

# Cinquiesme liure de danceries, A quatre

PARTIES, CONTENANT DIX BRANLES GAYS,

Huit bransles de poitou, Trentecinq bransles de Champaigne, Le tout

en unq liure seul, Ven cy corrigé par Claude germaine

Musicien. Nouuellement imprimé par Pierre

Antiquaire Imprimeur du Roy en ma-

isque. Demeurè à Paris En la


Rue de la Harpe pres

le Palais S. cosme.

18. Augusti

1590.

Les dix Branles gays commençēt au premier feuillet.  
Les huit branles de poitou au sixiesme feuillet.  
Les trentecinq Branles de champaigne à deuxiesme feuillet.

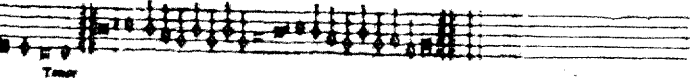
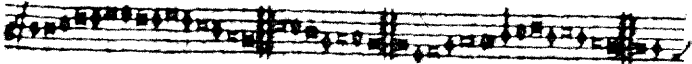
 Auec priuilege du Roy pour six ans

Paris. Vm<sup>e</sup> 376. 14.


Brassfc *Soprano*  
24) 1



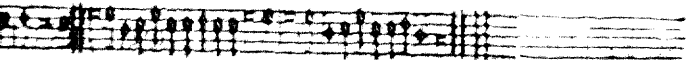
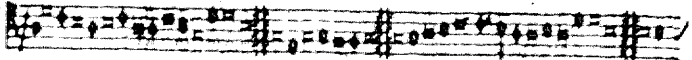
Brassfc  
24) 2



Brassfc *Tenor*



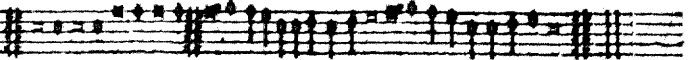
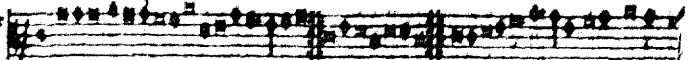
Brassfc



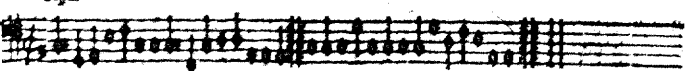
Brassfc *Contrabasso* No. 11



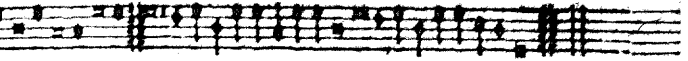
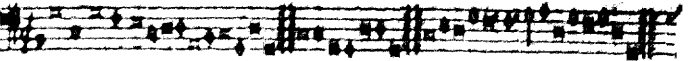
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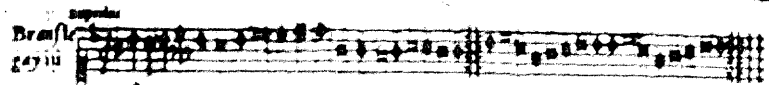
Brassfc *Basso*



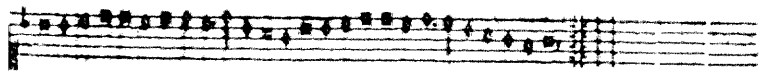

Brassfc



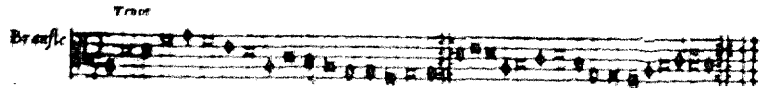
*Capriccio*  
Brassfc  
gay nu



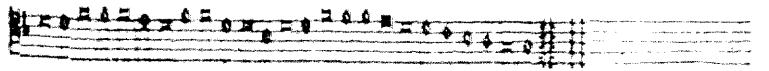
Brassfc  
gay nu



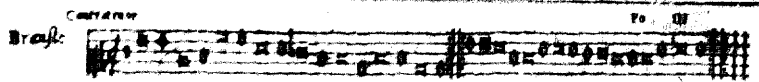
*Trot*  
Brassfc



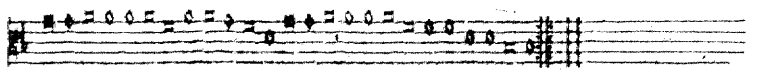
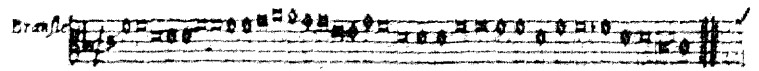
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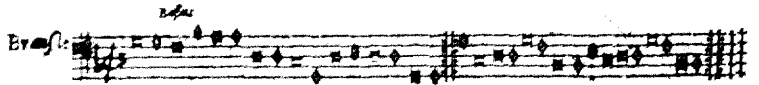
*Canzon* Fo III  
Brassfc



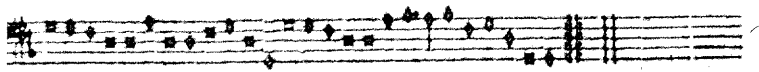
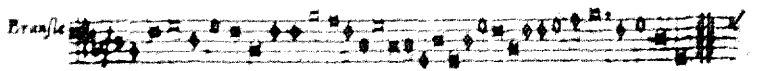
Brassfc



*Adas*  
Brassfc



Brassfc



Supremus  
Brassfle  
247 V

Brassfle  
247 VI

Tenor  
Brassfle

Brassfle

C. only of many  
Brassfle  
No 1177

Brassfle

Bass  
Brassfle

Brassfle

79  
Brassk *Suprem*  
847 VII

Brassk  
847 VIII

*Tenor*  
Brassk  
847

Brassk  
847

Brassk *Contralto*  
847

Brassk  
847

*Soprano*  
Brassk  
847

Brassk  
847

Brass I *Superior*

Brass I

Brass II

Brass III *Trom*

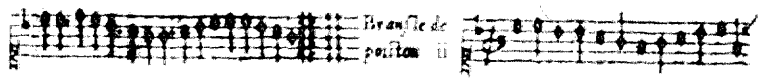
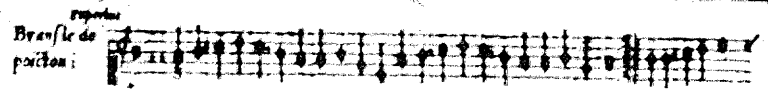
Brass I *Central part* No. 91

Brass II

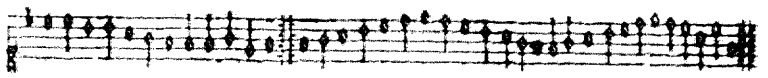
Brass III *Trom*

Brass IV

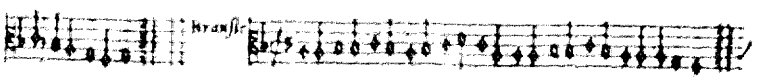
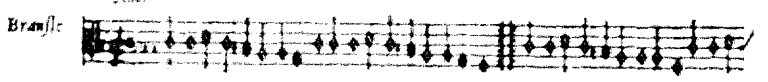
*Caprice*  
Branfle de position I



Branfle de position II



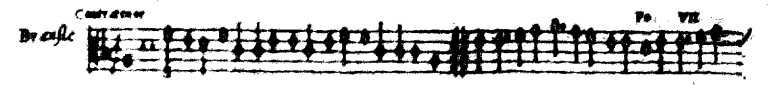
*Tout*  
Branfle



Branfle



*Caprice*  
Branfle



Ps. VII



Branfle



*Tout*  
Branfle



Branfle

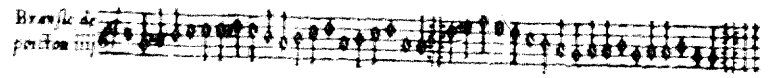


*Soprano*  
Brassle de position



A musical staff for Soprano, labeled "Brassle de position". It contains a single line of music with various notes and rests.

Brassle de position

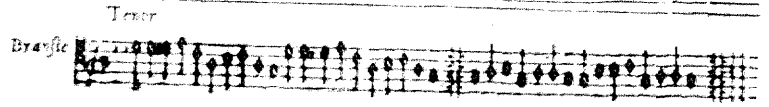


A musical staff for Brassle de position, containing a single line of music.



Two empty musical staves.

*Tenor*  
Brassle



A musical staff for Tenor, labeled "Brassle". It contains a single line of music.

Brassle

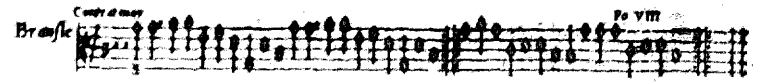


A musical staff for Brassle, containing a single line of music.



Two empty musical staves.

*Conte al tenor*  
Brassle

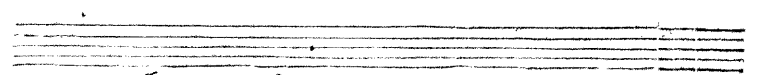


A musical staff for Conte al tenor, labeled "Brassle". It contains a single line of music.

Brassle

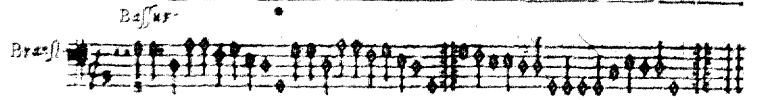


A musical staff for Brassle, containing a single line of music.



Two empty musical staves.

*Bass*  
Brassle

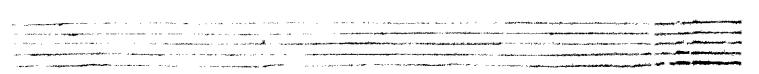


A musical staff for Bass, labeled "Brassle". It contains a single line of music.

Brassle



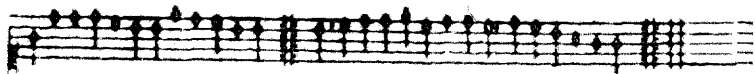
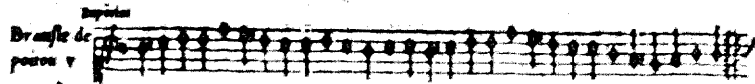
A musical staff for Brassle, containing a single line of music.




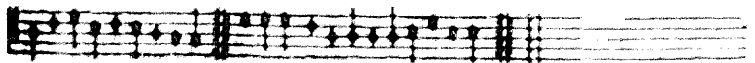
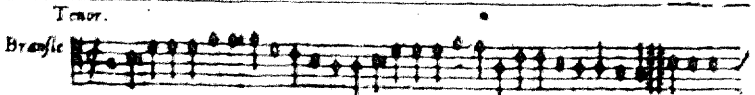
Two empty musical staves.



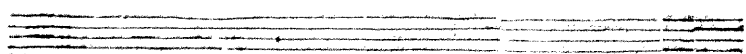
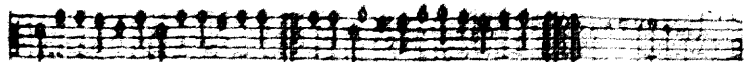
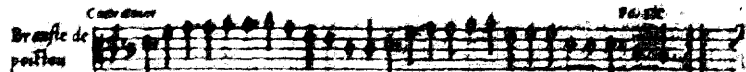
*Supra*  
Brasle de  
pouton v



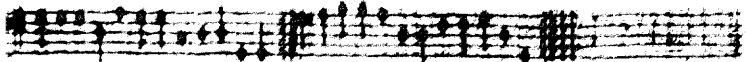
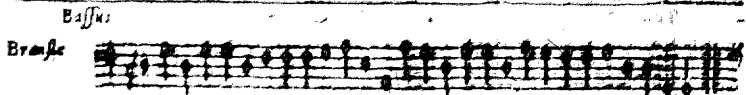
Tenor.  
Brasle



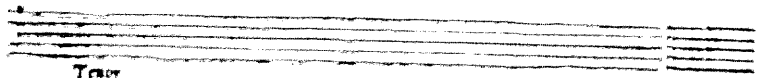
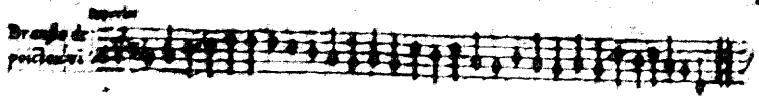
*Conte d'Amour*  
Brasle de  
pouton



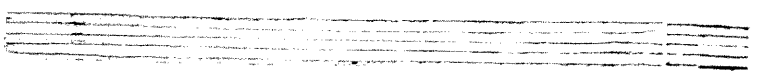
Bass.  
Brasle



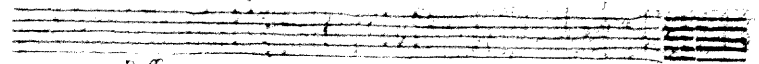
*Superior*  
Brass 4  
pochauvi



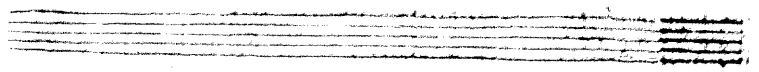

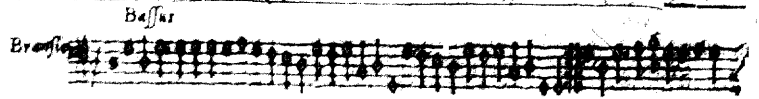
*Tenor*  
Brass 3



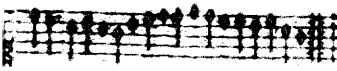
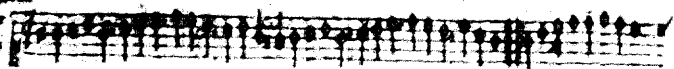
*Contralto*  
Brass 2



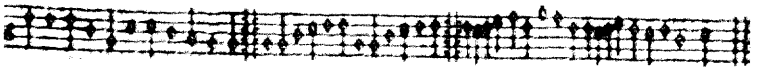
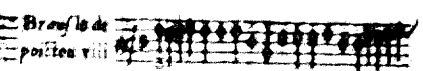
*Bass*  
Brass 1




*Espresso*  
Branfle de  
poiteu vii




Branfle de  
poiteu viii



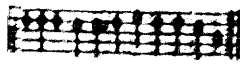
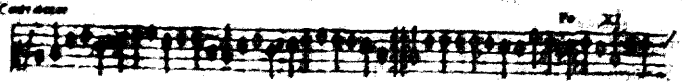
*Tour*  
Branfle



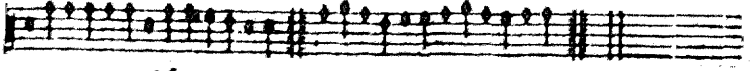
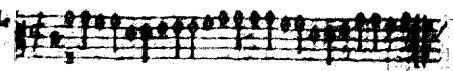
Branfle




*Contradance*  
Branfle



Branfle



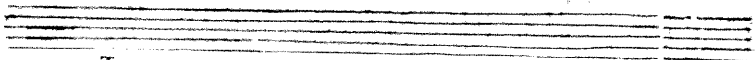
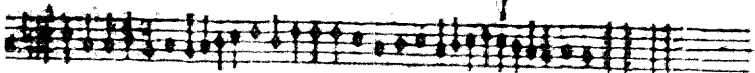
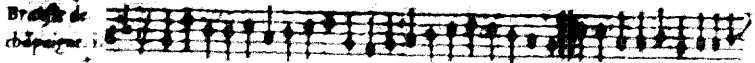
*2/4*  
Branfle



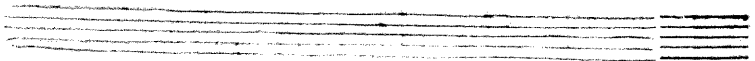
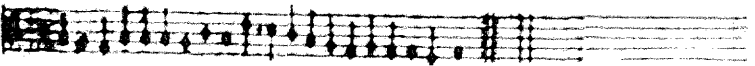
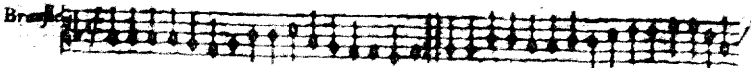
Branfle



Supérieur  
Bras droit de  
Chapman

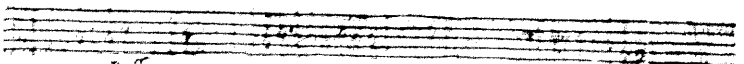
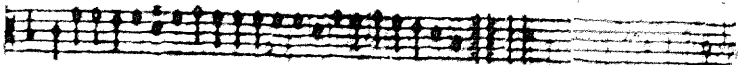
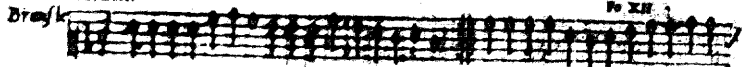


Tenor

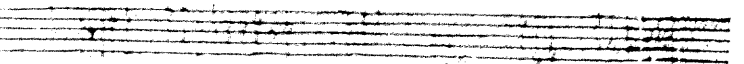
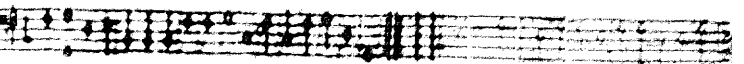
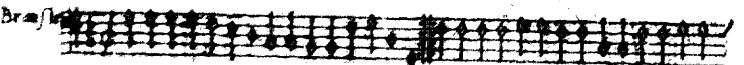


Conte d'été

Ps XII



Bassus



Supra

Brass/c

ii

A musical staff for Soprano, first system, with a 'ii' rehearsal mark.

A musical staff for Soprano, second system.

Brass/c

iii

A musical staff for Soprano, third system, with a 'iii' rehearsal mark.

Tenor

Brass/c

A musical staff for Tenor, first system.

A musical staff for Tenor, second system.

Brass/c

A musical staff for Tenor, third system.

Brass/c

Contrabasso

Fin. 2da

A musical staff for Contrabasso, first system, with 'Fin. 2da' at the end.

A musical staff for Contrabasso, second system.

Brass/c

A musical staff for Contrabasso, third system.

Basso

Brass/c

A musical staff for Bass, first system.

A musical staff for Bass, second system.

Brass/c

A musical staff for Bass, third system.

*Espressivo*  
Brassfc  
117

Brassfc  
118

*Tutti*  
Brassfc

Brassfc

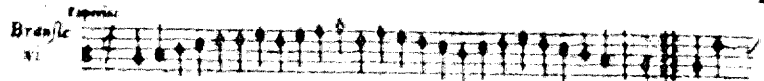
*Contra Altus*  
Brassfc  
No. XIII

Brassfc

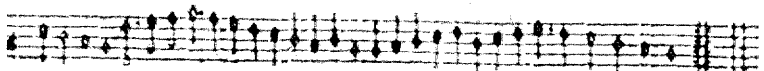
*Allegro*  
Brassfc

Brassfc

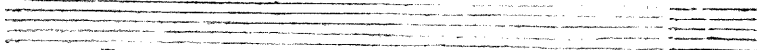
*Capriccio*  
Brasle  
vi



A musical staff for Soprano with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a fermata.

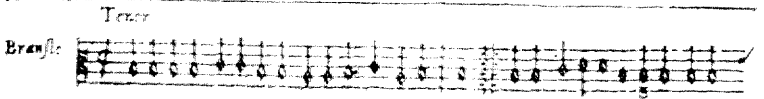


A musical staff for Soprano with a treble clef and a key signature of one flat. The notation continues from the first system, ending with a double bar line and a fermata.



Three empty musical staves for the Soprano part.

Tenor  
Brasle



A musical staff for Tenor with a bass clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a fermata.

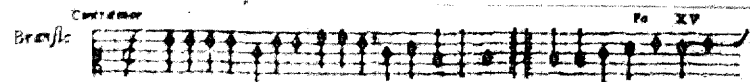


A musical staff for Tenor with a bass clef and a key signature of one flat. The notation continues from the first system, ending with a double bar line and a fermata.

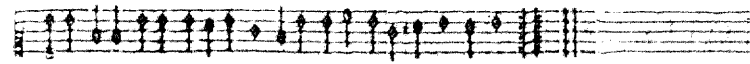


Three empty musical staves for the Tenor part.

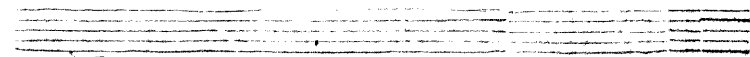
*Capriccio*  
Brasle  
vii



A musical staff for Contralto with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a fermata.




A musical staff for Contralto with a treble clef and a key signature of one flat. The notation continues from the first system, ending with a double bar line and a fermata.



Three empty musical staves for the Contralto part.

Basso  
Brasle



A musical staff for Bass with a bass clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a fermata.

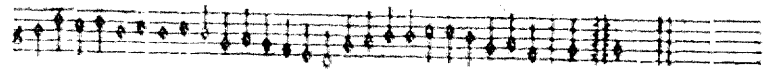
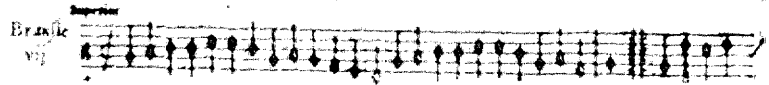


A musical staff for Bass with a bass clef and a key signature of one flat. The notation continues from the first system, ending with a double bar line and a fermata.

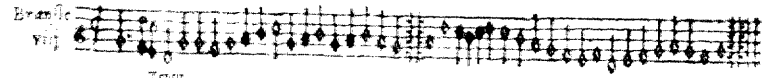


Three empty musical staves for the Bass part.

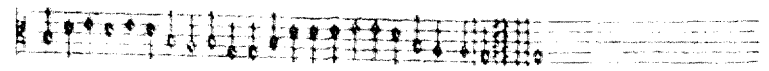
*Supremo*  
Brasile  
vii



Brasile  
viii



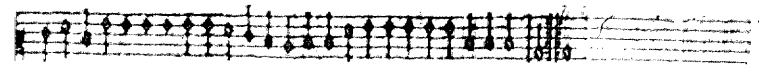
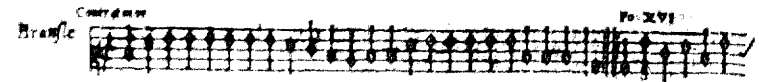
*Tenor*  
Brasile



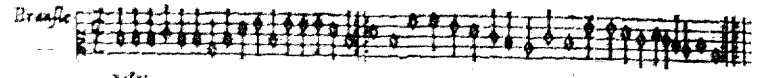
Brasile



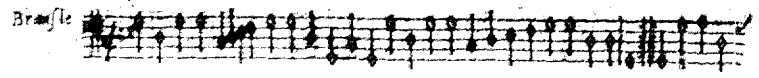
*Contralto*  
Brasile



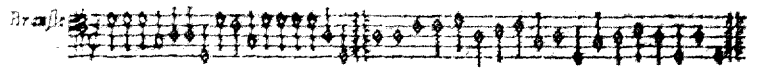
Brasile



*Bass*  
Brasile



Brasile





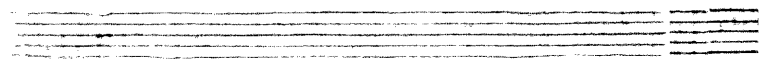
Brassle *Capriccio*



First system of musical notation for Brassle Capriccio, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes.

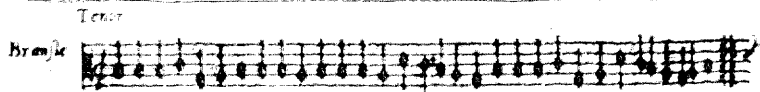


Second system of musical notation for Brassle Capriccio, continuing the melodic line from the first system.

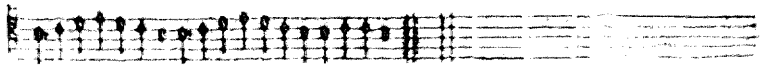


Two empty musical staves, likely for vocal or other instrumental parts.

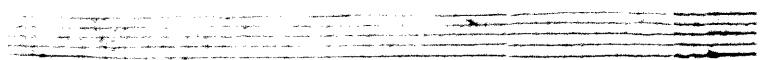
Brassle *Tenor*



First system of musical notation for Brassle Tenor, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes.

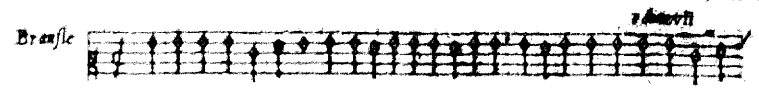


Second system of musical notation for Brassle Tenor, continuing the melodic line.



Two empty musical staves, likely for vocal or other instrumental parts.

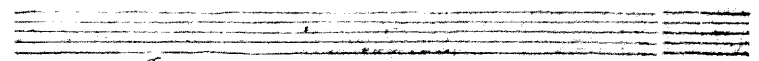
Brassle *Adagio*



First system of musical notation for Brassle Adagio, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes.

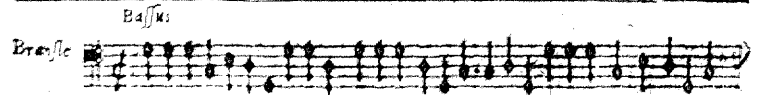


Second system of musical notation for Brassle Adagio, continuing the melodic line.



Two empty musical staves, likely for vocal or other instrumental parts.

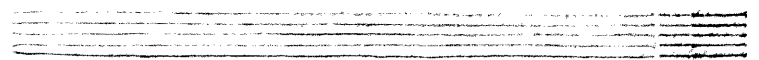
Brassle *Basso*



First system of musical notation for Brassle Basso, featuring a bass clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes.



Second system of musical notation for Brassle Basso, continuing the melodic line.

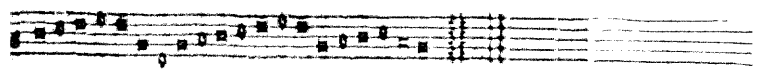
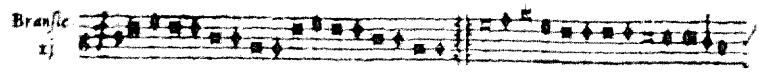


Two empty musical staves, likely for vocal or other instrumental parts.

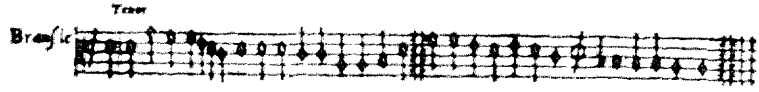
*Soprano*  
Branfle  
x



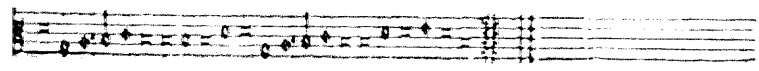
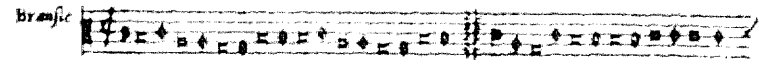
Branfle  
x)



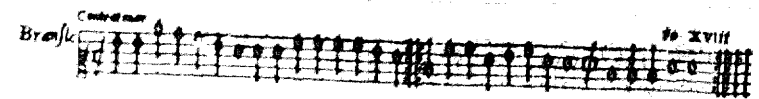
*Tenor*  
Branfle



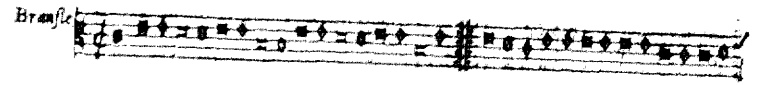
Branfle



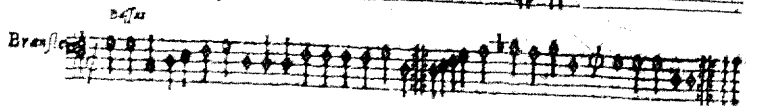
*Contralto*  
Branfle  
No. XVIII



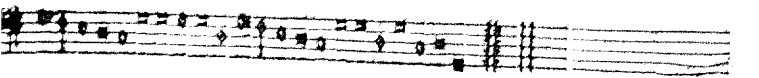
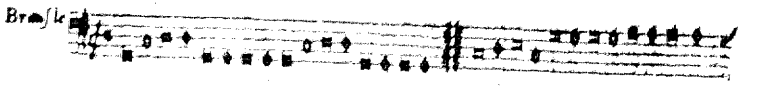
Branfle



*Basso*  
Branfle



Branfle



*Allegretto*  
Brasão de  
obápasac.

Tenor

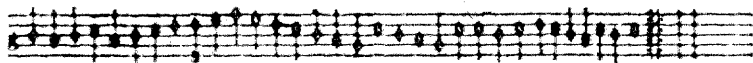
Brasão

*Allegretto*  
Brasão

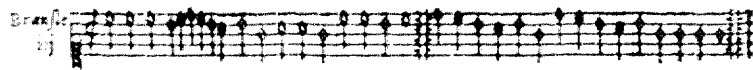
Bassus

Brasão

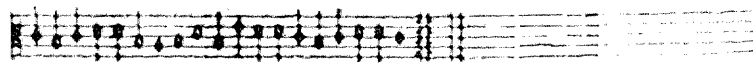
Superius  
Brass/le

Musical staff for the Superius part, first system. It begins with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests.Musical staff for the Superius part, second system, continuing the melodic line from the first system.

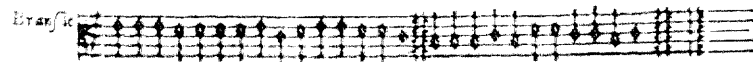
Brass/le

Musical staff for the Superius part, third system, continuing the melodic line.

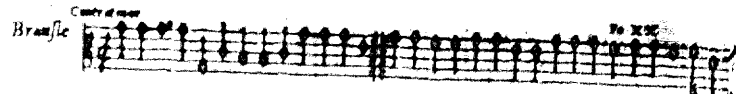
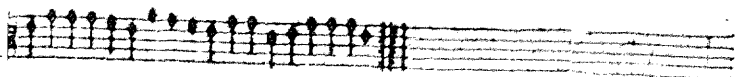
Tenor  
Brass/le

Musical staff for the Tenor part, first system. It begins with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests.Musical staff for the Tenor part, second system, continuing the melodic line.

Brass/le

Musical staff for the Tenor part, third system, continuing the melodic line.

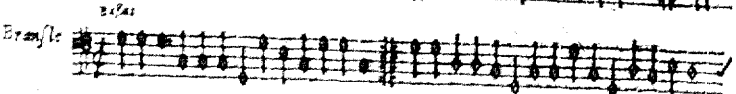
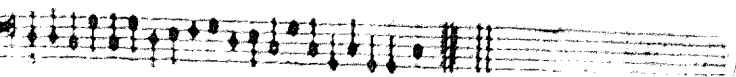
Contr' Altus  
Brass/le

Musical staff for the Contr' Altus part, first system. It begins with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests. The number '20' is written at the end of the staff.Musical staff for the Contr' Altus part, second system, continuing the melodic line.

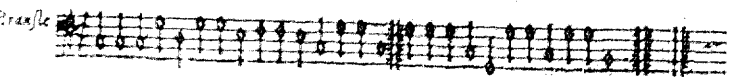
Brass/le

Musical staff for the Contr' Altus part, third system, continuing the melodic line.

Bass  
Brass/le

Musical staff for the Bass part, first system. It begins with a bass clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests.Musical staff for the Bass part, second system, continuing the melodic line.

Brass/le

Musical staff for the Bass part, third system, continuing the melodic line.

*Allegro*  
Branfle  
iii)

Tenoy  
Branfle

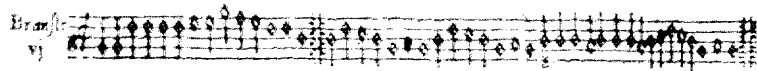
Branfle

Bassus  
Branfle

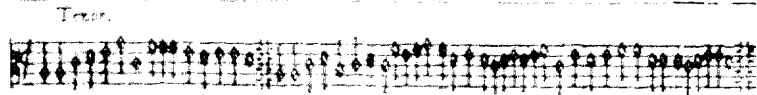
Trumpet  
v



Trumpet  
v



Tenor



Trumpet  
v

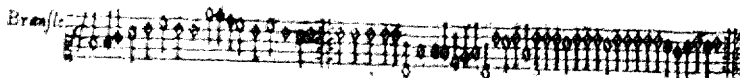


Trumpet  
v

Op. XXII



Trumpet  
v

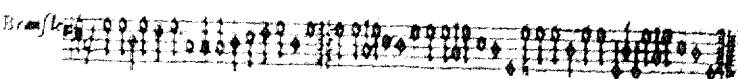


Bass


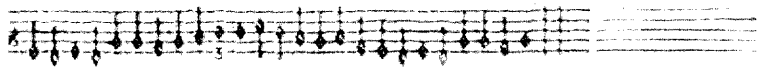
Trumpet  
v



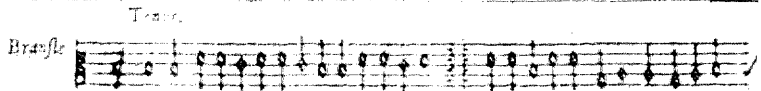
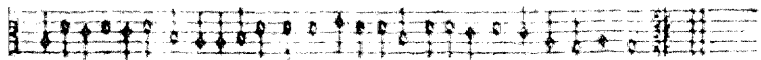
Trumpet  
v



*Capriccio*  
Brasle

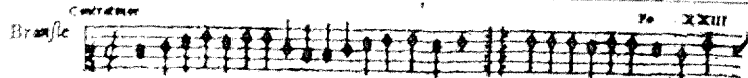
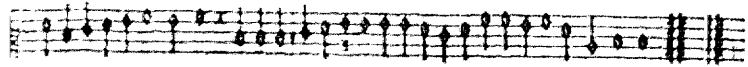
A musical staff for a brass instrument, labeled 'Brasle'. The notation consists of a series of eighth and sixteenth notes, starting with a treble clef and a key signature of one flat. The staff is filled with rhythmic patterns.A musical staff for a brass instrument, continuing the notation from the first system. It features similar rhythmic patterns of eighth and sixteenth notes.An empty musical staff, likely a placeholder for a second brass part or a continuation of the first.

Tenor  
Brasle

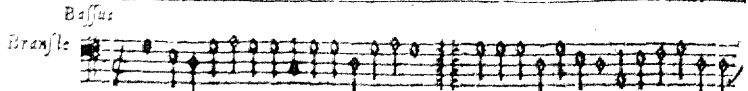
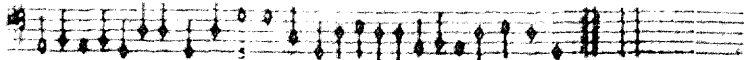
A musical staff for a tenor brass instrument, labeled 'Brasle'. The notation is similar to the first system, with eighth and sixteenth notes.A musical staff for a tenor brass instrument, continuing the notation from the first system.An empty musical staff, likely a placeholder for a second tenor brass part or a continuation of the first.

Capriccio  
Brasle

No. XXIII

A musical staff for a brass instrument, labeled 'Brasle'. The notation is similar to the first system on the left page, with eighth and sixteenth notes. The number 'No. XXIII' is written in the upper right corner.A musical staff for a brass instrument, continuing the notation from the first system.An empty musical staff, likely a placeholder for a second brass part or a continuation of the first.

Bass  
Brasle

A musical staff for a bass brass instrument, labeled 'Brasle'. The notation is similar to the first system, with eighth and sixteenth notes.A musical staff for a bass brass instrument, continuing the notation from the first system.An empty musical staff, likely a placeholder for a second bass brass part or a continuation of the first.

Trumpet  
Brass

First staff of music for the Trumpet and Brass section, featuring a melodic line with various note values and rests.

Second staff of music for the Trumpet and Brass section, continuing the melodic line.

Third staff of music for the Trumpet and Brass section, continuing the melodic line.

Trombone  
Brass

Fourth staff of music for the Trombone and Brass section, featuring a melodic line with various note values and rests.

Fifth staff of music for the Trombone and Brass section, continuing the melodic line.

Sixth staff of music for the Trombone and Brass section, continuing the melodic line.

Contrabass  
Brass

Fo XXIII

Seventh staff of music for the Contrabass and Brass section, featuring a melodic line with various note values and rests.

Eighth staff of music for the Contrabass and Brass section, continuing the melodic line.

Ninth staff of music for the Contrabass and Brass section, continuing the melodic line.

Bass  
Brass

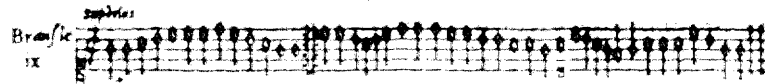
Tenth staff of music for the Bass and Brass section, featuring a melodic line with various note values and rests.

Eleventh staff of music for the Bass and Brass section, continuing the melodic line.

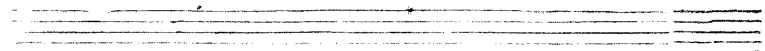
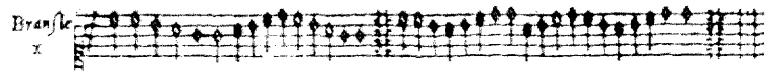
Twelfth staff of music for the Bass and Brass section, continuing the melodic line.



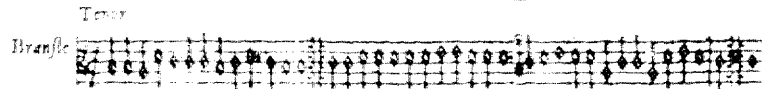
*Sopranus*  
Brassle  
ix



Brassle  
x



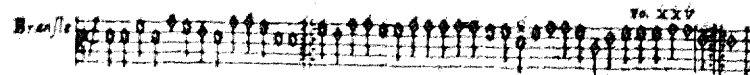
*Tenor*  
Brassle



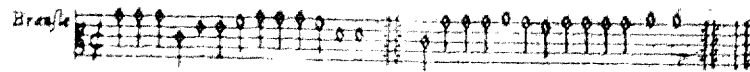
Brassle



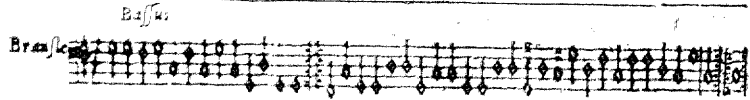
Brassle *Vo. XXV*



Brassle



*Bassus*  
Brassle



Brassle

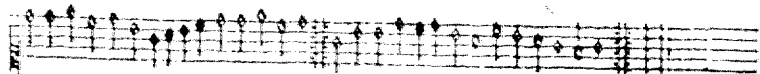


Supra

Branje XI

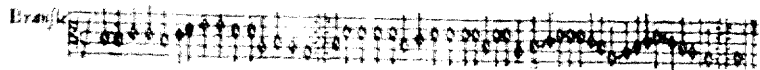


Branje XII

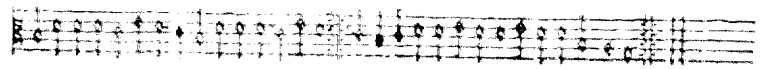
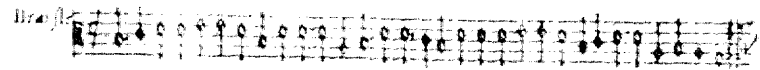


Tenor

Branje



Branje



Contratenor

Branje

Is XXVI

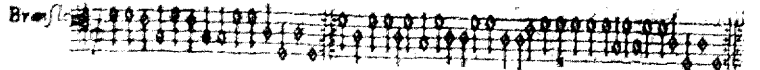


Branje

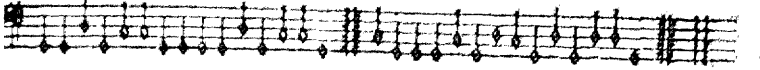


Basso

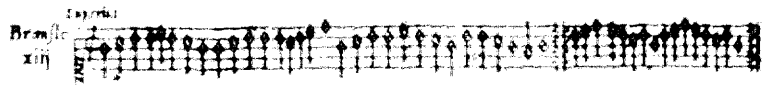
Branje



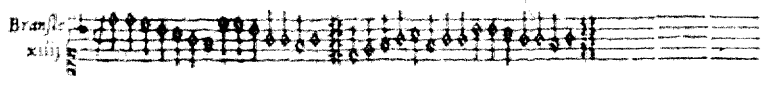
Branje



Capricio  
Brasle  
xiii

A musical staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some beamed together, with a few rests. The staff is labeled 'Brasle' and 'xiii'.

Brasle  
xiii

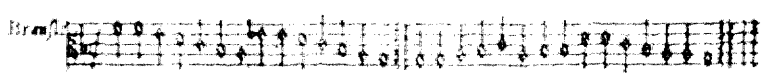
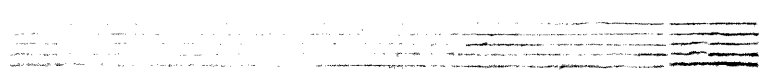
A musical staff with a treble clef and a key signature of one flat. The notation continues from the first system, featuring eighth and sixteenth notes. The staff is labeled 'Brasle' and 'xiii'.An empty musical staff with a treble clef and a key signature of one flat.

Tokov.

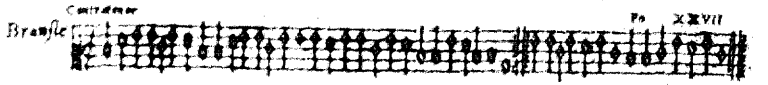
Brasle

A musical staff with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes. The staff is labeled 'Tokov.' and 'Brasle'.

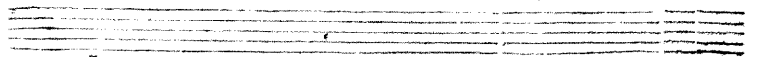
Brasle

A musical staff with a treble clef and a key signature of one flat. The notation continues from the first system, featuring eighth and sixteenth notes. The staff is labeled 'Brasle'.An empty musical staff with a treble clef and a key signature of one flat.

Contradance  
Brasle  
Po XXVII

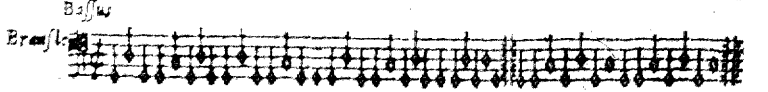
A musical staff with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes. The staff is labeled 'Contradance', 'Brasle', and 'Po XXVII'.

Brasle

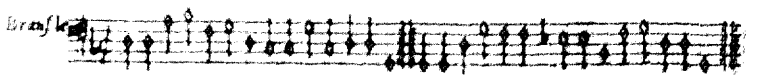
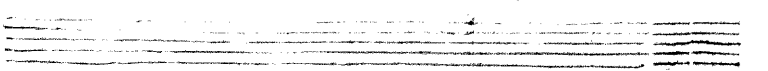
A musical staff with a treble clef and a key signature of one flat. The notation continues from the first system, featuring eighth and sixteenth notes. The staff is labeled 'Brasle'.An empty musical staff with a treble clef and a key signature of one flat.

Basso

Brasle

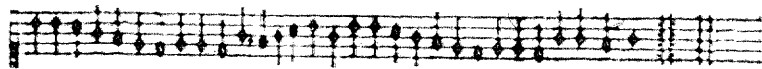
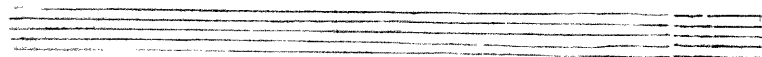
A musical staff with a bass clef and a key signature of one flat. The notation consists of eighth and sixteenth notes. The staff is labeled 'Basso' and 'Brasle'.

Brasle

A musical staff with a bass clef and a key signature of one flat. The notation continues from the first system, featuring eighth and sixteenth notes. The staff is labeled 'Brasle'.An empty musical staff with a bass clef and a key signature of one flat.

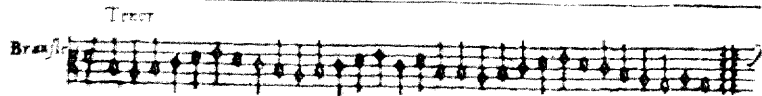
Supra

Brasle de  
obspagur.

A musical staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some beamed together, with stems pointing downwards. The staff ends with a double bar line and a fermata.A musical staff with a treble clef and a key signature of one flat. The notation continues from the first system, featuring eighth and sixteenth notes with stems pointing downwards. It ends with a double bar line and a fermata.An empty musical staff with a treble clef and a key signature of one flat.

Tenor

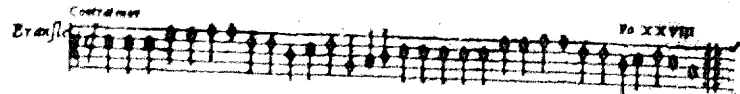
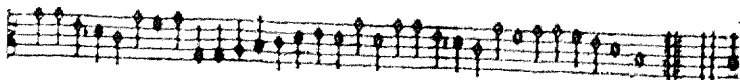
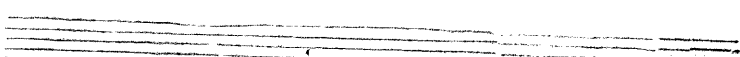
Brasle

A musical staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some beamed together, with stems pointing downwards. The staff ends with a double bar line and a fermata.A musical staff with a treble clef and a key signature of one flat. The notation continues from the first system, featuring eighth and sixteenth notes with stems pointing downwards. It ends with a double bar line and a fermata.An empty musical staff with a treble clef and a key signature of one flat.

Contralto

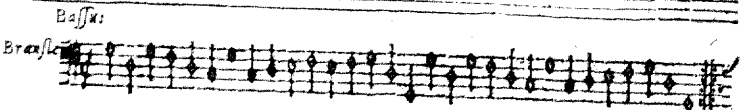
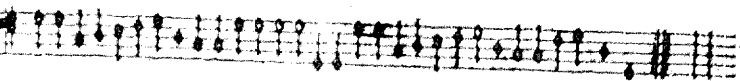
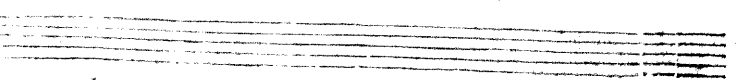
Brasle

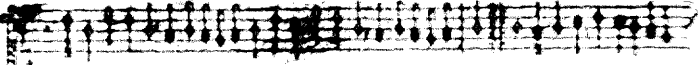
No XXVIII

A musical staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some beamed together, with stems pointing downwards. The staff ends with a double bar line and a fermata.A musical staff with a treble clef and a key signature of one flat. The notation continues from the first system, featuring eighth and sixteenth notes with stems pointing downwards. It ends with a double bar line and a fermata.An empty musical staff with a treble clef and a key signature of one flat.

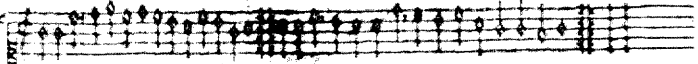
Basso

Brasle

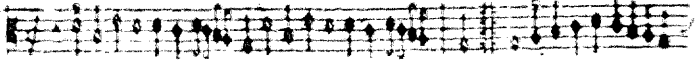
A musical staff with a bass clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some beamed together, with stems pointing upwards. The staff ends with a double bar line and a fermata.A musical staff with a bass clef and a key signature of one flat. The notation continues from the first system, featuring eighth and sixteenth notes with stems pointing upwards. It ends with a double bar line and a fermata.An empty musical staff with a bass clef and a key signature of one flat.

Brassflc  
ii) 

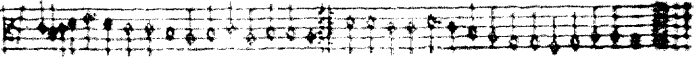


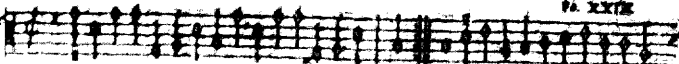
Brassflc  
ii) 

Tenor

Brassflc 



Brassflc 

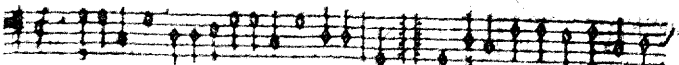
Brassflc 

Pa. XXIX

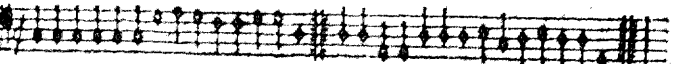


Brassflc 

Violin

Brassflc 



Brassflc 

Brasile  
iii) *Allegretto*

Brasile  
v

Brasile  
Tutti

Brasile

Brasile  
Cantabile

Brasile

Brasile  
Zefo

Brasile

*Allegretto*  
Brass I *ff*

Brass II *ff*

*Tutti*  
Brass I *ff*

Brass II *ff*

*Allegretto* No. XXXI  
Brass I *ff*

Brass II *ff*

*Tutti*  
Brass I *ff*

Brass II *ff*

Supernat

Branfle  
vii

Branfle  
ix

Branfle  
x

Tour

Conte d'ant

To XXXII

Branfle

Branfle

Branfle

Branfle

Branfle

Branfle