons} *più cresc.*

2^{es} *più cresc.*

Al. *più cresc.*

Vcl. *più cresc.*

CB. *più cresc.*

Fl.

Hrb.

Clar.

B^{ons}

1.2.
Cors

3.4.

Trp.

Timb.

1^{ers}
V^{ons}

2^{ds}

Al.

Vcl.

CB.

marcato

mf

marcato

marcato

marcato

Fl.

Htb. *a 2*

Clar.

B^{ons}

1. 2.
Cors

3. 4.

Timb.

1^{ers}
V^{ons}

2^{ds}

Al.

Vcl.

CB.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 146 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), Corsos (1. 2. and 3. 4.), Timpani (Timb.), Violins (1^{ers} and 2^{ds}), Viola (Al.), Violoncello (Vcl.), and Cello (CB.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings and articulation symbols throughout. A specific instruction 'a 2' is written above the Horns staff in the third measure. The page ends with a double bar line and a final note in the Cello part.

Fl. *sf sf*

Hrb. *sf sf*

Clar. *sf sf* Solo *P dolce*

B^{ons} *sf sf* *p*

1. 2. Cors *sf sf*

3. 4.

Timb.

1^{es} V^{ops} *sf sf* *pp* 3 3 3 3 3 3 3 3

2^{es} *sf sf* *pp* 3 3 3 3 3 3 3 3

Al. *sf sf* *pp*

Vcl. *sf sf* *p* *dim.* *pp* 3

C^b *sf sf* *p* *dim.* *pp* 3

1^o Solo

Fl. *p dolce*

Clar. (1^o)

B^{on} (1^o)

1^{es} V^{ons} *3*

2^{es} V^{ons} *3*

Al.

Vcl. CB. *pizz.*

Unis

Rit. a Tempo

Fl.

H^{tb.} 1^o

Clar. *p* *pp*

B^{on} *p* *pp* 1^o

1. 2. Cors *pp*

1^{es} V^{ons} *p dolce*

2^{es} V^{ons} *pizz. p dolce*

Al.

Vcl. CB. *pizz.*

Unis

This musical score page, numbered 149, contains the following parts and markings:

- Fl.**: Flute part, mostly silent.
- Hrb.**: Horn part, starting with a first ending (*1^{er}*) and playing *pp* in the fifth measure.
- Clar.**: Clarinet part, starting with a first ending (*1^{ère}*) and playing *pp* in the fifth measure.
- B^{ons}**: Bassoon part, playing *pp* in the fifth measure.
- 1. 2.**: First and second oboes, mostly silent.
- 3. 4.**: Third and fourth oboes, mostly silent.
- Violins**: Violin I and II parts, playing a melodic line with *pp* dynamics.
- Al.**: Viola part, playing *arco* with *pp* dynamics.
- Vcl.**: Violoncello part, playing *arco* with *pp* dynamics.
- CB**: Double Bass part, mostly silent.

C

Musical score for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (B^{one}), Cors (1.2 and 3.4), Trumpet (Trp.), and Timpani (Timb.). The score is in 3/4 time and features a key signature of two flats. The Flute, Horn, and Bassoon parts include trills marked *à 2* and triplets marked *3*. The Cors parts are marked *f*. The Timpani part has *mf* markings. The section concludes with a double bar line.

C

Musical score for Violins (1^{ers} and 2^{es}), Violas (Al.), and Cellos (Vcl. and CB.). The score is in 3/4 time and features a key signature of two flats. The Violin parts include trills marked *tr* and triplets marked *3*. The Viola and Cello parts also include trills marked *tr*. The section concludes with a double bar line.

Fl.

Htb. (à 2) *sf* *sf* *à 2*

Clar.

B^{ons} (à 2) *sf* *sf* *à 2*

1. 2
Cora

3. 4 *sf* *sf*

Trp. *à 2* *sf* *sf*

Timb. *f*

1^{ers} *sf*

V^{ons} 2^{ds} *sf* *sf* *sf*

Al. *sf* *sf*

Vcl. *sf* *sf*

CB. *sf* *sf*

Fl.

Htb. *à 2*
sf

Clar. *à 2*
f

B^{ons} *à 2*
sf

1. 2.
Cors *sf*

3. 4.
sf

Trp. (*à 2*)
sf

Timb. *sf*

1^{es}
V^ol^{ins} *f*

2^{es}
sf

Al. *sf* Div. Unis *sf*

Vel. *sf*

CB. *sf*

This musical score page features ten staves for various instruments. The instruments are: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), B^{ons} (Bassoon), 1. 2. Cors (Trumpets), 3. 4. (Trombones), Trp. (Trumpet), Fimb. (Fife), 1^{ers} V^{ons} (Violins), 2^{ds} (Violins), Al. (Alto Saxophone), Vcl. (Violoncello), and CB. (Contrebasse). The score is written in a key signature of three flats and a common time signature. It includes dynamic markings such as *ff* and *fz*, and articulation markings like *à 2* and *3*. The notation includes various note values, rests, and slurs.

D

Musical score for the first system, featuring Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), Corsi (1. 2. and 3. 4.), Trumpet (Trp.), and Timpani (Timb.). The score is in a key with two flats and a 3/4 time signature. The Flute and Horns parts play sustained notes with a *più f* dynamic. The Clarinet and Bassoon parts play a rhythmic pattern with *sf* dynamics and include a *à 2* marking. The Corsi parts play a rhythmic pattern with *più f* dynamics, featuring triplets and sixteenth notes. The Trumpet and Timpani parts play sustained notes with *più f* dynamics.

D

Musical score for the second system, featuring Violin 1 (1^{ers} V^{ons}), Violin 2 (2^{es} V^{ons}), Viola (Al.), and Cello/Double Bass (Vel. CB Unis). The Violin 1 and 2 parts play a rhythmic pattern with *sf* dynamics. The Viola and Cello/Double Bass parts play a rhythmic pattern with *più f* dynamics, featuring triplets and sixteenth notes.

This musical score page features the following instruments and parts:

- Fl. (Flutes):** Two staves, both marked *ff* (fortissimo).
- Htb. (Horn):** One staff, marked *(a2)*.
- Clar. (Clarinet):** One staff, marked *(a2)* and *6*.
- B^{ons} (Bassoon):** One staff, marked *(a2)* and *6*.
- Cors. (Corsos):** Two staves, labeled 1.2. and 3.4., marked *(a2)* and *6*.
- Trp. (Trumpet):** One staff, marked *(a2)*.
- Timb. (Timpani):** One staff.
- 1^{res} V^{ons} (Violins):** One staff, marked *ff*.
- 2^{ds} (Viola):** One staff, marked with a *3* (triple).
- Al. (Viola):** One staff, marked with a *3* (triple).
- Vel. CB. Unis (Cello/Double Bass):** One staff.

This musical score page, numbered 157, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), and Bassoon (Bons). The brass section consists of Cor Anglais (1. 2.), Trumpets (3. 4.), Trombones (Trp.), and Timpani (Timb.). The string section includes Violins (1^{ere} Violone), Violas (2^{ds}), Alti (Al.), and Violoncellos/Double Basses (Vcl. CB. Unis). The score is written in a key with three flats and a 4/4 time signature. It begins with a forte (*ff*) dynamic. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass instruments have more melodic lines, with the Cor Anglais and Trumpets featuring triplets and accents. The score concludes with a fortissimo (*sf*) dynamic.

E

Fl. *à 2*

Htb. *à 2*

Clar. *à 2*

B^{ous} *à 2*

1. 2.

Cors *sf*

3. 4.

Trp. (*à 2*)

Timb. *sf*

E

1^{ers} *sf*

V^{ons} *sf*

2^{ds} *sf*

Al. *sf*

Vcl. *sf*

CB. *sf*

dim.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 158 and is titled 'E'. It contains ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and Bassoon (Bous), each with a '2' indicating two players. The next four staves are for brass: Cornets (1. 2. and 3. 4.), Trumpets (Trp.), and Timpani (Timb.). The bottom four staves are for strings: Violins (1^{ers} and V^{ons}), Violas (2^{ds}), Cellos (Al.), and Double Basses (Vcl. and CB.). The music is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The score features various dynamic markings, including *sf* (sforzando) and *dim.* (diminuendo). There are also articulation marks and slurs. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained chords. The timpani part consists of a simple rhythmic accompaniment.

1^{ère} Solo

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and Bassoon (B^{ons}). The middle section includes Cor Anglais (1. 2. and 3. 4.), Trumpet (Trp.), and Timpani (Timb.). The bottom section includes Violins (1^{ers} and 2^{es}), Viola (Al.), Violoncello (Vcl.), and Double Bass (CB.).

Key performance instructions include:

- p dolce* for the Flute part.
- pp* (pianissimo) for the Bassoon, Violins, and Violoncello parts.
- pizz.* (pizzicato) for the Viola part.
- p* (piano) for the Viola part.
- pp* (pianissimo) for the Violoncello part.

The score features a variety of musical notations, including slurs, ties, and dynamic markings, indicating a delicate and expressive solo performance.

(1^{ère}) (1^{ère})

Fl.

Htb. 1^{er} Solo.

Clar. 1^{ère} *p dolce*

B^{ons} 1^{er} *p*

1^{ers} V^{ons}

2^{ds}

Al.

pp

Rit. *a Tempo*

Fl.

Htb.

Clar. 1^{ère}

B^{ons} 1^{er}

Cor 1 *p*

Rit. *a Tempo*

1^{ers} V^{ons} *p dolce*

2^{ds} *p dolce*

Al. *arco*

Vcl. *pizz.* *pp*

CB. *pizz.* *p*

arco *pp*

p

Fl.

Hrb.

Clar.

Bons

1
Corsi

Vons

Vols

A1.

Vcl.

CB.

pp

pp

pizz.

pizz. arco

3^o
p

F

Fl. (1^{ère}) *pp*
 Htb. (1^{er}) *pp*
 Clar. (1^{ère}) *pp*
 B^{ons} (1^{er}) *pp*
 Cors 1. 2. *pp*
 Cors 3. 4. *fp*
 Trp. *2^{de}* *fp*
 Timb. *mf*
 F
 1^{ers} *pp* *fp*
 V^{ons} *pp* *fp*
 2^{ds} *pp* *fp*
 Al. *arco* *pp* *fp*
 Vcl. *pp* *fp*
 CB. *pp* *fp* *arco* *fp*

1. 2.
Cors *fp* *fp* 2. *v*
3. 4. *A.* *v*

Trp. (2^{de}) *fp* *fp*

Timb. *mf* *mf* *p*

1^{ers}
Vons *fp* *fp*

2^{ds} *fp* *fp*

Al. *fp* *fp*

Vcl. CB. *fp* *fp*
Unis

1. 2.
Cors *voll* *p*

3. 4. *v* *p*

Trp.

Timb. *p*

1^{ers}
Vons *p*

2^{ds} *p*

Al. *p*

Vcl. CB. *v* *p*
Unis

1^{ers}
V^{ons}
2^{ds}
Al.
Vcl. CB.
Unis

p
pp
dim.

F1.
Clar.
B^{ons}
1. 2.
Cors

1^{ers}
V^{ons}
2^{ds}
Al.
Vcl.

Fl.

Clar.

B^{ons} 1^{er}

1. 2.
Cors

3. 4. 3^e

1^{ers}
V^{ons}

2^{de}

Al.

Vcl.

CB.

pizz.

più p

3

Fl.

B^{ons}

1. 2.
Cors

Al.

Vcl.

CB.

1^{ere}

più p

più p

più p

3

3

arco

più p

3

Fl.

Htb. ^{1^{er}} ³ ^(1^{er})
p *decrescendo sempre*

Clar. ³
p

B^{ons} *p* *decrescendo sempre*

1. 2. Cors *decrescendo sempre*

1^{ers} V^{ons} ^{2^{ds}} *tr.* *decrescendo sempre*

Al. *tr.* *decrescendo sempre*

Vcl. *tr.* *decrescendo sempre*

CB. *tr.* *decrescendo sempre*

Detailed description: This page of a musical score contains measures 1 through 4. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoons (B^{ons}), and Cor Anglais (Cors). The string section includes Violins (1^{ers} V^{ons}, 2^{ds} V^{ons}), Viola (Al.), Violoncello (Vcl.), and Double Bass (CB.). The woodwinds and strings are marked with a piano (*p*) dynamic and a *decrescendo sempre* instruction. The Horns and Cor Anglais parts have a *vello* marking. The strings have a *tr.* (trill) marking. The score is written in a key signature of three flats and a 4/4 time signature.

Clar. *pp*

B^{on} *pp*

Al. *pp*

Vcl. *pp* *pizz.*

CB. *pp*

Fl. *p* *à 2*

Clar. *p* *à 2*

B^{on} *pp* *à 2*

1^{re} *Con Sordini*

V^{on} *Con Sordini* *pp*

2^{de} *pizz.* *pp*

Al. *pizz.* *pp*

Vcl. *pp*

CB. *arco* *pp*

G

Musical score for page 169, featuring various instruments. The score includes parts for Flute (Fl.), Horn in B-flat (Hrb.), Clarinet (Clar.), Bassoon (B^{ons}), Horns (1. 2. Cors), Trombone (Timb.), Violins (1^{ers} Vois, 2^{ds} Vois), Viola (Al.), Violoncello (Vcl.), and Double Bass (CB.).

Key markings and dynamics include:

- Fl.: *(a 2)*, *1^{ère}*
- Clar.: *(a 2)*, *1^{ère}*
- B^{ons}: *(a 2)*, *sempre più pp*
- 1. 2. Cors: *pp*, *1^{re}*
- Timb.: *pp*
- Al.: *arco*

Fl. 1. *à 2*
sempre più pp

Clar. *à 2*
sempre più p *1^{ère}*

B^{ons} *(1^{er})*

Cors *1^{er}*
più pp

1^{ers}
V^{ons}

2^{es}

Al.

Vcl. *4 CB. Soli*
(sine al fine)

CB.

3

Fl. *1^{ere}* *ppp*

Htb. *1^{er}* *ppp*

Vcl. *tr.* *ppp*

CB. *tr.* *ppp*

Fl. *p* *pp* *ppp*

Htb. *p* *pp* *ppp*

Clar. *p* *pp* *ppp*

B^{ons} *p* *pp* *ppp*

1. 2. Cois *p* *pp* *ppp*

2^{de} Vois *Div.* *pp* *ppp*

IV

Poco Allegretto

2 Flûtes

2 Hautbois

2 Clarinettes
en Sib

2 Bassons

1. 2.
Corns en Fa

3. 4.

2 Trompettes
en Fa

Timbales Ut.Fa

Poco Allegretto

1^{ers}
Violons

2^{es}

Altos

Violoncelles

Contre Basses

p con dolcezza

p con dolcezza

p con dolcezza

p con dolcezza

p con dolcezza

1^{ers}
Vons
2^{ds}
Al.
Vcl.
CB.

1^{ers}
Vons
2^{ds}
Al.
Vcl.
CB.

Sul G

poco cresc. *p*

poco cresc. *p*

poco cresc. *p*

poco cresc. *p*

1^{ers}
Vons
2^{ds}
Al.
Vcl.
CB.

dim.

dim.

dim.

dim.

dim.

1^{ers}
Vons

2^{ds}

Al.

Vcl.

CB.

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz.

pizz. arco pizz.

pizz.

F1.

Htb.

Clar.

B^{ois}

1.2.
Cora

3.4

A

1^{ere} p

1^{er} p

1^{ere} p

1^{er} p

p

1^{ers}
Vons

2^{ds}

Al.

Vcl.

CB.

pizz. arco pizz.

pizz. arco pizz.

arco pizz. arco

arco pizz.

A

This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamic marking *p* and first ending bracket *1^{ère}*.
- Htb.**: Horn part with dynamic marking *p*.
- Clar.**: Clarinet part with dynamic marking *p* and first ending bracket *(1^{ère})*.
- B^{ons}**: Bassoon part with dynamic marking *p* and first ending bracket *1^{ère}*.
- 1. 2. Cors**: Horns I and II parts with dynamic marking *p*.
- 3. 4.**: Horns III and IV parts with dynamic marking *p*.
- 1^{ers} V^{ons}**: Violins I part with markings *arco* and *pizz.*.
- 2^{ds} V^{ons}**: Violins II part with markings *arco* and *pizz.*.
- Al.**: Viola part with markings *pizz.* and *arco*.
- Vel.**: Violoncello part with markings *arco* and *pizz.*.
- CB.**: Contrabass part with marking *arco*.
- Dynamic markings**: *p* (piano) and *poco* (poco).
- Performance markings**: *arco* (arco) and *pizz.* (pizzicato).

Fl. *p*
 Htb. *p*
 Clar. *Aère* *p*
 B^{on} *p*
 Cors. 1. 2. *Aème*
 Cors. 3. 4. *Aème*
 Aers *cresc.* *p*
 Vons *cresc.* *p*
 2ds *cresc.* *p*
 Al. *cresc.*
 Vcl. *cresc.* *p*
 CB. *cresc.* *p*

Detailed description of the musical score: This page contains a woodwind and string section of a musical score. The woodwinds include Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{on}), and Cor Anglais (Cors. 1. 2. and 3. 4.). The strings include Violins (Aers and Vons), Violas (2ds), Celli (Al.), Violoncello (Vcl.), and Double Bass (CB.). The score features dynamic markings such as *p* (piano) and *cresc.* (crescendo). The Clarinet part is marked *Aère* and the Cor Anglais parts are marked *Aème*. The woodwinds have melodic lines with some slurs and accents, while the strings provide a rhythmic and harmonic foundation with various textures.

B

Fl.

Htb.

Clar. (1ère)

B^{ons}

1. 2. Cors

3. A.

B

1^{ère} V^{ons}

2^{de}

Al.

Vcl.

CB.

pizz. arco

Fl. *mf* *p*

Htb. *mf* *p*

Clar. *mf* *dim.* *p* *1ère*

B^{ons} *mf*

1. 2. Cors *p*

3. 4. *mf* *dim.* *p*

Timb. *p*

1^{ers} V^{ous} *mf* *dim.* *p*

2^{ds} *mf* *dim.* *p*

Al. *mf* *dim.* *p*

Vcl. *mf* *pizz.* *p marcato*

CB. *mf* *p*

C

Fl.

Htb.

Clar.

B^{ons}

cresc. *dim.* *p*

cresc. *dim.* *p*

cresc. *dim.* *p*

cresc. *dim.* *p*

1. 2.

Core

3. 4.

Timb.

cresc. *p*

p

C

1^{ers}

Vons

2^{es}

Al.

Vel

CB.

cresc. *dim.* *p* *pp*

cresc. *dim.* *p* *pp*

cresc. *dim.* *pizz.* *p* *pp* *arco*

cresc. *dim.* *p* *pp* *arco*

cresc. *dim.* *p* *pizz.* *pp*

cresc. *dim.* *p*

Fl.
Htb.
Clar.
B_{ons}
1. 2.
Cors
3. 4.
Trp.
Timb.
1^{ers}
V_{ons}
2^{ds}
Al.
Vcl.
CB.

pp
pp
pp
arco
pp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 180 at the top left. It contains staves for various instruments: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B_{ons}), Cors (1. 2. and 3. 4.), Trumpet (Trp.), Timpani (Timb.), Violins (1^{ers} and 2^{ds}), Viola (Al.), Violoncello (Vcl.), and Double Bass (CB.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music begins in the fourth measure of the page. The Flute and Clarinet parts have a *pp* (pianissimo) dynamic marking. The Bassoon part also has a *pp* marking. The Double Bass part has an *arco* marking and a *pp* marking. The Violin and Viola parts are playing a rhythmic pattern of eighth notes. The Cors and Trumpet parts are silent. The Timpani part is also silent.

Fl. *cresc.*

Htb. *mf cresc.* *f*

Clar. *cresc.* *f*

B_{ons} *cresc.* *f*

1. 2. Cors *cresc.* *f*

3. 4.

Trp. *f*

Timb. *f*

1^{ers} V_{ons} *cresc.* *f*

2^{ds} *cresc.* *f*

Al. *cresc.* *f* Div.

Vel. CB. *cresc.* *f*

Unis

Fl.

Htb.

Clar.

B^{ons}

1. 2.

Cors

3. 4.

Trp.

Timb.

Detailed description: This section of the score covers measures 1 through 5. It features six staves for woodwinds and brass. The Flute (Fl.) and Bassoon (B^{ons}) parts are in the upper register, while the Clarinet (Clar.) and Horns (Htb.) are in the middle. The Cor Anglais (Cors) and Trumpets (Trp.) are in the lower register, and the Timpani (Timb.) part is at the bottom. The music is characterized by rhythmic patterns and dynamic markings such as accents (>) and breath marks (à 2).

1^{ers}

V^{ons}

2^{de}

Al.

Vcl. CB

Unis

Unis.

Detailed description: This section of the score covers measures 1 through 5. It features four staves for strings and double bass. The Violins (1^{ers}) and Violas (V^{ons}) are in the upper register, while the Cellos (2^{de}) and Double Basses (Al.) are in the lower register. The Double Bass part (Vcl. CB) includes a 'Unis' (unison) instruction. The music is characterized by rhythmic patterns and dynamic markings such as accents (>) and breath marks (Unis.).

This musical score page features ten systems of staves for various instruments. The top system includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B_{oons}), Corsos (1. 2. and 3. 4.), Trumpet (Trp.), and Timpani (Timb.). The bottom system includes Violins (1^{eres} and 2^{as}), Alto (Al.), Violoncello (Vcl.), and Contrabass (CB.). The music is written in a key with one sharp (F#) and a common time signature (C). The score is characterized by frequent *sf* (sforzando) markings and dynamic accents. The Flute and Horns parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts play rhythmic patterns. The Corsos and Violins play a driving eighth-note accompaniment. The Alto, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Two staves with dynamics *dim.*, *p*, and *cresc.*
- Htb. (Horn):** Two staves with dynamics *dim.*, *p*, and *cresc.*
- Clar. (Clarinet):** Two staves with dynamics *dim.* and *p*.
- B_{ons} (Bassoon):** Two staves with dynamic *cresc.*
- 1. 2. Cors (Cornets):** Two staves with dynamics *p* and *cresc.*
- 3. 4. Trp. (Trumpets):** Two staves with dynamics *dim.* and *p*.
- Timb. (Timpani):** One staff with dynamic *p cresc.*
- 1^{ers} V_{ons} (Violins):** Two staves with dynamics *dim.*, *p*, and *cresc.*
- 2^{es} V_{ons} (Violins):** Two staves with dynamics *dim.*, *p*, and *cresc.*
- Al. (Alto):** One staff with dynamic *cresc.*
- Vcl. (Violoncello):** One staff with dynamics *pizz.*, *p*, *arco*, and *cresc.*
- CB. (Cello/Bass):** One staff with dynamics *pizz.*, *p*, and *cresc.*

Fl. *f* *sf*

Htb. *f* *sf*

Clar. *cresc. - f* *sf*

B^{ons} *f* *sf*

1. 2. Cors *f* *sf* *à 2* (*à 2*)

3. 4. *f* *sf*

Trp. *f*

Timb. *f*

1^{ers} V^{ons} *f* *sf*

2^{es} *f* *sf*

Al. *f* *sf*

Vcl. *f* *sf*

CB. *arco* *f* *sf*

This musical score page features ten systems of staves for various instruments. The instruments are labeled on the left as follows: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), B=ns (Bassoon), Cors. (Cor Anglais), Trp. (Trumpet), Timb. (Timpani), V=ns (Violins), Al. (Alto), Vcl. (Violoncello), and CB. (Cello/Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The first system (Fl., Htb., Clar., B=ns, Cors. 1.2., Cors. 3.4., Trp., Timb.) shows a dynamic progression from *sf* (sforzando) to *dim.* (diminuendo). The second system (V=ns 1^{ers}, V=ns 2^{ds}, Al., Vcl., CB.) includes a *Div.* (diviso) marking for the Alto part. The overall structure is a single melodic line for each instrument, with dynamic markings and phrasing slurs.

Fl. *p* *p* *cresc.*

Htb. *p* *p* *cresc.*

Clar. *p* *p* *cresc.*

B_{ons} *p* *p* *cresc.*

1. 2. Cors *p* *p* *cresc.*

3. 4.

Trp. *à 2* *pp* *cresc.*

Timb. *pp* *cresc.*

1^{ers} V_{ons} *pizz.* *arco* *cresc.*

2^{es} *p* *pizz.* *arco* *cresc.*

Al. *Unis* *p* *pizz.* *arco* *cresc.*

Vcl. *p* *pizz.* *arco* *cresc.*

CB. *p* *pizz.* *arco* *cresc.*

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), and Cor Anglais (Cora), with parts for 1st and 2nd instruments. The brass section includes Trumpet (Trp.), Trombone (Timb.), 1st Violin (1^{ers} V^{ons}), 2nd Violin (2^{ds} V^{ons}), Viola (Al.), Violoncello (Vcl.), and Contrabass (CB.). The score is written in a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *f* and includes a section marked *à 2*. The tempo is indicated as *Meno mosso*. The score concludes with a dynamic marking of *ff* and a *p* marking in the string parts.

1^{er}c

Fl.

B^{on}1^{er}

1^{er}s

2^{ds}

Al.

Vcl. CB. Unis

p *cresc.* *dim.*

p *cresc.* *dim.*

cresc. *dim.*

cresc. *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.*

Fl.

Htb.

Clar.

B^{on}1^{er}

1^{er}s

2^{ds}

Al.

Vcl. CB. Unis

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Fl. *più cresc. dim. p fp*

Htb. *dim. p fp*

Clar. *à 2 più cresc. dim. p fp*

B^{ous} *più cresc. dim. p fp*

1^{ers} V^{ons} *più cresc. dim. p fp pp*

2^{ds} V^{ons} *più cresc. dim. p fp pp*

Al. *più cresc. dim. p fp pp*

Vcl. CB. Unis *più cresc. dim. p fp pp*

Fl. *à 2 p 1^{ère}*

B^{ous} *à 2 pp 1^{er}*

1^{ers} V^{ons}

2^{ds} V^{ons} *tr.*

Al.

Vcl.

CB.

This musical score page features seven staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bassoon (B^{ons}). The bottom three staves are for strings: Violins (1^{ers} V^{ons} and 2^{ds} V^{ons}), Viola (Al.), and Cello/Double Bass (Vel. and CB.). The woodwind parts have a melodic line with dynamic markings: *cresc.*, *dim.*, *p*, *fp*, and *pp*. The string parts have a rhythmic accompaniment with dynamic markings: *cresc.*, *dim.*, *p*, and *fp*. The score is in a key with one flat and a 4/4 time signature.

Fl. *tr.*

Htb. *tr.*

Clar.

B^{ons}

1. 2. *p*

Cors *3^e* *p*

3. 4.

1^{ers} *p*

V^{ons}

2^{es} *p*

Al. *p*

Vcl. *p*

CB. *pizz.* *arco*

p

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves of music. The top two staves are for Flute (Fl.) and Horn (Htb.), both with trill (tr.) markings. The third and fourth staves are for Clarinet (Clar.) and Bassoon (B^{ons}). The fifth and sixth staves are for Cors (Horns), with the first two horns (1. 2.) and the last two horns (3. 4.) playing different parts. The seventh and eighth staves are for Violins (V^{ons}) and Viola (Al.). The bottom two staves are for Violoncello (Vcl.) and Contrabasso (CB.), with the Cello playing pizzicato (pizz.) and the Double Bass playing arco. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano).

L'istesso tempo

Fl. *cresc. più cresc. dim. p*

Htb. *cresc. piu cresc. dim. p*

Clar. *cresc. più cresc. dim. p*

Bone *cresc. più cresc. dim. p*

1. 2. *cresc. più cresc. dim. p*

Cors (3^e)

3. 4.

f f

L'istesso tempo

1^{ers} *cresc. più cresc. dim. p*

Vons

2^{ds} *cresc. più cresc. dim. p*

Al. *cresc. più cresc. dim. p*

Vcl. *cresc. più cresc. dim. p*

CB. *cresc. più cresc. dim. p*

f

This musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a *ff* dynamic and a *à 2* marking.
- Htb. (Horn):** Treble clef, starting with a *f* dynamic and a *à 2* marking.
- Clar. (Clarinet):** Treble clef, starting with a *f* dynamic and a *à 2* marking.
- B^{ns} (Bassoon):** Bass clef, starting with a *f* dynamic and a *(à 2)* marking.
- Cors (Corns):** A pair of staves, 1.2 in treble and 3.4 in bass clef.
- Trp. (Trumpet):** Treble clef, starting with a *ff* dynamic and a *à 2* marking.
- Timb. (Timpani):** Bass clef, starting with a *ff* dynamic.
- 1^{ers} V^{one} (Violin I):** Treble clef, starting with a *f* dynamic.
- 2^{ds} V^{one} (Violin II):** Treble clef, starting with a *f* dynamic.
- Al. (Viola):** Treble clef, starting with a *f* dynamic.
- Vel. (Violoncello):** Bass clef, starting with a *f* dynamic.
- CB. (Contrabass):** Bass clef, starting with a *f* dynamic.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*acc.*), and performance instructions (*à 2*). The key signature is three flats (B-flat, E-flat, A-flat).

G

Musical score for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), and Corsos (1. 2. and 3. 4.). The score is in a key with two flats and a 2/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* and *à 2*. The Corsos part is divided into two staves, 1. 2. and 3. 4.

G

Musical score for Violins (V^{ons} 1^{es} and 2^{es}), Alto (Al.), and Violoncello/Double Bass (Vcl. CB. Unie). The score is in a key with two flats and a 2/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f*.

Fl. (à 2)

Htb. (à 2)

Clar. (à 2)

Bons (à 2)

1. 2. Cors

3. 4.

Trp. à 2

Timb.

1^{ers} V^oins

2^{es}

Al.

Vcl. CB. Unis

This musical score page features ten staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), B^{ons} (Bassoon), 1.2. Cors (Cor Anglais), 3.4. (Cor Anglais), Trp. (Trumpet), Timb. (Timpani), 1^{ers} V^{ons} (Violins), 2^{ds} (Violins), Al. (Alto), and Vel. CB Unis (Violoncelles/Contrebasses Unies). The music is written in a key with two flats and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando). There are also markings like *à 2* above the Flute and Bassoon staves. The score is organized into four measures across the page.

(*à 2*)

Fl.

Htb.

Clar.

à 2

B^{ons}

(*à 2*)

1. 2.

Cors

(*à 2*)

3. A.

Trp.

à 2

Timb.

1^{rs}

V^{ons}

2^{ds}

Al.

Vcl. CB.

Unis.

H

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Clar.), Bassoon (B^{on}), Cor Anglais (1.2. Cors, 3.4. Cors), Trumpet (Trp.), and Timpani (Timb.). The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The Clarinet and Bassoon parts include markings such as *à 2* and *poco*. The Cor Anglais parts are marked with *1.2.* and *3.4.*. The Trumpet and Timpani parts provide harmonic support.

H

Musical score for strings, including Violins (1^{es} Vols, 2^{es} Vols) and Violoncello/Double Bass (Vcl. CB. Unis). The strings play a rhythmic accompaniment with dynamic markings such as *sf* and *poco*. The Violins and Violoncello/Double Bass parts feature melodic lines with various articulations and dynamics.

Fl. *à 2*
poco dim.

Htb. *à 2*
poco dim.

Clar. *dim.*

Bons *dim.* *mf*

1.2 Cors *sf* (*chiuso*) *sf* (*id.*) *mf*

3.4 *sf* *sf*

1^{re} Vons *dim.* *mf*

2^{de} *dim.* *mf*

Al. *dim.* *mf*

Vcl. *dim.* *mf*

CB. *dim.* *mf*

(à 2)
Fl. *mf* *più dim.* *cresc.*

(à 2)
Htb. *più dim.* *p cresc.*

(à 2)
Clar. *mf* *più dim.* *p cresc.*

(à 2)
B^{ns} *più dim.* *p cresc.*

1.2.
Cors *p cresc.*

3.4.
(a parte) *più dim.* *p cresc.*

à 2
Trp. *p*

Timb. *p*

1^{es}
V^{ons} *p cresc.*

2^{es}
più dim. *p cresc.*

Al. *più dim.* *p cresc.*

Vcl. *più dim.* *p cresc.*

CB. *p cresc.*

I

Fl. *à 2*
 Htb.
 Clar. *à 2*
 B^{os} *à 2*
 1. 2. Cors
 3. 4.
 Trp. *à 2*
 Timb.
 1^{re} V^{oie}
 2^{ds}
 Al.
 Vcl.
 CB.

Fl. *fp*

Htb. *fp*

Clar. *(à 2)* *marc. fp* *fp* *fp*

B^{ons} *(à 2)* *fp* *marc.*

1. 2. *fp* *à 2* *fp* *fp*

3. 4. *marc. fp* *fp*

Trp. *(à 2)*

Timb.

1^{ers} *fp* *fp* *fp*

2^{es} *fp* *fp* *fp*

Al. *fp* *marc.* *fp* *fp*

Vcl. *fp* *fp* *fp*

CB. *fp* *fp* *fp*

This musical score page, numbered 205, contains the following parts and dynamics:

- Fl.** (Flute): *fp*, *dim.*, *p*
- Htb.** (Horn): *fp*, *dim.*, *p*
- Clar.** (Clarinet): *fp*, *dim.*, *p* (with *1ère* marking)
- B^{ons}** (Bassoon): *fp*, *dim.*, *p*
- 1. 2.** (Horn 1 & 2): *fp*, *dim.*, *p*
- 3. 4.** (Horn 3 & 4): *fp*, *fp*, *dim.*, *p*
- 1^{ers}** (Violin 1): *fp*, *dim.*, *p*
- 2^{ds}** (Violin 2): *fp*, *dim.*, *p*
- Al.** (Viola): *fp*, *dim.*, *p*
- Vcl.** (Violoncello): *fp*, *dim.*, *p*
- CB.** (Contrebasse): *fp*, *dim.*, *p*

Fl. *pp*

Htb. *pp*

Clar. *pp*

B^{ons} *pp*

1. 2. *pp*

Cors (a 2) *pp* 3^e

3. 4. *pp*

Trp. 1^o *pp*

Timb.

1^{ers} *pp* *pizz.*

V^{ons} *pp* *pizz.*

2^{ds} *pp* *pizz.*

Al. *pp* *pizz.*

Vcl. *pp* *pizz.*

CB. *pp* *pizz.*

1^{ère}

Fl.

Htb. 1^{er}

Clar.

B^{ons}

1^{ers}
V^{ons}
2^{ds}

Al.

Vel. CB
Unis.

1^{ère}

Fl.

Htb. 1^{er}

Clar.

B^{ons}

1^{ers}
V^{ons}
2^{ds}

Al.

Vel. CB
Unis.

(1^{ère})

Rall.

Andante con moto

Musical score for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), and Corsos (1. 2. Cors). The score is divided into two sections: *Rall.* and *Andante con moto*. The *Rall.* section includes the instruction *(1^{ère})* for the Flute and Horn parts. The *Andante con moto* section includes the instruction *sempre pp e leggieramente* for the Flute, Horn, Clarinet, and Bassoon parts, and *sempre pp* for the Corsos. The Flute and Horn parts have a melodic line with a first ending bracket. The Clarinet and Bassoon parts have a rhythmic accompaniment of eighth notes. The Corsos have a simple accompaniment of quarter notes.

Rall.

Andante con moto

Musical score for Violins (1^{ers} V^{ons}, 2^{ds} V^{ons}), Alti (Al.), and Cellos/Double Basses (Vcl. CB, Unis). The score is divided into two sections: *Rall.* and *Andante con moto*. The *Rall.* section includes the instruction *arco* for the Violins, Violas, and Cellos/Double Basses. The *Andante con moto* section includes the instruction *sempre pp e leggieramente* for the Violins and Violas, and *pizz.* for the Alti and Cellos/Double Basses. The Violins and Violas have a melodic line with a first ending bracket. The Alti and Cellos/Double Basses have a rhythmic accompaniment of quarter notes.

(1^{ère})

Fl.

(1^{er})

Htb.

Clar.

B^{ons}

1. 2.

Cors

1^{ers}

V^ois

2^{ds}

Al.

Vcl. CB.

Unis.

sempre pp e leggermente

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bassoon (B^{ons}). The fifth staff is for Horns (1. 2.), and the sixth staff is for Corsos. The bottom three staves are for strings: Violins (1^{ers} and 2^{ds}), Viola (Al.), and Cello/Double Bass (Vcl. CB. Unis.). The score is in 3/4 time and features a key signature of one flat. The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The first violin part has a melodic line with a trill-like figure. The performance instruction 'sempre pp e leggermente' is written below the second violin staff.

(1^{ère})

Fl.

Htb. (1^{er})

Clar.

B^{ns}

1. 2.
Cors

1^{ers}
V^{ons}

2^{ds}

Al.

Vcl. CB.
Unis.

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bassoon (B^{ns}). The fifth staff is for the Horn section (Cors), with two parts labeled 1. and 2. The sixth and seventh staves are for the Violin section (V^{ons}), with parts labeled 1^{ers} and 2^{ds}. The eighth staff is for the Viola (Al.) and Cello/Double Bass (Vcl. CB. Unis.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds play melodic lines, while the strings provide harmonic support. The Flute and Horn parts are marked with '(1^{ère})' and '(1^{er})' respectively. The Violin parts feature complex rhythmic patterns with many sixteenth notes.

J

Musical score for the first system, featuring five staves. The top staff is for Flute (Fl.) with a first ending bracket labeled "(1^{ère})". The second staff is for Horn (Htb.) with a first ending bracket labeled "(1^{er})". The third staff is for Clarinet (Clar.). The fourth staff is for Bassoon (B^{ons}). The fifth staff is for Cors, with a bracket indicating parts for 1. 2. and another staff below it. The music is in 4/4 time and includes various rhythmic patterns and dynamics.

J

Musical score for the second system, featuring four staves. The top staff is for Violins (1^{ers}). The second staff is for Violas (V^{ons}). The third staff is for Alto (Al.). The bottom staff is for Violoncello and Double Bass (Vel. CB Unis). The music is in 4/4 time and includes various rhythmic patterns and dynamics.

Fl.

Htb. (1^{er})

Clar.

B^{one} à 2

1. 2. Cors

1^{ers} V^{ons}

2^{es}

Al. arco

p cantabile

Vcl. CB. Unis.

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat. The Horn (Htb.) staff is marked '(1^{er})' and has a treble clef. The Clarinet (Clar.) and Bassoon (B^{one}) staves have treble and bass clefs respectively, with a key signature of one flat. The Bassoon part is marked 'à 2'. The Cors (Trumpets) section consists of two staves, numbered 1 and 2. The Violins (V^{ons}) section has two staves, numbered 1^{ers} and 2^{es}. The Viola (Al.) staff has a treble clef and is marked 'arco'. The Cello and Double Bass (Vcl. CB. Unis.) staff has a bass clef and is marked 'p cantabile'. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

Fl. (1^{er})

Htb.

Clar.

B^{one} (à 2)

1. 2. Cors

1^{re} V^{ols}

2^{ds}

Al.

Vcl. CB. Unis.

non legato

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top staff is for Flute (Fl.), marked '(1^{er})'. The second staff is for Horn (Htb.). The third staff is for Clarinet (Clar.). The fourth staff is for Bassoon (B^{one}), marked '(à 2)'. The fifth and sixth staves are for Cors (Trumpets), numbered '1. 2.'. The seventh and eighth staves are for Violins (V^{ols}), numbered '1^{re}' and '2^{ds}'. The ninth staff is for Viola (Al.). The tenth staff is for Cello and Double Bass (Vcl. CB. Unis.). The music is in a key with one flat and a 4/4 time signature. The Flute part has a melodic line with some grace notes. The Horn part has a sustained chord. The Clarinet and Bassoon parts play chords. The Cors parts play chords and a rhythmic pattern. The Violin parts play a fast, repetitive sixteenth-note pattern. The Viola part has a sustained chord. The Cello/Double Bass part has a simple rhythmic accompaniment. The word 'non legato' is written above the second violin staff.

Fl. *crescen-do dim.*

Htb. *crescen-do dim.*

Clar. *crescen-do dim.*

B^{ous} *crescen-do dim.*

1.2. Cors *crescen-do dim.* *à 2*

1^{ers} V^{ons} *crescen-do dim.*

2^{ds} *non legato*

Al. *crescen-do dim.*

Vel. CB. Unis. *crescen-do dim.*

K

Fl. 1^{er} *pp*

Htb. *pp*

Clar. *pp*

B^{ous} *pp*

1. 2 Cors *pp*

Detailed description: This system contains five staves. The Flute 1 staff has a first ending bracket over the first two measures. The Horns staff has a first ending bracket over the first two measures. The Clarinet and Bassoon staves have a first ending bracket over the first two measures. The Corsos staff has a first ending bracket over the first two measures. All parts are marked *pp*.

K

1^{ers} V^{ons} *pp*

2^{es} V^{ons} *pp*

Al. *pp*

Vcl. CB. Unis. *pp*

Detailed description: This system contains four staves. The Violin 1 staff has a first ending bracket over the first two measures. The Violin 2 staff has a first ending bracket over the first two measures. The Viola staff has a first ending bracket over the first two measures. The Violoncello/Double Bass staff has a first ending bracket over the first two measures. All parts are marked *pp*.

à 2

Fl. *cresc. - - poco - - a - - poco*

Htb. *cresc. - - poco - - a - - poco*

Clar. *cresc. - - poco - - a - - poco*

B^{ons} *cresc. - - poco - - a - - poco*

1^{ers} *cresc. - - poco - - a - - poco*

V^{ons}

2^{ds} *cresc. - - poco - - a - - poco*

Al. *cresc. - - poco - - a - - poco*

arco

Vel. CB. *cresc. - - poco - - a - - poco*

Unis.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Melodic line with slurs and ties.
- Htb.** (Horn): Harmonic accompaniment.
- Clar.** (Clarinet): Melodic line with slurs.
- B^{ens}.** (Bassoon): Harmonic accompaniment.
- 1. 2.** (First and Second Cornets): Rests in the first measure, then a melodic line starting in the second measure with the marking *cresc.*
- 3. 4.** (Third and Fourth Cornets): Rests throughout.
- Trp.** (Trumpet): Rests throughout.
- 1^{ers} Vons** (First Violins): Rapid sixteenth-note passages.
- 2^{ds} Vons** (Second Violins): Rapid sixteenth-note passages.
- Al.** (Alto): Melodic line with slurs.
- Vel. CB. Unis.** (Violoncelles and Double Basses): Harmonic accompaniment.

Additional markings include *à 2* (measures 2-3), *cresc.* (measures 2-3), and *2^e* (measure 3).

Fl. *più f* *à 2*

Hrb. *più f* *à 2*

Clar. *più f* *à 2*

B^{ous} *più f* *à 2*

1. 2. *ff* *à 2*

3. 4. *ff* *à 2*

Trp. *ff* *à 2*

Timb. *p* *molto cresc.*

1^{ers} *più f*

V^{ons} *più f*

2^{ds} *più f*

Al. *più f*

Vcl. CB. *più f*
Unio.

L

Fl. *decrecendo - - poco - a - poco*

Htb. *decrecendo - - poco - a - poco*

Clar. *decrecendo - - poco - a - poco*

B^{ons} *decrecendo - - poco - a - poco*

1. 2. Cors *decrecendo - - poco - a - poco*

3. 4. Cors

Trp. *decrecendo - - poco - a - poco*

Timb. *decrecendo - - poco - a - poco*

L

1^{ers} V^{oies} *decrecendo - - poco - a - poco*

2^{ds} V^{oies} *decrecendo - - poco - a - poco*

Al. *decrecendo - - poco - a - poco*

Vel. CB. Unis *decrecendo - - poco - a - poco*

(à 2) *p* *1^{er}* *pp*

(à 2) *p* *1^{er}* *pp*

(à 2) *p* *pp*

(à 2) *p* *pp*

(à 2) *p* *pp*

(à 2) *p* *pp*

(à 2) *p* *pp*

(à 2) *p* *pp*

1^{ers} *p* *sempre dim.*

2^{es} *p* *sempre dim.* *pizz.* *sempre pizz.*

Al. *p* *pizz.*

Vcl. CB. Unis. *p* *pizz.*

(1^{ère})
dolce

Htb. (1^{er})
dolce

Clar. *dolce*

B^{on}is *dolce*

4. 2.
Cors
3. 4. 3^o Solo
dolce

1^{ers}
V^{one} *pp*

2^{de}
pp

Al.

Vel. CB. Unis (pizz.)

tr

3 3

(1^{ère})

Fl.

(1^{er})

Htb.

Clar.

B^{ons}

Cor

3

1^{ers}

Vons

2^{es}

Al.

Vel. CB.

Unis

tr.

arco

arco

cresc.

3

11

Detailed description: This is a page of a musical score, page 222. It features eight staves of music. The top four staves are for woodwinds: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bassoon (B^{ons}). The next two staves are for Horns (Cor), with a '3' indicating three parts. The bottom two staves are for strings: Violins (Vons) and Cellos/Double Basses (Vel. CB.). The Violin staff has a first part (1^{ers}) and a second part (2^{es}). The Cello/Double Bass staff has a unison part (Unis). The score includes various musical notations such as slurs, trills (tr.), triplets (3), and dynamics like 'arco' and 'cresc.'. There are also some numerical markings like '11' above a string line.

M

1^{ors} 4 *p* *à 2*

1^{ers} *mf sostenuto* *dim.* *p*

V^{ons} *mf sostenuto* *dim.* *p*

2^{ds} *mf sostenuto* *dim.* *p*

Al. *mf sostenuto* *dim.* *p*

Cl. CB. Unis. *mf sostenuto* *dim.* *p*

F1.

Htb.

Clar.

B^{ono} *à 2*

1^{ors} 3. 4. *cresc.* *dim.* *f*

Trp. *1^o Solo* *mf*

1^{ers} *cresc.* *f espressivo* *dim.* *p* *pizz.*

V^{ons} *cresc.* *f* *dim.* *p* *pizz.*

2^{ds} *cresc.* *f* *dim.* *p* *pizz.*

Al. *cresc.* *f* *dim.* *p* *pizz.*

Cl. CB. Unis. *cresc.* *f* *dim.* *p* *pizz.*

Fl. *dim.* *p*

Htb. *dim.* *p*

Clar. *dim.* *p*

B^{ons} (à 2) *dim.* *p*

Cors 1. 2. *f* *dim.*

3. 4. (à 2) *dim.* *p*

Trp. (1^{re}) *dim.* *p*

Timb. *p*

1^{ers} Viol. *arco* *f* *dim.*

2^{es} Viol. *arco* *f* *dim.*

Al. *arco* *f* *dim.*

Vel. CB. *arco* *f* *dim.*

Unis.

N

Fl.

Htb.

Clar. *1^o Solo*
dolce *tenuto*

B^{ons}

Cors

3.4

Trp. *1^o*
pp

Timb.

N

1^{ere}
V^{ons} *p* *dolce*

2^{ds}
V^{ons} *p*

A1. *p*

Vcl. CB.
Unis. *p*

Fl. *p* *dim.*

Clar. *pp ten.*

B^{ons}

Trp.

Timb.

1^{es} *ten.*

V^{ols}

2^{es}

Al.

Vcl. CB.
Unis.

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The Flute (Fl.) staff has two parts, with dynamics *p* and *dim.* in the third measure. The Clarinet (Clar.) staff has a melodic line with dynamics *pp ten.* in the third measure. The Bassoon (B^{ons}) staff has a simple bass line. The Trumpet (Trp.) staff has two parts with sustained notes. The Timpani (Timb.) staff has a rhythmic pattern. The Violin I (1^{es}) staff has a melodic line with dynamics *ten.*. The Violin II (2^{es}) staff has a rhythmic accompaniment. The Viola (Al.) staff has a rhythmic accompaniment. The Violoncello and Double Bass (Vcl. CB. Unis.) staff has a simple bass line. The score is in a key with one flat and a 4/4 time signature.

O

Fl. *pp* *ten.*

Hrb.

Clar. *pp* *1ère*

B^{ons} *pp*

1.2. *pp*

Cors *ppp*

3.4

Trp. *ppp*

Timb.

O

1^{ers} *pp*

V^{ons}

2^{es} *pp*

Al. *pp*

Vcl. *pp*

CB.

Fl. *ppp*
 Htb. *1^{er}* *ppp*
 Clar. *ppp*
 B^{ons} *ppp*
 1.2.
 Cors *(chiuso)*
 3.4 *ppp*
 Trp. *2^{de} (con sordina)*
 Timb. *ppp*
 1^{ers} *sul ponticello* *ppp* *pizz.* *arco*
 V^{ons} *sul ponticello* *ppp* *pizz.* *arco*
 2^{de} *sul ponticello* *ppp* *pizz.* *arco*
 Al. *sul ponticello* *ppp* *pizz.* *arco*
 Vel. *sul ponticello* *ppp* *pizz.* *arco*
 CB. *pizz.* *arco*

ppp FIN

(2 Juin - 25 Juillet 1856)