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24351

# ROBIN HOOD.

Oper in 3 Akten.

Dichtung von Reinhard Moser.

MUSIK

VON

# ALBERT DIETRICH.

Op. 54.

Bühnen-Aufführungsrecht vorbehalten.

N<sup>o</sup> 7.

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(k. k. Oesterreich. goldene Medaille.)





## Personen:

<i>Richard Löwenherz, König von England</i> .....	<i>Bariton.</i>
<i>Sir William Blunt, Vertrauter des Königs</i> .....	<i>Bafs.</i>
<i>Robin Hood</i> .....	<i>Tenor.</i>
<i>John, genannt „Klein John“</i> } <i>Robin's Genossen</i> {	<i>Bafs.</i>
<i>Ralf (16 Jahre)</i> }	<i>Sopran.</i>
<i>Der Sheriff von Nottingham</i> .....	<i>Bafs.</i>
<i>Kitty, seine Frau</i> .....	<i>Alt.</i>
<i>Jeremias, deren Neffe</i> .....	<i>Tenor.</i>
<i>Marian, des Sheriffs Mündel</i> .....	<i>Sopran.</i>
<i>Ellen, deren Gespielin</i> .....	<i>Sopran.</i>
<i>Hauptmann der Königlichen Leibwache.</i>	
<i>Sprecher der Burschen von Nottingham</i> .....	<i>Bafs.</i>
<i>Sprecherin der Mädchen von Nottingham</i> ....	<i>Sopran.</i>

Gefolge des Königs. Genossen Robin's. Bürger und Bürgerinnen von Nottingham. Lehrbuben.

Ort der Handlung: Im ersten Akt: Der Sherwood, ein Wald bei Nottingham. — Im zweiten Akt: 1) Garten des Sheriffs.  
2) Maiwiese bei Nottingham. — Im dritten Akt: 1) Nottingham-Schloß. 2) Der Sherwood.

Zeit: kurz nach König Richard's Rückkehr aus der Gefangenschaft 1194.

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Robin Hood.

Einleitung.

Albert Dietrich, Op. 34.

Andante con moto.

2 Flöten. *pp poco cresc.*

2 Hoboen. *pp poco cresc.*

2 Clarinetten in A. *pp dim. pp poco cresc.*

2 Fagotte. *pp poco cresc.*

4 Hörner in F. *p poco cresc.*

2 Trompeten in D. *pp poco cresc.*

Alt- u. Tenorposaune. *pp poco cresc.*

Bass-Posaune u. Tuba. *pp poco cresc.*

Pauken in D. A. *tr. pp poco cresc.*

Violino 1. *pp poco cresc. espr. poco cresc.*

Violino 2. *pp espr. poco cresc.*

Viola. *pp espr. cresc.*

Violoncello. *pp poco cresc. espr.*

Basso. *pp poco cresc.*

*poco ritard. molto tranquillo*

Handwritten musical score for a multi-ensemble piece, consisting of 12 staves. The score includes various dynamics and performance instructions such as *poco ritard.*, *molto tranquillo*, *mf espr.*, *p cresc.*, *dim.*, *ppp*, *tr.*, and *(quasi)*. The piece begins with a tempo and mood instruction and features complex rhythmic patterns and dynamic shifts throughout.

A

Handwritten musical score for a string quartet, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes the following elements:

- Staff 1 (Violin I):** Starts with *dim.* and *pp*. Later includes *pp* *espr.*
- Staff 2 (Violin II):** Starts with *dim.* and *pp*. Later includes *pp* *espr.*
- Staff 3 (Viola):** Starts with *dim.* and *pp*. Later includes *pp* *espr.*
- Staff 4 (Violoncello):** Starts with *dim.* and *pp*. Later includes *pp* *espr.*
- Staff 5 (Double Bass):** Starts with *dim.* and *pp*. Later includes *pp* *espr.*
- Staff 6 (Piano):** Features *tr* (trills) and *pp* dynamics.
- Staff 7 (Piano):** Features *dim.*, *pp*, and *dolce*.
- Staff 8 (Piano):** Features *dim.*, *pp*, and *espr. dolce*.
- Staff 9 (Piano):** Features *dim.*, *pp*, and *pp*.
- Staff 10 (Piano):** Features *dim.*, *pp*, and *pizz.*

This page of musical score contains multiple staves for different instruments. The top section features a piano part with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The piano part includes dynamic markings such as *poco cresc.* and *espr. dolce*. Below the piano part, there are several staves for strings, with a *trium* marking above the first staff. The bottom section of the page shows a more complex texture with multiple voices, including a bass line starting with a *pp* marking and a *poco cresc.* instruction. The score is written in a standard musical notation with various clefs and time signatures.

This page contains a handwritten musical score for a piano piece, consisting of 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into two systems of six staves each. The first system (staves 1-6) features a melodic line on the top staff and accompaniment on the lower staves. The second system (staves 7-12) continues the composition with similar textures. Dynamic markings are used throughout to indicate volume changes, including *poco f*, *dim.*, *p*, and *ppp*. The handwriting is clear and professional, with some corrections visible in the lower staves of the second system.

This page of a handwritten musical score contains ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1:** *espress.* (top), *pp* (middle), *poco rit.* (top right)
- Staff 2:** *poco rit.* (top right)
- Staff 3:** *poco marcato* (top), *ppp* (middle left), *pp* (middle right)
- Staff 4:** *tr* (top), *ppp* (middle left), *tr* (top), *ppp* (middle right)
- Staff 5:** *tr* (top), *ppp* (middle right)
- Staff 6:** *pizz.* (top), *pp* (middle)
- Staff 7:** *pizz.* (top), *pp* (middle)
- Staff 8:** *cl* (bottom)



# Erster Akt.

## Erste Scene. Chor der Sherwoodmänner.

Frisch und lebhaft.

2 Flöten.  
2 Oboen.  
2 Clarinetten in F.  
2 Fagotte.  
1. u. 2. Hörner in D.  
3. u. 4. Hörner in F.  
2 Trompeten in D.  
Pauken in D. u. F.  
Violine 1.  
Violine 2.  
Viola.  
Tenor 1.  
Tenor 2.  
Bass 1. Chor.  
Bass 2.  
Cello.  
Fagotto.

(Im Sherwood. Sind Linsen, um fischer zu werden, in einige große Linsen.  
Nun, um im Fischereiwesen zu sein und hinter Linsen zu sein und hinter  
Nimm, die zu fischer zu sein. Und fischer zu sein und fischer zu sein.  
fischer zu sein. Das Ganze stellt einen fischer zu sein. Der  
Aufgaben des fischer zu sein. Der fischer zu sein, bereits zu  
Linsen zu sein, auf der Linsen, und fischer zu sein und fischer zu sein  
und fischer zu sein. Und fischer zu sein und fischer zu sein mit  
dem fischer zu sein, bei fischer zu sein fischer zu sein mit fischer zu sein.

Vorhang auf!

A

This musical score consists of 14 staves. The top five staves are for instrumental parts, likely strings and woodwinds, with various dynamics such as *f*, *mf*, *ff*, *pp*, and *arco*. The sixth staff is a bass line with *tr* (trill) markings. The seventh and eighth staves are for a vocal line, with lyrics in German. The ninth and tenth staves are for another vocal line. The eleventh and twelfth staves are for a piano accompaniment. The thirteenth and fourteenth staves are for a cello or double bass part.

Dynamics include *f*, *mf*, *ff*, *pp*, and *arco*. Performance instructions include *tr* (trill) and *ppia.* (pizzicato).

Lyrics (German):  
 Will. kommen, will. kommen, will. kom- - - men! Jesu. Christe. allge. - mal, zue. fueste. milde. Ta. gen. in  
 men! Will. kommen, will. kommen, will. kom- - - men! Jesu. Christe. allge. - mal, zue. fueste. milde. Ta. gen. in  
 Jesu. Christe. all ge. fueste. milde. Ta. gen. in

Handwritten musical score consisting of 15 staves. The top staff is for a vocal line, and the remaining 14 staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics. The lyrics are written in German, starting with 'Impon' and 'Geh'. Technical markings include 'arco' and 'tr.'.

**Vocal Line Lyrics:**  
 impon' d'alt' mit 'Geh! Ge- nuffen all' wail- kommen, wail- kommen all- zu mal zum frucht- lichen - Lan - den -- geu in

**Piano Accompaniment Dynamics and Markings:**  
 - *sf* (sforzando) is used frequently throughout the piano parts.  
 - *mf* (mezzo-forte) is used in several places.  
 - *f* (forte) is used in the lower piano parts.  
 - *pizz.* (pizzicato) is marked on the lower strings.  
 - *arco* (arco) is marked for the upper strings.  
 - *tr.* (trills) are indicated in several places.

*B*

*mi-- vom Blut mit Thal!* *ff* *Lupfen im Thal der Straffen wa--*

*mi-- vom Blut mit Thal!* *ff* *Lupfen im Thal der Straffen wa--*

*B*

The musical score consists of several systems of staves. The top systems are instrumental accompaniment for piano, featuring complex rhythmic patterns and dynamic markings such as *espr.* (espressivo) and *ff* (fortissimo). The lower systems include vocal lines with German lyrics. The lyrics are: *ginnend fannet Ge-ffahrt: im finnen Wald' zu fessni-fen blut ul-tet, ul-tet Doffpau-raft, im finnen Wald-* and *ginnend fannet Ge-ffahrt: im finnen Wald' zu fessni-fen blut ul-tet, ul-tet Doffpau-raft, im*. The vocal lines also feature dynamic markings like *espr.* and *pizz.* (pizzicato).

The musical score consists of 12 staves. The top six staves are instrumental, featuring various melodic and harmonic lines. The bottom six staves contain vocal parts with German lyrics. The lyrics are: *zu Pfau-fau blüb al-tes Auf-fau-waß, al-tes Auf-fau-waß!* and *für ein Wald zu Pfau-fau blüb al-tes Auf-fau-waß, al-tes Auf-fau-waß; für gelbes, das Wonnemann Op-*. The score includes dynamic markings such as *f*, *ff*, and *arco*. A section marker *B* is located at the top right and bottom right of the page.

This musical score page contains the following elements:

- Staff 1 (Soprano):** Dynamics include *poco f*, *cresc.*, *sf*, and *f*.
- Staff 2 (Alto):** Dynamics include *poco f*, *cresc.*, and *sf*.
- Staff 3 (Tenor):** Dynamics include *poco f*, *cresc.*, and *sf*.
- Staff 4 (Bass):** Dynamics include *poco f*, *cresc.*, and *sf*.
- Piano Accompaniment (Staff 5-12):** Includes *sf*, *poco dim.*, *espr.*, and *cresc.* markings.
- Vocal Lines (Staff 13-14):** Dynamics include *poco f* and *espr.*.
- Lyrics (Staff 15):**

*fu lang die Stör-wood mächtig, die Stör-wood mächtig, wie laufe sie die Stör-wood*
- Vocal Lines (Staff 16-17):** Dynamics include *poco f* and *espr.*.
- Lyrics (Staff 18):**

*fücht nicht nur die Stör-wood mächtig, die Stör-wood mächtig, wie laufe sie die Stör-wood*
- Staff 19:** Dynamics include *espr.*, *sf*, and *ff*.
- Staff 20:** Dynamics include *poco f* and *espr.*.

Musical score for a symphony, page 14. The score consists of 15 staves. The top four staves are for woodwinds (flutes, oboes, bassoons, and clarinets), each with dynamics *pp molto cresc.* and *ff*. The fifth and sixth staves are for strings, with dynamics *pp molto cresc.* and *ff*. The seventh and eighth staves are for trombones and trumpets, with dynamics *pp molto cresc.* and *ff*. The ninth and tenth staves are for horns, with dynamics *pp molto cresc.* and *ff*. The eleventh and twelfth staves are for the vocal soloists, with lyrics in German: *Im Wald ruht der Wolf, - so lang der Sherwood wand - - - Im Wald ruht der Wolf!*. The thirteenth and fourteenth staves are for the vocal chorus, with the same lyrics. The fifteenth staff is for the basso continuo, with dynamics *pp molto cresc.* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.



Ein Sherwoodmann.

Hier stehst bei Agramer - mit die - - - mit noch der die - - -

Zweite Scene Vorige. John: Vaters Rath.  
Moderato. (John, er will einen Plan den Marry's geistlichen  
heißt er will auf.)

Clarinet, Fagotte, I. Violina, II. Viola, Ein Hornwoodmann, Ein Zweiter, Cello, Bass.

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*sf* *p dolce* *p dolce*

Andore: (3 bis 4 Taktstrich)

Der Erste.

Woher das Kind John? Ist es ein Person?  
(Ein Scherzmann)

Ein Hornwoodmann, ein junges Mädchen?

Ist gleiches für das gut?

ritard. Ein wenig lebhafter.

*arco* *arco* *arco* *arco*

*sf* *sf* *sf* *sf* *sf* *sf*

*ritard.* *pizz.* *pizz.* *pizz.*

*p* *p* *p* *p*

Erster Hornwoodmann.

John: (John's Vater, er will einen Plan den Marry's geistlichen heißt er will auf.)

John: (John, er will einen Plan den Marry's geistlichen heißt er will auf.)

Woher das Kind John? Ist es ein Person?  
(Ein Scherzmann)

Ein Hornwoodmann, ein junges Mädchen?  
(John's Vater, er will einen Plan den Marry's geistlichen heißt er will auf.)

Ist gleiches für das gut?

Clar. (Muta in B.)

Fag.

Hornh. 2. in F.

arco  
arco  
arco

*ff* *sf* *sf* *sf* *p*

*ff* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *sf* *p*

flüßt; fag; blinnet Johni, jak' of nicht Raucht? Johni (wofürten, wie aim ifes gänzlichten Linsblowen gahant Jakob.) Gänspfenndelgänspfenndel, was er kumt; fiß die Lem blin mit Johni'mal

*arco* *sf* *sf* *sf* *sf* *p* *pizz.*

*arco* *sf* *sf* *sf* *sf* *p* *pizz.*

Fag.

Hörner.

*pp* *tr* *pp* *pp* *tr* *pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

an 'Bis', Linke Linsfl' so fl' mit güt; die gänzlich pulber Robin Hood; all vore mit kausen: auch am Front - mit

*dolce* *espr.* *ppp* *espr.* *espr.* *espr.* *espr.* *pp* *pp* *pp* *pp* *pp*

This system of the musical score contains the following parts and details:

- Flage:** Flageolet, 3-measure rests.
- Hörner:** Horns, dynamics *sf* and *ff*.
- John.:** John, lyrics: "Ich bin ein guter Mann, der keinen..."
- Tenor 1. u. 2.:** Tenors, dynamics *f* and *sf*.
- Chor:** Chorus, lyrics: "Er-grüßet, er-grüßet..."
- Bass 1. u. 2.:** Basses, dynamics *f* and *sf*.
- Keyboard:** Piano accompaniment with dynamics *p* and *sf*.

This system of the musical score contains the following parts and details:

- Clarinetten in B:** Clarinets in B-flat, tempo *Moderato*, dynamics *p* and *ppp*.
- Flage:** Flageolet, dynamics *p dolce*, *piu p*, and *cresc.*
- 2 Hörner:** 2 Horns, dynamics *p*, *ppp*, and *cresc.*
- John.:** John, lyrics: "sein ein schöner Mann, der keinen... fündet, allzeit - für..."
- Tenor 1. u. 2.:** Tenors, dynamics *p* and *piu p*.
- Chor:** Chorus, lyrics: "sein ein schöner Mann... fündet, allzeit - für... mit Hilfe find'..."
- Bass 1. u. 2.:** Basses, dynamics *p* and *piu p*.
- Keyboard:** Piano accompaniment with dynamics *p*, *piu p*, and *cresc.*

*D. Moderato con moto.*

Flöten.

Flöt.

Clar. in B.

p cresc. f

Fag.

trum

2 Hörner in F.

f f

2 Tromp. in F.

p cresc. f

Pauken in F. 4.

p cresc. f

Viol. 1.

cresc. f

Viol. 2.

trum

p pizz. arco

Viola

cresc. f

p pizz. arco

John.

John.

f

Cello

cresc. f

Bass.

cresc. f

ff nur im Luft, dann abge- all, La  
pizz.

D

*p dolce*

*p dolce*      *poco cresc.*      *dim.*      *ppp*

*poco*      *poco cresc.*      *tr*      *dim.*

*poco cresc.*      *tr*      *dim.*

*poco cresc.*      *dim.*

*ppp*      *poco cresc.*      *dim.*

*ppp*      *poco cresc.*      *dim.*

*pizz.*      *poco cresc.*      *dim.*

*poco cresc.*      *dim.*

*dim.*

*dim.*

nach der Nacht mir gar zu  
 m-ge, und so un-klar in dem Ge-  
 stänge, tief geraten Nacht in dem

pp

ppp

ppp

pp dolce

pp dolce

p

pizz

cresc.

pizz.

cresc.

pizz.

cresc.

poco marcato

pizz.

cresc.

p

cresc.

p

p

cresc.

sf

f

sf

f

f

Heil. Lied  
 Lieder, um des pfaffen  
 Leibes, der  
 Kopf ist ein  
 Fingerring, der  
 ein auf  
 Heil und  
 froh

*p dolce*  
*p dolce*  
*p dolce*  
*p dolce*

*arco* *f* *arco* *f* *arco* *f*  
*pizz.* *p* *arco* *p*  
*pizz.* *p* *arco* *tr tr tr tr*  
*arco* *f* *arco* *pizz.* *p* *arco* *pizz.* *p*

win. Die Leichter Linsler, gef zu. nimit " G. minfif. " kerim bin of nicht in tiefen Blat fiment zu gangen. Hoff



Handwritten musical score for a multi-instrument ensemble with vocal lines. The score includes various dynamics such as *p*, *pp*, *sf*, and *cresc.*, along with performance markings like *rit.* and *tr.*

**Instrumental parts (from top to bottom):**

- Flute: *p ritato*, *pp*
- Clarinet: *p poco cresc.*, *p poco cresc.*, *pp*
- Violin I: *pp*, *pp*
- Violin II: *pp*, *pp*
- Viola: *pp*, *pp*
- Cello: *pp*, *pp*
- Bass: *pp poco marcato*

**Vocal parts (from top to bottom):**

- Soprano: *p poco cresc.*, *p*, *tr.*
- Alto: *p poco cresc.*, *p*
- Tenore: *p poco cresc.*, *p*
- Basso: *p poco cresc.*, *sf*, *pp*

**Lyrics (German):**

... am Ende sollst du bringen, was ich dir immer pflichtig bringe. Du sprichst mir nicht auf die Lippen, wenn du...

*rallent. a tempo*

The musical score consists of ten staves. The first six staves are for the piano accompaniment, and the last four are for the vocal line. The score includes various musical notations such as clefs, notes, rests, and dynamics.

Key markings and lyrics include:

- pizz.* (pizzicato), *arco* (arco), *f* (forte), *arco* (arco), *arco* (arco), *f* (forte), *arco* (arco), *f* (forte), *arco* (arco), *f* (forte)
- cresc.* (crescendo), *f* (forte), *f* (forte), *f* (forte), *f* (forte)
- Lyrics: *rallent. fo kennst fur-wei! Wie-hantig laufft das from-ze Meint Mein Zeit-ge, rascher dein Ge-mittel! Was*
- Tempo markings: *rallent.*, *a tempo*, *rallent.*, *a tempo*

Die Viertel wenig rascher als vorher.

The musical score is written on 15 staves. The first 10 staves are instrumental accompaniment, and the last 5 staves include a vocal line with German lyrics. The score is in 2/4 time and features various dynamic markings such as *sf*, *mf*, *espr.*, *tr.b*, and *piucc.*. The lyrics are: *müßling felling an auf mich rind als polthan Lunden von mir flingens. Adelpf die ps gann im Adelpf Lungen, mang die Ad.*



E

The musical score consists of 15 staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The score includes various dynamics such as *pp*, *p*, *sf*, *cresc.*, *poco cresc.*, *p dolce*, *tr*, *trm*, and *ppizz.*. There are also performance markings like *arco* and *tr*. The bottom section of the score contains German lyrics: "gibt, wie es mit Symmetrie mit Laut mit Laufem. Dann fließt mit Form so leicht mit klar, und viele Gedanken kann zu-". The score concludes with a large *E* marking at the bottom center.

E



*molto ritard.*

*ritempo*

Handwritten musical score for a string quartet with vocal lines. The score consists of 12 staves. The first seven staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The last three staves are for vocal parts. The music is written in a major key with a 3/4 time signature. Dynamics include piano (p), crescendo (cresc.), poco crescendo (poco cresc.), and fortissimo (f). Performance markings include "molto ritard." and "ritempo". The vocal lines include German lyrics: "mit, im gungel Lohb; zum Alalte mit zu Ro-bin Hood, zu im fromm Linn-der nicht in Affensinn!".

*F*

*f*

*f*

*f*

Horn 2. u. 3. *f*

Horn 3. u. 4. *f*

Tromp. *f*

Tauchen. *pp*

*pp*

*pizz.*

*pizz.*

*pizz.*

Ralf (Der reißt dem Lichte aufgebunden ist.)

Und fühltest fröhlich in allen reinen Blau -- den nicht habe ich den Augen zu finden, so

Tenor 1. u. 2. *ff*

Chor. Und fühltest fröhlich in allen reinen Blau -- den nicht habe ich den Augen zu finden, so

Bass 1. u. 2. *ff*

*pizz.*

*p*

*arco*

*pizz.*

*f*

*f*



*ritard.*

The musical score consists of the following parts and markings:

- String Quartet:** Four staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *ff*, *f*, *p*, and *dim.*. Articulations include *tr.* (trills).
- Vocal Parts:** Two staves for vocalists. Dynamics include *f*, *p*, and *dim.*. Includes the instruction *ritard.* (ritardando).
- Basso Continuo:** A staff at the bottom with dynamics *p*, *ff*, and *dim.*.
- Lyrics:** German text: "weil ich dich so lieb habe, als ich dich so lieb habe, als ich dich so lieb habe".
- Performance Markings:** *arco* (arco), *pizz.* (pizzicato), *tr.* (trills), *dim.* (diminuendo), *ritard.* (ritardando).

Ruhiger.

The musical score is arranged in a system of staves. At the top, the tempo is marked "Ruhiger." (Slower). The instruments and their parts are as follows:

- Flage:** Flute part, starting with a *ppp* dynamic.
- Horn u. 2.:** Horn and second trumpet parts, starting with a *p* dynamic and including a *dim.* (diminuendo) marking.
- Tromp.:** Trumpet part, starting with a *ppp* dynamic.
- Taut.:** Trombone part, starting with a *ppp* dynamic.
- Viol.:** Violin part, starting with a *ppp* dynamic.
- Viola:** Viola part, starting with a *ppp* dynamic.
- Cell.:** Cello part, starting with a *ppp* dynamic.
- Bass:** Bass part, starting with a *ppp* dynamic.

The vocal part is written in a single staff with German lyrics. The lyrics are:

Sohn (zu dem ich am nächsten stehe) Sherwoodmann) Mein fernes Ziel! Mein fernes Ziel!  
 Mein fernes Ziel! Mein fernes Ziel!  
 Mein fernes Ziel! Mein fernes Ziel!  
 Mein fernes Ziel! Mein fernes Ziel!

The score includes various musical notations such as dynamics (*ppp*, *p*, *sp*), articulation (*tr*, *mf*), and phrasing slurs. The key signature has one flat (B-flat major or E-flat minor) and the time signature is common time (C).

Rebber worden d.

Viol. 1<sup>a</sup>  
Viol. 2<sup>a</sup>  
Viola  
Viol. 3<sup>a</sup>  
Cello  
Bass, arco  
C

sf  
cresc.  
sf  
sf  
sf  
sf  
sf

Opflung kanni inf fur!  
Robin's Ruten, die immer miten furchen die tiefen  
Einige (einfallen): die Aufgabensuche?

Recitativ.

a tempo.

Viol. 1<sup>a</sup>  
Viol. 2<sup>a</sup>  
Viola  
Viol. 3<sup>a</sup>  
Cello  
Bass, arco  
C

p  
sf  
p  
sf  
p  
sf  
pizz.  
pizz.  
arco  
sf

fur! Und Ro-bin sagt, es wolle sein, das muß sein furchel zu Aufstuf misst, mit der er nach, zum furchel furchen groß furchen

*Fisten.* *Sehr lebhaft.*

*Hob.*

*Clar. in B.*

*Fag.*

*4 Hörner in F.*

*2 Tromp. in F.*

*Pauk. in D. A.*

*Viol. 1e.* *p* *dolce* *fp*

*Viol. 2e.* *p* *dolce* *fp*

*Viola.* *p* *fp*

*Cellf.*

*Nottinghamer Chor.* *Sen. 1. u. 2.*  
*Ein. Was ist voll auf die Tafel zu setzen. Laß die Lohr, müßte ich nur ... sein!* *(Alle, im fernem Lande, müßten Lohr.)* *ff*

*Chor.* *Sen. 1. u. 2.* *ff* *zum*

*Cello* *p* *dolce* *fp* *arco* *ff*

*Bass.* *ff*

Musical score page 35, featuring multiple staves of music. The score includes various dynamics such as *dim.*, *sempre dim.*, *ff*, and *f*. The vocal line contains the lyrics: "Lagun gift að veinar, ginn Lagun gift að veinar, ginn Lagun Linn Linn Linn Linn!". The score is written in a complex, multi-measure format with various time signatures and key signatures.





H

*sfz* *ppp dolce*  
*sfz* *ppp dolce*  
*molto espr. cresc.* *cresc.* *sfz*  
*p* *cresc.* *sfz*  
*p* *cresc.* *sfz* *ppp dolce*  
*p* *cresc.* *sfz* *ppp dolce*  
*espr. cresc.* *ppp dolce*  
*ppp* *cresc.* *sfz* *ppp* *dolce*  
*ppp* *sfz* *dolce*  
*ppp* *sfz*  
*ppp* *sfz*  
*cresc.* *f*  
 lieblich auf in fall-ger Liebes-Künstern.  
 Was quillst du tief, was quillst du tief, mein

H



*poco cresc. poco f ppp*  
*p poco cresc. poco f*  
*p poco cresc. poco f*  
*p poco cresc. poco f ppp*  
*poco cresc. poco f ppp*  
*poco cresc. poco f ppp*  
*poco cresc. poco f ppp*  
*poco cresc. poco f ppp*  
*poco cresc. poco f ppp*  
*poco cresc. poco f ppp*  
*poco cresc. poco f ppp*  
*poco cresc. poco f ppp*  
*poco cresc. poco f ppp*  
*cresc. espr. poco f ppp*  
*arco pizz. ppp*

Lieb, aus zungen her-zen hin-zieh, hin-zieh mal — lang' mit der Ach-ter-rein-der-ten *pp* zu

*Etwas lebhafter.*

espr. *espr. cresc.*

espr. *espr. cresc.* *ppp* *pp* *dim.*

*ppp* *poco cresc.* *pp* *pp* *poco cresc.* *pp*

*ppp* *poco cresc.* *ppp* *p* *p*

*ppp* *poco cresc.* *ppp* *p* *poco cresc.* *dim.*

*(zufällig.)* *pp* *poco cresc.* *pp* *poco cresc.* *dim.*

*(zufällig.)* *pp* *poco cresc.* *pp* *poco cresc.* *dim.*

*poco cresc.* *(Etwas lebhafter.)* *pp* *poco cresc.* *dim.*

*ff* *gü* *ife*, *gü* *ife* *im* *Ärm.* *mar.* *lein*; *Ja* *lin* *de* *Wäin*, *halt* *biß* *im* *meins* —

*cresc.* *poco espr.* *ppp.*

*ppp*

Handwritten musical score for a piece with multiple staves. The score includes various dynamics such as *ppp*, *pp*, *mf*, *mfpp*, and *poco cresc.*, along with performance markings like *espr.* and *arco*. The bottom staff features a vocal line with German lyrics.

Lyrics: *hab' dich lieb! Und pf - men - der Linken Leid löst dich in Tränen, in Tränen, und pf - men - der*

The musical score consists of the following parts and markings:

- Violins (I & II):** Dynamics include *pp*, *sfz*, and *pp cresc. espr.*
- Violas:** Dynamics include *pp*, *sfz*, and *pp cresc. espr.*
- Cellos:** Dynamics include *pp*, *sfz*, and *pp cresc. espr.*
- Violas (Lower):** Dynamics include *pp*, *sfz*, and *pp cresc. espr.*
- Cellos (Lower):** Dynamics include *pp*, *sfz*, and *pp cresc. espr.*
- Violas (Lower):** Dynamics include *pp*, *sfz*, and *pp cresc. espr.*
- Cellos (Lower):** Dynamics include *pp*, *sfz*, and *pp cresc. espr.*
- Violas (Lower):** Dynamics include *pp*, *sfz*, and *pp cresc. espr.*
- Cellos (Lower):** Dynamics include *pp*, *sfz*, and *pp cresc. espr.*
- Vocal Line:** Lyrics: "Lie-ber Lieb-Loft-geht in Trand, in Trand, in Trand, in Trand, in Trand, in Trand, in Trand, in Trand." Dynamics include *espr.*, *pp*, and *pp cresc. espr.*
- Lower Strings:** Dynamics include *poco cresc.*, *pizz.*, *pp*, *ppp*, and *pp cresc.*

*per stringendo.*

*J*

The musical score consists of 14 staves. The top two staves are for string quartet parts, showing dense textures with many notes. The next six staves are for individual string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso, and Double Bass), each with its own melodic line and dynamic markings. The bottom three staves are for a vocal line, with lyrics written below the notes. The score includes various dynamic markings such as *f*, *dim.*, *pp*, *ppp*, *arco*, and *ppp arco*. There are also performance markings like *rit.* and *rit. a.* (ritardando alla fine). The tempo marking *J* is present at the beginning and end of the page.

*(Zobni ista za istu gelovani)*

*Zobni, Zobni, noni noni...*

*J*

Viol. 1. *pizz.*

Viol. 2. *pizz.*

Viola. *pizz.*

Robin. *f* *arco*

*Lehn (Robinson)* *Robin.* *Lehn*

*lingend? Was' er, mein Freund! Er wird ge- lie- gen! Geheft' in Ma- rian? Wie in ge-*

*Alto.* *pizz.*

Basso. *arco*

Viol. 1.

Viol. 2.

Viola.

*a* *a*

*weilt, pflegt in des Sheriffs Garten ist bei ihm, nicht lange ließ sie ruhen. Es brachte ihn zum*

*pizz.*

Basso.

2 Kleine Flöten.

Flöt.

Clar. in B.

Fag.

Horn 1. u. 2.

Tromp.

Tauken - C. F.

Triangel.

Gr. Trommel Becken.

Viol. 1.

Viol. 2.

Viola.

Robin.

Zehn.

Gr. u. 2. Violin Hood; für möglich  
Cello

Bass.

cresc.

sf

p

arco

sf

cresc.

sf

p

arco

sf

cresc.

sf

p

arco

sf

Umt

more. gaud. ? ad libit.

cresc.

sf

p

arco

sf

cresc.

sf

p

arco

sf

mit für 1/4 2/4 3/4!

pizz.

sf

p

Wai-----fff,

pizz.


sf

p

arco

sf

*Allegro moderato, alla Marcia.*



The musical score consists of 12 staves. The first seven staves contain melodic lines with piano (pp) markings. The eighth staff has a 'ppp possibile' marking. The ninth through twelfth staves contain lyrics in German: 'Wai - fte ih mor - gen, die ge - nachst ju - lah' laut im Loo - ban - pfunde,'. The score is in a key with a sharp sign (likely F#) and a common time signature (C). It features various rhythmic patterns, including triplets and sixteenth notes. The overall mood is light and rhythmic, consistent with the 'Allegro moderato, alla Marcia' tempo.



gno Schöpfer für uns giebt — — — — — All und Feig und Mei — — — — — sey

K

Handwritten musical score for a string quartet with vocal lines. The score includes multiple staves with musical notation, including triplets and dynamic markings like *sf*, *ppp*, and *arco*. There are also handwritten annotations such as "Robin.", "Blut, mir, Lohr, mir?", and "Wann ist der Ab-band".

*sempre ppp*

*sempre ppp*

*Robin.*

*Blut, mir, Lohr, mir?*

*Wann ist der Ab-band*

*Sank zu fin-nen in fall-nen lag!*

*pizz. arco*  
*sf ppp*  
*pizz. arco*  
*sf ppp*  
*pizz. arco*  
*sf ppp*  
*pizz. arco*  
*sf ppp*  
*pizz. arco*  
*sf ppp*

sempre ppp

tr

tr

tr

tr

arco tr

tr

Stammes mitler-juchel im auf der Alpen-Kee-See Lieder-Kolle, der Löffler Lang-jahr Lucaller-Me-See



The image shows a page of musical notation, numbered 57 in the top right corner. It consists of several systems of staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The first two staves of this system contain complex rhythmic patterns, likely for the right hand, featuring triplets and sixteenth notes. The third staff is a bass clef staff, and the fourth is a grand staff (treble and bass clefs). The middle section of the page contains several systems of staves, some of which are empty, suggesting a section for the left hand or a continuation of the previous system. The bottom system features a vocal line with German lyrics: "was Alles jubelt, klagt und tollt, spinn' sich Luft die im Lüftigen Ge- stausen auf, die sie ge- spinn', die sie ge-". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "tr" (trillo).

*Etwas langsamer.*

*sf* *p* *sfp* *dolce*  
*sf* *p* *sfp* *dolce*  
*sf* *p* *sfp* *dolce*

Und Erben die Lieder (Lohn liegt). (Allegro fino, im Tempo.)  
 weillt. Pfändel, ein, Luffen der Gefallen, Ma- riani gaudium, Erben, mein pi-er

*sf* *arco* *sf* *p* *sfp* *dolce*

Viol. 1s.

Viol. 2s.

Viola.

Violon.

Cello.

Bass.

*mf* *p* *ppoco esp.*

(Lange.)

Wachtel laßt sich nicht hören im ja-mmer Kluff - der weiden frucht! die hinter den Hecken setzest und haltst dich fern - im Saal

Wacht, und auf fische der al-ten Herwood renn-fuch - gely Lohly, ist ein junger An-fallhaffest! der der Heine

*sf* *f*





ritard. ----- Allegro moderato.

The musical score is written for piano and voice. It begins with a *ritard.* (ritardando) and transitions to *Allegro moderato.* The piano accompaniment consists of multiple staves, with dynamic markings including *p dolce*, *pp*, and *pizz.* (pizzicato). The voice part includes the following lyrics:

*Ritorn.*  
 Trauert, mein Herz, so Gefal-la-Mein Trauert, mein Herz, so Gefal-la, wie ich selbst nicht zu hoffen noch zu hoffen, mein

*p dolce*  
*p dolce*  
*poco cresc.* *sf*  
*poco cresc.* *sf*  
*poco cresc.* *sf*  
*poco cresc.* *sf*  
*mf sf*  
*mf sf*  
*arco p*  
*arco p*  
*arco p*  
*poco cresc.* *sf sf sf sf sf sf sf sf*  
*poco cresc.* *sf sf sf sf sf sf sf sf*  
*poco cresc.* *sf sf sf sf sf sf sf sf*  
*mit uns ge-ge-n-ant-ki-ef - in Sa-chen mit ein-zi-gi-ger Heil-ig-keit zu-ge-sagt. Die- ser Hei-ge-ist hat sich er-*   
*poco cresc.*  
*arco cresc.* *sf sf sf sf sf sf sf sf*  
*poco cresc.* *sf sf sf sf sf sf sf sf*

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top six staves are vocal parts, each beginning with the instruction *cresc. espr.* (crescendo, expressive). The bottom six staves are instrumental parts, with dynamic markings including *mf*, *sf*, and *sfp*. The music is written in a common time signature (C) and a key signature with one sharp (F#). The lyrics are written in German below the vocal staves.

Lyrics:  
 kammert mit raschen Lauten die für-malig fin,  
 als den Plötzlichen der Plöz-mann zu bringen feinen

ritard.

*M*  
a tempo, tranquillo.

*Hörn.*  
sf espr. dim. ppp

*Hoboen.*  
sf cresc. ff

*Clar.*  
sf cresc. ff ppp

*Fag.*  
sf cresc. ff

*4 Hornor.*

*Tromp.*

*Pauk.*  
mf tr. pppp

*Viol.*  
ff espr. ppp

*Viola.*  
ff espr. ppp

*Violon.*  
ff espr. ppp

*Roben.*  
Dief - fan - finis!  
Zehn. Die fachen mit fannitlich auf - ge - nommen hat Sherwoods fal - len

*tr.*  
ff dim. ppp pizz.

*tr.*  
ff dim. ppp pizz.

*M*

*Etwas zurückhaltend.*

*Noch langsamer.*

*ppp* *poco cresc.* *ppp* *poco cresc.* *espr.* *ppp* *poco cresc.* *espr.*

*ppp* *poco cresc.* *ppp* *poco cresc.*

*ppp* *poco cresc.* *ppp* *poco cresc.*

*ppp* *poco cresc.* *ppp* *poco cresc.*

*ppp* *poco cresc.* *ppp* *poco cresc.*

*Etwas zurückhaltend.* *Noch langsamer.*

*arco* *ppp* *poco cresc.* *arco* *ppp* *poco cresc.*

*Geht mit mir ein auf Wälfel soll mich Lammlein kommen, mit Lieb-heit finden, und an-bleiben. — Oten*

*Folere.* *auf Wälfel soll mich Lammlein kommen, mit Lieb-heit finden, und an-bleiben. — Oten*



*ritard.* *a tempo* **N**

*pp* *cresc.* *sf* *ff* *sf*

*pp* *cresc.* *sf* *ff* *sf*

*pp* *cresc.* *sf* *ff* *sf*

*pp* *cresc.* *sf* *ff* *sf*

*pp* *cresc.* *sf* *ff* *sf*

(Hinter der Szene.)

*mf* *tr.* *tr.* *mf* *cresc.* *sf* *sf* (Einstimmenmache G. H.)

*ff* *pp* *cresc.* *sf* *ff* *espr.* *sf*

*ff* *pp* *cresc.* *sf* *ff* *espr.* *sf*

*ff* *pp* *cresc.* *sf* *ff* *espr.* *sf*

*ff* *pp* *cresc.* *sf* *ff* *espr.* *sf*

*ritard.* *a tempo*

*allegro* — fliegen Auf und ab — fall — hin nach Auf — ge — flattern im hin — fer Wald!

*allegro* — fliegen Auf und ab — fall — hin nach Auf — ge — flattern im hin — fer Wald!

*ff* *p* *cresc.* *f* *ff* *sf*

*ff* *mf* *cresc.* *f* *ff* *sf*

**N**

Flora u. 2.  
 Horn 3. u. 4. (Hintor der Scene.)  
 Viol. 1e.  
 Viol. 2e.  
 Viola.  
 Robin.  
 Folor.  
 Cello.  
 Bass.

*ff* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

*Rall.* (auf.)  
 Die jungen mit Ansehen und Glück im Gemüth, sind die Gne...

(Auf der Scene.)

*cresc.* *sf* *f* *p* *arco* *sf* *sf*  
*cresc.* *sf* *f* *p* *arco* *sf* *sf*  
*cresc.* *sf* *f* *p* *arco* *sf* *sf*  
*Rall.*  
 nicht mit Gamm-Platz lassen auf zur Curée \*) und - bis - her!  
 Robin (zu Folor) (Mit Rall. und Folor mit  
 Ach, Folor, nein jännterpfen zu lang! (Folorgrünnt) lüch ab.)  
*cresc.* *sf* *f* *p* *arco* *sf* *sf*  
*cresc.* *sf* *f* *p* *arco* *sf* *sf*

\*) Curée = Zerlegung und Spaltung des Adhäs.



# Vierte Scene. König Richard.

*molto ritard. Langsam, feierlich.*

The musical score is arranged in 14 staves, each with a specific instrument or vocal part:

- Flöten.** (Flutes)
- Hob.** (Oboe)
- Clar. in A.** (Clarinet in A)
- Fag.** (Bassoon)
- 4 Hörner in F.** (4 Horns in F) *(Auf der Scene.)*
- 2 Tromp. in F.** (2 Trumpets in F)
- Alt. u. Tenor. Pos.** (Alto and Tenor Trombones)
- Bass. Pos. u. Tuba.** (Bass Trombone and Tuba)
- Pauke in C F.** (Cymbal in C F)
- Viol. 1.** (Violin 1)
- Viol. 2.** (Violin 2)
- Viola.** (Viola)
- König Richard.** (King Richard) *(Das Leben blüht mir blüht her.)*
- Cello.** (Cello)
- Bass.** (Bass)

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *f*, *sp*, *p*), articulation (*molto ritard.*), and performance instructions. The key signature is one flat (B-flat), and the time signature is 2/4.

Molto stringendo.

Allegro.

3/4

The musical score is arranged in a standard orchestral format. It includes staves for strings (Violins I & II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Trumpets), and brass (Trombones and Timpani). A vocal line is also present, with German lyrics. The score is marked with various dynamics and performance instructions.

**Lyrics:**  
 Richard auf's Hoch und auf's Hoch, erhebt sich die Sänger, gesamt mit frohem und hehrer, so pfand'el er off bit in die  
 Weich, hat den Sanger erheit, so er blüht, so pfand'el er hehrer, so pfand'el er hehrer, so pfand'el er hehrer

Mäßig bewegt.

The musical score is written on 18 staves. The top four staves are for the first violin, second violin, viola, and cello/double bass. The next four staves are for the flute, oboe, clarinet, and bassoon. The following four staves are for the trumpet, trombone, and tuba. The bottom four staves are for the vocal soloist and piano accompaniment. The score includes various dynamic markings and performance instructions.

**Dynamic markings:** *sf*, *p*, *pp*, *dolce*, *espr.*, *tr.*, *arco*, *pizz.*

**Performance instructions:** *tr.*, *arco*, *pizz.*

**Vocal Soloist:** *König Richard.*

**Lyrics:** *All. - lang-samts Adagio! - All. - lang-samts Adagio! - Inf - lang-samts Adagio!*

Handwritten musical score for a string quartet with vocal lines and German lyrics. The score is written on 15 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part). The music is in 3/4 time and features dynamic markings such as *f espr.*, *p*, *mf*, *f*, *ff*, *poco cresc.*, *cresc.*, and *arco*. There are also performance instructions like *tr.* (trill) and *tr.* (trill). The lyrics are in German and appear to be a vocal line with lyrics: "Kommen! Linsen weißer Linsen köstlicher Linsen, nur noch ein wenig von Rosen! Zu".

0

Handwritten musical score for a vocal and piano ensemble. The score consists of 12 staves. The top four staves are for piano accompaniment, and the bottom four are for a vocal line. The vocal line includes German lyrics. The score features various dynamic markings such as *p*, *pp*, *ppp*, and *sfz*, along with performance instructions like *molto cresc.* and *espr.*. The music is in a minor key and 4/4 time.

Lyrics: *Trüfels im - mer Mannen pfraunt der Welt mir fast noch immer - ein al - les, ge - heimnis*

0

The musical score is written on ten staves. The top three staves are for the piano accompaniment, and the bottom three are for the vocal line. The middle four staves are currently empty. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked with a '3' over a quarter note. The lyrics are in German and describe a scene of a person lying in a field with a child. The vocal line includes dynamic markings such as *cresc.*, *sfz*, *p*, *ff*, and *espr.*. The piano accompaniment includes markings like *sfz*, *pp*, *mf*, *f*, and *pp*.

*Engelland! wir lagt in mir pfanngef in Timmen! Infund fief inime gndayten in böper Örtinden Pfanzen, sein*

*Allegro molto.*

The musical score consists of ten staves. The top nine staves are for instrumental parts, and the bottom staff is for the vocal line. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked *Allegro molto*. The score is divided into measures by vertical bar lines. The vocal line includes the following lyrics: *lange Tage, gar mancher Nacht in der i - der Pfandli - fenstern! O. für*. The score includes various dynamic markings such as *pp*, *sf*, *ff*, and *cresc.*. There are also performance instructions like *arco* and *(Ad lib. instrumentum)*. The notation includes notes, rests, and slurs.

The musical score is written on ten staves. The first six staves represent the piano accompaniment, with various dynamic markings such as *p*, *sff*, and *sfp*. The seventh and eighth staves are for the violin, with dynamics including *sf*, *p*, and *cresc.*. The ninth staff contains the vocal line with German lyrics: "faben gemüthlich allansichts, die frigen; an bürnli - fow Blüth; sie fithen so gnuet das Löwenfang zu -". The tenth staff is the basso continuo line, marked with *sf* and *p*. The score includes complex harmonic structures with many accidentals and dynamic changes throughout.



Handwritten musical score for orchestra and voice, page 71. The score includes multiple staves for woodwinds, strings, and voice. It features dynamic markings such as *ppp*, *cresc.*, *sf*, and *mf*, along with performance instructions like *arco* and *pizz.*. The bottom staff contains German lyrics: "Anrufende sehen immer auf's neue Anrufende der Welt zum Leben! All-".

*ritard - - - - -* *Ruhig, doch nicht zu langsam.*

The musical score consists of multiple staves. The vocal line at the bottom features the following lyrics: *angstlich, Allangstlich, Sei - er - Leini fast, mir Sei - trau' dich zu - ge - ben!* *Dem fliegen raus! Demman, son*

The piano accompaniment includes various performance markings such as *poco espr.*, *p espr.*, *ppp*, *pp*, *sf*, *tr.*, *espr.*, *dim.*, *ff*, *resc.*, and *ff*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.



Handwritten musical score for a symphony, featuring multiple staves with dynamic markings and a vocal line with lyrics. The score includes various instruments and a vocal part.

Dynamic markings include: *p*, *cresc.*, *f*, *ff*, *dim.*, *ppp*, *tr.*, *arco*, and *tr.*

Lyrics: *... uns, weil der Li- von jungen ge- ...*

Performance instruction: *(Es bleibt im Quartett fort.)*

Fünfte Scene. König Ralf Lamm Sherwoodmänner.

*Lebhaft.*

Fl. *p*

Hob. *p*

Clar. *p* *pp* *fp* *fp* (in B.)

Fag *fp*

Horn 1. u. 2. *p* *pp*

Horn 3. u. 4. *p* *pp*

Tromp.

Sackb. *p* *dim.* *ppp*

Viol. 1. *p* *pp* *cresc.* *sf* *p*

Viol. 2. *p* *sf* *p cresc.* *sf* *p*

Viola. *p* *sf* *p cresc.* *sf* *p*

Ralf *[Ralf heißt am liebsten Ralf und blüht für den Mann und hat, um]*  
*Was geht's dir an? Was soll's dir sein?*

König *Was soll's dir sein? Was soll's dir sein?*

Cello. *p* *sf* *p cresc.* *sf* *p*

Bass. *sf* *p cresc.* *sf* *p* *pizz.* *p*





fu-her Lämpf! mit mir mit Roben für im Wald-ten fuchst, der Löffel fuchst mich noch zum Lande für den-her  
 Lai mit aufgermanst fu-her Lämpf! mit mir mit Roben für im Wald-ten fuchst, der Löffel fuchst mich noch zum Lande für den-her



*Fl.*

*Flöb.*

*Clav.*

*Fag.*

*4 Hörner in D.*

*Tromp.*

*Viol. 1.*

*Viol. 2.*

*Viola.*

*Cell.*

*Contr.*

*Chor.*

*Ten. I.*  
*Ten. II.*  
*Bass I.*  
*Bass II.*

*Cello.*

*Bass.*

Herrlich ist Ge-ist-lich ge-gen. Him-mel rich-tig sei-er Stül-fer in die Hand, willst du sein Him-mel rich-tig

*Etwas ruhiger.*

Handwritten musical score for a piano and voice ensemble. The score includes a piano accompaniment with multiple staves and a vocal line with lyrics in German. The tempo is marked "Etwas ruhiger." and dynamic markings include *sf*, *pp*, *p*, and *tr*.

**Voice Part (Soprano):**

*Winnig (Liedert.)*  
 Woher, woher Langsam ist fühlst! Lassst mancher fühlst!  
 Woher, woher Langsam ist fühlst? Woher, woher fühlst!  
 Woher, woher Langsam ist fühlst!

**Piano Part:**

Accompaniment for piano, featuring various dynamic markings and trills.

The musical score is written in G major and 2/4 time. It features a full orchestral arrangement with vocal parts. The vocal lines include the following lyrics:

Ich - bin - ja - ren - ein - ja - ren - will'ig  
 Ich - bin - ja - ren? - pflegt' ich - mir - das, pflegt' ich  
 (Spinn' die Korbweid - ein - mal - we - lch - ein - auf - den - ja - ren? - pflegt' ich - mir - das, pflegt' ich  
 den - König - ein - mal - in - der - Hand - zu - we - lch - ge - fah - ren.)  
 Die 2 - ten - Bässe - sind - im - Ge - sang - ge - hen - zu - we - lch - ge - fah - ren.)  
 Die - ren - ja - ren? - pflegt' ich - mir -  
 Ah - mei - mei!

The score includes dynamic markings such as *p*, *molto cresc.*, and *ff*. The orchestration includes strings, woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, horns), and percussion.

Scene 6. Robin. John. Uriage.

*Robin.* (immerhin hab ich mich dem Herrn Robbin entföhnt, der mich so gut gekannt hat.)  
 John. (Chofund?)  
 Gellat mir! Was ist das Waim? John.  
 Gellat mir gefülltes Ohr.  
 Was? nicht, das mir gefüllt nur nicht!  
 mir - das!  
 mir - das!  
 das!  
 Still!

*ritard.* *Andante con moto.*



*Fl.*

*Clar.*

*Fag.*

*4 Hörner*

*Viol. 1.*

*Viol. 2.*

*Viola.*

*Robin.*

*Ich grüß' dich Leinwand! Ich bring' dich her, frag dich, was für ein in-mens Leinwand dich ist.*

*Cello.*

*Bass.*

*p dolce*

*pp*

*p dolce*

*pp*

*p dolce*

*pp*

*espr.*

*pp*

*p dolce*

*pizz.*

*pp*

*p espr.*



Nicht zu langsam, etwas frei im Tempo.

*4 Hörner.*

*Viol. 1.*

*Viol. 2.*

*Viola.*

*Cello u. Bass.*

*Robinson.*  
 immer linker Wald? Ah! der Bannmann die Treppe, wie sie hin und her, was soll der Dieb?

*Oboen.*

*4 Hörner.*

*Viol. 1.*

*Viol. 2.*

*Viola.*

*Cello u. Bass.*

*Robinson.*  
 was dem Bannmann bleiben? Der Panther, der sich nicht ist, er ist nicht kalt, Länging, der die Treppe  
 haben im Wald.

2

Musical score for strings and woodwinds, measures 1-5. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. Dynamics include *sf dim.*, *pp*, *espr.*, *cresc.*, and *sfz*. Performance markings include *arco* and *tr.*. The woodwind parts have lyrics: *finis nuptiarum finis nuptiarum magister felle, finis laquei nuptiarum. Hält mich der Ruch, Alle finis finis.*

Musical score for woodwinds and bass, measures 6-10. The score includes parts for 4 Horns, Flute, Clarinet, Bassoon, and Bass I. & II. Dynamics include *sf*, *pp*, *ff*, and *dim.*. The woodwind parts have lyrics: *finis finis Alle, Nuptiarum finis nuptiarum bis in dem Lenz!* and *Alle finis finis, finis finis Alle, Nuptiarum finis nuptiarum bis in dem Lenz!*



*Sehr lebhaft.*

Flöten.  
Hob.  
Clar. in B.  
Fag.  
4 Hörner.  
Tromp. in F.  
Pauk. in C. G.  
Viol. 1.  
Viol. 2.  
Viola.  
Robins.  
Cello.  
Bass.

*p molto cresc. ff*  
*p molto cresc. ff*  
*p molto cresc. ff*  
*p molto cresc. ff*  
*p molto cresc. ff*  
*p molto cresc. ff*  
*p molto cresc. ff*  
*p molto cresc. ff*  
*p molto cresc. ff*  
*p molto cresc. ff*

Der Winter ging! der Winter ging! der Winter ging! der Winter ging!  
Der Winter ging! der Winter ging! der Winter ging! der Winter ging!

The musical score consists of several systems. The top systems show piano accompaniment for the right and left hands, with dynamics marked *sf* and *f*. The lower systems include a vocal line with German lyrics and piano accompaniment. The lyrics are: "Du - du! Halt' dich fämm'lt die Fein'ge! Nicht' luf, und die - fer'ne Hoff' und Läng'ge." The vocal line is marked with *sf* and *sempre f*. The piano accompaniment in the lower systems also includes *sempre f* markings.

\*) *Opflimmung der Thüringe  
und der Thüringer*

The musical score consists of approximately 14 staves. The top section features woodwind and string parts with complex rhythmic patterns and dynamic markings such as *ff*. A large *R* marking is present at the top right. The lower section includes a vocal line with German lyrics and piano accompaniment. The lyrics are: "Hör! Ich will dich Lieber - ja, und dich immer Wieher - flieh'g' zu - sammen!"

Additional markings include *tr* (trill) and *tr* (trill) in the lower staves, and a large *R* marking at the bottom center.

*(Halt, wenn die Aend'ung bringt, und Lieber, in möglichem  
 Braune, die für und die Anwesenheit von Pfeiler)*

Hör! Ich will dich Lieber - ja, und dich immer Wieher - flieh'g' zu - sammen!

*R*

This page contains a handwritten musical score for a symphony or orchestra. The score is written on 15 staves, organized into several systems. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf* (sforzando) and *tr* (trill). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes parts for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (trumpets, trombones, and timpani). The bottom section of the page features a vocal line for a Robin, with the text "Robin." written above the staff. A handwritten note in German, "(Am Beginn des Liedes, dem Kaffeehaus...)", is written in the right margin. The page concludes with a double bar line and a final dynamic marking of *ff*.

This page of musical notation includes the following parts and markings:

- Orchestra:**
  - Woodwinds:** Flute I and II (marked *ff*), Clarinet I and II (marked *f*), Bassoon I and II (marked *f*).
  - Brass:** Trumpets I and II (marked *ff*), Trombones I and II (marked *f*), and Tuba (marked *f*).
  - Percussion:** Snare drum and cymbals (marked *ff*).
  - Piano:** Left and right hands (marked *f*, *sf*, and *ff*).
- Choir:**
  - Half:** Part of the choir (marked *ff*).
  - Rein:** Reinforcement (marked *ff*).
  - Tenor I:** Tenor I part with lyrics: "Hör' ich Sie güt! Auf Er-mig Ri-chards' Hoff!"
  - Tenor II:** Tenor II part with lyrics: "Auf Er-mig"
  - Bass I:** Bass I part with lyrics: "Auf Er-mig"
  - Bass II:** Bass II part with lyrics: "Auf Er-mig". Includes the instruction "(Hörn mit Tenor 2 & Bass)".
- Dynamic Markings:** *ff* (fortissimo) and *f* (forte) are used extensively throughout the score.

Langsamer.

This is a handwritten musical score for a multi-staff piece. The score is written in 2/4 time and is marked "Langsamer." (Ad libitum). It consists of several staves, including piano and vocal parts. The piano part features complex textures with many notes and rests, while the vocal parts have lyrics: "Ri... chard's Blyff!". The score is marked with dynamics like "ff", "p", and "f" and includes performance instructions like "cresc.", "f espr.", and "dimu". The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the piece.



The musical score is written for a string quartet and includes vocal parts. The notation includes various dynamic markings such as *p dolce*, *ppp*, *sf*, *arco*, and *pizz.*. The score is organized into systems, with each instrument or voice part on its own staff. The bottom of the page contains German lyrics:

Engländer Mann!  
 Wo kommt Ihr her?  
 Soll Ihr auch nicht zu sein? Man sagt doch, Pi-chard



Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and multiple instrumental parts. Dynamic markings such as *mf*, *f*, *cresc.*, and *decresc.* are present throughout. The lyrics are in German: "für zürück-ge-kehrt, und Trübsal wieder, um's Lu-ben auf seiner finstern Län...".

*Etwas lebhafter.*

Handwritten musical score for a piece titled "Etwas lebhafter." The score consists of 12 staves. The first six staves are instrumental accompaniment for a piano, with various chords and melodic lines. The last six staves contain a vocal line with German lyrics. The lyrics are: "ga--ban. Lohn. Das ist die nicht, so wollen wir im Wald mit feinem Lof--sen spielen gar". The score includes dynamic markings such as *sf*, *f*, and *tr*, and features various musical notations like slurs, accents, and trills.

*Etwas ruhiger.*

The musical score is written on 14 staves. The top 13 staves are for instruments, and the bottom 2 staves are for voice. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamics such as *sp*, *f*, *ff*, and *p*, and features complex rhythmic patterns and melodic lines. The voice part includes German lyrics.

*hah, ob er auf welt-angli-fer ge-tes bricht mit uns fer - - - bis mens-ten. Lof-lobt den-fer den Him-mel zum*

Wieder belebter.

Handwritten musical score for a piece titled "Wieder belebter." The score consists of 14 staves. The top 10 staves are for instruments, and the bottom 4 staves are for a vocal line with German lyrics. The music features dynamic markings such as *ppp*, *p*, *sf*, and *cresc.*. The lyrics are: "Nun-fer Lande; zu viel trummern brüder, lof immer zu sing. ja! Rath, mein Löffchen, milch-".

*Allegretto vivace*

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each with a different instrument or vocal part. The music is in 2/4 time and features various dynamics and articulations.

**Instrumental Parts:**

- Fl.:** Flute, starting with *pp* and moving to *p dolce*.
- Flot.:** Flute II, starting with *f* and moving to *tr*.
- Clar.:** Clarinet, starting with *pp* and moving to *p dolce*.
- Fag.:** Bassoon, starting with *p dolce* and moving to *f*.
- 2 Hörner.:** Horns, starting with *pp* and moving to *pp*.
- Viol. 1. u. 2.:** Violins I and II, starting with *p* and moving to *p espn.*
- Viola.:** Viola, starting with *p* and moving to *p espn.*
- Chor.:** Chorus, with lyrics in German: "Sing' und sing' Lied!"
- Bass I. u. II.:** Basses I and II, starting with *p* and moving to *p*.

**Dynamic and Articulation Markings:**

- pp* (pianissimo)
- p* (piano)
- p dolce* (piano dolce)
- f* (forte)
- tr* (trill)
- p espn.* (piano espresivo)
- pizz.* (pizzicato)

**Other Notations:**

- Tempo: *Allegretto vivace*
- Time Signature: 2/4
- Key Signature: One sharp (F#)



Handwritten musical score for the first system. It consists of seven staves. The top staff has a treble clef and contains a melodic line with a trill (tr) and a fermata. The second staff has a bass clef and contains a piano accompaniment with dynamics *pp*, *ppp*, and *p*. The third and fourth staves are empty. The fifth staff has a treble clef and contains a melodic line with dynamics *p cresc.* and *poco cresc.*. The sixth staff has a bass clef and contains a piano accompaniment with dynamics *poco cresc.*. The seventh staff contains the vocal line with lyrics: "Alle im Liede...".

Handwritten musical score for the second system. It consists of seven staves. The top staff has a treble clef and contains a melodic line with a trill (tr) and dynamics *p dolce* and *ppp*. The second staff has a bass clef and contains a piano accompaniment with dynamics *p dolce* and *ppp*. The third and fourth staves are empty. The fifth staff has a treble clef and contains a melodic line with dynamics *p dolce* and *ppp*. The sixth staff has a bass clef and contains a piano accompaniment with dynamics *p*. The seventh staff contains the vocal line with lyrics: "Die...".





Handwritten musical score for the first system. It consists of seven staves. The top two staves are for woodwinds (flute and oboe), with dynamics like *f*, *f tr*, and *f espn*. The next three staves are for strings, with dynamics like *ppp*, *pp*, *mf*, and *f*. The bottom staff is for the vocal line, with German lyrics: "Liedling, du bist still - zu ganz!" "Sprach sie die" "al - le in" "traum." Dynamics include *pp* and *pizz.*

Handwritten musical score for the second system. It consists of seven staves. The woodwinds and strings continue with dynamics like *mf*, *dim.*, and *f*. The vocal line has German lyrics: "Was lieb - ste dich nicht das Alm - gel - pflege" "komm, komm! - die jung' Juh' mit!" "Im". Dynamics include *f*, *mf*, *dim.*, and *mf arco*. There are also markings for *arco*, *p cresc.*, and *tr*.



Musical score for the first system, featuring multiple staves with complex notation, dynamics like *dim.*, *p*, *pp*, *f*, and *tr*, and a vocal line at the bottom. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, continuing the previous system with dynamics like *cresc.*, *mf*, *dim.*, *pp*, and *ritard.*, and a vocal line at the bottom. The score includes various musical notations such as slurs, accents, and dynamic markings.

*ritard. --- ritempo*

*(Alle. molto) mit heiligem Pathos (mit tief. g.)*

Orchestral score for page 106. The score consists of ten staves. The top five staves are for woodwinds and strings, with various dynamics such as *ff*, *f*, and *tr.* (trills). The bottom three staves include a vocal line for 'König' (King) with lyrics: "Land, der Luft fluch an! Ich mid' dich lieb zu-ge-hen im zu-men Sturm mit dir, Kopf in der". The score is marked with *cresc.* and *ff* throughout.

Clar. Nachlebhaften.

Musical score for page 107. The score includes parts for Clarinet (Clar.), Flute (Flg.), 2 Horns in F (2 Hörner in F), Violin I (Viol. I), Violin II (Viol. II), Viola, King (König), Bass (Bass), and Cello (Cello). The lyrics are: "Land, der Luft fluch an! Ich mid' dich lieb zu-ge-hen im zu-men Sturm mit dir, Kopf in der". The score is marked with *mf espr.* and *cresc.* throughout.

*dim.* *p* *pp* *p dolce* *tr*  
*dim.* *p* *pp* *p dolce* *tr*  
*dim.* *p* *pp*  
*dim.* *p* *pp*  
*dim.* *p* *pp*  
*dim.* *p* *pp*  
*dim.* *p* *pp*  
*dim.* *p* *pp*

nur - ge - wach - sen  
 30/37.  
 fi - - - - - fan - - - - -  
 nur mag - ich dich  
 lieb - - - - -  
 nur - glü - - - - - ck sein

*f* *pp* *p*  
*f* *pp* *p*  
*f* *pp* *p*  
*f* *pp* *p*  
*f* *pp* *p*  
*f* *pp* *p*  
*f* *pp* *p*  
*f* *pp* *p*

nicht - - - - -  
 kö - - - - -  
 - - - - -  
 - - - - -  
 - - - - -  
 - - - - -  
 - - - - -  
 - - - - -

V *Ziemlich langsam, nicht schleppend.*

*Fäden.*

*Hob.*

*Clar.*

*Fag.* *dolce espr.*

*4 Hornor.* *p dolce*

*2 Tromp. in F.* *p dolce*

*Altu. Tenor. Pos.* *pp*

*Bas. Saxo. Sop.* *pp*

*Bas. Saxo. Alt.* *pp*

*Trommeln in Es. B.* *tr.*

*Viol. 1.* *pp* *dolce* *espr.*

*Viol. 2.* *pp* *dolce* *espr.*

*Viola.* *pp* *dolce* *espr.*

*König.* *(fällt ihm Besen)*

*Fahn.* *Hör' nicht - zu - fallen, infüring' ad Feuf! wir sind Ihr glücklich, wir sind Ihr rauf! Um solch ein*

*Clav.*

*Cello* *pp* *dolce*

*Bass.* *pp*

The musical score is written on 18 staves. The upper staves (1-12) are for woodwinds and strings, featuring complex rhythmic patterns and dynamic markings. The lower staves (13-18) include a vocal line with German lyrics and a piano accompaniment. Key dynamic markings include *p*, *mf*, *f*, *cresc.*, and *espr.*. The score is in a common time signature and features various articulations and slurs.

*espr.*

*cres.*

*espr.*

*cresc. espr.*

*p cresc.*

*fpp cresc.*

*p cresc.*

*ppp cresc.*

*p cresc.*

*mf*

*p molto cresc.*

*fp cresc.*

*p molto cresc.*

*fp cresc.*

*mf cresc.*

*fp*

*cresc.*

*(Blüth. <sup>mf</sup>)*

*Blüth. <sup>mf</sup>*

*Blüth. <sup>mf</sup>*

*per-guar-le-pot Le-bau hant' fi-mai Sang-tes mit dem me ge-bau.*

*p cresc.*

*fp*

*cresc. espr.*

*piu.*

*p cresc.*

*fp*

*cresc.*

# *W Poco maestoso.*

The image shows a page of handwritten musical notation on ten systems of staves. The notation includes various instruments and a vocal line. The first nine systems are instrumental parts for strings and woodwinds. The tenth system contains a vocal line with German lyrics. The score is written in a grand staff format with various clefs and dynamic markings.

*ff*  
*ff*  
*cresc.*  
*ff*  
*ppp*  
*ppp*  
*ff*  
*ff*  
*ff*  
*tr*  
*cresc.*  
*ff*  
*ff*  
*ff*  
*mf-v.*  
*ff*  
*cresc.*  
*ff*  
*cresc.*  
*ff*

*ff* blüh'le mit grü. birn. für stat. altu. f. d. b. d. g. f. u. n. u. d. h. l. g. e. n. - d. e. L. u. - g. e. -

*W*



*p* molto cresc. *ff* *p*  
*p* molto cresc. *ff*  
*p* molto cresc.  
*p* molto cresc. *tr*  
*p* molto cresc.  
*p* molto cresc. *ff*  
*p* molto cresc. *ff*  
*p* molto cresc. *ff*  
*p* molto cresc. *ff*  
*ff* *Pizz.*  
*ff* *arco*  
*ff* *arco*  
*ff* *arco*

*Sopr.*  
*Tenor I. u. II.*  
*Chor.*  
*Bass I. u. II.*

*Alte* (mit dem Basshorn und Trompeten unvollständig, unvollständig.)  
 blü-ße mit ge-tes-ße hat selts, fünf-lig-ße, ferner, hat ge-tes-ße  
 blü-ße mit ge-tes-ße hat selts, fünf-lig-ße, ferner, hat ge-tes-ße

\*) *Pöten* mit dem ersten Tenor, *ff*  
*Tobem* mit dem zweiten Tenor, *ff*

This musical score is for a vocal and instrumental ensemble. It consists of 14 staves. The top three staves are for vocal parts, and the remaining staves are for various instruments, including piano, violin, and cello. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked *ff* (fortissimo) throughout. The lyrics are in German and are repeated across three vocal parts. The lyrics are:

bleibst mit mir stehst du stehst du stehst du stehst du stehst du stehst du stehst du stehst du stehst du  
 bleibst mit mir stehst du stehst du stehst du stehst du stehst du stehst du stehst du stehst du stehst du  
 bleibst mit mir stehst du stehst du stehst du stehst du stehst du stehst du stehst du stehst du stehst du

The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are written in a Gothic-style font and are positioned below the vocal staves. The instrumental parts feature complex rhythmic patterns and melodic lines.

*Siebente Scene. Vorige. Blut. Gefolge des Königs.*  
*Sehr lebhaft.*

The musical score is arranged in the following order from top to bottom:

- Flöten.** (Flutes)
- Oboen.** (Oboes) *mp* *molto cresc.* *sf*
- Clarin.** (Clarinets) *mp* *molto cresc.* *sf*
- Fag.** (Bassoon) *mp* *molto cresc.* *sf*
- 4 Hörner.** (4 Horns) *sf*
- Tromp.** (Trumpets) *sf*
- Alt. und Tenor. Posaune.** (Alto and Tenor Trombones) *sf*
- Bass. Posaune und Tuba.** (Bass Trombone and Tuba) *sf*
- Trommeln.** (Drums) *sf*
- Violine 1.** (Violin I) *mp* *molto cresc.* *sf*
- Violine 2.** (Violin II) *mp* *molto cresc.* *sf*
- Viola.** *mp* *molto cresc.* *sf*
- König.** (King) *sf*
- Sir William Blut.** (Sir William the Blood) *sf*
- Tenor I. u. II.** (Tenors I and II) *sf*
- Bass I.** (Bass I) *sf*
- Bass II.** (Bass II) *sf*
- Violoncello.** (Cello) *mp* *molto cresc.* *sf*
- Basso.** (Bassoon) *mp* *molto cresc.* *sf*

**Lyrics:**

**König:** *Leud!* *Blut!* *Abmilt beim Anblid der Jungge* *anpfeimt pfendim 5 pfeimich* *drem wuff auf dem König gen!*

**Sir William Blut:** *Sir fupel im Gefolge König Richard*

**Tenor I. u. II.:** *Leud!* *(Willen im Anblid der Jungge machen im Gefolge mit Sir William Blut im Gefolge folgen.)*

**Bass I.:** *Leud!* *(Alle Sherwood mimen sind auf dem Weg und aufpassen in der Hofe gefangen.)*

Musical score for a song, page 114. The score includes piano accompaniment (piano and cello/contrabass) and vocal lines with German lyrics.

**Piano Accompaniment:**  
 - **Musical Instruments:** Piano and Cello/Contrabass.  
 - **Tempo/Style:** *cresc.* (Crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).  
 - **Key Signature:** Two flats (B-flat and E-flat).  
 - **Time Signature:** 2/4.  
 - **Dynamic markings:** *mf*, *cresc.*, *f*, *ff*, *p*.  
 - **Accompaniment Description:** The piano part features a melody in the right hand and a bass line in the left hand. The melody includes several trills and grace notes, particularly in the first system.

**Vocal Lines:**  
 - **Voice 1 (Soprano):** The lyrics are: *Richard für im Wald?*  
 - **Voice 2 (Alto):** The lyrics are: *Richard für im Wald?*  
 - **Voice 3 (Tenor):** The lyrics are: *Richard für im Wald?*  
 - **Voice 4 (Bass):** The lyrics are: *Richard für im Wald?*  
 - **Voice 5 (Tenor):** The lyrics are: *Richard für im Wald?*  
 - **Voice 6 (Bass):** The lyrics are: *Richard für im Wald?*

**Lyrics:**  
*Richard für im Wald?*  
*Richard für im Wald?*  
*Richard für im Wald?*  
*Richard für im Wald?*  
*Richard für im Wald?*  
*Richard für im Wald?*

**Performance Notes:**  
 - *mf* (mezzo-forte)  
 - *cresc.* (Crescendo)  
 - *f* (forte)  
 - *ff* (fortissimo)  
 - *p* (piano)

X

The musical score consists of approximately 15 staves. The top section features instrumental parts with dynamic markings such as *ff* and *f*. A section for a 'Robin' (Robin) is indicated, with the instruction: *(Sitzt dem König gegenüber - auf Blumenzweigen.)*. The lyrics for the vocal parts are: *Was bist du für ein: bist du ein großer Herr?* and *Richard für im Wald?*. The score concludes with a large 'X' marking the end of the page.

*Etwas langsamer.*

*ff*

*ff*

*ff*

*ff*

*ff*

*Pauken in D. A.*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*Robin.*  
*Hilf?* *Hörst?* *Sönig.* *Hörst?* *Ich* *riefen* *Winnig* *frunmühmt* *ge* *gufft?*

*In* *fragen* *Robin,* *hört* *in* *mogh* *im* *Knuff;* *En*

*Tenor I. u. II.*  
*Chor.*  
*Bass I. u. II.*

*(gutfull)*

*p*

*ff*

*p*

*cresc.*

*p*

*cresc.*

*ritard.*

*Sehr lebhaft.*

The musical score consists of several systems of staves. The upper systems include strings (violins I and II, violas, cellos, and double basses) and woodwinds (flutes, oboes, clarinets, and bassoons). The lower systems include a brass section (trumpets and trombones) and a vocal line. The vocal line features lyrics in German, with some parts in parentheses indicating alternative or parenthetical phrases. The score is marked with various dynamics and tempo changes.

Key markings and lyrics include:

- ritard.* (ritardando)
- Sehr lebhaft.* (very lively)
- Dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *p dolce* (piano dolce).
- Vocal lyrics: *Richard hin in, Armgrossen für... geb... land!*, *Lang' lu - bu den die... mig!*, *Freil!*
- Brass marking: *Robin. (Chaquipant.)*

Musical score for orchestra and voices, page 118. The score includes staves for strings, woodwinds (flutes, oboes, bassoons, clarinets, and 3 trumpets), brass (trombones and tubas), and voices. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are in German and refer to King Richard. The score features various dynamics such as piano (p), forte (f), and fortissimo (ff), as well as articulation like accents and slurs. The bottom section shows vocal lines with lyrics: "Di... mig! Feil! König Richard, König Ri...hard Feil!" and "Feil je... dem Tag, der König Richard bei uns wei...hen mag!".



V Etwas langsamer.

Musical score for the first system, measures 1-4. The score includes parts for Flöten, Hob., Fag., Viol. 1., Viol. 2., Viola, Horn, Trompete, Cello, and Bass. Dynamics range from *p dolce* to *ppp*. Performance markings include *espr.* and *tr.*. The Cello part includes the lyrics: "Lied! Lie, Lieder! Sind alle meine Lieber! Mein ich mit Trauflin meinend".

Musical score for the second system, measures 5-8. The score continues with the same instruments. Dynamics include *p*, *pp*, *ppp*, and *sf*. Performance markings include *espr.* and *tr.*. The Cello part includes the lyrics: "Dies ist mein Lied, mich im ge. Liedes Sie im Sherwood Pfad. den lie. flieg mit frei!".

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for the vocal line, and the bottom four are for piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written in German. The piano part includes dynamic markings such as *ppp*, *pp*, *sf*, *sfz*, and *f*. There are also performance instructions like *(gestillt.)* and *(klar und bestimmt, römischvoll.)*.

*(gestillt.)*  
*(klar und bestimmt, römischvoll.)*  
 Auf, Roben, nur im Blatte zwin' ich gegen die Linsen gewaffelt im befeucht'en Muff. Plum für-gu, schl' Linn

Handwritten musical score for the second system, continuing from the first. It consists of seven staves. The vocal line continues with the lyrics. The piano accompaniment features various dynamics including *pp*, *sf*, *f*, and *sfz*. The notation includes slurs and ties across measures.

Die -- nig, Linnen fann, nie runder  
 Ablage gegen die ge-bracht auf  
 Linsenbeug mit Linn-gew v-lin



*ff*

*dolce espr.*

*dolce espr. tranquillo.*

*ppp molto cresc. sfz ff*

*ppp molto cresc. sfz ff*

*ppp molto cresc. sfz ff*

*ppp molto cresc. sfz ff*

*ppp molto cresc. sfz ff*

*molto cresc. sfz*

*molto cresc. sfz*

*molto cresc. sfz*

*molto cresc. sfz*

*ppp*

*(Allentando in sostenuto Ten.) (2. Robin.)*

*Woh! der herrliche Wald!*

*Young Laurel!*

*Woh! wie ich mich dem frommen Laubewald!*

*molto cresc. sfz*

*ppp*

*molto cresc. sfz*

This page of a handwritten musical score features ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ppp*, *pp*, *ppizz.*, *arco*, and *espn*. A vocal line is present in the lower half of the page, with lyrics written below the notes. The lyrics are: "Lobt ruoffl. — lobt ruoffl, lobt All-er jang — — — — — lieb". The notation includes a *ppp* marking at the start of the vocal line, a *pp* marking above the first measure, and a *pp* marking above the second measure. The word "Lobt" is written below the first measure, "Lobt ruoffl, lobt" below the second measure, and "All-er jang — — — — — lieb" below the third measure. The word "Lobt" is also written below the first measure of the vocal line. The word "Lobt" is written below the first measure of the vocal line. The word "Lobt" is written below the first measure of the vocal line.

AA

The musical score consists of 12 systems of staves. The first system includes a piano introduction with a 3-measure rest. The second system features a vocal soloist (Tenor I & II) with lyrics in German. The third system continues the vocal line. The fourth system shows the vocal line with lyrics. The fifth system includes a piano accompaniment. The sixth system features a vocal soloist (Bass I & II) with lyrics. The seventh system continues the vocal line. The eighth system shows the vocal line with lyrics. The ninth system includes a piano accompaniment. The tenth system features a vocal soloist (Tenor I & II) with lyrics. The eleventh system continues the vocal line. The twelfth system shows the vocal line with lyrics. The score is marked with dynamics such as *ff* and *f*, and includes various musical notations like slurs, accents, and rests.

AA

The musical score consists of 14 staves. The first 10 staves are instrumental accompaniment for piano and violin. The last 4 staves are vocal parts for Robin and John. The score includes various musical notations such as dynamics (ff, sf, dim., pp), articulation (accents), and phrasing slurs. The vocal parts have German lyrics written below them.

**Robin's lyrics:**  
 Die Sherwoodmänner  
 (Hörst du nicht das Rauschen?)  
 Ja! Ja!  
 Ja! Ja!

**John's lyrics:**  
 (Robin hat sich gerührt und  
 sagt John die Antwort auf  
 die Befragung, all' mal  
 er ist bereit, mitzugehen)

**Chorus lyrics:**  
 O, was ist das für ein  
 (John aufgibt, und  
 ruft: "Was ist das für ein  
 John.")

**Fl.** *sf sf sf sf sf*

**Fag.** *sf sf sf sf sf*

**Viol. 1.** *f sf*

**Viol. 2.** *sf p sf*

**Viola.** *sf sf sf p sf*

**Sohn.** *sf sf sf p sf sf*

**Cello.** *sf sf sf p sf sf*  
 fünfer müt' mein haben stolz und frei! Sie kommt das Lönig un-bes fess, und Allheit ist eson-

**Bass.** *sf sf sf p sf p sf*

**BB**

**Fl.** *molto cresc. sf p f*

**Hob.** *molto cresc. sf p f*

**Clar.** *molto cresc. sf p f*

**Fag.** *molto cresc. sf p f*

**Bass.** *molto cresc. sf p f* (Orkester hat abgemacht heftig das Chor allmählich gemindert und lagert sich im Hintergrund zur Klarinet.) *cresc. expr.*

**Sohn.** *molto cresc. sf p f* Sohn, Sohn, weis ich nicht wie groß die (wunder aufsteigung!) *cresc. expr.*

**Cello u. Bass.** *molto cresc. sf p f* Sei! Hobeln' mein soll es monogam gefei' mit aufmerks' Stand mit im fernst' Plan? (Was ist das?) *cresc. expr.*

**BB**





*ppp* *tr*  
*ppp* *tr*  
*ppp* *tr*  
*ppp* *tr*

*espr. cresc.*  
*tr*  
*poco marc.*  
*sf*

*cresc.*  
*tr*  
*poco marc.*  
*sf*

*Robin. cresc.*  
*tr*  
*poco marc.*  
*sf*

*Liedert. Das ist Mein festes Vertrauen. Das ist mein Vertrauen. Ich habe mich nicht abgewandt von dir. Ich habe dich lieb. Mein Gott, mein Herr. Mein Gott, mein Herr.*

*Cello. cresc.*  
*tr*  
*poco marc.*  
*sf*

*Bass.*  
*cresc.*  
*poco marc.*  
*sf*

*ppia.*  
*sf*  
*pizz.*  
*sf*

*arco*  
*mf*  
*arco*  
*mf*  
*arco*  
*mf*

*mf*  
*mf*  
*mf*  
*mf*

*p*  
*p*  
*p*  
*p*

*tr*  
*tr*  
*tr*  
*tr*

*mf*  
*mf*  
*mf*  
*mf*

*3*  
*3*  
*3*  
*3*

*meines, denn ich zu*  
*fu--gen,*  
*ich ab. was*  
*Ch--gut sein ge--ffne!*

*mf*  
*mf*  
*mf*  
*mf*

*p*  
*p*  
*p*  
*p*

*tr*  
*tr*  
*tr*  
*tr*

*ppia p*  
*ppia p*  
*ppia p*  
*ppia p*

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The vocal line is in a lower register. Dynamics include *pp* and *tr*. The lyrics are: "Gie- he Kraft, zu he- ligs- gei- stes Trö- st!"

CC

Handwritten musical score for the second system. It continues the vocal and piano parts. Dynamics include *pp*, *ppp*, and *tr*. The lyrics are: "Trö- stung von he- ligs- ten Gei- ste!"

*Polim.*

(Auf dem Übergang von heilig zu heiliger, von heilig zu heiliger, und von heilig zu heiliger, ist die Verbindung der beiden zu heilig zu heiliger zu verbinden.)

CC

Mäßig bewegt.

This page of a musical score is for page 130, titled 'Mäßig bewegt.' The score is arranged for a full orchestra and a choir. The instruments listed on the left include Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), 4 Horns in F (4 Hörner in F.), Trumpets in D (Trompeten in D.), Trombones (Trombonen), Violin I (Viol. 1.), Violin II (Viol. 2.), Viola, Cello (Cello), and Double Bass (Bass.). The vocal parts include Tenor I and II (Tenor I. u. II.), a Second Choir (Zweiter Chor), and the First Choir (Erster Chor.). The score begins with a 'Solo' marking in the first measure. The vocal parts enter with the lyrics 'In die Höhe schau! In die Höhe schau! In die Höhe schau! In die Höhe schau! In die Höhe schau!' and 'Gib die Hand, gib die Hand, gib die Hand, gib die Hand, gib die Hand!'. The First Choir part includes the instruction '(auffmerksam)'. The score is written in 2/4 time and features various dynamic markings such as *ppp* and *pp*.

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes piano, strings, woodwinds, brass, and voices. It features dynamic markings like 'ppp' and 'tr', and includes German lyrics at the bottom.

Lyrics (German):  
 Wärfte ge-öffn'et!  
 Dein Pfeifen- und  
 singt in der  
 Ge-fen der  
 Inx  
 ppp  
 ppp  
 ppp

Sonatus Heu-er-tus fidei humili-ter Plauff in-ter-um Sherwood! gi-ter Plauff!  
 Plauff, gi-ter Plauff!  
 gi-ter Plauff!  
 gi-ter Plauff, gi-ter Plauff!  
 gi-ter Plauff!  
 arco  
 ppp  
 ppp



*Fl.* *pppp* *pp*

*Ob.* *pppp* *pp*

*Cl.* *pppp* *pp*

*Fag.* *pppp* *pp*

*Vcl. I.* *pppp* *morendo* *pppp*

*Vcl. II.* *pppp* *morendo* *pppp*

*Vcl. III.* *pppp* *pppp*

*Vcl. IV.* *pppp* *pppp*

*Vcl. V.* *pppp* *pppp*

*Sopr.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Alt. u. Tenor.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Tromm.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Pauken in D. B.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Violoncello.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Viola.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Violin I.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Violin II.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Double Bass.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Soprano.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Alt. u. Tenor.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Flute.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Oboe.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Clarinet.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Bassoon.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Violin I.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Violin II.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Viola.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Cello.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Double Bass.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Soprano.* *pppp* *pppp* *pppp* *pppp* *pppp*

*Alt. u. Tenor.* *pppp* *pppp* *pppp* *pppp* *pppp*

(Alle Freund' sind tief miterschlachtet, bleibt doch Stamm und  
in G. Lichten saulens in Wunden gerührt folgen.)  
(Der tolle Mund springt über den Gefährlichen hinweg.)

*pppp* *pppp* *pppp* *pppp* *pppp*

Der Vorhang fällt.  
Ende des ersten. Aktes.



# Zweiter Akt.

## Einleitung. Allegretto grazioso.

2 Flöten.

2 Hoben.

2 Clarinetten  
in B.

2 Fagotte.

4 Hörner  
in F.

Pauken in C.G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Cello, Bass) have melodic lines with various dynamics and articulations. The brass (Horns) and percussion (Kettenspieler) parts are mostly sustained or rhythmic. The score includes dynamic markings such as *p*, *cresc.*, *espr.*, and *dim.*, along with articulation marks like *tr.* and *tr.* (trills).

The musical score is written for piano and strings. The upper system consists of five staves: the top two staves are for the piano, and the bottom two are for strings. The lower system also consists of five staves for strings. The piano part is marked *p dolce* and *p poco cresc.*. The string parts feature dynamic markings such as *p*, *cresc.*, *espr. cresc. f*, and *fp*. The score includes complex textures with many chords and tremolos. The notation includes slurs, accents, and dynamic hairpins.

*poco rit.* *A* *tranquillo*

*f* *dim.* *p* *ppp*

*f* *dim.* *p* *ppp*

*f* *dim.* *p* *ppp*

*f* *dim.* *p* *ppp*

*f* *dim.* *p* *ppp*

*f* *dim.* *p* *ppp*

*f* *dim.* *p* *ppp*

*f* *dim.* *p* *ppp*

*tr* *molto dolce* *ppp*

*poco rit.* *ppp* *tr* *tr* *tr* *ppp*

*f* *dim.* *p* *ppp*

*f* *dim.* *p* *ppp*

*f* *dim.* *p* *ppp*

*f* *dim.* *p* *ppp*

*arco* *f* *dim.* *p* *ppp* *ppp* *ppp*

*A*

*più ritard. ----- Tempo I.*

The musical score consists of several systems of staves. The upper systems feature melodic lines with dynamic markings such as *f molto espr.* and *f*. The lower systems include more complex rhythmic and harmonic parts, with markings like *cresc. espr.*, *poco cresc.*, *mf*, *p*, *pp*, and *arco*. The tempo marking *Tempo I.* is indicated at the top right and again in the lower right section, both preceded by *più ritard.* and a dashed line. The score concludes with a final *f* dynamic marking.

Handwritten musical score for a string quartet, page 139. The score consists of four staves. The first two staves are for Violin I and Violin II, and the last two are for Viola and Cello. The music is in a major key with a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), 'espr.' (espressivo), and 'trm' (trill). The piece concludes with a double bar line and a fermata over the final notes.

The musical score consists of ten staves. The first six staves are for violins I, violins II, violas, cellos, and double basses. The last four staves are for a string quartet (violin I, violin II, viola, and cello/double bass). The score includes various dynamic markings such as *f*, *espr.*, *p*, *pp*, *cresc.*, and *arco*. A section of the score is marked with a large 'B' at the top right and contains the following German text:

(Der Vorhang wird aufgezogen.)  
 (Der Vorhang wird aufgezogen.)  
 (Der Vorhang wird aufgezogen.)

The score concludes with a large 'B' at the bottom right.

(Der Vorhang wird aufgezogen.)

B

Handwritten musical score for a string quartet with vocal parts. The score consists of 14 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The bottom two staves are for vocal parts, with the first staff labeled "Marian." and the second staff containing German lyrics. The music is marked with dynamics such as "ppp" and "arco", and includes various musical notations like slurs, accents, and phrasing slurs.

*Marian.*  
 In fei-ler Stufen der Jesu - hen Pfad, — man-heit) für über der Lenz - fühl' wachst, —

Handwritten musical score for a piano and voice piece. The score consists of 15 staves. The top two staves are for the piano, the next six for the right hand, and the bottom five for the left hand and voice. The music is in a major key with a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ppp', 'arco', and 'pizz.'. The lyrics are written in German below the bottom staff.

mit Geist und Ehrgefühl dem Feind wehren, der mit der Mordthat, der Mordthat hängt.



Handwritten musical score for a vocal and piano piece, page 143. The score consists of 12 staves. The top two staves are for the vocal line, and the remaining ten staves are for the piano accompaniment. The music is in a major key with a 4/4 time signature. The vocal line features a melody with various dynamics including *ppp*, *pp*, and *p*. The piano accompaniment includes chords, arpeggios, and melodic lines, with dynamics such as *ppp*, *pp*, and *p*. The piece concludes with the lyrics "der Sträufling's weiniger Jahr" - her pfall, -" written below the final vocal staff.

Handwritten musical score for a string quartet with vocal lines. The score includes multiple staves for strings and voices, with dynamic markings like 'pp', 'p poco cresc.', and 'arco'. The bottom section contains German lyrics.

Lyrics (German):  
 und kühn mit Manneshermlichkeit her-gut-fühnd, der He-gel Loh-pung, ihr Loh-pung bringet, — und ich rei-  
 trumm  
 pizze

*ritard.*

*dim.* *ppp* *mf cresc sf* *dim.* *p*

*dim.* *ppp* *mf cresc sf* *dim.* *p*

*ppp cresc.* — *sf* *dim.* *p*

*ppp cresc.* — *sf* *dim.* *p*

*ad libit.*

*espr.* *ppp* *ppp cresc.* — *sf* *dim.* *p*

*ppp cresc.* — *sf* *dim.* *p*

*f* *dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*sf* *dim.* *p*

*dim.* *p*

*ppp* *ppp* *p*

*ppp* *ppp* *#dim.* *pp*

*ppp* *ppp* *sf dim.* *p*

*ppp* *ppp* *sf dim.* *p*

*dim.* — *dim.* if night find. by rain? *Tai. romans*

*arco* *ppp* *ppp* *sf* *dim.* *p*

*ppp* *sf* *p* *sfp*  
*ppp* *sf* *p* *sfp*  
*ppp* *sf* *sfp*  
*ppp* *sf* *p* *espress.* *sfp*

nur nicht pfirsichthül'  
 von mirer frohen kindheit  
 Welt, von allem, was ich sonst ge-  
 fallen! Lieb, Lieb, ist

C

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top 10 staves are for instruments, and the bottom 4 staves are for a vocal line with German lyrics. The music is in common time (C) and features various dynamics such as p, sfp, f, and cresc. The lyrics are: "Was ihm Wohlhan? Sind-bleh Sie du - wenn mich Blumenglanz das junges Jung so will und ganz, - stoffes zu".

C

*colla parte a tempo agitato.*

*Andante.*

The musical score consists of approximately 15 staves. The notation includes various dynamics such as *ppp*, *f*, *ff*, *espr.*, *dim.*, *resc.*, *ad lib.*, *ritard.*, and *a tempo*. There are also performance markings like *colla parte* and *Andante*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves have handwritten annotations, such as "fif-h, read at ...?" and "Minn. fci-malf-mimino". The key signature is B-flat major, and the time signature is 3/4.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top five staves are instrumental parts, likely for woodwinds or strings, with dynamic markings such as *p cresc.* and *sfp*. The sixth staff is a vocal line with lyrics in German: "alle Handgras, all die Ge-ppin-ben, die ich hab' noch f'nf, mir schuld' ich da-ben - für f'nf-ling' die ich hab' ge-". The bottom five staves are accompaniment for the vocal line, with dynamic markings like *ppp*, *poco espr.*, *cresc.*, *espr.*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

*accelerando.* *Lebhaft.*

The musical score consists of 13 staves. The top two staves are for the first and second violins. The next two staves are for the first and second violas. The next two staves are for the first and second cellos. The next two staves are for the first and second double basses. The final staff is for the voice. The score includes various dynamic markings such as *fp*, *pp*, *p dolce*, *ppp*, *f*, *sf*, *mf*, *ppp*, *arco*, *pizz.*, and *cresc.*. There are also performance instructions like *arco* and *pizz.* written above the double bass staves. The voice part includes German lyrics: "ge... hat! All... mündig griffte sie zu dem, No... Sie liebte, zu Sie - sie! Sie singe, Sie lieb...".

ge... hat! All... mündig griffte sie zu dem, No... Sie liebte, zu Sie - sie! Sie singe, Sie lieb...





D

The musical score consists of 14 staves. The top 13 staves are for the orchestra, and the bottom staff is for the voice. The score is marked with a large 'D' at the top and bottom. The music is in 2/4 time and features a variety of dynamic markings and articulations.

**Orchestra Dynamics:** *cresc.*, *sf*, *f*, *sf*, *fp*, *p*, *pp*, *arco*, *pizz.*

**Vocal Line:** *cresc.*, *sf*, *f*, *sf*, *fp*, *p*, *pp*

**Lyrics:**  
 Luft bist du, ja! nur du! Alle mächtig gestirbt, frug mich Timm, Ro-ben, Ihr liebster,  
 (The lyrics are partially obscured by musical notation and dynamic markings.)

ritard.

The musical score is written on 13 staves. The first six staves represent the string quartet parts: Violin I, Violin II, Viola, and Cello/Double Bass. The last seven staves include a vocal line with German lyrics and a basso continuo line. The score is marked with various dynamics and performance instructions.

**Violin I:** *p dolce*, *p sf*

**Violin II:** *p dolce*, *p sf*

**Viola:** *p sf*

**Cello/Double Bass:** *p sf*

**Vocal Line:** *pp*, *ppp*, *mf*, *p*, *ppp*, *pp*

**Lyrics:**  
 zu dir hin, all- mäh-...lig zitternde Fing mit Wein, Probir, Ge lieb-ten, zu dir hin.  
 (griffelnd)

**Performance Instructions:**  
*pizz.*, *arco*, *poco cresc.*, *mf*, *sf*, *ppp*, *p dolce*, *ppp*, *arco*, *poco cresc.*, *pp*, *sf*, *p*, *ppp*, *arco*, *esp. cresc.*, *poco cresc.*, *p sf*, *p*

*Tempo I. Allegretto.*

*E*

*pp espr.* *ppp* *ppp*

*ppp* *pppp cresc.* *ppp*

*ppp* *pppp cresc.* *ppp*

*ppp* *pppp cresc.* *ppp*

*ppp* *pppp cresc.* *ppp*

*ppp* *pppp cresc.* *ppp*

*ppp* *pppp cresc.* *ppp*

*ppp* *pppp cresc.* *ppp*

*ppp* *pppp cresc.* *ppp*

*ppp* *pppp cresc.* *ppp*

*ppp* *pppp cresc.* *ppp*

*ppp* *pppp cresc.* *ppp*

*ppp* *pppp cresc.* *ppp*

*ppp* *pppp cresc.* *ppp*

*ppp* *pppp cresc.* *ppp*

*arco* *ppp* *pppp*

*ppp* *pppp*

*E*

*Ho-rror, Ge-heit - - - - - hor!* *Ho-rror, mein Gift - - - - - Gift!*

Musical score for a string quartet, page 155. The score is written for four staves. It includes various musical notations such as dynamics (p, f, cresc., dim.), articulation (tr., pizz.), and performance instructions (f. espr.). A German text annotation is present in the lower middle section: *(Mariane fahet nachherauf hoch, Schöne zu sein.)*.

Zweite Scene. Marian. Ellen.  
Lebhaft.

The musical score consists of 12 staves. The first 11 staves are for piano accompaniment, and the 12th staff is for the voice. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with specific markings for *cresc.* (crescendo), *espr.* (espressivo), and *ppp* (pianissimo). The tempo is marked as *Lebhaft* (lively). The key signature has one flat (B-flat). The score concludes with the name *Ellen.* and the lyrics: *Ellen. (Bist du nicht mein Lieb?)  
Was gibt dir Süßling Li--blich.*



*Viol. 1a.*  
*Viol. 2a.*  
*Viola.*  
*Marian.*  
*Alto.*  
*Cello.*  
*Bass.*

*mf* *poco espr.* *poco cresc.*

*mf* *poco espr.* *poco cresc.*

*p* *poco cresc.*

*Alto:* *Wie soll ich dich immer zu, lieblich dich künden wie dich? Mit welcher Lust hab ich dich wohl, wie ich dich liebend*

*Alto:* *Wie soll ich dich?*

*mf* *poco espr.* *poco cresc.*

*sfz* *p espr.* *p dolce*

*sfz* *p* *espr.* *p dolce*

*sfz* *p* *espr.* *p dolce*

*bringen soll.*

*(Wie zu Marien folgen?)*

*Wie, wie ich dich immer zu dir bringe, wie ich dich bringe, wie ich dich bringe, wie ich dich bringe*

*Wie, wie ich dich immer zu dir bringe, wie ich dich bringe, wie ich dich bringe, wie ich dich bringe*

*sfz* *p* *espr.* *p dolce*

*pp*

**F**



*Marion.*  
*Ellen.*  
 pfannem Tim mit Muffen die nimmern pfann, reise's nimmern gut. Und mir, schiff und sein Robin Hood-

*tr* *pizz.* *arco* *ppp* *sf* *sf* *sf* *pp* *ppp* *sf* *tr* *pizz.* *arco* *pp* *sf*

*(not performed, setting)*  
 Und Gottes

*sf* *p* *pizz.* *p* *cresc.*  
*sf* *p* *pizz.* *p* *cresc.*  
*sf* *p* *(gottlieb)* *pizz.* *p* *cresc.*  
 Hellen! Bin Thum fine! reise's, der kommt er- fuffe!!  
 der reise in der nuffen lang und stoffen der fuffe noch  
*tr* *pizz.* *arco* *tr* *pizz.* *cresc.* *tr* *pizz.*  
*sf* *p* *p* *cresc.* *tr* *pizz.* *cresc.*

Marian.

Ellen.

manufaktur verfahren, was für ein Glück! Ich bin froh, dass ich...

Wieder mit mir anzu-berufen! Ich bin froh, dass ich...

arco

sf

sfp

ppp

Andante.

Wieder fängt er für Glück mit seinem Leben.

Ich bin froh, dass ich...

Ich bin froh, dass ich...

Ich bin froh, dass ich...

poco cresc.

sf

dim.

ppp

Etwas belebter.

Fl. *ritard.*

Clar. in B.

Fag.

Viol. I.

Viol. II. *poco cresc.*

Viola.

Cellw.

Cello.

Bass.

Nach bewegter.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *sf*, *f*, and *dim.*. The vocal line contains the lyrics: "Her-wood's al-ter Lün-ner glint - - - - - rümpft in - der Luft - - - - -".

Musical score for the second system, including vocal lines and piano accompaniment. The score includes dynamic markings such as *sf*, *f*, and *arco*. The vocal line contains the lyrics: "Maxian. Collew. O! wenn dich der glühende Augenblick! Oh! bling - - - - - Lief dich mir wieder bling!".



# Lied.

Andantino.

Flöten.

Clarinetten.

Fagotte.

4 Hörner.

Mit Dämpfer.

Mit Dämpfer.

Viol. I.

Viol. II.

Viola.

Marian.

Cello.

Bass. pizz.

Hand's an den A - band, mit ganz weichen Ma - le in der fehr - erwehnen Rom - an Dünkel's weis' laut aus  
 pezz. poco



H

A musical score for voice and piano. The score is written on 18 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a minor key and 4/4 time. The lyrics are in German. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ppp* and *pp*. There are also some handwritten annotations in the score, such as *(Gullfahl.)* and *ppp* with a slur.

The lyrics are:

hinteren Profan der Gew- gen fort. — — — — —  
 Lint nünftlicher Front, mit Wohlbehagen-Platz von

H



The musical score consists of approximately 15 staves. The top section includes a vocal line and piano accompaniment. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings such as *ppp* (pianissimo) and *pizz.* (pizzicato) are used throughout. The bottom section contains a vocal line with German lyrics and a corresponding piano accompaniment. The lyrics are:

an - dem Al - pen - fer - se - see Sa - ang; spie - gel - lung der Al - pen - see. Sa - gen vom Blä - u - linge

Additional markings include *pp* (piano) and *ppp* in the lower staves. The notation is clear and legible, with some handwritten corrections or annotations.

*pp dolce* *dim.* *ppp*

*pp dolce* *dim.* *ppp*

*pp dolce* *dim.* *ppp*

*pp dolce* *dim.* *ppp*

*pp dolce* *dim.* *ppp*

*ppp* *p.* *pp*

*pp dolce* *dim.* *ppp* *ppp* *arco* *ppp*

*pp dolce* *dim.* *ppp* *ppp* *arco* *ppp*

*pp* *dim.* *ppp* *ppp*

*pp dolce* *dim.* *ppp*

*pp dolce* *dim.* *ppp*

*arco* *ppp*

*pp dolce* *dim.* *ppp*

*pp dolce* *dim.* *ppp*

*Lied - mein Kind, mein Kind* *far -* *Darf - in -* *guten zu -* *flagen, bei -* *ge -* *nen -* *den -* *nen of -* *der Nacht*

*arco*

*pp dolce* *dim.* *ppp*

*pp dolce* *dim.* *ppp*

J

This is a handwritten musical score for a vocal and instrumental ensemble. The score is written on 15 staves. The top six staves are for vocal parts, and the bottom nine staves are for piano accompaniment. The music is in 3/4 time and features various dynamics such as *ppp* and *pp*. There are several corrections and markings throughout the score, including a large 'J' at the top and a 'ppp' at the bottom. The lyrics are in German and appear to be a vocal line with some corrections.

Lyrics (German):  
 Lieb' würffte der Treut, mit Wohl'geant Klang vom an-derem H-fes-tes in-ber-  
 - die nicht mehr?  
 mit Wohl'geant Klang vom an-derem H-fes-tes in-ber-

The musical score consists of approximately 13 staves. The top five staves represent the upper woodwinds or strings, with dynamic markings such as *pp*, *poco cresc.*, and *pp* appearing. The bottom three staves contain vocal parts with lyrics in German. The lyrics are:

*Schnee; spie - gel hat be - ru - hen die Wal - den san - ten - nenn Blät - ter mit Sel - te - nen. Kind - er sind fro*

The second vocal staff repeats the same lyrics. Above the first vocal staff, there is a *tr* (trill) marking. Above the second vocal staff, there is a *pizz.* (pizzicato) marking. The music features various note values, including eighth and sixteenth notes, and rests.

The score consists of multiple staves. The upper staves contain piano accompaniment with chords and melodic lines. The lower staves contain a vocal line with lyrics in German. The music is marked with various dynamics including *p dolce*, *dim.*, *ppp*, and *pp*. There are also performance instructions such as *rit.* and *And.* (Andante).

The lyrics are:

O laß - hi - galben zu pflegen bei - geh - und.  
 O laß - hi - galben zu pflegen bei - geh - und, weißt du, weißt du nicht mehr? Lieb - weißt du das Wort, und

Additional annotations in the score include:

- (Anstimmig)* (Anthem-like)
- (Anstimmig)* (Anthem-like)
- rit.* (ritardando)
- ppp* (pianissimo)
- pp* (piano)
- dim.* (diminuendo)
- p dolce* (piano dolce)



ritard. Etwas langsamer. Belebter.

The musical score is written on 12 staves. The top six staves are for instruments, and the bottom six are for voices. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo markings are 'ritard.', 'Etwas langsamer.', and 'Belebter.'. The vocal parts include lyrics in German. The instrumental parts include markings like 'arco', 'p', 'f', and 'espr.'.

**Vocal Lyrics:**  
 Maxian. (Zunig)  
 Ellen.  
 O hat man im Stillen, fromliches Glick! Laut in Laut und Blick in Blick O hat man selber;

*Etwas lebhafter.*

*And mein Herz ist so froh und gut! Es gibt mir Mut zu fassen, Mut aufzufassen! Und ich werde lachen und leben mit Dir - bin*



# Dritte Scene. Vorige. Sheriff und seine Frau (Kitty.)

Lebhaft.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Misc.**: Miscellaneous instruments, 4/4 time.
- Hob.**: Horn, 2/4 time.
- Clar.**: Clarinet, 2/4 time.
- Fag.**: Bassoon, 2/4 time.
- 2 Horn in F.**: Two Horns in F, 2/4 time.
- 2 Tromp. in F.**: Two Trumpets in F, 2/4 time.
- Viol. I.**: Violin I, 2/4 time.
- Viol. II.**: Violin II, 2/4 time.
- Vola.**: Viola, 2/4 time.
- Marian.**: Maracas, 2/4 time.
- Ellen.**: Ellen's vocal line, 2/4 time.
- Kitty.**: Kitty's vocal line, 2/4 time. Includes the lyrics: *(Was Sheriff und sein Frau da sind von Lust und Auf. Die haben Ellen's selbste Munde gefund.)*
- Sheriff.**: Sheriff's vocal line, 2/4 time. Includes the lyrics: *(Auf'sich) Was heißt Fe. Was ist das? Was ist's für Platte, die er hat mir zu Of-rem*
- Cello.**: Cello, 2/4 time.
- Bass.**: Bass, 2/4 time.

The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The tempo is marked as *Lebhaft.* (Lively).

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc. poco a poco*

*p poco cresc.*

*poco marcato sempre stacc.*

*p poco marcato sempre stacc.*

*sempre stacc.*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*beim? Dingel auf die tie hel - len Rhein, wolle auf die tie Limesgränzen, tie in Nottingham's Gr-*

*poco marc. sempre stacc.*

*poco marc. sempre stacc.*

*cresc. poco a poco*

*cresc. poco a poco*

K

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *sf*, *pp*, *cresc.*, *pp dolce*, *pp dolce espr.*, and *ppia.*. There are also performance instructions like *(legitissimo)* and *ff! Linn' Lapp, wend' p'faldet Sfr.*. The score features complex rhythmic patterns, including triplets and sixteenth notes. A large 'K' is written at the top and bottom of the page. The page number '1997' is in the top right corner.

*pp dolce*

*sf*

*cresc.*

*sf*

*pp*

*cresc.*

*sf*

*sf*

*sf*

*pp dolce espr.*

*cresc.*

*sf*

*sf*

*sf*

*pp dolce espr.*

*pp*

*(legitissimo)*

*ff! Linn' Lapp, wend' p'faldet Sfr.*

*In meinem Gesangs, in meinem Faust mag ich den Namen nicht fürnen!*

*hieb jules auf brenn' Lungen fließt?*

*cresc.*

*sf*

*ppia.*

*pp*

*sf*

*pp dolce espr.*

*ppia.*

*pp*

*sf*

*pp*

K

*Maxian.*

*Ellen.*

*Kitty*

*Sheriff.*

*nam im phil - len Ger - ten für gewiß finden? Und - mir, das ist ja gar*

*In meinem Garten, in meinem Garten mag ich die Blumen nicht pflanz.*

*pizz. p*

*pizz. p*

*arco p marcato*

*pizz. p*

*arco p marcato*

*arco p marcato*

L

mf

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score consists of 12 staves. The first 10 staves are instrumental, with various dynamics like 'p', 'p cresc.', and 'cresc.' marked. The 11th staff contains the vocal line with German lyrics. The 12th staff is a bass line. The tempo 'L' is indicated at the top and bottom.

*Allegretto!*

*(Softly and tenderly, some fing. in the left hand)*

Himmels, und es war nicht bloß, ge-  
 meins. Es war nicht, für  
 die Kinder, sondern  
 sind mir ge-  
 nannt sind, daß  
 mein

L

*colla parte a tempo*

The first system of the musical score consists of seven staves. The top three staves are for piano accompaniment, with dynamics ranging from *f* to *pp*. The fourth staff is for the vocal line of Marian, with dynamics *ff* and *pp*. The fifth and sixth staves are for the vocal lines of Ellen and Betty, with dynamics *pp* and *ff*. The seventh staff is for the vocal line of Sheriff, with dynamics *ff* and *pp*. The music is in a key with one sharp (F#) and a 2/4 time signature.

Marian: *(libero)*  
O -- -- fin!

Ellen

Betty

The second system of the musical score consists of three staves. The top staff is for the vocal line of Sheriff, with dynamics *f*, *ad lib.*, and *a tempo*. The bottom two staves are for piano accompaniment, with dynamics *f*, *pp*, and *p poco marcato*. The music continues in the same key and time signature.

Sheriff.  
L'le.  
Ino non d'amm'ha Ro. bio!  
Dui mio ag'nt! D'ist' d'of  
m'af' d'of ab. ha

Handwritten musical score for multiple instruments and voice. The score consists of approximately 15 staves. The bottom staff contains a vocal line with German lyrics. Performance instructions include *sempre staccato* and *sf*. The music includes complex rhythmic patterns, such as a triplet in the vocal line. There are some handwritten annotations and corrections on the score, including *f*, *p*, *sfz*, and *pp*. The text is written in a cursive hand.

*Bellet, nein ich nie Laut mit feinem Stutzen mich Lufft mit Leber fort von gulle mit mich be- tunde fort von gulle gulle!*  
*sempre staccato sf sfz pp*

*p* *cresc.* *sf* *p*

*cresc.* *sf* *p*

*cresc.* *sf* *p*

*sf* *p* *pp*

*sf* *p* *pp*

*sf* *p* *pp*

Marian.

Alex.  
(mit unbekanntem Beginn auf der Sheriff's Jagd nach dem Gefährt)

mit, Kopf auf der wald des Lammes im Gefährt find' ich. - Der Augen hingetropft mancherlei: nicht mag er vermehrt. Ihr zu-

Betty

Sheriff

*cresc.* *sf* *p* *pp* *pian.*

*pian.* *cresc.* *pp* *pian.*

*cresc.* *sf* *p* *pp*



M

*p* *espr.* *cresc.* *cresc.* *sf*  
*p* *espr.* *cresc.* *cresc.* *sf*  
*p* *sf*  
*p* *sf*  
*cresc.* *espr.* *cresc.* *sf*  
*cresc.* *espr.* *cresc.* *sf*  
*cresc.* *espr.* *cresc.* *sf*  
*(zur Ellen)*  
 Ich will dich, El-len, nieg' ich nicht!  
*tr.* *(zur Ellen)* *tr.* *(trill)*  
 Was sagst du, wenn ich dich auf's Haupt? Ich will dich  
 nicht so tief an-bing sein!  
 Du pflegst dich mir zu-dien-lich!  
*arco* *cresc.* *espr.* *cresc.* *sf*  
*arco* *cresc.* *espr.* *cresc.* *sf*

M

This is a handwritten musical score for a scene. It features multiple staves for instruments and voices. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The music includes various dynamics such as *pp*, *p*, *sfz*, and *sf*, as well as performance instructions like *staccato*, *pizz.*, and *arco*. The vocal parts include lyrics in German. The scene is titled "Marwan." and "Ellen."

**Marwan.**

**Ellen.**

*John!*  
*John! (die mit y-forscht hat)*  
Was John mit König mit Hans? Ich muß nach John, junger Hans! Um ... freierbringen! du mir frei-

**Sheriff.**

ritard.

Flauto.

Viol. I. *pp*

Viol. 2. *pp*

Viola *pp*

Celli *pp* (Göttlich ruhig und zum Chorist)

Basso *pp*

Chorist: *pp*  
 Lobt mich: Lobt mich: *f* *ritard.*

Lebhaft.

Oboe.

Clarinet.

Celli *Lebhaft: (Im Allegro.)*

Basso *mf*: Und giebt der Jung - ling Luf - fe im, das mannevoll und heilig sein! *ritard.* *mf* *pp*

Chorist: *mf*: Und giebt der Jung - ling Luf - fe im, das mannevoll und heilig sein! *ritard.* *mf* *pp*

Chorist: *mf*: Und giebt der Jung - ling Luf - fe im, das mannevoll und heilig sein! *ritard.* *mf* *pp*

Ellen.

Ich geh' in die Reich' Himmel!  
 Dort geht zu mir - her von dem Licht!  
 Denn, wenn sich auch in die - ser Welt ich sonnen  
 Ein' gut' geand'et hat, das w'rd' ein'

*p. Dolce*

*p. Dolce*

*tr*

von zu, wenn mich zum  
 und unweiss, und ist so still' und schliefen -  
 glatt, das, was man auf zu sa - gen hat,  
 ein findet man zu An

# Vierte Scene.

Marian. Kittij. Sheriff.

184

Langsam

ad lib.

The musical score is arranged in a system of staves. At the top, the tempo is marked 'Langsam' and the key signature is G major (one sharp). The time signature is 6/8. The score includes parts for Flute, Oboe, Clarinet, and Bass. The vocal parts are for Marian, Kittij, and Sheriff. The piano accompaniment is marked with dynamics such as *p*, *arco*, and *pizz.*. The score concludes with the instruction 'colla parte'.

*Flauto.*

*Oboc.*

*Clar.*

*Tage.*

*p arco*

*pizz.*

*colla parte.*

*p arco*

*p pizz*

*arco*

*p pizz*

*Marian.*

*Ellen.*

*ja?*

*Kittij.*

*ja?*

*Sheriff.*

*Sie bist Du, werdest du mich! Du bist ein Mann! Ein Mann!*

*ja?*

*Kittij. (singend)*

*Nein ja: ein ja: ein ja: ein ja: ein ja!*

*Sheriff.*

*Ein Mann!*

*p arco*

*p pizz*

*Lebhaft.*

*p.*

*pp.*

*p.*

*pp.*

*p.*

Cor. 1, 2

*in F*

Cor. 3, 4

*pp.*

*arco.*

*p*

*poco marcato.*

*p.*

*(spitzf.)*

*(spitzf.)*

*Stimm:*

ja: Wenn ja ein Oeger-riß ge. schaf, mocht-ber ja dem zu  
 werden zäumt, schließ, offen sind die-ner

*p.*

blind, va m'ap' et j'espere un  
 rufes sein, un' am' in Spache von dem Hörsen Herin'. Seine Wohlthat allen, vimm

*p.* poco marcato.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and an orchestral accompaniment. The lyrics are: "Wahr die Tugend darf mit Klugheit Ge- bühren von sol-chen Gesä-ßten und sie sind für die- ses, soll' man die Zünge auf besetzen". The score includes various musical notations such as notes, rests, and dynamic markings like *p.*, *f.*, *cresc.*, *arco*, and *pp.*. There are also performance instructions like *grasfully* and *arco* written in the vocal line.



*ritard. a tempo. Etwas reckiger.*

The musical score is arranged in a traditional orchestral layout. The upper staves represent the string sections (Violins I, Violins II, Violas, Violas II, Cellos, and Double Basses). The middle staves represent the woodwind section (Flute, Clarinet, and Bassoon). The lower staves represent the brass section (Trumpets, Trombones, and Tubas/Euphoniums). Below the brass is a vocal line with German lyrics. The score is marked with various dynamics and performance instructions.

*cresc. f. f.*  
*cresc. f. f.*  
*cresc. f. f.*  
*p. cresc. f. f.*  
*cresc. f. f.*  
*cresc. f. f.*  
*p. dolce.*  
*p. dolce.*  
*p. dolce.*  
*para marcato.*  
*ritard. a tempo. Etwas reckiger.*  
*fl.*  
*cl.*  
*bb.*  
*pp.*  
*p.*

*fl. u. kl.*

*Kittly:*  
 ich sag es Dir ohne Irrthum: wir nicht die Gnade!  
*flüchtig.* (hier endend.)  
 Von mir aus ermaant! (hier endend.)  
 In fünfter Zeit noch das Kind!

*cresc. f. f.*  
*pp.*

*ff.*

*poco espress.* *espress.* *p.* *cres.*

*poco espress.* *espress.* *p.* *cres.*

*arco* *p.* *pizz.* *p.* *cres.*

*Non!*

mir war so trübselig  
 sitzt und senkt,  
 und unter Hosen  
 Schlämmen fließt; -  
 sag, Heiratspaar,  
 nicht auf der Waise!

*sempre staccato.*

*com.*

*pr. dolce*

193.

*sempre staccato.*

*com.*

*pp*

*pp*

*pp*

*pp*

*ff*

*ff*

*ff*

*arco. leggiero.*

*p*

*arco*

*dim.*

*arco*

*p*

Al - len Mädchen mit'ich an-Juch gefu', die vor dem Rofth zuen Al - len fagen: 'ich fu'ßer Lieb' fol'n

*pp*

*p*

*p*

*O.*

*Marian.*  
 (aufgehoben aufspringend)  
 O du Gottes Willen! Was ist es, was jagt dich?

*Kätz.*  
 Was ist es, was jagt dich auf unheimlichen Pfaden, ist es dein Leben — — — — —  
 (Der Herr ist stark und wir sind schwach, das ist unser Leben zu kommen.)  
 Sie sind nicht allein,

Dynamic markings: *cresc.*, *p*, *mf*, *ff*, *pizz*, *arco*.

*P. p. dolce.*

Handwritten musical score for a string quartet with vocal line. The score consists of 12 staves. The vocal line is on the 9th staff. The string parts are on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, and 10th staves. The music is in G major and 4/4 time. The score includes various dynamics such as *p*, *pp*, *ppp*, *p. dolce*, *poco espress.*, and *p. marcato*. There are also performance markings like "arco" and "pizz.".

*Lufter hat Op-zer! Luft* all g'müth, daß sie in Wäsem, vor  
*Jem-my, Josef Engelstein'sem!* Und weil ich ein mal sein ge-

*P. p.*

Handwritten musical score for a string quartet. The score consists of ten staves. The first six staves are for the four string parts (Violin I, Violin II, Viola, and Violoncello/Double Bass), and the last four staves are for the vocal line and its accompaniment.

**Violin I:** *poco espress.* *p*

**Violin II:** *poco espress.* *p*

**Viola:** *p. Dolce.*

**Violoncello/Double Bass:** *p. leggiero.* *pizz.* *arco* *f* *p.*

**Vocal Line:** *p. leggiero.* *poco marcato.* *f* *p.*

**Vocal Lyric:** sagt, so wird er - wurd nicht und er - klagt: Weil frucht zu dem Bäumen/da er wurd sein/so hat er frucht, darunter ist sein

**Accompaniment (bottom two staves):** *pizz.* *p.* *pizz.* *p.* *arco* *sp.* *sp.* *p.* *f.* *p.* *marcato.*

*ritard.*

*p.* *ff.* *pp.* *pp.* *ff.* *ff.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

*arco.* *arco.* *pp.* *pp.*

*rit: ad libit.* *Horiff*

Sijnant, ofen, uf jeb' brüthell ifu lauge jefou, Dur waffalt mit Dir Duff und Ring, und Du bist Lant, Du glint — luf

(Du Marian jefo loub' danckhaft, wunthell Du

*Liedlich langsam.*

*Lebhaft, wie zuvor.*

The musical score consists of 14 staves. The first 12 staves are for the piano accompaniment, and the last two are for the vocal line. The score is divided into two sections by a double bar line. The first section is marked 'Liedlich langsam' and the second 'Lebhaft, wie zuvor'. The piano part features various dynamics including *pp*, *mf*, and *ff*. The vocal line includes the following lyrics:

*Das soll ich mirum Gnuß hab' gemacht, daß mir das Lied sing' selbst auf gutem Sauf -*

*Wohlan! Ein Mäuschen*

The score includes various musical notations such as notes, rests, and dynamic markings.



This is a handwritten musical score for voice and piano. The score is written on 14 staves. The top two staves are for the voice, and the remaining 12 staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in German and are written in a cursive hand below the vocal staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The lyrics are:
   
 nicht laß' mich' Nam'!
   
 min' für mich' mich' ge-zei'gt, mich' mich' ge-
   
 ze'igt und ge'plä'ndert.
   
 ja!
   
 Aber, wie beim Märchenfall' da

The score includes several dynamic markings: *p.* (piano), *sf.* (sforzando), *ppiq.* (pianissimo), *stacc.* (staccato), and *arco* (arco). There are also slurs and accents throughout the piece.

*Q.*

The musical score consists of ten staves. The top four staves are for piano accompaniment, and the bottom six staves are for vocal parts. The lyrics are written in German. Performance markings include *arr.*, *p. dolce*, *poco espress.*, *p. stacc.*, *piu*, and *(graff)*. The score is marked with a *Q.* at the beginning and end.

*Marian.*

Dort — auf dem Wei — ße? Sie' ist nicht? Wofür, be — deutet, was' Sie' sprach!

*Plätz.*

Seig' er g'nah, bruch' er zu

Wie!

Dort war er und sah' er, fol-

(Freundlich, mit dem zürndend.)

Wann g'hab' sind! Au — ße — Sie' sagt' Sie' auf ein' freundl. Weis — Sie' sagt'!

*p. stacc.*

*piu*

*(graff)*

*Q.*

The image shows a handwritten musical score on ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The middle four staves contain the piano accompaniment for the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp.' and 'cresc.'. The lyrics are in German and are written below the vocal line.

Ich hab' dein Wort im Buch der Schrift  
gelesen und hab' mich nach dem Wort  
des Propheten gesucht, das ich  
gefunden hab', das mich tröstet und  
mich erheitert.

*sf.*

*sf.*

*p.*

*Dolce.*

*sf.*

*p.*

*sf.*

*pizz.*

*p.*

*sf.*

*pizz.*

*sf.*

*p.*

*sf.*

*p.*

*(für tief)*

*ff*

*aria da*

*para cress.*

Sont, laht *sf.* Sont? — Was ist zu sp-herant mit Zu-ge- muß ich mir ent-fer-ten  
ich glaubt für- wagt, ob wird ihr leuf-ten als mir fuff-ten

Mässig langsam.

Handwritten musical score for voice and piano, page 203. The score is in German and includes lyrics such as "wachsen, die ihr zwingen mich da zu: Lieber, hilf mir weiter zu!" and "Herrn und bin, so ganz be- rath, dem Glück be- jagend zu". The music features various dynamics like "p.", "pp.", "ff.", "poco espress.", and "arco".

Lyrics:  
wachsen, die ihr zwingen mich da zu: Lieber, hilf mir weiter zu!  
Herrn und bin, so ganz be- rath, dem Glück be- jagend zu!

Handwritten musical score for a choir with piano accompaniment. The score is written on ten staves. The vocal parts are on the bottom four staves, and the piano accompaniment is on the top six staves. The music is in 4/4 time and features various dynamics and articulations.

**Lyrics:**  
 quoniam, tu cum qui -- tum nobis qui in tu, sanctus  
 tu  
 sus -- ci -- pi nos in quibus  
 tu  
 qui in tu, sanctus  
 tu  
 sus -- ci -- pi nos in quibus  
 tu

**Dynamic and Performance Markings:**  
 - *pp* (pianissimo) in the first two vocal staves.  
 - *poco marcato* in the piano accompaniment staves.  
 - *mf* (mezzo-forte) in the vocal staves.  
 - *cres.* (crescendo) and *f* (forte) in the vocal staves.

*colla parte.* Lebhaft wie zuvor.

*p.*  
*p.*  
*p.*  
*p.*  
*Sp.*  
*Sp.*  
*ad libitum.*  
O-ffin, in form und weg nimm - ma:  
Umgeh Ding, mit ofen Längin: ist ab grade fo -  
mi - la bli - bu.  
*pizz.*  
*p.*  
*pizz.*  
*p.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p.* *cresc.*  
(Anschlag flüchtig)

*Wohlfahrt! in Gott Gung! laßt ab Ja-nen!*  
*(abnimmt!)*

*gänzlich* *Wohlfahrt bräuben können wir / für!* *Und wir sind / für!* *Esse zierlich in / für!*

*Sopr. Alt.*

*Ten. Bass.*

*aria*

*cresc.*  
*aria*

*chor.*

*Andantino: Langsamflieg:* *you - nigst Oberst / für!*

*Andantino: Langsamflieg:* *you - nigst Oberst / für!*



The image shows a handwritten musical score for a piece titled "Paucken in B.F." The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the vocal parts. The vocal parts include a soprano line with lyrics and a choral line. The lyrics are in German and Latin. The score includes various musical notations such as notes, rests, and dynamic markings like "p. cresc." and "p. cresc.".

**Paucken in B.F.**

*Alto*

*Stimme*

*Chor.*

Nauffen's Amman  
 Jung und Lieblich.  
 Da seuf, bei minus armen  
 Parli' super Juch' nicht län gar  
 Jof —

Si - lät für bei!  
 si - lät für bei!  
 Juch' ist die  
 Wolli!  
 Juch' ist die  
 Wolli!

*p. cresc.*  
*p. cresc.*  
*p. cresc.*  
*p. cresc.*  
*p. cresc.*  
*p. cresc.*  
*p. cresc.*

Allegro.

The musical score consists of the following parts and markings:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Basses (B.).
- Brass:** Trombones (Tromp. in F), Trumpets (Tromp.), and Basses (B.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Voices:** Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass).

Dynamic markings include *f*, *ff*, *mp*, *mf*, *pp*, and *ppp*. The score includes a vocal line with the following lyrics:

*Chorist.*  
 Ich bin ein Mann der Kraft, ein Mann der Lust und  
 der mich nicht weis, ein Mann der Lust und  
 der mich nicht weis, ein Mann der Lust und

Ist die - frau gut Du im Hof - zeit - haat, ja - des Meis - ten Das be - mi - det.  
Ein - zack; ist er nicht Du wass er - kennt, wenn er Das sein Mit dem Hof - ack.

Musical score for piano accompaniment, measures 1-10. The score consists of five staves. The first two staves contain treble clef notation, and the last three staves contain bass clef notation. The music is in a minor key, indicated by one flat in the key signature. The tempo and dynamics are marked *pp* (pianissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some dynamic markings like *pp* and *ppp* throughout the piece.

Marian.

Musical score for voice with German lyrics, measures 1-10. The score consists of five staves. The first staff contains the vocal line with German lyrics. The lyrics are: "Stimme fühl' ich nicht von Leid der Ge-  
spinn-ten zu er-messen, was er gönn'-ich je-der". The music is in a minor key, indicated by one flat in the key signature. The tempo and dynamics are marked *pp* (pianissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

*f* a tempo.

Handwritten musical score for piano and voice. The score is written on 15 staves. The first 10 staves are for the piano accompaniment, and the last 5 staves are for the vocal line. The music is in a minor key and 4/4 time. The score includes various dynamic markings such as *ppp*, *pp*, *p*, *f*, and *poco f*. The vocal line has German lyrics written below it.

Wald' und Thal mit Sang und Tanz  
zu loben.

Wald' und Thal mit Sang und Tanz  
zu loben. Er, das ist uns

*f*

Handwritten musical score for voice and piano. The score consists of 14 staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The middle staves contain piano accompaniment and lyrics. The lyrics are in German: "wie ge-  
hen: Die mein ganzes L. ein lang-  
weil ich weilt, nicht ge-  
hen. Nicht zu  
arr." The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *sf*, and *ppro espress.*. There are also some handwritten annotations like "arr." and "arr." at the end of the piece.

*p. dolce*

*p. dolce.*

*p. dolce*

*p. dolce.*

*p.*

*pp.*

*pp.*

*p.*

*p.*

*p.*

*p. proo espress.*

*p. proo espress.*

*p. proo espress.*

*sf sf*

*sf sf*

*ppp*

*ppp*

*p.*

*sf.*

*sf.*

*sf.*

*sf.*

*arr.*

*p. proo espress. arr.*

Sama' Dia ju' dia Juang; nimmur, nimmur joll's ga ffa-fun. Oh! min' min', - min' jura sud bang  
 miff'o jiff' dia Juang, der Juang-ji' sab' ift min' un' ga-ffa-fun, sab' ift min' un' ga-ffa-fun. Min, min, min gang' sab' bang,  
 Sama' Dia ju' dia Juang, lai' der ift ad' fo ga-ffa-fun. Oh! ift gang' sab' Saben' lassy,

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section includes dynamic markings such as *p.*, *mf*, *ff*, *crac.*, and *f*. The middle section features vocal lines with German lyrics: *noch für mull-ten, müßten gefun, mal für mull-ten!* and *noch inf mullten, müßten gefun, mal inf mull-ten!*. The bottom section includes dynamic markings like *arco.*, *aria.*, *p.*, *crac.*, and *f*. The score concludes with a *f* dynamic marking.



J.

The musical score consists of 15 staves. The upper staves are for piano accompaniment, and the lower staves are for the voice. The score includes various dynamic markings such as *f*, *pp*, *fp*, *espress.*, *crec.*, *rit.*, and *sfz*. The lyrics are written in German and are repeated in three parts.

*Wolff* *gr-faßt!* *Die* *Wim - se* *rafft,* *da* *min* *Le-bent - glüht* *ent - hei-*

*Wolff* *gr-faßt!*

*Wolff* *gr-faßt!*

*Wolff*

*Wolff*

J.

This page of musical score is for a choir and orchestra. It features several vocal parts and piano accompaniment. The lyrics are in German and describe a scene of a storm and a shipwreck.

**Vocal Lyrics:**

Ho-ber, Ho-ber! na-ssu  
 Jack fass zu  
 Hand ninf  
 o-ber  
 Lai-  
 ge-fass!  
 Wulf ge-fass! Die  
 Kinnde  
 wass,  
 die dem La-  
 bant glucksel  
 frei  
 ge-fass!  
 Wulf ge-fass! Die  
 Kinnde  
 wass,  
 die dem La-  
 bant glucksel  
 frei

**Performance Markings:**

- p.* (piano)
- f.* (forte)
- espr.* (espressivo)
- crac.* (crescendo)
- ff.* (fortissimo)
- pp.* (pianissimo)

A handwritten musical score on 15 staves. The top two staves are for vocal parts, with lyrics in German: "du, fiß' zu Glück mir, o - der Lie - be, fiß' zu Glück mir o - der". The third and fourth staves are for piano accompaniment. The score includes dynamic markings such as *cruc.*, *ff*, *p*, *pp*, and *sf*. There are also performance instructions like *no* and *no* written above notes in the vocal parts. The lyrics continue: "set, die ihm La - beugleit auf frei - set, frau - güt du im Jung - zeit - haat, in die ihm La - beugleit auf frei - set, fi - er Juvet! Horummit haat". The bottom two staves are for piano accompaniment, with dynamic markings *p* and *cruc.* visible.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with German lyrics and piano accompaniment. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *crac.*, *f. arco.*, and *arr.*. The lyrics are: "Ja, des Blut-tes Suf - er - mi - det; blut' ge - fahst, blut' ge - fahst. Ich - ge - ihu zu Glu - ck - und Freude, blut' ge - fahst, blut' ge - fahst!"

This page contains a handwritten musical score for a large ensemble, likely a symphony or opera. The score is written on 21 staves, organized into several systems. The top system consists of five staves, likely for woodwinds or brass. The middle system consists of five staves, likely for strings. The bottom system consists of five staves, including vocal parts and piano accompaniment. The vocal parts have the lyrics "Wolff ge-fasst," written in German. The piano accompaniment includes dynamic markings such as *ff*, *p*, *crur.*, and *4p*. The score is written in a clear, legible hand, with various musical notations including notes, rests, and articulation marks.

A handwritten musical score for piano, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with the first system containing the first five staves and the second system containing the remaining seven staves. The dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also some markings that look like *ff* with a tilde (~) and *mf* with a tilde (~). The score is written in a cursive, handwritten style. The key signature has one flat (B-flat), and the time signature is 4/4. The music features complex chordal textures and melodic lines. In the lower part of the page, there is a handwritten instruction in German: *(Das Zwölftonsverfahren fällt. Nach kurzer Pause wieder)*. The score ends with a double bar line and a fermata on the final note.

*(Das Zwölftonsverfahren fällt. Nach kurzer Pause wieder)*

Sehr lebhaft.

1. kl. Flöte.

2. gr. Flöte.

2. Hoboen.

2 Clarinetten  
in B.

2. Fagotten.

2. Hörner in F.

2. Hörner in F.

2. Trompeten in F.

Alt und Tenor  
Posaune.

Bass Posaune  
u. Tuba.

Pauken in B.F.

Grosse Trommel  
mit Becken.

Triangel.

Violine 1<sup>mo</sup>

Violino 2

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes horns, trumpets, trombones, and tubas. The percussion section includes snare drum, cymbals, and tom-toms. The string section includes violins, viola, cello, and bass. The score features various musical notations such as dynamics (f, mf, sim), articulation (accents), and phrasing slurs. The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment.

This page of musical score, numbered 222, features a complex arrangement of staves. At the top, a piano part begins with a forte dynamic (*ff*) and includes a fermata. Below this, several staves represent string instruments, with various rhythmic patterns and dynamic markings such as *ff* and *sempr. ff*. The score is divided into measures by vertical bar lines, and the overall layout is typical of a professional musical manuscript.



u.

This musical score is arranged in a grand staff format, consisting of 15 staves. The top section includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass). The bottom section is dedicated to the piano, with staves for the right and left hands. The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure features a prominent woodwind melody with a 'rit.' (ritardando) marking. The third measure continues the woodwind melody with a 'rit.' marking. The fourth measure concludes the section with a 'rit.' marking. The piano part provides a rhythmic accompaniment throughout, with dynamic markings such as *f* (forte) and *ff* (fortissimo) visible in the lower staves.

u.

This page of musical notation consists of 16 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various rhythmic values, rests, and dynamic markings such as *fz* and *a2*. The music is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall layout is typical of a score for a multi-instrument ensemble or orchestra.

This system contains the first five staves of a musical score. The notation includes treble clefs, dynamic markings such as *p*, *p dolce*, and *espress.*, and various rhythmic and melodic figures. The music appears to be in a minor key.

G. Fromel et Becken

This system continues the musical score with six staves. It includes a section for percussion, starting with the instruction *Triangel. pp*. Other markings include *grazioso*, *staccato*, *arco*, *pizz*, and *pp*. The notation features complex rhythmic patterns and dynamic contrasts.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The upper systems consist of five staves each, likely representing different instrumental parts. The lower systems consist of four staves each, likely representing a string quartet. The notation includes various note values, rests, and dynamic markings. Performance instructions such as *sempre p.*, *espress.*, *arco*, and *pp* are present throughout the score. A section of the score is marked *in G. D.* (Allegretto). The handwriting is clear and professional, typical of a composer's manuscript.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two main systems, each with four staves. The top system includes a vocal line with lyrics and a piano accompaniment. The bottom system features a string quartet. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *pp*, *rit.*, and *all.*. There are also some handwritten annotations and corrections throughout the piece.

This image shows a page of handwritten musical notation, page 228. The score is arranged in a system of 16 staves, organized into four groups of four staves each. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *f*, *ff*, *pp*, and *ppp* are used throughout. There are also performance instructions like *allegro* and *rit.* (ritardando). The score includes many slurs, ties, and accents, indicating a highly technical and expressive piece. The handwriting is clear and consistent, typical of a professional composer's manuscript.

W.O.

This page of handwritten musical notation contains approximately 18 staves of music. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and ties. The music is organized into measures by vertical bar lines. Several dynamic markings are present, including "sempre ff" (written twice) and "pizz" (written twice). The notation includes various note heads, stems, beams, and rests, with some notes having slurs or accents above them. The overall style is that of a detailed musical score for a large ensemble or orchestra.

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key features and markings include:

- Dynamic markings:** *mp* (mezzo-piano) is written at the beginning of the first staff. *sim* (sforzando) is used in the lower staves.
- Performance instructions:** *arco* (arco) is written in the lower staves, indicating that the instruments should play with the bow.
- Handwritten notes:** The name *(quintill.)* is written in the lower staves, likely referring to a quintuplet.
- Staff 1:** Contains the first staff of music, starting with *mp* and featuring several measures of music.
- Staff 2:** Contains the second staff of music, featuring several measures of music.
- Staff 3:** Contains the third staff of music, featuring several measures of music.
- Staff 4:** Contains the fourth staff of music, featuring several measures of music.



This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a variety of instrumental parts, including what appears to be a string section and a woodwind section. The bottom system is dominated by a dense, rhythmic accompaniment, likely for a keyboard instrument like a harpsichord or organ. The notation is detailed, with many notes, rests, and dynamic markings such as *ff*, *mf*, and *tr*. The page is numbered 231 in the top right corner and features decorative flourishes at the top and bottom.

This page of musical notation consists of 18 staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music is organized into four measures. The first measure contains several chords and a melodic line. The second measure features a long, sustained note with a wavy line underneath, suggesting a tremolo or a specific performance technique. The third and fourth measures continue the melodic and harmonic development with various note values and rests. The notation includes many beamed notes, slurs, and dynamic markings, though the latter are not clearly legible. The overall style is that of a classical or romantic-era musical score.

*Dim: poco a poco.*  
*Dim: poco a poco.*  
*Dim: poco a poco.*  
*espress. Dim:*  
*Dim: poco a poco*  
*Dim: poco a poco.*  
*(quint.)*  
*(quint.)*  
*Dim: poco a poco*  
*Dim: poco a poco.*  
*pizz.*

The page contains 15 staves of musical notation. The notation includes various rhythmic values, slurs, and dynamic markings. The first three staves are primarily chords and simple melodic lines. The fourth staff has a more complex melodic line with slurs. The fifth staff is a piano accompaniment with a steady eighth-note pattern. The sixth staff is a piano accompaniment with a steady eighth-note pattern. The seventh staff is a piano accompaniment with a steady eighth-note pattern. The eighth staff is a piano accompaniment with a steady eighth-note pattern. The ninth staff is a piano accompaniment with a steady eighth-note pattern. The tenth staff is a piano accompaniment with a steady eighth-note pattern. The eleventh staff is a piano accompaniment with a steady eighth-note pattern. The twelfth staff is a piano accompaniment with a steady eighth-note pattern. The thirteenth staff is a piano accompaniment with a steady eighth-note pattern. The fourteenth staff is a piano accompaniment with a steady eighth-note pattern. The fifteenth staff is a piano accompaniment with a steady eighth-note pattern.

Handwritten musical score for a piano piece, page 234. The score consists of 12 staves. The first four staves are for the right hand, and the last four are for the left hand. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the beginning of the piece with a piano (p) dynamic. The second measure continues with a piano (p) dynamic. The third measure features a decrescendo (dim.) marking. The fourth measure concludes with a piano (p) dynamic. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p', 'dim.', and 'pian p'.

The image shows a page of handwritten musical notation. It features several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The middle section contains a large block of German text, likely a libretto or program note, written in cursive. Below this text, there are more musical staves, including a prominent piano part with a dense, rhythmic texture of sixteenth notes. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'pp'.

*Vermählung.* Die Maidinze von Pottingham. Gerade Sie der Luffen. Im Gumburggäule fast man  
 spießt der Dron, die Gumburggäule von ab Pottingham kamen. In der Welt  
 von Luffen die Gumburggäule, in malen weffen der Maidinze geblieben sind. Nicht davon  
 bleibt die Luffen frei. Nicht davon, was dem. Die Maidinze ist und man man man  
 im Gumburggäule auch fast weffen man, an dem Gumburggäule der Maidinze fast man  
 Frau, Marian et..... fast weffen. — Die Maidinze auf der Gumburggäule  
 bleibt in die Welt lange frei, — fast man in Pottingham der Maidinze fast man.  
 Die Maidinze der Maidinze kommt zwei Frauen von Luffen und Maidinze auf  
 die Luffen gezogen, die eine von Luffen, die andere von weffen. Alle sind  
 fast man geblieben, Luffen mit geblieben Luffen geblieben.

# Stümpe Scene.

Burschen und Mädchen von Köttingham; unter ihrem Ellen.

A handwritten musical score for a scene. The score includes parts for the following instruments and voices:

- 2 gr. Flauto (2 flutes)
- 2 Oboen (2 oboes)
- 2 Clarinetten in B (2 clarinets in B)
- 2 Fagotten (2 bassoons)
- 2 Hörner in F (2 horns in F)
- 2 Hörner (2 horns)
- 2 Trompeten in F (2 trumpets in F)
- Triangel (Triangle)
- Tamborin in C. G. (Tambourine)
- Violina 1. (Violin I)
- Violina 2. (Violin II)
- Viola
- Sopran (Soprano)
- Alt (Alto)
- Tenor (Tenor)
- Bass (Bass)
- Cello
- Bass (Double Bass)

The score features various musical notations including dynamics (p, mf, f, p. espress., p. pizz.), articulation (accents), and performance instructions. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The lyrics are:

- Soprano:** Brückel auf! / Luchspufflag! / Ton - niger Blain -
- Alto:** Brückel auf! / Luchspufflag! / Ton - niger Blain -
- Tenor:** (Paar von Lueth) / Paar von Luft / Brückel auf! / Luchspufflag! / Ton - niger Blain -
- Bass:** Brückel auf! / Luchspufflag! / Ton - niger Blain -

At the bottom of the page, there is a decorative asterisk followed by the text: *Später 2. Trompeten auf dem Theater*

\* Später 2. Trompeten auf dem Theater

This is a handwritten musical score for a vocal ensemble and piano accompaniment. The score is written on multiple staves. The vocal parts are at the bottom, and the piano accompaniment is at the top. The lyrics are in German and appear to be a religious or liturgical text.

**Vocal Lines (bottom staves):**  
 The lyrics are: *tag! Lili jubii! Lili jubii! fur ist der Wai! fur ist der Wai!*  
 This phrase is repeated across four vocal staves.

**Piano Accompaniment (top staves):**  
 The piano part includes various markings such as *mf*, *pp*, *arco*, and *coll.*. The notation includes chords, arpeggios, and melodic lines.

**Performance Markings:**  
 - *mf* (mezzo-forte) is marked at the beginning of the piano part.  
 - *pp* (pianissimo) is marked in the lower piano part.  
 - *arco* (arco) is marked above the piano part.  
 - *coll.* (colla parte) is marked in the upper piano part.

*Y.*

4/2

*mf*

*arco*  
*colle*

*mf*

*pppp*

*pppp*

*pppp*

*pppp*

Unter'm Sauf, funder dem Hof, auß dem Gausung  
 (Linn Anführer) Unter'm Sauf, funder dem Hof, auß dem Gausung  
 Unter'm Sauf, funder dem Hof, auß dem Gausung  
 Au Sauf, funder dem Hof, auß dem Gausung

*Y.*



The image shows a page of musical notation for a choir. It consists of 12 staves. The top four staves contain instrumental or vocal accompaniment with various musical notations such as notes, rests, and ornaments. The bottom four staves contain the vocal line with lyrics in Latin. The lyrics are: *al-la-hu-jus-bi, al-la-hu-jus-bi. Jus-ift-Sus-Dnai Jus-ift-Sus*. The tempo/mood marking *al-la-fu-vo-r!* is written above the first staff of the vocal line. The page number 239 is in the top right corner.

*al-la-fu-vo-r!*

*al-la-hu-jus-bi, al-la-hu-jus-bi. Jus-ift-Sus-Dnai Jus-ift-Sus*

*al-la-fu-vo-r!*

*al-la-hu-jus-bi, al-la-hu-jus-bi. Jus-ift-Sus-Dnai Jus-ift-Sus*

*al-la-fu-vo-r!*

*al-la-hu-jus-bi! al-la-hu-jus-bi! Jus-ift-Sus-Dnai Jus-ift-Sus*

*al-la-fu-vo-r!*

*al-la-hu-jus-bi! al-la-hu-jus-bi! Jus-ift-Sus-Dnai Jus-ift-Sus*

Handwritten musical score for a string quartet, page 240. The score consists of 12 staves. The top two staves are for Violin I and Violin II, the next two for Viola and Violoncello, and the bottom four for Double Bass. The music is in a major key with a 3/4 time signature. It features various dynamics such as *dim.*, *p*, *dolce*, *f*, *pp*, *mf*, and *ff*. There are also performance markings like *arco* and *pizz.* (pizzicato). The score includes melodic lines with slurs and ties, as well as harmonic accompaniment. The piece concludes with a *ff* dynamic and a *pizz.* marking.

Handwritten musical score for a piece, likely a hymn or religious song. The score is written in 3/4 time and includes staves for strings, woodwinds, brass, and voices. The lyrics are in German and appear to be a hymn or religious song.

**Instrumentation:**  
 - Violins I & II (Violin)  
 - Violas  
 - Cellos & Double Basses (Pauken C. G.)  
 - Trumpets (Trompeten)  
 - Trombones (Trombonen)  
 - Percussion (Percussion)  
 - Organ (Orgel)  
 - Voices (Vocals)

**Lyrics (German):**  
 Ges - zu auf!  
 Ge - zu auf!  
 Ges - zu auf!  
 Ges - zu auf!

**Chorus Lyrics (German):**  
 Trüf - ling und frei -  
 Trüf - ling und frei -  
 Trüf - ling und frei -  
 Trüf - ling und frei -

**Verse Lyrics (German):**  
 ni - lat fer - bei!  
 ni - lat fer - bei!  
 ni - lat fer - bei!  
 ni - lat fer - bei!

**Final Verse Lyrics (German):**  
 Trüf - ling und frei  
 Trüf - ling und frei  
 Trüf - ling und frei  
 Trüf - ling und frei

**Final Verse Lyrics (German):**  
 ni - lat fer - bei!  
 ni - lat fer - bei!  
 ni - lat fer - bei!  
 ni - lat fer - bei!

Kleine Flöte

2 gr. Fl.

Oboe

Klar.

Fag.

Violin I

Violin II

Viola

Cello

Bass

Violoncello

Violon

arco.  
p. dolce

fiss ist der Mai ———, fiss ist der Mai!

fiss ist der Mai ———, fiss ist der Mai!

fiss ist der Mai ———, fiss ist der Mai!

fiss ist der Mai ———, fiss ist der Mai!

*Dim.*  
*p.*  
*p. dolce.*  
*Dim.*  
*p.*  
*p.*  
*p.*  
*p.*

Violin I & II

Viola

Cello

Double Bass

Horn 1 & 2

Trumpet

Trombone

Triangle

Snare Drum

Timpani

*p*

*f*

*f. arco*

*f. arco*

*f. arco*

*dolce*

*arco*

*dolce*

*f. arco*

(Die Mädchen unter ihrem Ellen, stellen sich links, die Knaben rechts auf.  
 Dann kommt eine kleine Gruppe aus dem Hintergrund, die von links  
 und langsam angestrichenen Maiepfahl tragen. (N. Die Frauen sind schlank,  
 die Jungen, etwas körperlich angefüllt, voran.)

Munter marsch mäßig.

This musical score is for a piece titled "Munter marsch mäßig" (Merry March, moderate). It is arranged for a full orchestra. The score consists of 11 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Fag.). The next two staves are for strings: Violin I (Vcl. I) and Violin II (Vcl. II). The percussion section includes Drums (Pauken), Bass Drum (Große Trommel or Becken), Triangle (Triangel), and Cymbals (Becken). The score is in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* and *f*. The percussion parts are marked with *ppizz* (pizzicato) and *f* (forte).

This page of handwritten musical notation contains approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. Key features include:

- Staff 1:** Features a triplet of eighth notes in the final measure.
- Staff 2:** Contains a triplet of eighth notes in the final measure.
- Staff 3:** Includes a dynamic marking of *p2* in the middle section.
- Staff 4:** Shows a dynamic marking of *f* in the middle section.
- Staff 5:** Features a dynamic marking of *f* in the middle section.
- Staff 6:** Includes a dynamic marking of *f* in the middle section.
- Staff 7:** Shows a dynamic marking of *f* in the middle section.
- Staff 8:** Includes a dynamic marking of *f* in the middle section.
- Staff 9:** Features a dynamic marking of *f* in the middle section.
- Staff 10:** Includes a dynamic marking of *f* in the middle section.
- Staff 11:** Shows a dynamic marking of *f* in the middle section.
- Staff 12:** Includes a dynamic marking of *f* in the middle section.
- Staff 13:** Features a dynamic marking of *f* in the middle section.
- Staff 14:** Includes a dynamic marking of *f* in the middle section.
- Staff 15:** Shows a dynamic marking of *f* in the middle section.
- Staff 16:** Includes a dynamic marking of *f* in the middle section.
- Staff 17:** Features a dynamic marking of *f* in the middle section.
- Staff 18:** Includes a dynamic marking of *f* in the middle section.

*sempre f*

*sempre f*

*sempre f*

*sempre f*

*arco*

*f*

*f*

*pizz*

*arco*

*f sempre.*



*g.*

Handwritten musical score for a piano piece, page 244. The score consists of 12 staves. The top five staves are for the right hand, and the bottom seven staves are for the left hand. The music features complex chordal textures with many triplets and slurs. The notation is dense and includes various articulation marks like accents and slurs. The piece concludes with a fermata on the final note of the left hand.

*g.*

This page of handwritten musical notation, numbered 248, features a complex arrangement of staves. The score is organized into three main systems. The first system contains six staves, the second system contains four staves, and the third system contains two staves. The notation is dense, with numerous notes, rests, and slurs. Dynamic markings such as *f* (forte) are present throughout. A large handwritten letter 'A' is located at the top right of the page. The word *arco* is written below the first staff of the third system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* and *arco*. There are also some handwritten annotations and a large 'A' at the top right.

The image shows a page of handwritten musical notation, numbered 249 in the top right corner. The score is arranged in 12 staves. The top six staves feature a complex melodic line with many slurs and ornaments, characteristic of a Baroque or Classical keyboard piece. The bottom six staves provide a figured bass accompaniment, with figures written below the notes. In the lower right portion of the page, there is a handwritten German text: "Der Springer der Luffen tritt nach / unfernen Herbergungen vor / die Diebstahl". The handwriting is in a cursive style typical of the 17th or 18th century.

Mit freiem Vortrag.)  
Ihr Menschen freid, — mit' will ich für euch den Wai'baum sein — zu mir ge-  
trauen, und

The image shows a page of a musical score, numbered 250. It features a vocal line with German lyrics and a piano accompaniment. The score is written on a grand staff with ten staves. The lyrics are: "Ihr Menschen freid, — mit' will ich für euch den Wai'baum sein — zu mir ge-  
trauen, und". Above the first part of the lyrics, there is a handwritten instruction: "Mit freiem Vortrag.)". The piano accompaniment consists of chords and melodic lines in the right and left hands. The notation includes various musical symbols such as notes, rests, and bar lines.

*Im Tempo.*

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). The bottom five staves are for the piano accompaniment. The lyrics are written in German below the piano part. The score includes dynamic markings such as ppp, p, and pppz.

bit-ten, daß Sie auf ihn - laßt ihn ge - lobt pfünde  
 O - rei - en - gies mit brennen Ländern man - fer

The musical score is written on 15 staves. The top section consists of 10 staves for instruments, including strings and woodwinds. The bottom section consists of 5 staves for vocal parts and a basso continuo. The lyrics are in German and appear in the vocal staves.

**Lyrics:**  
 Tenor 1.2: Ich - tat im Mai -  
 Bass 1.2: Die Burschen, Ich - tat im Mai -  
 Bass Continuo: Ich - tat im Mai -

**Performance Markings:**  
 - *arco*: Used for string parts.  
 - *pizz*: Pizzicato for strings.  
 - *espress.*: *espressivo* for strings.  
 - *color.*: *coloratura* for vocal parts.  
 - *ff*, *f*, *p*: Dynamic markings for various instruments.

A.A.

*dolce*

*Pauken in Str. Ex.*

*Triangel.*

*afort den Mai:*

*(Die Mädchen haben vor und hinten den Weibchen mit  
Ländern, Kränzen, Tüpfeln und Safen)*

*afort den Mai:*

*ppp*

This page of musical score, numbered 254, contains a complex arrangement of staves. The top section features a piano part with several staves, including a grand staff (treble and bass clefs) and a lower staff. The piano part is marked with dynamics such as *p.* and *p. dolce*, and includes performance instructions like *arco*. The lower section of the page shows the orchestral accompaniment, with multiple staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.



Handwritten musical score for a scene. The score consists of 15 staves. The top section includes piano accompaniment with dynamic markings such as *pp*, *p. dolce*, and *sempre fof*. The middle section features vocal parts for *Sprecherin der Mädchen*, *Erste Geige*, and *Zweite Geige*, with dynamic markings like *p. grazioso*. The bottom section includes a bass line with a *pp* marking. The score is filled with musical notation, including notes, rests, and various performance instructions.

*pp*

*p. dolce*

*sempre fof*

*sempre fof*

*sempre fof*

*sempre fof*

*p. grazioso*

*p. grazioso*

*Sprecherin der Mädchen*

*Erste Geige*

*Zweite Geige*

*p. grazioso*

*pp*

B.B.

This page of handwritten musical notation is a score for a string quartet, consisting of four staves. The music is written in a complex, rhythmic style, likely for a chamber ensemble. The notation includes numerous slurs, triplets, and dynamic markings. The first staff contains several measures with triplets and slurs. The second and third staves feature similar rhythmic patterns with dynamic markings such as *sempre f.* and *sempre p.*. The fourth staff includes a *pizz* marking. The score is densely packed with notes and rests, indicating a technically demanding piece. The overall structure is organized into measures across the staves.

B.B.



*Pauken in B Es.*

*f pizz.*

*f. pizz.*

*f. pizz.*

*Sprecherin:*

*Erste Gespielin:*

*Zweite Gespielin:*

*f.*

*arco*

*p. arco*

*p. arco*

*p.*

*arco*

*p.*

*arco*

*p.*

*f.*

*arco*

*p.*

marken Jung - ge - pul - len firt! Im Mai - baum fa - ben

marken Jung - ge - pul - len firt! Im Mai - baum fa - ben

marken Jung - ge - pul - len firt! Im Mai - baum fa - ben

Handwritten musical score with ten staves. The first two staves are instrumental, featuring treble and bass clefs and a key signature of one sharp (F#). The remaining staves contain vocal lines with German lyrics. Dynamics markings include *pp.* and *ppizz.* (pizzicato).

*pp.*

*pp.*

*pp.*

*pp.* *ppizz.*

*pp.* *ppizz.*

*pp.*

*ppizz.*

mir - ge - het mit bir - ten Lö - wen, mir be - gehet. *Nimm* *fallst* *ich* *auf* *gut* *und*  
 mir ge - het mit bir - ten Lö - wen mir be - gehet. *Nimm* *fallst* *ich* *auf* *gut* *und*  
 mir ge - het mit bir - ten Lö - wen mir be - gehet. *Nimm* *fallst* *ich* *auf* *gut* *und*

*trémolo*

*espressivo.*

*espressivo.*

*p. Dolce*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*pizz.*

*f.*

*f.*

*f.*

*f.*

*f.*

*marcato,* daß er dich jagt - und jagt - du bei - auf - mit dem Blau - , auf - mit dem

*marcato,* daß er dich jagt - und jagt - du bei - auf - mit dem Blau - , auf - mit dem

*marcato,* daß er dich jagt - und jagt - du bei - auf - mit dem Blau - , auf - mit dem

Flauto

Ob.

Fg.

Kor.

Tromp.

Pauk: Es. B.

Tr.

*(Sprecherin und Gespielen haben zueinander)*

*Wai!*

*(Sprecher der Bauern) tritt vor.*

*Wai! Duu du unfussvorn du! Wen kein forba*

Sopr.

*(Die Mädchen)*

Alt.

*Wai - und du Wai - nfont du Wai!*

*Wai - und du Wai - nfont du Wai!*

*f. cresc.*

*f. cresc.*

*f.*

Lebhaft, marschmäßig.

The musical score consists of approximately 12 staves. The top 10 staves are instrumental, likely for a string quartet or similar ensemble. They feature complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f*, *p*, *ff*, and *cresc.* are used throughout. The bottom two staves are for a vocal part, marked 'Sprecher' (Speaker). The lyrics are in German and describe a scene where a man and a woman are talking in a room, with the man mentioning a window and the woman responding.

*Sprecher.*  
 In Zimmermann: Frau! - Frau!  
 (Auch der Ofen der Luftten begi...  
 Zimmermann: den Wein aufzuheben)



This page contains a handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is dense, with many notes and rests. There are some handwritten annotations, including "mf" (mezzo-forte) and "p" (piano) markings. The page number "263." is written in the top right corner.

LD.

Musical score for orchestra and voice. The score includes multiple staves for woodwinds, strings, and voice. It features dynamic markings like *p.*, *ten.*, *cres.*, and *mf/r*. There are also performance instructions such as *Sprecher* and *Chor*. The lyrics are in German, mentioning "Wälder", "Jungvögel", and "Blau". The score is marked with "LD." at the top and bottom.

Wälder zu singen in den Wäldern: In Jungvögel, will für die: Es hat der Blau, es hat der Blau sein

(Der Waldvögel ist erpöckelhaft.)

Chor.

LD.



A handwritten musical score for a choir, consisting of approximately 18 staves. The score includes instrumental accompaniment in the upper staves and vocal parts for Soprano, Alto, Tenor, and Bass in the lower staves. The lyrics are written below the vocal staves and are repeated across the four parts.

The lyrics are:

Ich der Blai für in/er Nacht be-  
 gann, ab ich der Blai, ab ich der Blai für  
 in/er Nacht be-  
 gann, ab ich der Blai, ab ich der Blai für  
 in/er Nacht be-  
 gann, ab ich der Blai, ab ich der Blai für  
 in/er Nacht be-  
 gann, ab ich der Blai, ab ich der Blai für  
 in/er Nacht be-  
 gann, ab ich der Blai, ab ich der Blai für  
 in/er Nacht be-

Additional markings in the score include a forte dynamic (*ff.*) in the fifth staff, a tempo marking of *And.* in the eighth staff, and a *rit.* marking in the eleventh staff. The score is written in a single system with multiple staves per system.

FF

Handwritten musical score with ten staves. The top three staves are for vocal parts (Soprano, Alto/Tenor, Bass). The middle staves are for instruments: Bassoon, Triangel, and Percussion (Drum and Tuba). The bottom three staves are for lyrics.

**Lyrics:**

gou — nan:  
you — nan:  
you — nan:  
you — nan:

*Guppen und Märschen gehen einund'garumst' und die Maierpfyl und Kälben sich verra  
in de' Nefenman / haben Schuff und Luccam' Märschen' wuffe' die hoch auf  
Unter' Gupf fethke' fof' Länge' ein / Traume' und Bim' von ein' un'find'ed. Der  
Sherriff' und' seine' Jode' und' Marian' tritt' auf' und' wird' von' alle'*

*Triten begreift. Es wird' mit' einer' Leichterung' zu' einem' Kipf  
sufft' in' Wasser' gründe' (Klapp.)*

FF = B. Wiederholung ad libitum.

*Fl. Solo.*

Handwritten musical score for Flute Solo, page 263. The score consists of 12 staves of music. The first staff is the flute part, starting with a treble clef and a key signature of one flat. The subsequent staves are for piano accompaniment, with various markings such as 'p', 'mf', and 'f' indicating dynamics. The music features complex rhythmic patterns and melodic lines, with some staves showing multiple voices or parts. The notation includes notes, rests, and various ornaments.

This page of musical notation contains several systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and ornaments. Performance instructions are written throughout the score, including dynamics like *mf*, *espress.*, *crec.*, *f*, *dim.*, and *p*, as well as phrasing like *para cresc.* and *para f. Dolce*. The score is densely written with musical notation, including slurs, accents, and dynamic markings.

This is a page of handwritten musical notation for a symphony orchestra. The score is organized into systems, with woodwinds and strings on the left and brass on the right. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**Woodwinds:** Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are visible on the left side of the page.

**Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabasso parts are on the left side.

**Brass:** Trumpets, Trombones, and Tuba parts are on the right side.

**Key Performance Indicators (KPIs):**

- Dim.:** Diminuendo, indicating a decrease in volume.
- ppp:** Pianississimo, the softest dynamic.
- fp:** Fortissimo, the loudest dynamic.
- pp:** Pianissimo.
- f:** Fortissimo.
- ppp marc.:** Pianississimo marcato, indicating a strong accent.

**Section Header:** *2. Tromp. auf dem Horn.* (2. Trumpet on the Horn).

The score shows a complex arrangement of parts with frequent dynamic changes and articulation marks throughout the piece.



Sechste Scene.

Lebhaft

Vorige. Sheriff, Kitty, Marian. Später Robin & John.

The musical score consists of approximately 15 staves. The top section features instrumental accompaniment with dynamic markings such as *f*, *al*, and *f. ad.* The middle section contains vocal lines with lyrics in German and English. The lyrics are: "Und dem Jutra gönne nicht der Zug der Lieblichen, die in ihrer / Liebungsgrünen umfangenen Lüpfen (Jack in the green) pfeifen." The bottom section continues with musical notation, including dynamic markings like *piogg* and *f piogg*.

Und dem Jutra gönne nicht der Zug der Lieblichen, die in ihrer  
 Liebungsgrünen umfangenen Lüpfen (Jack in the green) pfeifen. /  
 Nicht einem ganz mit

*piogg*  
*f piogg*

Handwritten musical score for a choral and instrumental piece. The score consists of 12 staves. The top four staves contain instrumental parts with various dynamics like 'f' and 'pizz.'. The bottom four staves contain vocal parts with lyrics in German. The lyrics are:  
v.1. Herr bringen wir, Herr bringen wir, O Herr Mann und O Herr  
v.2. Herr Meister und Frau Meisterin! Wohl nicht dabei war.

Frauen, die sich im Himmel bringen wir, gar lieblich, gar lieblich, gar lieblich anzusehen.  
 groß sein denn wir sind die Könige sein, das gibt uns das gibt uns, das gibt uns reichlich Gutes!

Handwritten musical score on ten staves. The top six staves show instrumental parts with dynamics like *mf*, *f*, *p*, and trills (*tr.*). The bottom four staves show vocal parts with German lyrics. The lyrics are:

Leichen - rei/zen merkten wir so oft im Saal ge - selte you, und ierum und zuer  
 Worzuen für der Jand, der Jand, - der  
 i auf Sie nicht zu festig bländ, wenn wieder wird vor - stann, bitt  
 Ein in unsern Horzuen für der Jand, der Jand - , der

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *p*, *fiss*, *arco*).

Handwritten musical score for a symphony or concerto. The score consists of approximately 15 staves. The top section features complex rhythmic patterns with various time signatures (4/8, 9/8) and dynamic markings such as *f* (forte). The lower section includes a vocal line with German lyrics and a section marked *arco* (arco) with a *f* dynamic. The lyrics are: "Jesu, der Letzte von allen." (The first and foremost of all) and "Jesu, der Erste von allen." (The first and foremost of all). The second part of the lyrics is: "(Die ersten während der Welt sind im die Letzte sind/alle sind dann im Drufflauf an die Pfaffen der Leuten und Märdern auf.)" (The first during the world are the last are/all are then in the running of the priests of the people and murderers on.)

GG.

colla parte

The musical score consists of multiple staves. The upper staves feature complex rhythmic patterns with many beamed notes. The lower staves include vocal lines with lyrics and instrumental parts. Handwritten annotations include 'f' for forte, 'p' for piano, and 'rit.' for ritardando. The text '(2 Tromp. in D auf der Bühne)' is written above a staff, and '(Der Sprecher der Lumpen tritt auf und ruft im Ton eines Zwölfs)' is written below a staff. The word 'Sprecher' is written above the vocal line, and 'Nimm gnädig' is written below it. The tempo marking 'GG.' appears at the top and bottom of the page.

(2 Tromp. in D auf der Bühne)

f rit.

dim

colla parte.

f

p

Sprecher

(Der Sprecher der Lumpen tritt auf und ruft im Ton eines Zwölfs)

(Sprecher.)

Nimm gnädig

GG.

*Viol. 1<sup>a</sup>* *arco* *f* *ten*

*Viol. 2<sup>a</sup>* *arco* *f* *ten*

*Viola* *arco* *f* *ten.*

*Sprecher*

Räim: zu Luft und Lärmen wird jetzt ab Mirigst sein Sprünge machen;

*Cello* *arco* *f*

*Bass* *arco* *f*

*f* *f* *f* *f* *f*

Dann künfft der Ritter mit den Lärmen, geht Räim: geht Räim: Es geht zu Lärmen!

# Lebhaft, in Gavotten Tempo.

*Fl. 2.*  
*2gr. Fl.*  
*2 Ob.*  
*2 Klar. in Cl.*  
*2 Fag.*  
*1. 2. Horn in F.*  
*3. 4. Horn in F.*  
*2 Tromp. in F. (Auf der Luft)*  
*Pauken & Cl. G.*  
*Al. Tromm.*  
*Viol. I.*  
*Viol. II.*  
*Vcllo.*  
*Ba.*  
*Soloist.*

*Man kann die Flutz in der Welt der Luft von dem Weibchen ganz fern geworft ist, verführt  
 und in einem and' Weibchen wird (Hoch) - heu) i. f. in - schied' sich, der  
 Wette die La. hat aufswelt. Kopf und Brust sind Pfund und aus' Pflanz' erhalt, aber  
 prima Linn fällt also weis' in unsern Saub, aber die im Paar mit geschloßten Linnen  
 im Linnfall' kuschelt sich hin, fester einem Weibchen der fiedert sich in Pflanz' erhalt.  
 Das Paar ist Oben - abwärts ist gewist. Es hat ein Linn. So wird es von Luft  
 in dem Kreis geliebt. Aber wußte sie gewacht Linnen, die als Frucht erweist. Der  
 wußt es nicht, und die den Saub' zum Paar und auf den Weibchen hat. Man hat  
 dieses Paar in Linnen und die Frucht erhalt. Die Weibchen, die mit einem  
 wußten Paare die Gesellschaft in Ordnung hält.)*

*Sei auf ge - schickte haben Linn!*  
*Ein Pfund' Brauch' geübt' führt!*



This page of musical score consists of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. There are several handwritten annotations: *(Per Orchestra)* is written on the 7th staff, and *(Auf der Bühne)* is written on the 8th staff. The score is organized into measures by vertical bar lines. The top right corner of the page contains the number 279.

Handwritten musical score for a symphony or orchestra, page 280. The score consists of 15 staves. The top 14 staves are for various instruments, and the bottom staff is for the vocal line. The music is written in a major key and 4/4 time. The vocal line includes the lyrics: "Hjættju, min! Þú þar Ríttar! minni sérþingun þess þar gefst au!".

Dynamic markings include *f*, *mf*, and *ff*. A section is marked *(Im Orchester.)*. The vocal line is marked *mf*.

*G.H.H.*

This page contains a handwritten musical score for a large ensemble, consisting of 15 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The score is organized into two main systems, each with a repeat sign at the end. The first system spans from the beginning to the first repeat sign, and the second system spans from the second repeat sign to the end of the page. The notation includes many accents, slurs, and dynamic markings such as *f*, *mf*, and *pppp*. The handwriting is in black ink on aged paper.

*f. pppp G.H.H.*

This page of musical notation contains approximately 14 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Key markings include:
 

- f* (forte) at the beginning of the first system.
- mf* (mezzo-forte) markings appearing in the first, fourth, fifth, sixth, eighth, and tenth systems.
- tr* (trill) markings in the eighth system.

 The piece concludes with the German text:
 

Der Trauf will sich der Waikung

 followed by *mf* markings on the final staves.

This page contains a handwritten musical score for a piece, likely a Mass. The score is written on 15 staves. The top two staves are for the vocal line, and the remaining staves are for piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes several dynamic markings: *poco dim.* (poco diminuendo) appears frequently, often with a hairpin symbol. *ff.* (fortissimo) is used in several places, including the beginning of the vocal line and in the piano accompaniment. *mf* (mezzo-forte) is used for the vocal line. The vocal line has lyrics: *mf - sur, ind al la Jam in die sur tof - sur.* The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final dynamic marking of *ff.* with a hairpin symbol.

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar, with two vocal lines. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The music is in a major mode. The first system consists of six staves of instrumental parts. The second system includes a vocal line with the handwritten instruction "(Auf der Höhe)" and a dynamic marking of "mf". The third system features a vocal line with the lyrics "Da wird der Richter wach-ge-müth, laß mir sein Rißlein Jesu's". The score is written in a clear, legible hand.

(Das Orchester.)  
 (Auf der Luft.)  
*f* *mf* *dim.* *mf* *p.* *p.*  
*f* *f* *f*

Dein gutes Werk wird dir nicht fehlen, es fließt dir von dem Berg von

Handwritten musical score for voice and piano. The score consists of 13 staves. The top two staves are for the voice, and the remaining 11 staves are for the piano. The music is written in a single system with a common time signature. The lyrics are written below the piano part.

Lyrics: und unser Ritt zur Zeit des Polarsung von allem

Performance markings include *mf*, *f*, *pp*, *ppp*, *pppp*, *mf*, and *ppp*.



This page of musical notation features a vocal line and piano accompaniment. The vocal part includes the following lyrics:

Lied.  
 Des Heiligs Geistes, der ist mit uns, *dim.*  
 zu sein.

The piano accompaniment includes dynamic markings such as *ff* and *f*, and performance instructions like *(Im Organo.)* and *dim.*. The notation includes various musical symbols such as notes, rests, and accidentals.

Allegro moderato.

*poco dim.*

*poco dim.*

*poco dim.*

*(Auf der Leier.)*  
*m.f.*

*poco dim.*

*poco dim.*

*poco dim.*

*Foraker.*

er — ge Hoff und al — ler Gommers ist vor — bei! — Er — hat den Rhein! — er hat den

*Arro.*

*f.*

*Arro.*



This page of a handwritten musical score, numbered 290, features a complex arrangement of staves. The top section includes a vocal line and several instrumental staves, with dynamic markings such as *po. Dolce*, *molto espressivo*, and *mjr. Dolce*. A handwritten note *(Da Orchester)* is present. The bottom section is dominated by a grand piano (piano) part, consisting of multiple staves with intricate melodic and harmonic lines, including some trills and slurs. The notation is dense and expressive, characteristic of a late 19th or early 20th-century manuscript.

*p.*  
*p.*  
*p. dolce.*  
*dim. ppp.*  
*p. dolce.*  
*p.*  
*p. dolce*  
*p. dolce.*  
*p.*  
*p. poco marcato.*  
*p.*  
*ppp.*  
*poco f. dolce.*  
*dim.*  
*pp.*  
*dim.*  
*ppp.*  
*poco f. dolce.*  
*dim.*  
*dim.*  
*ppp.*  

(Robin und sein, als das Jünglein vertheidet, haben sich schon vorher unter der Hölle geschwiegt. Der Sheriff ergötzt sich scherzhaftig, den Fremden in die Hand, um dem Kofen, zu malen auf seinem Jovvratl oder mit gnan Trauen Platz zu nehmen haben. Marian sieht sich und spulwafend die, bei welchem der Rade der Sheriffs am Ende Robin's sie trifft, den sie falls freudig, fall angestrichel vordert.)

*poco f. dolce.*  
*dim.*  
*p.*  
*dim.*  
*ppp.*  
*poco f. dolce.*  
*dim.*  
*p.*  
*dim.*  
*ppp.*

# Mäßig.

*Frauto.*

Flöte

Klarinet.

Fag.

Kornet.

Viola

Violin

Violoncell

Vollor d. Basses

*p.*

*p. dolce*

*pp*

*p.*

Die min-der sind in die-ser ge-ru-ndt

*p. dolce*

*p. dolce*

*p. dolce*

*p. dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

ge-ru-ndt, so bring' ich die in alter ge-ru-ndt mit wohl-wollendem ge-müthe den er-ten

*Maest.*

*Viol. I arco.*

*Viol. II arco.*

*Vcllo arco.*

*Bass. arco.*

*Chorist.*

*Vcllo*  
 Vorkämpfer für und für. Ja - sag - net für die Wei - ßen Säulen Ju - ge ,

*Chorist.*

*ritard*

Somit er - bleib' in Luft und Draht die Not - hing - sa - mer Ein ge -

*Etwas bewegteres Tempo, als früher.*

*p. dolce*

*p. dolce*

*pp.*

*pp.*

*p. dolce. espressivo.*

*p. dolce.*

Hilff zu ihm kommen  
 Der Vainknecht, geh' du gut von hantem, firt' bin ich stolz auf meinen Gatten. Doch miß'au nicht' ich'

*f* *pp.* (*Allgemeiner Ueberblick.*)

*arco.* *p. espressivo.*

*p.*



LL.

Handwritten musical score for piano and voice. The score consists of multiple staves. The piano part includes various dynamics such as *pp.*, *pp. espressivo.*, *pp.*, *poco cresc.*, and *espress.*. The vocal part includes lyrics in German. The score is marked with *LL.* at the top and bottom.

*pp. espressivo.*

*pp.*

*pp.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*espress.*

*poco cresc.*

*espress.*

Stütze

Robin bemerkt, daß der Sheriff ihn findet in tritt an den Tisch der Falken, während  
 John mit Ellen im Mittelgrunde der Bühne steht.

Sheriff

Wenigstens, werden mir bleibst meine  
 Besondere?

(Auf Robin, der nicht gekommen  
 ist, zuzusehen)

Sie sind schon kommen / or. ga nicht! Was ist

*poco cresc.*

*pp.*

LL.

*f. espress.* *dim.* *p.*

*f. espress.* *dim.*

*f.* *dim.* *p. dolce.* *piu p.*

*f.* *dim.* *p. dolce*

*f.* *dim.* *p.*

*f.* *dim.* *p. dolce.* *piu p.*

*f.* *dim.* *p. dolce.* *piu p.*

*f.* *dim.* *p.* *piu p.*

*f.* *dim.* *p.* *piu p.*

Robin.

Sheriff

*(Robin zum Sheriff)*  
 Aber - quipen Sie - er Würden, man in

Sie für ein Freund - Sie sind?





Allegro.

1. Fl. 2.

2. Fl. 2.

4 Hör. in F.

Pauken in H. Fis

Große Trommel & Becken.

Robin.

Da - her bitten wir dich: *trist:*

*Theriff (Ding Robin's abreguete*

*gestrichelt pflanzlich)*

*Ich fuß, Opa sind aus in Salva Ge pflanz; und von bo - gott frei*

The musical score is written on ten systems of staves. The first system includes woodwinds (Flutes 1 & 2) and strings. The second system adds Horns (4 parts in F major). The third system includes Percussion (Kettenspieler, Pauken in H major/F sharp, Große Trommel & Becken). The fourth system features a vocal soloist (Robin) with German lyrics. The score is marked with dynamics such as ppp, p, and f, and includes various musical notations like slurs, accents, and hairpins. The tempo is indicated as 'Allegro.' at the top right.

*sempre pp.*  
*sempre pp.*  
*sempre pp.*  
*sempre pp.*  
*sempre pp.*  
*sempre pp.*  
*sempre pp.*  
*sempre pp.*  
*sempre pp.*  
*sempre pp.*

mir bei unsrer In sta po qui — un ind po w — la Ga' sta. Mein's Einf be fragt,

Handwritten musical score for piano and voice. The score is written on 15 staves. The first 10 staves are piano accompaniment, and the last 5 staves are for the voice. The music is in a major key with a 3/4 time signature. The piano part features complex chordal textures with many accidentals. The voice part has a simple melody with lyrics in German. There are dynamic markings like 'p' and 'mf' throughout the score.

*(Roben jetzt ist Sie sind im Lichte geirgt)*

fiar bei mir aus - ge - richte, so auf - mer Platz und wolle Befried mir

M.M.

The musical score consists of several systems of staves. The first system includes dynamic markings *mf*, *espress.*, *dim.*, and *pp.*. The second system features *f.*, *espress.*, *dim*, *p.*, and *dolce grazioso*. The third system contains the instruction *(Robin ffff!)* and the text *Robin. Gr + uf — mit wurd im fflou pit*. The fourth system includes *f.*, *espress.*, *dim.*, and *pp.*. The fifth system has *mf.*, *dim.*, and *pp.*. The score is written in a style characteristic of 19th-century manuscript notation, with various articulations and phrasing slurs.

M.M.



Musical score for the first system, featuring instruments: Clarinet, Bassoon, Horn 1 & 2, Violin 1 & 2, Viola, Cello, and Double Bass. The vocal line includes the lyrics: "l'on que fait sur Nothing for nor you sein Geist - luf -".

The first system of the musical score includes parts for Clarinet, Bassoon, Horn 1 & 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal line has the lyrics: "l'on que fait sur Nothing for nor you sein Geist - luf -". The score includes various musical notations such as trills, triplets, and dynamic markings like "espress." and "cresc.".

Musical score for the second system, featuring instruments: Clarinet, Bassoon, Horn 1 & 2, Violin 1 & 2, Viola, Cello, and Double Bass. The vocal line includes the lyrics: "dief miff solch gu nigeb Ea - uf - man kufstte Er -".

The second system of the musical score continues with parts for Clarinet, Bassoon, Horn 1 & 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal line has the lyrics: "dief miff solch gu nigeb Ea - uf - man kufstte Er -". The score includes dynamic markings such as "ppp.", "dolce", and "cresc.".

Clar. *pp.* *pp.* *arco.* *pp.*

Fag. *pp.* *pizz.* *arco.* *pp.*

Viol. I *pp.* *pizz.* *arco.* *pp.*

Viol. II *pp.* *pizz.* *arco.* *pp.*

Viola *pp.* *pizz.* *arco.* *pp.*

Cello *pp.* *pizz.* *arco.* *pp.*

Robin. *pp.* *pp.* *pp.* *pp.*

— *monting* *pp* *wof* *br* *ff* *u* *mu.* *gr* — *statt* *Jhr* *8* *inn* *Tramben,*

*pp.*

Clar. *pp.* *pizz.*

Viol. I *tr* *pizz.*

Viol. II *Dolce.* *pizz.*

Viola *tr* *pizz.*

Cello *Dolce* *pizz.*

Robin. *pp.* *pp.* *pp.* *pp.*

Sherriff *pp.* *pp.* *pp.* *pp.*

— *gr* — *un* *gruff* *er* *sun* *Enzfer* *auf* *das* *Moff.* *sein* *Lu* — *wa* *sch* *—* *tu.*

(*ff* *gr* *gr* *Marian* *in* *in* *es* *Sherriff* *sein* *munigen.*)

(*Sherriff* *laut* *laufen.*)

*fa!* *fa!* *fa!*

*Dolce.* *pizz.*

Violon. *arco* *f.* *arco* *p.* *cresc.* *sfz*

Kitty *f.* *p.* *cresc.* *sfz* *sternig aber leicht zum Herzhaff.)*

Robin *Willst du denn die Falken?*

Sheriff *ja! wo, solch Eß' ward lang' nicht meinet Altes. Die mein' ich Loth — wo, ja, ja, ja!*

*f.* *p.* *cresc.* *sfz*

Kitty *(Anbittend zu Robin.)*

John *Sach ich dich fra-gen: wie seid ihr ge-rieth'n? John (Der unter's Fenster Robin's Hohl getreten.)*

Sheriff *Thu auf dem Wege, das zum Sherwood*

*tr* *f.* *p.* *cresc.* *sfz* *arco* *p.*

Fl.

Hörn

Clar. in A.

Fag. p. dolce.  
p. dolce.

Hörn: in F. p/p.

Tromb. p/p

Pauken.

Triangel pp.

Violinen p ppp

Viola. (Contralto) p. pizz.

Viola. p. pizz.

Viola. p. pizz.

Viola. p.

Robin. Blif müüwot Liron

John. (John will aufpassen - ein Lieb Robin's fällt ihn zuvorn.)

Sheriff. (Lettant.)  
Was kaufst du, durch den Sherwood wästet du, und wästet prof und ungenüwot für?

Cello p ppp

Basso p ppp

The musical score consists of approximately 15 staves. The top section features piano accompaniment with various dynamic markings such as *p*, *pp*, and *pppp*. The vocal parts are introduced in the lower section:

- Kitty:** Her vocal line begins with the lyrics "Sah nicht Ihe nicht und seit für dich" and continues with "Ihe kommst? Jahn Ihe was Robin Hood".
- Robin:** Her vocal line begins with the lyrics "Ist er halt: giebt's Rübner Tenn in diesem Wald?".

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes markings like *arco* and *pppp*. The vocal parts are written in a clear, legible hand.

*pp*

The musical score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five are for voice. The score is divided into three measures. The first measure features piano accompaniment with a *p. Dolce.* marking. The second measure continues the accompaniment with *pp* and *ppq* markings. The third measure includes a key signature change to B-flat major, indicated by "in B." and "B." markings. The voice part begins in the third measure with the lyrics: "Denn nicht erweckten wir jenen Stolz - spiegt in garten Land". The piano accompaniment in the third measure includes markings for *arco*, *p.*, and *sf.*. The voice part in the third measure includes the name "Robin" and the lyrics "3/4 no dem fult im Lichte/ffant all.".

*p. Dolce.*

*p. Dolce.*

*arco.*

*p. sf.*

*arco*

*p. arco sf.*

*p. sf.*

*fluty.*

Denn nicht erweckten wir jenen Stolz - spiegt in garten Land

Robin

3/4 no dem fult im Lichte/ffant all.

*arco*

*p. sf.*

*arco*

*pp sf.*

rit. a Tempo.

*in B.*

Horn 1/2

Trumpet in F

Posaunen in F & C

Stütz.

Robin.

John.

Sheriff (beginnig.)

*p.*

*ff.*

*ad libitum.*

Es - ist - gut!

Hör' mich mein Kind!

Es ist dem, wie ich

Hör' dich, so was ich sage!

(John laufe zu Robin.)

Ja, ja, ja, du magst du zu mir!

Das wird nicht gut.

Es ist gut mir!

*p.*

*ff.*

*p.*

Handwritten musical score for a piece titled "Robin". The score consists of 12 staves. The top six staves are for instruments, and the bottom six are for voice and piano accompaniment. The music is in 2/4 time and features dynamic markings such as *p*, *f*, and crescendos. The vocal line includes the lyrics "zi - ga - tu - quu, daß in dem Robin hab' ge - fess - quu." The score is marked *poco rit:* at the top right.



*Sehr lebhaft marschmäßig.*

Clar.  
Fag.  
Horn 1<sup>o</sup> *pp*  
Horn 2<sup>o</sup> *p*  
Viol. 1<sup>o</sup> *p*  
Viol. 2<sup>o</sup> *p*  
Viola *p*  
Robin.  
Cello *p*  
Bass *pp*

Alle mir von Mars-feld für - te vor - zu auf - bruch zu of - zu



*pp*  
*pp*  
*pp*

Bringt uns vor - zu, ge - fallt uns auf uns im Ge - fecht zu,



Clarinet *pp.*  
 Bassoon *pp.*  
 Horns *pp.*  
 Piano *pp.*  
 Violin *pp.*  
 Viola *pp.*  
 Cello *pp.*  
 Double Bass *pp.*  
 Voice *pp.*  
 mit dem in Feia - den mir sind Ring' die - bu Ma - ge -

*pp. espressivo.*  
*Dolce*  
*Dolce*  
*Dolce*  
*Dolce*  
*Dolce*

*pp.*  
*arco*  
 mit - te zu - ge - hen und frucht - ba - re Op - er - te - re zu - ge -



Horn's

Viol. *arco* *p* *arco* *poco cresc.* *ppizz*

Viol. *p* *arco* *poco cresc.* *ppizz*

*p* *arco* *poco cresc.* *ppizz*

*arco* *poco cresc.* *ppizz*

Ma gäi sullta, mi dot ven blai-tag fri su molla, fo- min Wursuska

*arco* *ff* *arco* *ff* *p* *trun.*

*ff* *arco* *ff* *trun*

*ff* *arco* *ff* *p*

Kitty (Unterbrechung.)  
Robin. Do sollt ihr meinen Hof-fen! Was muss ich thun? Wo bleibt der Junge?

Sheriff *truffen.* (Sheriff zu Kitty)  
Dann mir alle Hof-fen Sei-ne

*arco* *ff* *arco* *ff* *p*

*ff* *ff*

No. 00.

Handwritten musical score for a symphony or concert piece. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are labeled as follows:

- Flutes:** Fl. 1 and Fl. 2 (top two staves)
- Oboes:** Ob. 1 and Ob. 2 (third and fourth staves)
- Clarinets:** Clar. 1 and Clar. 2 (fifth and sixth staves)
- Bassoons:** Fag. 1 and Fag. 2 (seventh and eighth staves)
- Violins:** Viol. I and Viol. II (ninth and tenth staves)
- Violas:** Viola (eleventh staff)
- Cello and Double Bass:** Cello and Kontrabaß (twelfth and thirteenth staves)
- Piano:** Piano (fourteenth staff)
- Voice:** Robin (fourteenth staff)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp.*, *p.*, *Crece.*), and articulation marks (e.g., *tr*, *acc.*). The vocal line for the Robin features the following lyrics:

Robin (fortstehend.)  
 Der für war wof ein zim geh Lied und bang-te fofe ma Ro -- bin Hood, zu -  
 zim ge.<sup>2</sup>

The score concludes with a final measure on the piano staff, marked with a double bar line and a fermata.

No. 00.

*p.* *pp.* *ppp.* *p.* *pp.* *ppp.* *p.* *pp.* *ppp.* *p.* *pp.* *ppp.*

*dolce.* *poco marcato.* *poco marcato.* *arco* *poco marcato.*

*Robin*

mal or, nia or nia or - trand, jir jo - tan noll - ta jif - vie Louit - nist

The image displays a handwritten musical score for a vocal and piano piece. The score consists of approximately 15 staves. The top ten staves are primarily piano accompaniment, featuring complex chordal textures and rhythmic patterns, all marked with *pp* (pianissimo). The bottom five staves contain the vocal line, written in German. The lyrics are: "Jungfr, wenn er bald nicht kömmt, daß sie im And'arr fort ihu wirfens. Das gute Jünger war weis/er/ll gen, und sah". The vocal line includes various performance instructions such as *pp*, *arco*, *tr*, and *dim*. The piano accompaniment in the lower section also includes markings like *arco*, *tr*, and *pp*. The overall style is characteristic of 19th-century handwritten musical manuscripts.

Handwritten musical score for a piece in 3/8 time. The score consists of approximately 15 staves. The upper staves (1-6) are piano accompaniment, featuring chords and melodic lines with dynamic markings such as *f*, *tr*, and *pp*. The lower staves (7-15) include a vocal line with lyrics and piano accompaniment. The lyrics are: "See - ren w'rum ih' ih'!" (Op. 101/102 der Neufundland), "Raben (Kochgeschmeiß)", and "Mia min min". The score is written in a cursive, handwritten style.



11p. Flöte

2. gr. Fl.

Ob.

Clar.

Fag.

*p. dolce espressivo.*

*pizz*

*pizz*

*pizz*

(auf John [singend].)

Sei von mit dem Ansehen trift ein - be - frey von Noth stey - manchen, auf einmal gafft er ein ins for, all

*p. poco marcato.*

The image shows a page of handwritten musical notation, numbered 319 in the top right corner. The score is arranged in a system of staves. At the top, there are five staves for woodwinds: Flute (1st and 2nd), Oboe, Clarinet, and Bassoon. Below these are several staves for piano accompaniment. The piano part includes dynamic markings such as *p. dolce espressivo.* and *pizz* (pizzicato). There are also vocal lines with German lyrics. The lyrics are: "(auf John [singend].) Sei von mit dem Ansehen trift ein - be - frey von Noth stey - manchen, auf einmal gafft er ein ins for, all". The bottom of the page features a piano part with the marking *p. poco marcato.*

Handwritten musical score for orchestra and voice. The score includes staves for strings, woodwinds, brass, and voice. It features dynamic markings like 'p.', 'f.', 'mf.', 'pizz.', and 'arco.', and includes the German lyrics: 'ob der Dieb sein ta - sig war, und was ihm stift, ihr ist es schon, Robin in ni - gemaßer Sheriff.'

Arco. trem.  
Robin.  
ob der Dieb sein ta - sig war, und was ihm stift, ihr ist es schon, Robin in ni - gemaßer Sheriff.

(Robin ist mir im Lager aufgefunden.)  
Sheriff.

Handwritten musical score for voice and piano, page 321. The score consists of 16 staves. The top four staves are piano accompaniment. The bottom four staves are vocal lines with German lyrics. The bottom two staves are piano accompaniment. Dynamics include *p*, *pp*, *ppp*, and *cresc.* markings. The lyrics are: "von. Hoff lau - ge nicht: furcht nicht vor dem Teufel: Da machst du lau - ge!"

This musical score is for a piano and voice piece. It consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, and *p*. The lyrics are: "Mag wer-ten tau; Der wird nicht lange uff ge-brau; mir tauffen unruhen Der-bru Pflag, bis".

Mag wer-ten tau; Der wird nicht lange uff ge-brau; mir tauffen unruhen Der-bru Pflag, bis

2. gr. A.

Ob.

Kl.

Fag.

*f* *f* *p.* *p* *pp.*

*p.* *pp.*

*pp.* *pp.*

*Sp.* *cror.* *ppio f.*

*Sp.* *cror.* *ppio f.*

*Sp.*

*ppio f.*

*Sp.* *cror.* *f.*

*Sp.* *cror.* *mf.*

hoffen und nur am Lo-dum lag, und lob und lu-dig zu-gehn halt mir auch das weis von

*f.* *p.* *f.* *f.* *f.* *mf.* *pp.* *pp.* *f.* *f.* *f.* *rit.* *p.*

*Sopra.*  
grü- ße den Herrn, und lob und er- höhe die gro- ße Macht seiner wunderbarlichen Thaten

*Alto.*  
Und lob und er- höhe die gro- ße Macht seiner wunderbarlichen Thaten

*Tenor.*  
grü- ße den Herrn, und lob und er- höhe die gro- ße Macht seiner wunderbarlichen Thaten

*Bass.*  
Und lob und er- höhe die gro- ße Macht seiner wunderbarlichen Thaten

*f.* *pp.* *mf.* *p.*

bb

Handwritten musical score for a large ensemble. The score consists of approximately 15 staves. The top section features complex rhythmic patterns with frequent accents and dynamic markings such as *f* and *ff*. The lower section includes performance instructions: *Molto*, *Molto*, and *(Klangquintett unter dem Zupforn)*. The notation includes various note values, rests, and articulation marks across multiple staves.

Handwritten musical score for piano and voice, page 320. The score consists of 14 staves. The first 12 staves are for piano accompaniment, and the last two are for a vocal line. The music is in a common time signature and features complex piano textures with many chords and arpeggios. The vocal line includes the lyrics "Kitty" and "Softly - yet".



238.

Viol. I *p*

Viol. II *p*

Vi. *p*

Marian.

Betty:

John mir, Ihr fief - nur - ihr tu mit dir - bin from - nun bin ich - fertig bin.

Cello *p*

Bass:

*pp* *trem.*

*pp* *trem.*

*pp* *trem.*

Betty:

Mir hab ich nur ein bißchen von mir, laßt mir die Zeit.

*pp*

*cres.* poco a poco

RR.

This system contains the first page of a musical score. It includes a piano accompaniment at the top and bottom, and three vocal parts in the middle. The vocal parts are labeled "Mariah.", "Ketty", and "John". The lyrics are in German. The piano part includes dynamic markings such as *ff*, *f*, and *p*. The vocal parts have lyrics including "Ein Gott ein Gott: wie soll das", "in den Ellen / die", "ist / von unser zu", "Mariah gepflogen, (hört)", "Nun blüht! Nun blüht! es liegt in", and "Mir der ge-bli-ben? Mir's kranker".

RR.

This system continues the musical score from the first system. It features the same piano accompaniment and vocal parts. The lyrics continue with "Nur", "Allein wir blind", "Robin", "die", "Nacht!", and "Wie weiß". The piano part includes dynamic markings such as *f*, *ff*, and *piu p.*. The vocal parts have lyrics including "ge-trü", "John", "Nur", "Nur", "Robin / (pau)", and "Wie weiß".

Handwritten musical score for the first system. It includes piano accompaniment on the top three staves and vocal lines for Robin and Sheriff on the bottom two staves. The piano part features various markings such as *tr b*, *pizz.*, *arco.*, and *f*. The vocal lines are in German and include the lyrics: "Robin: Sheriff, was der Robin nicht zu dir - so trifft im Sherwood ist. Ich wünsch' Sie von ihm befreit zu sein".

Handwritten musical score for the second system. It continues the piano accompaniment on the top three staves and the vocal line for Sheriff on the bottom two staves. The piano part includes markings like *tr#*, *arco.*, *pp*, *f*, and *pizz.*. The vocal line continues with the lyrics: "Sherwood nicht fünf allezeit und fünfzig Jahren immer da die Not - ting - ha - mer Lin - ge -".

*p. dolce.* *espressivo.* *al*

*p. molto dolce.* *molto dolce.*

*mp. molto dolce.* *espressivo.*

*Triang. pp.*

*aria* *p. molto dolce.* *espressivo.*

*arco* *p. molto dolce* *espressivo.*

*aria*

*Scherzo.*

*ff. and* *und* *Sank* *erfüllt* *muß* *in* *Luft* *er* *senk*, *den* *Herz* *-* *tritt* *muß* *in* *Luft* *er* *heben* *zum* *Wolkenhimmel.*

*p.* *espressivo.*

*p.* *espressivo.*

*p.* *espressivo.*

*p.*

*ritig. (spieg, wozu auch kein, zum Scheriff.)*  
*Wann bist du von Tinnen? Jo Lavinia.*

*Marian! Du bist nun! zum Tag bist du! mit dir soll ich dich be- ginnen.*

*poco cresc.*

*p. dolce.*

*p. dolce*

*poco cresc.*

*poco cresc.*

*espress.*

*tr.*

*tr.*

*tr.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*poco cresc.*

*dim.*

gum in Bluffenpfein was-Comen und im Malt ul-lein, müß sie soll dreyen für mit fremden Leuten!

Tohn (kaut zu Ellen.)

Sie ist fünf im

Handwritten musical score for a scene. The score is written on ten staves. The top two staves are for vocalists Ellen and Kitty. The next two staves are for vocalists John and Sheriff. The bottom four staves are for the orchestra. The music is in a common time signature and features various dynamics and articulations.

**Ellen:** *dim*

**Kitty:** *dim*

**John:** *pp.*

**Sheriff:** *pp.*

**Orchestra:** *pp.*, *arco.*, *pp.*

**Lyrics:**  
 You - ge - fangen?  
 Sie - hen - Sie, sind es ge - wis - sen?

Mässig.

Handwritten musical score for a piece titled "Mässig." The score consists of 12 staves. The top three staves are for woodwinds (flute, oboe, and clarinet), the middle three for strings (violin I, violin II, and viola), and the bottom three for the vocal line and piano accompaniment. The vocal line includes German lyrics: "So you nun für ein alljährlich der Ringeltanz um Weinsayff! Einem großen Tanz in Lust und". The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *ff*), trills (*tr*), and articulation marks (*acc*).



Fl.

Hob.

Cl.

Fag.

Hörn.

2 Tromp. in D.

Alt und Tenor Pos.

Bass Pos. & Tuba.

Pauken u. Cl. b.

Cy. Tromm. & Becken.

Triangel.

Viol. 1:

Viol. 2:

Viola

Chorist

Chor Sopran u. Alt

Chor Tenor & Bass

Cello.

Bass

*arco*

*f*

*arco*

*f*

*arco*

*f*

*p*

*f*

*arco*

*f*

*p*

*f*

*f*

darf man von jugend nicht vor - auf - ren, in - daß wir gefaszt sind alt zu sein. Liebe zum Es - fro

Mässig bewegt.

The musical score is written on multiple staves. The top section includes dynamic markings such as *molto cresc.*, *f.*, *ten.*, *cresc. ten.*, and *ff.*. The bottom section features a vocal line with lyrics in German and piano accompaniment. The piano part includes markings like *p.*, *molto cresc.*, *f.*, *ten.*, *cresc. ten.*, and *ff.*. The lyrics are written in a cursive hand and describe a scene with a priest and a woman.

Der Priester mit seinem Weibe und dem abtrünnigen  
 Gatten sitzt bei uns an diesem Tische. Sie  
 haben sich dem folgenden Tage mit einander  
 tranken und auch gelacht, sie haben die  
 stimmungspial umgedreht, so daß sie nicht  
 auf die Naturkatastroph der vorübergehenden  
 Gassen zu rufen, sondern die Gassen  
 ganz genau tief im kalten und dem Weibe  
 steht und lachend während sie / sich nicht  
 fallen.

A handwritten musical score for orchestra and voices. The score is written on 20 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin I and II), and the next two for strings (viola and cello). The bottom three staves are for voices: Soprano Alto (Sopr. Alt.), Tenor (Tenor), and Bass (Bass). The music is in 4/4 time and features various dynamics and articulations. The lyrics for the voices are: "Versteh zu - sammen sind".

*dolce*

*pp.* *dolce.*

*pp.*

*f*

*f*

*f*

Sopr. Alt.  
Tenor  
Bass

Versteh zu - sammen sind  
Versteh zu - sammen sind  
Versteh zu - sammen sind

Handwritten musical score for three voices and piano. The score includes vocal lines with German lyrics and piano accompaniment with dynamic markings like 'p' and 'pp'.

**Vocal Lyrics:**

1. *Her- mit sind Pri- gter, sind im Sa- Weis- bän- nen ih- lu- stig zu ffrri- ten! gel- los und gel- los laßt*  
 2. *er- mit den Pri- gter, sind im Sa- Weis- bän- nen ih- lu- stig zu ffrri- ten! gel- los und gel- los laßt*  
 3. *er- mit den Pri- gter, sind im Sa- Weis- bän- nen ih- lu- stig zu ffrri- ten! gel- los und gel- los laßt*

**Piano Accompaniment:**

The piano part features several dynamic markings: *p* (piano), *pp* (pianissimo), and *pppp* (pianississimo). The notation includes chords and melodic lines across multiple staves.

Handwritten musical score for piano and orchestra, measures 1-12. The score includes multiple staves for piano accompaniment and two staves for the orchestra. The piano part features complex chordal textures and melodic lines. The orchestra part includes woodwinds and strings. Dynamic markings such as 'tr', 'mf', and 'p' are present throughout the score.

Handwritten musical score for vocal parts, measures 1-12. The score includes three staves for vocal lines. The lyrics are written in German. The vocal lines are set against the piano accompaniment from the previous section.

Handwritten signature or initials.

A musical score for a choral and instrumental ensemble. The score is written on multiple staves, including vocal lines and piano accompaniment. The music is in a key with two sharps (F# and C#) and a 9/8 time signature. The vocal lines are in German and include the lyrics: "lo-sten die Opi-gan mol-lu-unt zio-lif zinn Tan-za be-ghai-tun! Loßt uns be-ginnen den lo-sten die Opi-gan mol-lu-unt zio-lif zinn Tan-za be-ghai-tun! Loßt uns be-ginnen den lo-sten die Opi-gan mol-lu-unt zio-lif zinn Tan-za be-ghai-tun! Loßt uns be-ginnen den". The piano accompaniment includes various instruments such as strings, woodwinds, and brass. The score is marked with dynamics such as *ff* and *cresc.* and includes performance instructions like *tr* and *arco*. The score is arranged in a traditional format with vocal lines at the top and piano accompaniment at the bottom.

Handwritten musical score for a choir and orchestra. The page contains 15 staves of music. The top 10 staves are instrumental parts for various instruments, including strings and woodwinds. The bottom 5 staves are vocal parts with German lyrics. The lyrics are: "Lü - ft = quä Pri - gen, sind im den Wei - ßen kist und in speiten. Das kam bequä, möglit".

Lü - ft = quä Pri - gen, sind im den Wei - ßen kist und in speiten.  
 Lü - ft quä Pri - gen, sind im den Wei - ßen kist und in speiten.  
 Lü - ft quä Pri - gen, sind im den Wei - ßen kist und in speiten.

*Das kam bequä, möglit*

*ppp*  
*ff*  
*ppp*

tief vom Gebirgsfuss aufsteigt, flüchten sie Paare von Luft zur "und zuseh' quier über in Luffen weggriff. (Liedl. Paare.  
 Robin und Marian, dann John und Ellen, von ihem Dorf weggriffen wieder Paare gehend.)



This page of musical score contains 18 staves. The top 10 staves are instrumental, with various dynamics such as *dim.* and *p.* and trills (*tr*) indicated. The bottom 8 staves are vocal parts for three characters: Marian, Robin, and Sheriff. The vocal lines include lyrics and musical notation with dynamics like *pp.* and *p.* and trills (*tr*). The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Marian.

Robin.

Sheriff.

*tr*  
*p.*  
*pp.*  
*p.*

J.J.

Handwritten musical score page 344, numbered 'J.J.' in the top left. The score is arranged in systems of staves. At the top right, there are some notes and the marking 'p. dolce'. The piano accompaniment includes dynamic markings like *pp.* and *p.* and expressive markings like *cresc.* and *p.*. The vocal part for Marian begins with the marking 'dolce espresso' and includes the lyrics 'Nimm inder Hand um die'. The vocal part for Robin begins with 'Sey ich mit Dir ein he-gimmeln der Wägen & lieb' lüch' jungen, mal' Sündel dein' küssigen?'. The score concludes with a final dynamic marking 'p. espresso' and another 'J.J.' in the bottom left corner.

p. dolce

p. dolce cresc.

pp.

pp

dolce espresso

cresc.

Marian

Robin.

Sey ich mit Dir ein he-gimmeln der Wägen & lieb' lüch' jungen, mal' Sündel dein' küssigen?

Nimm inder Hand um die

dolce espresso

espresso

J.J.

p. espresso



*p. dolce espressivo.*

*p. dolce espressivo.*

*p. dolce espressivo.*

*m/r*

*ppp*

*ppp*

*espressivo.*

*p. dolce espressivo.*

*piu f. espressivo.*

*espressivo.*

*p. dolce espressivo.*

*piu f. espressivo.*

*pp. dolce.*

*Ellen*  
*Sohn* *lang/au mir* *socht ich* *fast' non du* *Halle!* *Nim' khinn' Jofu - , mir*

*Sheriff* *Wilt' dir bei* *mit auf in* *Halle* *so - fa gu?*

*f* *espressivo*

*p. dolce espressivo*

*piu f. espressivo*

*p. dolce.*

*piu f.*

This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on 20 staves, organized into several systems. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including fortissimo (*f*) and piano (*p*). There are also some performance instructions in German, such as *tr* (trill) and *ppp* (pianissimo). The score appears to be a rehearsal or working draft, given the handwritten nature of the ink.

*muller et magna!*  
*(Die sind verübte geygen!)*

*(Theriff etwas am zopf)*

*ppp*  
*ppp*

III.

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 15 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), each starting with a piano (*p*) dynamic. The next five staves are for strings (violin I, violin II, viola, cello, and double bass), also starting with a piano (*p*) dynamic. The bottom five staves are for voice and piano accompaniment. The voice part includes German lyrics: "Wo oft uns zu lang - sam: was soll das be - sein? Hoffbar: & was hoffen zu unserer frei - heit." The piano accompaniment includes dynamics like *pizz.* and *arco*.

III.

poco *fr.*  
 poco *fr.*  
*mf*  
*p.* *pp.*  
*b.* *tr.* *p.*  
*b.* *tr.*  
*b.* *tr.*  
*p.* *tr.*  
*arco*  
 poco *fr.*  
*arco* *p.*  
 poco *fr.*  
*arco* *b.* *tr.*  
*p.* *tr.*  
*Stimme*  
*Nicht empfindlich*  
*Ich bin die Zeit vor dem Winter!*  
*Chorist*  
*Wir müssen den Winter aigen anders zu spüren Must die weg sein!*  
*Das was wir nicht jetzt bei uns*  
 poco *f.*  
*arco*  
 poco *f.*  
*p.*





*Wp*

*Dolce espressivo*

*p. dolce. Cresc.*

*Dolce espressivo*

*pp*

*pp*

*Dolce espressivo*

*Dolce*

*Dolce*

*Cresc.*

*Cresc.*

*Cresc.*

*espress*

*placem, / si griffat!*

*Non nur die Zeit, als mir ich langem -*

*Griffat!*

*espressivo*

*pp*

*Wp*

*p. dolce*

*p. dolce*

*p. dolce*

*p. dolce*

*p.*

*pp.*

*pp.*

*cresc.*

*espressivo*

*espressivo*

*tr*

Und daß sind alle Frauen unserer Gegend, daß Robin und Marian  
 mir die dem jungen Jungfrau aufstehen.

*p.*

*cresc.*

*espressivo*

was! Ich muß das ganze Jahr für Nottingham um fortzu bleiben mit dir, in well ich dir am Meere  
 sage mal aufstehst du, Gottlieb und

*pp. cresc.*

Handwritten musical score for voice and piano. The score is written on multiple staves. The top section features piano accompaniment with dynamic markings such as *pp*, *p*, *crec.*, *f*, *mf*, and *mf*. The bottom section includes a vocal line with German lyrics and piano accompaniment. The lyrics are: "Robin (Im Anflug!) / Flügel dich bald zum Hohl der A - baue für - im - her; wings sind das Frei - baue flou mit - der und bunter." The piano accompaniment in the bottom section includes dynamic markings like *pp*, *crec.*, *f*, and *f. espressivo*. The score is written in a cursive, handwritten style.

*dolce espress.*

*p. dolce espressivo*

*p. dolce espressivo.*

*mf.*

*pp*

*p. dolce espressivo.*

*poco f. espressivo.*

*p. dolce espressivo.*

*poco f*

*Marian.*

*Robin*

No-ber, ich will und ich darf Sie ver-trauen.

Ich muß ge-lie-ben, ich muß Sie nicht ver-trauen.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment. The lyrics are in German. The score includes dynamic markings such as *p*, *pp*, and *f*, and performance instructions like *dolce* and *trau dich*.

Marian.

Probin

Sied' suchst im Thal. So als Lieb-lich-kei-ten blühen und froh laub.  
 Jimmy Jimmy

(Gefühl hinter den Vorhang.)

trau dich

*Stringendo.*

Musical score for the first section, consisting of approximately 10 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *tr* and *cresc.*. The music is written in a key with one sharp (F#) and a common time signature.

*p stringendo.*

Musical score for the second section, starting with a piano (*p.*) dynamic and the instruction *espressivo.*. It includes *cresc.* markings and features more complex rhythmic patterns across several staves.

Alles fließt bei dem Klugsten von des Göttersat. Der Sang ymmt in Unordnung  
 (daß der Fluch ruft aus Oberbaire frei wird.)

Musical score for the third section, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: *im! Frau*, *Wüß*, *im!*, *füßt!*, *füßt!*, *fallend flüßig auf der Robin*. The piano part includes markings such as *Dimmy.*, *p.*, and *espressivo*.

Siebente Scene.  
Derige. Jimmy.

Lebhaft

The musical score is arranged in a system of staves. At the top right, there are dynamic markings: *p. cresc.*, *p. cresc. espress.*, *p. cresc. espress.*, and *p. cresc. espress.*. The instruments and their parts include:

- Clarinet in B:** *Clar. in B.*
- Horn 1 & 2:** *Horn 1. 2.*
- Violins:** *Violinen.* with dynamics *p.*, *p. poco marcato.*, and *p. poco marcato.*
- Marian:** *Marian.* with the instruction *(Marian rubato)*.
- Jimmy:** *Jimmy.* with the instruction *(Jimmy)*.
- John:** *John.*
- Sherriff:** *Sherriff.*
- Celli:** *Celli.*
- Bass:** *Bass.*

The vocal parts have the following lyrics:

- Marian:** *Bitte ist ausgegangen und nicht in den Jutergärten.)*
- Jimmy:** *Das ist mein Platz!*
- John:** *Derß vey der Litz den Jutergärten*
- Sherriff:** *Was gibt es da?*
- Jimmy:** *Um Gut - das*
- John:** *Bitte frage Jimmy, der aber unverschämter ist von*
- John:** *Das wird nicht gut!*

At the bottom right, there are further dynamic markings: *pizz*, *p. poco marcato*, *pizz*, *cresc.*, *pizz*, and *cresc.*

Handwritten musical score for a vocal ensemble with piano accompaniment. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in Finnish and German.

**Vocal Lyrics:**

- Top vocal line: *Minä annan* / *Yhessä meidän on ihminen?*
- Middle vocal line: *On ihminen se - luv!* / *ihminen on ihminen.*

**Piano Accompaniment Markings:**

- Dynamic markings: *p.* (piano), *Cresc.* (Crescendo), *epres.* (ritardando), *pizz.* (pizzicato), *marcato*.
- Performance directions: *paia marcato*, *marcato*.



The musical score is written on ten staves. The top two staves are for a piano accompaniment, with dynamics like *mjr.*, *staccato*, *mjr. marcato.*, *ff*, and *Cresc.*. The next two staves are for a violin and viola, with dynamics like *mjr.*, *ppp*, *arco.*, and *ff*. The bottom six staves are for vocal parts: Marian, Ellen, Betty, Robin, and Jimmy. Marian and Betty have lyrics in German. Ellen has lyrics in English. Robin and Jimmy have lyrics in English. The score includes various musical notations such as notes, rests, and dynamic markings.

Marian

Ellen

Betty

Robin

Jimmy

Marian zu Robin

Bitte dich nicht

Mas

Sof

(Hilf! Lichte drängen sich los, unter dem Götterhimmel.) (Ellen ist auf dem Boden gesunken.)

Jimmy, mein Junge, was hat dir was gefehlt? Jimmy, mein Goldkind, sag' mir doch an!

Ja!

*mjr.*

*arco*

*f*

*arco.*

*f*

*ylly*

Musical score for a multi-voice setting with piano accompaniment. The score includes staves for Soprano (Sopran), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano. The lyrics are in German and include "Mariam", "Erlin", "Hilff", "Robin", "Sheriff", and "Tommy". The piano part features dynamic markings like "p" and "poco marcato".

Mariam

Sopran!

Erlin

Hilff! fahr' ihr aufhor!

Robin

Sheriff  
den nicht lassen, Robin, was will! Niss  
knecht, zu seiner Hand, die ich und dem  
auf einen Pfyl geschickten

Tommy biffst!

Ul - ber  
Gruoße Gattin, lieblich marffo

*ylly*

This page of a handwritten musical score features ten staves. The top three staves are for woodwinds: Flute 1 & 2, Horn 3 & 4, and Clarinet. The middle two staves are for strings: Violin and Viola. The bottom three staves are for vocalists: Kitty, Jimmy, and Robin. The bottom-most staff is for the Sheriff, with German lyrics written below the notes. The score includes various musical notations such as dynamics (p., sfz., piz., marc., staccato), articulation (acc., arco), and performance directions (pauces express.).

Flute 1 & 2  
 Horn 3 & 4  
 Violin  
 Viola  
 Kitty  
 Jimmy  
 Robin  
 Sheriff (auf einem zornigen Blick von ihr)  
 und in Tunderfied fuf- mar-fo- te E- fe- fall- te Ding- bar flüht mich ein- mal-!  
 p. staccato. sfz. sfz. pauces express. p.

The musical score is written on ten staves. The first seven staves are piano accompaniment, with dynamic markings such as *ff*, *f*, *piagg*, and *arco*. The eighth staff is the vocal line for Kitty (with the note "(von Jimmy)"), with lyrics: "S'ist ein Dorn - dal: Wein". The ninth staff is for Jimmy, with lyrics: "D'esse kann nicht weg - faher dat raus!". The tenth staff is for Robin, which is mostly empty. The eleventh staff is for Sheriff, with lyrics: "Frau! (Ihm Nachbar fühl ich, ich vom Tuffel zu erleben. Ist zu früh getreten und krenkten Mied.) Das wird sich Ord - led bald er - mi - ren!". The twelfth staff is piano accompaniment for the Sheriff's part, with dynamic markings *p*, *ff*, and *f*.

*ff.*

Zurückhaltend, colla parte.

Im Tempo.

The musical score consists of approximately 12 staves. The upper staves contain piano accompaniment with various dynamics including *f*, *ff*, *pp*, and *ppp*. The lower staves feature a vocal line with lyrics in German. The score includes performance instructions such as *Zurückhaltend ad libitum* and *Im tempo*. The lyrics are: "Herr! Ich bin tief in der Not, mein Herz ist schwer, mein Herz ist schwer." The score concludes with a double bar line and a final dynamic marking *ff.*

Zurückhaltend ad libitum.

Im tempo.

Jimmy

Herr! zu Jimmy.)

ad lib.

Herr! ja!

Herr! Ich bin tief in der Not, mein Herz ist schwer, mein Herz ist schwer.

*ff.*  
*ff.*  
*ff.*  
*ff.*

*p.* *trm* *trm*

*p.* *pizz.* *p.* *pizz.* *p.* *pizz.* *p.* *pizz.*

Marian.

Glitz

Jimmy.

Shirley

*p.* *pizz.* *p.* *p. marcato* *p.*

Händchen für für - te damit be - wou - sen. Wolgenen mollen wir weiter - fpu. Ich hab' ge - fro - hen.

(Will mich aufhören Platz)

*p.*

Das mir

Handwritten musical score for a multi-voice setting, featuring vocal lines with lyrics and piano accompaniment. The score includes dynamic markings such as *p.*, *sfz.*, and *arco*. The lyrics are in German and Latin.

**Lyrics:**

- Heilig*
- Heilig! Heilig, heilig / all er, sand ihu gn. heilig!*
- (immer wieder)*
- Delisum baptisimusq; Iesu gn!*
- Marian (zu Rubin.)*
- Heilig! mari - la! ih heilig*
- arco*
- sfz.*
- sfz.*
- sfz.*
- poco espress.*

Fl. 1  
 Fl. 2  
 Clar. 1  
 Clar. 2  
 Bassoon  
 Horns  
 2 Trumpets in D  
 2 Trombones  
 Alt und Tenor Sopran  
 Bass-Sopran und Alto  
 Viol. 1  
 Viol. 2  
 Viola  
 Marionette  
 Ellen: *du! Lieb mich ja mit dem No-ber-mitt!*  
 Kitty  
 Jimmy: *(Jimmy schickt Rubin!)*  
 John: *Wah-mer, in di der Go-za Blume!*  
 Sheriff  
 Sopran und Alt.  
 Tenor  
 Bass  
 Cello  
 Bass: *molto cresc.*  
 Bass: *molto cresc.*



Handwritten musical score for a vocal ensemble. The score is written on multiple staves, including vocal lines and piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature.

**Vocal Lines:**

- Jimmy:** No bin Hood!
- John:** Sas ist No - bin Hood!
- Ellen:** Hut - - - hut, ruttat fünf!
- Theriff (vom Belmont zurückkehrt.):** Hoff in den Wald! Hoff in den Wald!
- Ellen:** Gall da fall!
- Chorus:** No bin Hood! No bin Hood! No bin Hood!

**Piano Accompaniment:**

- Includes various chords and melodic lines, often marked with dynamics like *p* (piano) and *ff* (fortissimo).
- There are several instances of complex chordal textures and arpeggiated figures.

**Other Annotations:**

- (Ellen rousinet Geföhls)*
- (John zu Robin.)*

The score concludes with a final piano accompaniment section marked *p*.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts are in the lower half, and the piano accompaniment is in the upper half. The lyrics are written below the vocal lines.

*Wegst, Ja* *Ja'u!* *Das* *Ding ist nicht zimmer* *gucken.* *Wissenshaft* *Ja!* *Es* *nicht* *keine* *Ja'u.*

Handwritten musical score for the first system, featuring multiple staves for instruments and voices. The instruments include Horn 1 & 2, Violin 1, Violin 2, Viola, Cello, and Bass. The vocal parts are for Robin (singing to Jimmy) and Jimmy. The lyrics are in German: "Mir brühen Sie nicht fort! Was soll das? (Jimmy äugelt) Brühnen, das ist / ein". Dynamic markings include *pp.*, *sfz.*, and *ppp.*

Handwritten musical score for the second system, continuing the instrumental and vocal parts. The lyrics are: "Herrlich ist das Fest! Statt aller mei - nen No - ten und Mor - te, Jeremi - as". Dynamic markings include *sfz.*, *pp.*, and *ppp.*. A performance instruction "(aufhören)" is present in the vocal line.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, with dynamics *sf.* and *trém.* markings. The fourth staff is the vocal line with lyrics: "ba-gei' in für neu Va-ta, Stuß if fo glauf und". The fifth staff is a bass line with dynamics *sf.* and *cror.* markings.

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, with dynamics *sf.* and *f.* markings. The fourth staff is the vocal line with lyrics: "a-gei' nu, und in-fer Trum-va ginf go-". The fifth staff is a bass line with dynamics *sf.* and *f.* markings.

# Allegretto.

*Fl.*  
*pp*

*Oboe.*

*Klar. p.*  
*pp*

*Fag. p.*  
*pp*

*Horn 1 & 2.*  
*pp*  
*pp*

*Violinen*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*Tromm.*  
*(allegro)*

*Violon.*

*Cello.*  
*pp*  
*pp*

*Bass.*  
*pp*  
*pp*

*Def' ist zog so auf die und so Luffungherauf*  
*Diefer Waht ent-gespre zu der Liebe Prinf.*

Detailed description of the musical score: This is a page of a musical score for an orchestra and voice. The tempo is marked 'Allegretto'. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Violins (with four individual staves), Trombones, Timpani, Viola, Cello, and Bass. A vocal line is present with German lyrics. The score is in 3/4 time and features various musical notations including dynamics (pp, p), articulation (accents), and phrasing slurs. The lyrics describe a scene where a knight goes to a town to see a lady.

Nach und nach immer rascher

The musical score consists of several staves. The upper staves contain piano accompaniment with various dynamics and articulations. The lower staves contain a vocal line with German lyrics. The tempo instruction 'Nach und nach immer rascher' is written at the top right.

**Lyrics:**  
 Die - ter sagt mit Blüthen, Alles ma er ffehen, und ich geh'nd, bei Winzen sollt' mir tröflich gese. Als ich ab so ein sam

**Performance markings:**  
 - *pp. espress.* with hairpins (first and second staves)  
 - *pp. Dolce.* (second and fourth staves)  
 - *p.* (first, third, fifth, and seventh staves)  
 - *pp.* (seventh staff)  
 - *pp.* (ninth staff)

The musical score consists of several staves. The top section features piano accompaniment with dynamic markings *pp.* and *p.* across multiple staves. The vocal line, labeled 'Jimmy', has lyrics in German: 'Düñ die Sherwood zog, ging ein böse Affening Düñ die Trank flog. Dort fauft ja uid feinam bö-frau, mildeu juar Robin Hood - und druck flog'. The piano accompaniment includes 'Arco' markings and dynamic changes such as *f.*, *sf.*, and *pp.* with accents.

Handwritten musical score for a piece numbered 397. The score consists of 12 staves. The first six staves are instrumental accompaniment, and the last six staves contain a vocal line with German lyrics. The music is written in a major key with a 3/4 time signature. Dynamics include piano (p.), piano dolce (p. dolce), piano fortissimo (p. fortiss.), and piano (p.). The lyrics are: "Ja - da kann er sein - Und er fragt mit bo'sem und verfallnem Sinn wie gerecht ganz freundlich, wie ich warte für - Und ich sag'st ihu ablauf".



### Noch schneller.

**Chor:** *piu cresc:*

**Chor:** *piu cresc:*

*Chor:* *piu cresc:* *p.*

**Chor:** *piu cresc:* *p.*

**Chor:** *piu cresc:* *p.*

**Chor:** *piu cresc:* *p.*

*Organo*

*Organo*

*Organo*

*Organo*

*Organo*

*Organo*

*Organo*

*Organo*

*Organo*

*Organo*

*Organo*

**Chor:** *piu cresc:* *p.* *Organo* *Chor.*

fang' ihu ein, maria? All Marien if wunne, wahn er's glöcklic künne, und of wuht er wuf wuht, wie dat Allah kann, wie er mild und firtig

Musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and dynamic markings such as 'f' and 'ff'.

*Jimmy*

mit bins Baroque wesen, und auf an die Erde, die an Wege stehst, mit dem Weidenballe fast und fester hand. Das er sandt wiff

*Clippure, und sein Gut kalde  
die er am Gestel brag, klappet.*

Musical score for piano accompaniment, continuing from the previous section, with dynamic markings 'f', 'ff', and 'arco'.

poco rit. - - Langsamer

The musical score is written on 11 staves. The top five staves are for piano accompaniment, and the bottom six staves are for voice. The piano part includes dynamic markings like 'p.', 'ff.', 'poco rit.', 'espressivo', and 'tr.' (trill). The voice part includes lyrics in German and dynamic markings like 'p.' and 'ff.'. The lyrics are: 'nach er wohl gewollt, das gute, gute, so - fu Gold!' and 'Bei kläglichen Ton fallend: 1) Das sah ich da in Lenz - den'.

Kitty

Robin

Jimmy

Sherry

Bei kläglichen Ton fallend: 1)

Das sah ich da in Lenz - den

colla parte. a tempo.

Mäßig bewegt.

The musical score consists of ten staves. The top four staves are for vocalists: *Flora 1. u. 2.*, *2. Tromp. u. S.*, *Kitty*, and *Jimmy*. The bottom six staves are for instruments: *Robin*, *Robin (Hof zum Sheriff)*, and a string section. The score is divided into two systems by a double bar line. The first system is marked *colla parte. a tempo.* and the second system is marked *Mäßig bewegt.* Dynamics include *p. espressivo.*, *pizz.*, *arco*, *f.*, and *p.*. The lyrics for *Robin (Hof zum Sheriff)* are: "Nun aber tritt' ich, für als eure Gast, daß Jhr mich los müd". The lyrics for *Jimmy* are: "bis jetzt ge- Horre — dem."

Lebhaft. (wie früher.)

*p. marcato*

*p. marcato*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

Bitte den Sheriff zum Kommandant.

Dann: Sie führt er.

nicht. Jimmy hat ihn er-

Robin.

Er ist leicht. Was geht uns an, was einem Befehlgehör im Hals zerplatzen?

*p.*

*p.*

*p.*

*p.*

*p.*



The musical score consists of several staves. The top staves are for piano accompaniment, featuring various dynamics such as *pp.*, *pp*, *ppp*, and *ppp*. The vocal parts include:

- Robin:** *uni - fe für ein Thal - la, die mich auf to - di gen die ofid.*
- John:** *Ich darf dich nicht im Kluge lassen.*
- Robin (interjection):** *(Lief zu John.)*
- John (interjection):** *Bin unvorne mich so leicht nicht*

The score also includes performance directions such as *marcato*, *ppp*, and *arco*.





Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *ppp*, and *trm*. There are also performance instructions like *(vorheriges Stück)* and *gefällt*.

Lyrics:  
 zu Fuß, i-ber Nacht.  
 Und nun jen Ritter von der Gänzfaut,  
 wenn Jc die Treppe rauf be-fragt wie  
 Ma-ge.  
 gefällt

Corno  
 Tromp.  
 Viol.  
 Viola  
 Violon.  
 Jimmy und Jfo. *tem' in dem fies fies, wenn ich die yn-lag' vor mir - i und fagt -*  
 Cello  
 Basso

Violon.  
 Jimmy *kommt Jfo. Ich - bar für Jimmy (die Jfo. gewunden)*  
 Jfo. *fo: in fürst' fünf gar - nicht mehr! - Das*

Handwritten musical score for the first system. It consists of ten staves. The top two staves are piano accompaniment, starting with a *p.* dynamic. The next four staves are vocal lines. The fifth staff contains the lyrics: "Lied - er - ge - be - te - ge - be - te - ge - be - te". The sixth staff contains the lyrics: "Lied - er - ge - be - te - ge - be - te - ge - be - te". The seventh staff contains the lyrics: "Lied - er - ge - be - te - ge - be - te - ge - be - te". The eighth staff contains the lyrics: "Lied - er - ge - be - te - ge - be - te - ge - be - te". The bottom two staves are piano accompaniment, ending with a *pp.* dynamic.

Handwritten musical score for the second system. It consists of ten staves. The top two staves are piano accompaniment, starting with a *mf.* dynamic. The next four staves are vocal lines. The fifth staff contains the lyrics: "Lied - er - ge - be - te - ge - be - te - ge - be - te". The sixth staff contains the lyrics: "Lied - er - ge - be - te - ge - be - te - ge - be - te". The seventh staff contains the lyrics: "Lied - er - ge - be - te - ge - be - te - ge - be - te". The eighth staff contains the lyrics: "Lied - er - ge - be - te - ge - be - te - ge - be - te". The bottom two staves are piano accompaniment, ending with a *mf.* dynamic.

*f*

*Me. Solo.*

Org.

Oboe

Clar.

Sax.

Horn's in F

Tromp.

Violin.

Violon.

Marian

Robin

Jimmy

Theriff

Soprano and Alt.

Tenor

Bass

*tr.*

*arco.*

*C.*

Handwritten musical score for a symphony with vocal soloists and a choir. The score includes parts for various instruments and vocal lines with lyrics in German. The vocal lines feature lyrics such as "Der König kommt" and "Lob - preist ihn Alt - li:". The score is marked with dynamic symbols like "ff" and "f".

(gottkult.)

*ppp* *Cresc.* *aff.*

Marian in jöfster Clacht alle Woyfist und gottkult, hängt auf Robin zu dem veycht / ist wir (zu wirren)

Oef wirren Linsen bitt'ij dief Robin, Ro

Der mag rut- fchiden in dem Sal - la!

Der mag rut- fchiden in dem Sal - la!

Der mag rut- fchiden in dem Sal - la!

Der mag rut- fchiden in dem Sal - la!

ritard.

This page of a handwritten musical score features ten staves. The top two staves are for vocalists, with the first staff labeled "Herr und Tenor Part" and the second "Baßg. Part und Solo". The third staff is for the "Pauken in C. G.". The next two staves are for "Violinen". The sixth staff is for the "Mazian" (likely Mazurka). The seventh staff is for the "Molly" with the lyrics "bin nicht tief!". The eighth staff is for the "Herrin (außerhalb)" with the lyrics "Mensch! Ja - ganz O - h - ne - der - hat - mich!". The ninth staff is for the "Herrin" with the lyrics "Mensch! Ja - ganz O - h - ne - der - hat - mich!". The tenth staff is for the "Herrin" with the lyrics "Mensch! Ja - ganz O - h - ne - der - hat - mich!". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *ritard.*.

Allegro

The musical score consists of several systems. The upper systems are for piano accompaniment, featuring complex rhythmic patterns and dynamic markings such as *p*, *ff*, and accents. The lower systems are for vocal parts, with lyrics in German. The lyrics are: "Sapft iſu!", "bindet iſu!", "Al-la-zu-zu", "Jaud!", "Sapft iſu!", "bindet iſu!", "bindet iſu, Sapft iſu dan", "Sapft iſu!", "bindet iſu, bindet iſu, Sapft iſu!", "Sapft iſu!", "bindet iſu, bindet iſu, Sapft iſu!". The piano part includes markings like "arco" and "ritmo".

\* Tenor und dem Bass.  
 \* Tenor und dem Bass.

\* Klavier und dem Chor.

This page of musical notation features a string quartet and a vocal line. The string parts are arranged in two systems of two staves each. The vocal line is at the bottom, with lyrics in German. The score includes various musical notations such as notes, rests, dynamics (ff, mf), and articulation marks.

**Lyrics:**  
 Liedesfreund, den jollen braud!  
 ich er-kaunt:  
 Liedesfreund, den jil - len braud:  
 ich er - kaunt:  
 Liedesfreund, den jollenbraud!  
 ich er - kaunt:



Handwritten musical score for a vocal and piano piece. The score includes a vocal line with German lyrics and piano accompaniment. The lyrics are:

Hoban (zu Marian.) / so sagt er Jesus an's / Jhesu's zu der Lungen / / Sohr weyl! fuf! weyl! / Jhr - er, / gibt sein Luf! / fufft mich auf / Wlan-fam my! - gn / / fufft jfu! / fufft jfu! / bindet jfu! / / fufft jfu! / fufft jfu! / bindet jfu! / / fufft jfu! / fufft jfu! / bindet jfu! / / fufft jfu!

The score features various musical notations including dynamics (p, f, p. espressivo, f. espress.), articulation (accents), and performance instructions (Cresc., Dim.). The piano part includes chords and melodic lines. The vocal line is written in a single staff with lyrics underneath.

*molto cresc.*

*Marion.*

*Betty.*

*Robin*  
 Robin sagt die Maske zu  
 jenseit in die Urnen  
 beschreiben, wie aber in mirragt. Die paar Linsen fallen ihm von  
 und unterwies ihm die Maske.)

*Sheriff*  
 bindet ihn, Subtel:

*Chorus*  
 (Kanzel und dem Aufh.)  
 Hor,

Handwritten musical score for voice and piano, page 393. The score is in 6/8 time and features a vocal line with German lyrics and piano accompaniment. The tempo is "Poco lento". The score includes dynamic markings like "pp" and "ppp", and performance instructions such as "espressivo" and "Kopf heinig, aber behalt!".

Lyrics (German):  
 (Marian) Kind wog vor Toben; im Baum wog ich aus/traute!  
 Wurzeln mir: Was - hab ich dir ge - than?  
 Lo - von das Spiel und nur vertrat:  
 (Kopf heinig, aber behalt!)  
 Das einmal wog - mit

stringendo.

Handwritten musical score for a string orchestra and voice. The score consists of 15 staves. The top 10 staves are for strings, and the bottom 5 are for voice and solo instruments. The music is in a minor key and features dynamic markings like 'ppp' and 'cresc.'.

Dynamic markings: *ppp*, *cresc.*, *tr.*, *Orch.*

Text: *Robie.*  
 sollen Lied sing an,  
 Was um, a-Id:

Annotations: *(Ein Violoncello allein.)*, *(Alle Violoncello.)*

*f* Tempo. 1.<sup>mo</sup>

*Sopr.* *ff* Lobt, lobt mit ihu zum Himmeln!  
*Alto* Lobt, lobt mit ihu zum Himmeln!  
*Tenor* Lobt, lobt mit ihu zum Himmeln!  
*Bass.* Lobt, lobt mit ihu zum Himmeln!

*Cresc.*

The first system of the score consists of 11 staves of piano accompaniment. The notation includes various chords, arpeggios, and melodic lines across different registers. There are several dynamic markings such as *f* and *tr* (trills). The music is written in a key with one flat and a 3/4 time signature.

Marian.

The second system of the score features a vocal part for Marian. The lyrics are written in German and appear on three staves. The piano accompaniment continues on the remaining staves. The lyrics are: *bü - ße sinnen Übermüß, er bü - ße sinnen Übermüß, der Laro - - - lar, der bü - ße sinnen Übermüß, er bü - ße sinnen Übermüß, der Laro - - - lar, der*. The piano accompaniment consists of 11 staves, with the bottom two staves showing a simple harmonic accompaniment.

Marian (wag' mich Robin abgepfist wird.)

Oh — ja! Oh — ja!

Iesu — Iesu! Iesu mit ihu! Iesu in Iesu Iesu!

Iesu — Iesu! Iesu mit ihu! Iesu in Iesu Iesu!

Iesu — Iesu! Iesu mit ihu! Iesu in Iesu Iesu!

Handwritten musical score for a choir and orchestra. The score is arranged in 14 staves. The top three staves are for the vocal parts (Soprano, Alto, Tenor/Bass), and the remaining 11 staves are for the orchestra. The music is in a key with one flat and a 4/4 time signature. Dynamics include piano (p.), crescendo (cresc.), and fortissimo (ff.). The lyrics are in German: "Herr! Herr! Herr in der Höhe! Herr! Herr in der Höhe!" and "(Viele, frommlich wieder!)". The conductor's name "Mayer" is written at the bottom right.



The image shows a handwritten musical score for a piano piece. It consists of approximately 18 staves. The notation is dense, with many chords, arpeggios, and melodic lines. The score is written in black ink on aged paper. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a multi-staff format, with some staves grouped together by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and a final cadence.

mit dem Orchester die Lieder abgepfiffen wird, fällt der Hauptzug.)

Ende des 2<sup>ten</sup> Actes.

# Dritter Akt.

## Vorspiel.

*Langsam. feierlich.*

2 Flauto. *p. espressivo.* *p. espressivo* *f. espressivo*

2 Oboen. *p. espressivo.* *f. espressivo*

2 Clarinetten in B. *p. espressivo.* *f. espressivo*

2 Fagotten *p. espressivo.* *f. espressivo*

Horn 1 & 2 in F. *p. espressivo.* *f. espressivo*

Horn 3 & 4 in F. *p.* *p.*

2 Trompeten in F. *p.* *f. espressivo*

Alt & Tenor. Zusammen. *p. espressivo.* *f. espressivo*

Bas. Pos. & Tuba. *p.* *f. espressivo*

Pauken in F. C. *p.* *p.*

Violino 1. *p. espressivo.* *cresc.* *f.*

Violino 2. *p. espressivo.* *cresc.* *f.*

Viola. *p.* *cresc.* *f.*

Cello. *p.* *cresc.* *f.*

Bass. *p.* *cresc.* *f.*

Handwritten musical score for a piano piece, page 404. The score consists of 14 staves. It features various musical notations including dynamics (p, mf, f, pp, pp. espress.), articulation (trills), and performance instructions (marrate). The piece concludes with a double bar line and the letter 'A.' at the bottom right.

Key markings and instructions include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- pp. espress.* (pianissimo espressivo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- trill* (trill)
- marrate* (marrate)

The score is written in a single system with 14 staves. The notation includes treble and bass clefs, time signatures, and various rhythmic values. The piece ends with a double bar line and the letter 'A.' at the bottom right.

This page of musical notation, numbered 402, contains a complex arrangement of staves. The notation is dense, featuring numerous triplets and sixteenth-note patterns. Key performance markings include *f* (forte), *molto espress.* (molto expressive), *tr.* (trill), and *Cresc.* (crescendo). The score is organized into systems, with some staves containing multiple lines of music. The right side of the page shows a transition to a section marked *mf marcato* and *f molto espress.* The overall style is characteristic of late 19th or early 20th-century piano literature.

This page of a handwritten musical score, numbered 403, depicts a complex orchestral or chamber ensemble piece. The score is organized into two systems of staves. The upper system consists of ten staves, while the lower system consists of eight staves. The notation is dense and includes a variety of musical elements:

- Staff 1 (top):** Features a melodic line with dynamic markings such as *espress.*, *f. espress.*, and *ff.* It includes a tempo marking *al. 2.* and contains several triplet markings.
- Staff 2:** Continues the melodic or harmonic line with similar dynamic markings and phrasing.
- Staff 3:** Shows a more active melodic line with frequent slurs and dynamic changes.
- Staff 4:** Contains a melodic line with dynamic markings like *f. espress.* and *ff.*
- Staff 5:** Features a melodic line with dynamic markings including *f. espress.* and *ff.*
- Staff 6:** Contains a melodic line with dynamic markings like *f. espress.* and *ff.*
- Staff 7:** Shows a melodic line with dynamic markings such as *f. espress.* and *ff.*
- Staff 8:** Contains a melodic line with dynamic markings like *f. espress.* and *ff.*
- Staff 9:** Features a melodic line with dynamic markings including *f. espress.* and *ff.*
- Staff 10:** Contains a melodic line with dynamic markings like *f. espress.* and *ff.*
- Staff 11:** Shows a melodic line with dynamic markings such as *f. espress.* and *ff.*
- Staff 12:** Contains a melodic line with dynamic markings like *f. espress.* and *ff.*
- Staff 13:** Features a melodic line with dynamic markings including *f. espress.* and *ff.*
- Staff 14:** Contains a melodic line with dynamic markings like *f. espress.* and *ff.*
- Staff 15:** Shows a melodic line with dynamic markings such as *f. espress.* and *ff.*
- Staff 16:** Contains a melodic line with dynamic markings like *f. espress.* and *ff.*
- Staff 17:** Features a melodic line with dynamic markings including *f. espress.* and *ff.*
- Staff 18:** Contains a melodic line with dynamic markings like *f. espress.* and *ff.*
- Staff 19:** Shows a melodic line with dynamic markings such as *f. espress.* and *ff.*
- Staff 20:** Contains a melodic line with dynamic markings like *f. espress.* and *ff.*

The score is characterized by frequent slurs, accents, and dynamic markings, indicating a highly expressive and technically demanding piece. The notation includes various rhythmic values, including triplets, and a variety of articulation marks.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 15 staves, with the bottom four staves grouped together by a brace, indicating a string section. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked "Andante con moto." at the top right. The score is heavily annotated with dynamics and performance instructions. Dynamics include *f* (forte), *ff* (fortissimo), *ff. sempre* (fortissimo throughout), *f. appassionato.* (passionately), and *espress.* (expressive). Performance instructions include *tr* (trills), *dim.* (diminuendo), and *trimp.* (trumpets). The notation is dense, with many slurs, accents, and articulation marks. The page number "404" is in the top left corner, and the tempo marking "Andante con moto." is in the top right corner.

*ritard.*

This page of musical score consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *ritard.* is written above the first staff. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 10, and the second section contains measures 11 through 14. The dynamics range from *ppp* (pianississimo) to *f* (forte). Performance instructions include *ppp*, *p. dolce*, *dim.*, *f*, *fpp.*, *pp.*, *p. espress.*, and *f*. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The score is written in a traditional, handwritten style.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is written in a single system across ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Dim.* (Diminuendo) and *ppp* (pianissimo) markings at the top of the first staff.
- espress.* (espressivo) marking on the first staff.
- f* (forte) markings on the second and third staves.
- ppp* markings on the fourth, fifth, sixth, seventh, eighth, and tenth staves.
- espress.* markings on the eighth and ninth staves.
- A large instruction in the lower right: *(Zum Anfang nicht aufgezogen.)*
- A handwritten signature or name *Wagner* on the seventh staff.

The score is densely written with notes, rests, and slurs, indicating a complex and expressive piece of music.



Erste Scene.

Lebhaft. König Richard. Sir William Blunt. Gefolge & Leibwache.  
Der Sheriff. Bürger von Nottingham.

Dieser Galle in Nottingham stehst. In der Wölke der Ginstergewinde ein Pfeil mit überfallendem  
 Anfang. Im Norden gewide links ein Pfeil und ein Bruststich mit scharfem Lufte. Seine  
 Aufgehn des Anfangs / ist links an dem Tische der König, fester ihm Blunt mit dem Pfeile  
 und der Leibwache. / Pfeil sticht der Sheriff mit einem Doppelkorn der Bürger  
 von Nottingham.)

König sprach einem zornigen Lute auf den Sheriff, fast und pfert. (Hörung)  
 Sheriff von Nottingham: Nicht immer

*p. poco espressivo*

*p. poco espress.*

*p.*

Ich sag' dich mir ein-  
 gangen als er-  
 ken Mühlsteinzeit  
 nach langer Zeit! Ein  
 Andrer fällt' er  
 flücht' er-  
 fangen, das sind's

*p.*

The musical score is written on 12 staves. The top five staves are for instruments, and the bottom five are for voices. The music is in a minor key and includes dynamic markings such as *p*, *f*, and *sf*. The vocal parts have German lyrics written below them.

The lyrics for the vocal parts are:

Ich bin unruhig, wie ich sind. (Herzoff, gleich vor mir sein Platz nicht abfließen!)  
 Und dankt für die die fände, wie ich all das  
 Hand zum zu fände, die Rollen groß und tiefen fast von

Handwritten musical score on ten staves. The score includes piano accompaniment in the upper staves and a vocal line with German lyrics in the lower staves. The lyrics are: "jahre in der Nacht er schafft mit seiner weisheit, seinen Degen! Doch nicht nichts / isst! No / in bösem, / ihm / sie / isst / was / Regen und". The score features various musical notations including dynamics (f, sf, fpp, cresc., decr.), articulation (accents), and phrasing slurs. The key signature has two flats, and the time signature is 4/4.

B.

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top section shows the orchestral arrangement with various instruments. The bottom section features a vocal line with German lyrics. The lyrics are: "D'raus ist der Sheriff! Das ist nicht wahr! Was haben denn die geistlichen in toller Verwirrung unternommen, vielleicht auf".

Dynamic markings include *f*, *espressivo*, *p*, *sf*, *Sp.*, and *ff*. Performance instructions include *King*, *st. auffahrend*, and *Drumme.*

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings such as *sf*, *pp*, *p*, *cresc.*, and *sf*. The violin part is marked *sf*.

Pauken - F. C.

Musical score for the second system, featuring piano and violin parts. The piano part includes dynamic markings such as *sf*, *pp*, *p*, *cresc.*, and *sf*. The violin part is marked *sf*.

Chor

gestau vor schreien - ein Gänser oder Räuber ist er nicht; das magst ist, springt um dann! Was für Sheriff um da klug, fah' ich ge-

Chor

Musical score for the third system, featuring piano and violin parts. The piano part includes dynamic markings such as *sf*, *pp*, *p*, *cresc.*, and *sf*. The violin part is marked *sf*.

*Ed.*

The musical score consists of approximately 15 staves. The upper staves are for the orchestra, with various dynamics such as *mf*, *f*, and *p*. The lower staves are for the voice, with lyrics in German. The lyrics include: "sagt: könnt Ihr's be-sprechen?", "(Bürger.)", "Ist Al-les wahr, was er ge-sagt, ist Alles wahr, ist Alles wahr, ist Alles wahr!", "Ist Al-les wahr, was er ge-sagt — ist Alles wahr, ist Alles wahr, ist Alles wahr!", and "To geht's schickel". The score also includes performance instructions like *espress.*, *p. poco marcato*, *aria*, and *fa. espress.*

*Ed.*

p. espress. f. espress. dim. pp.  
 p. espress. f. espress. dim. pp.  
 p. espress. f. espress. dim. pp.  
 p. espress. f. espress. dim. pp.  
 p. f. dim. pp.  
f.  
trm  
mf. pp  
f. espress. dim. pp.  
f. espress. pp. (gef.üll.) cresc.  
f. espress. pp.  
 Wird er führen!  
 Der König wird. (Herrsch' und Länger ab.) (Lachend und seiner Landbesetzung) Bleib, Gophol und Wagh!  
f. espress. dim. pp. (gef.üll.)  
f. espress. dim. pp.



Zweite Scene.  
Der König allein.

Bewegter.

The musical score consists of ten staves. The first five staves are for the vocal line, and the last five are for the piano accompaniment. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The lyrics are written in German and are placed below the vocal line.

**Vocal Lyrics:**  
 Der König hat ungestört auf die  
 sein Leben in der Brust nicht gefühlt.  
 Dann fährt er fort mit der Saubere  
 die Krone mit sich fort  
 auf's Pferd:  
 Und geht mit Strenge auf:  
 Ich hab' dich den mal - den / zum - lau, mal - das - frische / an / das - lau / nach

**Piano Accompaniment:**  
 The piano part features a variety of textures, including chords, arpeggios, and melodic lines. Dynamic markings such as *f*, *pp*, *ppp*, and *espress.* are used throughout. The tempo is marked as *Bewegter.*

Fl. *mf*

Clar.

Fag. *mf*

Violinen. *Cresc. espress. f<sub>pp</sub>*

Violen. *Cresc. espress. f<sub>pp</sub> (quasi-rit.)*

Dr. *Cresc. f<sub>pp</sub>*

lib. *gr. wimmeln!*

*Qui minus f<sub>pp</sub>! Qui minus f<sub>pp</sub>! Qui minus*

*Cresc. f<sub>pp</sub> p. p<sub>pp</sub> rit.*

*f<sub>pp</sub> rit.*

Clar. *Langsam.*

*D. Wasser belebet.*

Fag. *pp*

Korn. *pp*

*f<sub>pp</sub>*

*Und darf: für fort zu und gr. wagt: A-ber!*

*Ro - ben: zu kühn sein Duinn*

*f<sub>pp</sub> mf<sub>r</sub>*

Fl.

Hob. *p. cresc. p. sf.*

Clar. *p. cresc. p. sf.*

Fag. *p. cresc. p. sf.*

Horn's *p. sf.*

Trump.

Tromp.

Posaunen.

Violinen *p. f.*

Viola *p. f.*

Cello *p. cresc. f.*

Double Bass *p. cresc. f.*

Vocal Soloist

*f. sf.*

Yago! Bewußt du dich des Königs Mord nicht für gar? Was ließt du dir aus Thomson nicht ge- ni — ym?

*p. cresc. f. p. sf. f.*

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The upper systems include staves for woodwinds and strings, with dynamic markings such as *sp*, *p*, *pp*, *f*, and *f. espress.*. The lower systems include staves for piano and double bass, with dynamic markings such as *dim*, *p*, *pp*, *ppp*, *f*, and *fr. luf!*. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with expressive markings like *molto espress.* and *f. espress.*.

E.

The image shows a handwritten musical score on a page numbered 419. The score is written in black ink on aged paper. It consists of approximately 15 staves. The top section features piano accompaniment with various dynamics such as *pp*, *p*, and *f*. The lower section contains vocal lines with German lyrics. The lyrics are: "Und nicht weit so wei-fa, die die - be bringt Oel - lad aus dem Ge - hei - ra; da geht das Feuer, da". The score includes musical notation such as notes, rests, and slurs, along with performance instructions like *pp*, *p*, *f*, *espress.*, and *arco*. There are also some handwritten annotations and a large flourish at the bottom right.

*pp*

*pp.*

*pp.*

*pp.*

*pp*

*pp.*

*p*

*f.*

*espress.*

*pp*

*p*

*fp. espress.*

*p.*

*espress.*

*p*

*f*

*p.*

*espress.*

*pp*

*p*

*f.*

*espress.*

*pp*

*p*

*f.*

*espress.*

Handwritten musical score for a vocal and piano piece. The score consists of 12 staves. The top four staves are for the piano accompaniment, and the bottom four staves are for the vocal line. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *f*, *mf*, *ff*, *dim.*, *pp*, and *ff*. There are also performance instructions like *Creor* and *Creor.* written in the vocal line. The lyrics are written in German and English. The German lyrics are: "findet das Licht, - flucht auf zu leuchtendem Flam - men -". The English lyrics are: "Now say, O my Robin Hood, say". The score is a page from a larger manuscript, as indicated by the page number 420 in the top left corner.

Creor

Creor.

findet das Licht, - flucht auf zu leuchtendem Flam - men -

Creor.

Creor.

Now say, O my Robin Hood, say

stringendo.

ritard. - - Tempo d. Quasi

Handwritten musical score for orchestra and voice. The score is written in a grand staff format with multiple systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *stringendo.* and *ritard. - - Tempo d. Quasi*.

**Instrumental parts:**

- Violin I & II:** Features dynamic markings such as *f* and *fz*.
- Viola:** Includes dynamic markings like *fz*, *f*, and *pp*.
- Violoncello & Contrabasso:** Shows dynamic markings including *fz*, *f*, and *pp*.
- Trumpets:** Marked *Trump: in F.* with dynamic markings like *fz* and *pp*.
- Trombones:** Marked *Tromb: in C.* with dynamic markings like *fz* and *pp*.
- Pan:** Marked *Pan: in C.* with dynamic markings like *fz* and *pp*.
- Piano:** Features dynamic markings like *pp* and *fz*.
- Maracas:** Marked *Maracas.* with dynamic markings like *pp*.
- Drum:** Marked *Drum.* with dynamic markings like *pp*.

**Voice parts:**

- Soprano:** Includes the lyrics: *uiff! uiff! uiff! uiff! uiff! uiff! uiff! uiff!* and *Alles auf dem*.
- Alto:** Includes the lyrics: *uiff! uiff! uiff! uiff! uiff! uiff! uiff! uiff!* and *Alles auf dem*.
- Tenor:** Includes the lyrics: *uiff! uiff! uiff! uiff! uiff! uiff! uiff! uiff!* and *Alles auf dem*.
- Bass:** Includes the lyrics: *uiff! uiff! uiff! uiff! uiff! uiff! uiff! uiff!* and *Alles auf dem*.

**Other markings and features:**

- Tempo markings: *a.2.*, *7 7*, *3*, and *pp*.
- Performance instructions: *appassionato.*, *express.*, and *ritard.*
- Rehearsal marks: *55*, *45*, *35*, *25*, *15*, *5*.
- Dynamic markings: *f*, *fz*, *pp*, *ppp*, *ppp*.

The image displays a handwritten musical score on 15 staves. The top staves feature instrumental accompaniment with dynamic markings such as *pp* and *ppp*. The lower staves contain vocal lines for two characters: 'Marian' and 'König'. The lyrics are written in German and include:

*Marian:*  
 Was ist, traurig zu - den!  
 Was ist, traurig zu - den!

*König:*  
 Was ist, traurig zu - den!  
 Was ist, traurig zu - den!

Additional lyrics and annotations include:  
 - *espress.* markings above the vocal lines.  
 - A large block of German text: "Verstücht in Pfaffenhand. - Der Blant pflegt den Hofung der...  
 - *ppp* dynamic markings throughout the vocal parts.  
 - The name 'Marian' is written above the first vocal line, and 'König' above the second.



Dritte Scene. König. Marian.

Langsam Lebhaft. Langsamer Singen Singen

*p. espress.* *Orce.*

*p. espress.* *Orce.*

*p. Orce.*

*p. Orce.*

*p.* *sf.*

*p.* *sf.*

Lebhaft. Langsamer. Langsam.

*sf.* *p.* *ppp* *ppp* *ppp* *ppp*

Marian

Wahrlich König wird seinen Verbrechen aufopfern (in Aufstand, nicht)

Mari ist Wahrheit? Mari will sie, sind?

(Marian kann von Grauen nicht reden.)

Sie können!

*p. espress.*

The image shows a handwritten musical score for a scene between a King and Marian. The score is written on multiple staves. At the top, it is titled 'Dritte Scene. König. Marian.' with the page number '423' in the upper right corner. The score is divided into sections with tempo markings: 'Langsam' (slow), 'Lebhaft.' (lively), 'Langsamer.' (slower), and 'Langsam.' (slow). The music includes various dynamics such as *p.* (piano), *sf.* (sforzando), *ppp* (pianissimo), and *pp* (piano-piano). There are also performance instructions like *espress.* and *Orce.* (orchestra). The lower part of the score contains German lyrics for Marian, including 'Wahrlich König wird seinen Verbrechen aufopfern (in Aufstand, nicht)', 'Mari ist Wahrheit? Mari will sie, sind?', and '(Marian kann von Grauen nicht reden.)'. The score concludes with the phrase 'Sie können!' and a final dynamic marking *p. espress.*

The musical score consists of ten staves. The upper staves (1-7) are primarily instrumental, featuring melodic lines with various dynamics and articulations. The lower staves (8-10) contain the vocal line with German lyrics. The score includes several dynamic markings such as *p*, *pp*, *ppp*, *espress*, *arco*, and *dolce*. The lyrics are written in German and are partially obscured by musical notes. The overall style is that of a handwritten manuscript.

*p. cresc*

*pp. espress*

*arco*

*pp.*

*arco*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

hieß man dich die

Haben nicht-

und blüht die uns / o

schöne Farben an? die

lieblich sind, was hat die

*cresc. cresc.*

*ppp*

*arco.*

*pp.*

*dolce*

*pp.*

Marian.

König.

Mein ist der güte Jure, mein König Lohenn-fang

mag - ge - faw?

Was willst du, Däwifun, / mag mir Deinn Dfung. Ich will dir

pp. p. sfz. p. sfz. p. sfz.

espress. p. cresc. sfz. p.

espress. p. cresc. sfz. p.

Non ... gurgum, krapem Jurgum mill inf flafu: laft Jari der Mann, der wasser Ver-la lobt, und wasser d

fallau, was ist dir gaffel?

sforzato. p. cresc. p.

*express.* *Cresc.* *pp* *dim.*  
*pp* *dim.*  
*pp*  
 Marian.  
 an dich bei - un Nahrung gibt, laßt mich laßt mich den Tod er - weihen, laßt mich für Ro - bin bei - den sein  
*express!* *Cresc.* *pp* *dim.*

*pp* *arco.* *pp* *pp* *pp*  
*pp* *pp* *pp*  
*pp* *pp* *pp*  
 für — den  
 (Singsp.)  
 Die flüßt für Robin Hood. — Das ist un - ge - weinlich. Er hat un - ge - hall das flüßt das  
*pp* *pp* *pp* *pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *pp* *pp*

Gy.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in a system of staves. The instruments and parts are labeled as follows:

- Flöt.** (Flute)
- Clar.** (Clarinet)
- Fag.** (Bassoon) with *mf marcato* marking.
- Hörn.** (Horn)
- Tromp.** (Trumpet)
- Marian.** (Soprano)
- Hörnig.** (Horn)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf marcato*, *pp*, *ppp*, *sfz*, and *cror.* (crescendo). The vocal part (Marian) has lyrics in German:

Lebend! Telt! Drum Lichte und unsrer falken kamm, ga - beufen sat er jainel Dönigk Lamm. Drum ist auß Lande und

The score is written in a system of staves, with the vocal part at the bottom and the orchestral parts above. The notation is in a standard musical format with a treble clef and a key signature of one sharp (F#).

Gy.

# Al. Sehr lebhaft.

*p* *ff* *pp* *mf* *pp*

*p* *ff* *pp* *mf* *pp*

*p* *ff* *pp* *mf* *pp*

*p* *ff* *pp* *mf* *pp*

*p* *ff* *pp* *mf* *pp*

*p* *ff* *pp* *mf* *pp*

*pp* *ff* *p* *f* *p*

*pp* *ff* *p* *f* *p*

*pp* *ff* *p* *f* *p*

Maman (Auffruh!) Aus London und Ost - ten und Das Kind - wolt nicht zu rat tan

König. Bitte Dich Robin nicht zu raten! (gestill.)

*pp* *ff* *p* *f* *p*

*pp* *ff* *p* *f* *p*

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 14 staves. The top six staves are for instruments, the seventh for voice with German lyrics, and the bottom six for instruments. Dynamics include *ff*, *f*, *p*, and *pp*. Performance instructions include *espress. vivo* and *espress.*

Lyrics: *Sief - vor dem Tod! Soll die sein jünger, jüf - und Laben dem früber fin - ge - ge - ben uns - der! Et il fo*

y.

*Clar*  
*Jag*

*Marian*  
 Königin auf Gottes  
 Erden! O König, König, laß ihn  
 bau!

*capras.* *crac.* *arco* *ppp.* *ppp.*

*tremolo.* *ppp.* *trem.* *trem.*

*König! wir will das jag er -  
 bebau, und raffte flucht, all an dem  
 trem.*

*ppp.*

y.

*ppp.* *ppp.* *ppp.* *ppp.* *ppp.* *ppp.* *ppp.* *ppp.*

*aus/voll!*

Und nicht im Nord und nicht im Süden  
 greifen will mir der König  
 sich voll wir - fen?

Jag, da Herr's Anfa  
 mimum Plon  
 us lag!

*ppp.* *ppp.* *ppp.*



Flöte

Klar.

Fag.

Violin.

Viola.

Morion.

Horn

Viola

Bass

*(Der König spricht für lange weilt an.)*

*Wen man in ein man eigen Wort auf bruchte*

*cres. f. sf. dim. p. cresc.*

*p.*

*p.*

*pp.*

*p. espress.*

*pp.*

*trem.*

*pp.*

*trem.*

*pp.*

*f. sf. dim. p.*

*pp.*

*pp. cresc.*

*und Seinem Robin das La - ben schenk - te soll er finkter Bei - bei*

Fe.

Flöte

Klarinetten

Fagott

Hörn.

Alt und Tenor Sop.

Bass Sop. und Duba

Pauken in C. G.

Violin (zufällig)

Marian.

König: *(Im Geistesigen Geistesigen.)*  
 mirinnu / im jüngst / Liebe mir / traumen? / Sind! Sind! das / ist im Geistes / Ding, allwissend / mirinnu / Worte zu

Handwritten musical score for multiple instruments and voices. The score is written on 18 staves. The top section consists of six staves with dynamics markings *mf* and *pp*. The middle section consists of six staves with dynamics markings *pp*, *mf*, and *pp*. The bottom section consists of six staves, including a vocal line with lyrics. The lyrics are: "Ende ging: Du darfst nicht drängen die Mädel; da sin-ge ich nicht die Jüden, da quill das". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for multiple instruments and voices. The score is written on 18 staves. The top section consists of six staves with dynamics markings *mf* and *pp*. The middle section consists of six staves with dynamics markings *pp*, *mf*, and *pp*. The bottom section consists of six staves, including a vocal line with lyrics. The lyrics are: "Ende ging: Du darfst nicht drängen die Mädel; da sin-ge ich nicht die Jüden, da quill das". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a piece titled "Zurückhaltend." The score consists of 14 staves. The first 12 staves are instrumental, featuring various dynamics such as *f*, *cresc.*, *sf*, and *pp*. The 13th staff contains the vocal line with lyrics in German: "Geh' auf uns Hin -" and "Was soll's sein Robin im Dar-ter hin?". The 14th staff continues the instrumental accompaniment. The score includes dynamic markings like *pizz.*, *ritard.*, and *ad libitum*.

*Ziemlich langsam*  
doch nicht schleppend.

Flauto *pp*  
 Hoboen. *pp*  
 Clar. *pp*  
 Horn 1 & 2 *pp*  
 Horn 3 & 4 *pp*  
 Trompeten *pp*  
 Tuba *pp*  
 Marimban *pp*  
 Cello *pp*  
 Kontrabaß *pp*

*(fall für tief)*  
 Und *fall* er tief ge-  
 hen —

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

du im Him - mel in - nen stehst, in dem 'nen Lieb - ge-

In  
 Hob.  
 Clar.  
 you — you in Hand — for — wagt und Stirn. Das Jung müß' mich vor

Detailed description: This system contains the first five measures of the piece. The vocal line begins with the lyrics 'you — you in Hand — for — wagt und Stirn.' The instrumental parts include Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). Dynamic markings include *pp.* and *ppp.* with slurs over the notes. The key signature has one flat, and the time signature is common time.

*pp.*  
*ppp.*  
*ppp.*  
 zit — ten bei sul — fien fien — von Gang, inf fang' zu Ei — pen git — ten ifen

(gestillt.)

Detailed description: This system contains the next five measures. The vocal line continues with 'zit — ten bei sul — fien fien — von Gang, inf fang' zu Ei — pen git — ten ifen'. The instrumental parts continue with similar dynamics. A performance instruction '(gestillt.)' is written above the vocal line in the final measure. The notation includes various note values, rests, and slurs.

Handwritten musical score for the first system. The score includes staves for Flute (Fl.), Clarinet (Clar.), Horns I & II (Horn I.2, Horn I.1), Violin (Violinen), and a vocal line. The vocal line contains the lyrics: "Her - ste - ren Je - su - Chris - tus Je - su - Chris - tus". The music is written in a major key with a 4/4 time signature. Dynamic markings include *pp* and *ppp*. The notation features various note values, rests, and phrasing slurs.

Handwritten musical score for the second system. This system continues the vocal and orchestral parts. The vocal line includes the lyrics: "mull' - gi al - - lan Sa - - que nif - do - tu fin - du in - - nae Je - su - chi". The music continues with complex rhythmic patterns and dynamic markings such as *pp*, *ppp*, *piagg*, and *arco*. A section of the score is marked *fp. Dolc. espress*. The notation includes various musical symbols like accents, slurs, and fermatas.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horns (H. Hör.), Trumpets (Trump.), Violins (Violinen), and Cello/Double Bass (Violoncello u. Kontrabaß). The vocal part is for Marian. The lyrics are: "ihm - zu ja - gu: Robin, ich bin zu Dir! Robin, ich dank Dir". The score features various musical notations such as dynamics (pp, p, f, ff), articulation (accents), and performance instructions (arco, la cress.). The page concludes with the name "Monig" and a circled letter "O".



Sehr bewegt.

*Sopran*  
*Alto*  
*Tenor*  
*Bass*

*Marian.*

*König:* (In züfster Anfröung.)  
 Kind, o Kind! Thut machst Du für Einnere-singen!  
 So ist mir Lievlich! Nichts nicht gelungnen! In

*Bass*

M.

Handwritten musical score for piano, consisting of 12 staves. The score is divided into four measures. The first measure contains the initial piano introduction. The second measure is marked *pp. Dolce*. The third and fourth measures are marked *pp. cresc.*. The bottom staff contains the vocal line with German lyrics.

*pp. Dolce* *pp. cresc.* *pp. cresc.* *pp. cresc.*

Abtates - wagt und Dürren  
 daß ich getrunken in Trifelo  
 furen, in  
 klagen wir gleiche von dünft  
 Dürren wagt; in

M.

*rit*

*a Tempo.*

gab mir La - beu mei' s Nara das Lir - dal das was der Vasa - z:

Ruhiger

Noch mehr zurückhaltend.

The musical score consists of approximately 18 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *dim*, *pp*, *fp*, *dolce*, and *espressivo*. The score is divided into two main sections by a double bar line. The lower section includes a vocal line with German lyrics: "Du gutes Kind, gaff' dich nicht an! Lieb' gut und treu! Auf uns' fall' manchen!"

Du gutes Kind, gaff' dich nicht an! Lieb' gut und treu! Auf uns' fall' manchen!

Langsam

Belebter.

The musical score consists of approximately 15 staves. The first section, marked 'Langsam', includes dynamics such as *no.*, *p. espress*, *cresc.*, *p.*, *cresc.*, and *pp.*. The second section, marked 'Belebter.', features triplets and dynamics including *p. poco marcato.*, *piu p.*, and *pp.*. A vocal line in the lower section contains the German lyrics: 'Marian blickt in Einigkeit auf die Kinder' and 'So wünsch ich freundlich wohl zu sein. Zugesand und sprach sie sich.' The score concludes with dynamics *p. marcato*, *piu p.*, *pp.*, and *ppp.*

# Vierte Scene. Der König.

Leidenschaftlich bewegt.

Fl.

Clar.

Fag.

Hörner.

Viol. I.

Viol. II.

Viola

Cello

Bass

König: (Er spricht einige Male auf und ab und bleibt dann nur sitzen.)

*Dynamic markings: p, f, dim., cresc., mf.*

*No*

This page of a handwritten musical score contains approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are prominently featured throughout, including *ff* (fortissimo), *f* (forte), *dim* (diminuendo), *p* (piano), and *pp* (pianissimo). The score is divided into measures by vertical bar lines. In the lower right section, a vocal line is present with the lyrics "Vai infiq, Jay!". The page is marked with a circled "No" in the top right corner and another circled "No" at the bottom right.

Musical score for piano and voice. The score is written on 12 staves. The first six staves are for the piano accompaniment, and the last six are for the voice. The music is in a minor key and features dynamic markings such as *p* (piano) and *f* (forte). The lyrics are in German and appear to be a dramatic or religious text.

Lyrics:  
 Du - nicht die fal-ten!  
 Nicht zur nicht bündigen die lassen?  
 Leucht wof



*p. dolce*  $\rceil$  *mf. espress.*

*p. dolce*  $\rceil$  *mf. espress.*

*p.*  $\rceil$  *f.*  $\rceil$  *p. dolce*  $\rceil$  *mf. espress.*

*p.*  $\rceil$  *f.*  $\rceil$  *p.*  $\rceil$  *mf.*

*p.*  $\rceil$  *f.*  $\rceil$  *mf.*

*f.*  $\rceil$  *mf. espress.*

*immer der ja - fa Bluffe Bluff immer glanz, was schon und gut und a — viel*

*f.*  $\rceil$  *p.*  $\rceil$  *mf. espress.*

*f.*  $\rceil$  *p.*  $\rceil$  *mf. espress.*

Mässig langsam

Dim. p.

Dim. p.

Dim. p.

Dim. p.

Dim. p. p. cresc. p.

Dim. p. p. p.

freund, dich liebten & bewußt, alter Deyf, die uns nicht müß - tern danken? Ge - beymen hat der Lüff'.

Dim. p. p.



*Viol.*  
*Bag.*  
*Horn 1 & 2*  
*Viol. III*  
*Viol. II*  
*Viol. I*  
*Konig: (Sings nur [sic] fin.)*  
Und wiss' er kint- ye fern gem in dem Hala

*Viol.*  
*Bag.*  
*Horn 1 & 2*  
*Viol. III*  
*Viol. II*  
*Viol. I*  
Auf dem Flur, der die sein Lieb ye gese - - gem in

*stringendo.*

*Sehr lebhaft.*

pp. cresc. sf. f. sf. p.

pp. cresc. sf. mf. cresc. f. sf. p.

p. molo cresc. f. p. sf. p.

p. mf. cresc. f. sf. p.

arco mf. cresc. f. sf. p.

arco mf. cresc. f. sf. p.

Blutwurmpf. und Wurm! Der Klang, der Klang will mir auf an dem Baum, sind

arco mf. cresc. f. sf. p.

arco mf. cresc. f. sf. p.

This is a handwritten musical score for a piano piece, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with the first seven staves containing instrumental parts and the last five staves containing a vocal line with lyrics.

**Staff 1-7 (Instrumental):**

- Staff 1: *Cresc.* *f.* *dim.* *p.*
- Staff 2: *Cresc.* *f.* *dim.* *p.*
- Staff 3: *Cresc.* *f.* *dim.* *p.*
- Staff 4: *Cresc.* *f.* *dim.* *p.*
- Staff 5: *Cresc.* *f.* *dim.* *pp.*
- Staff 6: *Cresc.* *f.* *dim.* *pp.*
- Staff 7: *Cresc.* *f.* *dim.* *pp.*

**Staff 8-12 (Vocal with Lyrics):**

- Staff 8: *Cresc.* *f.* *dim.* *p.* *mf. marcato.* *pp.*
- Staff 9: *Cresc.* *f.* *dim.* *p.*
- Staff 10: *Cresc.* *f.* *dim.* *p.*
- Staff 11: *Cresc.* *f.* *dim.* *p.*
- Staff 12: *Cresc.* *f.* *dim.* *p.*

**Lyrics:**

- im - mo for' if tu auf's Nimm! Was heißt auf Boden auf Ge - rimm, wenn nicht in Fein - a, die Fein -

The score includes various dynamic markings such as *f.* (forte), *dim.* (diminuendo), *p.* (piano), *pp.* (pianissimo), and *mf.* (mezzo-forte). It also features performance instructions like *Cresc.* (crescendo) and *mf. marcato.* (mezzo-forte, marcato).

Handwritten musical score for a piano and voice piece, page 453. The score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the voice. The music is in a minor key and 4/4 time. The score includes various dynamics such as piano (p), fortissimo (ff), and sforzando (sf), as well as performance instructions like 'espressivo', 'dolce', and 'p. dolce'. The lyrics are written in German and appear on the seventh staff from the bottom.

Lyrics (German):  
 Ich soll es sein! Er-ge-ber mich in  
 Die Hand, der Ro-ben,

Handwritten musical score for a vocal and piano piece, page 457. The score consists of 15 staves. The vocal line is on the 11th staff, with German lyrics: "sein ge- fühl: will ich auch Dir zu der Altan fernem Ge- richt- tag fahnen! Die dunkel Nacht, nur fahst du". The piano accompaniment includes various dynamics like *ppp*, *pp*, *p*, and markings such as "trium", "marcato", "espress.", and "arco". The score is written in a historical style with many slurs and ornaments.



Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top three staves are vocal parts, and the bottom ten staves are for the orchestra. The music is in a key with one flat and a common time signature. The lyrics are in German. Dynamic markings include *ppp*, *pp*, *p*, *f*, *cresc.*, and *decres.* The score shows various musical notations such as notes, rests, slurs, and articulation marks.

Sing, wir kühn die Sa, für den ich dich genommen, bei Gott, bei Gott! Dir soll das Eh  
 de

This page contains a handwritten musical score for 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff.* and *tr.*. The score is organized into measures by vertical bar lines. A prominent performance instruction, *(Der fünfte Saug fällt!)*, is written in a cursive hand across the lower portion of the staves. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

# Zwischenspiel.

Leidenschaftlich bewegt

This page of a handwritten musical score is titled "Zwischenspiel." and numbered "457". The tempo/mood is marked "Leidenschaftlich bewegt". The score is arranged in a system of staves. The upper staves feature a Clarinet in C (labeled "Clar. in C.") and a Snare Drum (labeled "Pauken in Hs. Des. (Es. Es)"). The Clarinet part includes dynamic markings such as *p.*, *f.*, *dim.*, and *espress.*. The Snare Drum part is marked *Agitato.* and includes dynamic markings like *p.*, *f.*, *dim.*, and *espress.*. The lower staves contain the piano accompaniment, with dynamic markings including *p.*, *f.*, *dim.*, and *espress.*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic hairpins.

This page of a handwritten musical score, numbered 458, contains approximately 15 staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some staves appearing to be for different instruments or voices. Key features include:

- Dynamic Markings:** Numerous instances of *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo) are scattered throughout the score, often accompanied by hairpins indicating volume changes.
- Performance Instructions:** The word *trac.* (tracolla) is written in several places, suggesting a specific performance technique. There are also markings like *tr* (trill) and *ppp (pizz.)* (pizzicato).
- Staff Activity:** The top four staves show active musical notation with notes and rests. The middle section (staves 5-10) contains mostly rests, indicating that these instruments or voices are silent during this period. The bottom section (staves 11-15) resumes with active notation, including some complex rhythmic patterns.
- Handwritten Style:** The notation is fluid and characteristic of a working draft or a composer's manuscript, with some ink bleed-through and varying line thicknesses.

This is a handwritten musical score for a multi-instrument ensemble, consisting of 14 staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is organized into systems, with some staves grouped together by a brace on the left. Key features include:

- Staff 1-3:** Three staves at the top, each starting with a dynamic marking of *mf* (mezzo-forte) and a hairpin indicating a crescendo. The first staff also has a *ff* (fortissimo) marking.
- Staff 4-6:** Three staves in the middle section, featuring complex rhythmic patterns and chordal structures.
- Staff 7-8:** Two staves with a *ff* marking and a hairpin.
- Staff 9-10:** Two staves with a *ff* marking and a hairpin, and a *molto espress.* (molto espressivo) marking with a hairpin.
- Staff 11-12:** Two staves with a *molto espress.* marking and a hairpin.
- Staff 13-14:** Two staves at the bottom, each starting with a *mf* marking and a hairpin.

The notation is dense and expressive, with many slurs and accents throughout. The overall style is characteristic of a composer's working draft or a personal manuscript.



A handwritten musical score for a multi-instrument ensemble, consisting of 15 staves. The score is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *p. espress.* (piano, expressive) and *trac.* (tracato). The score features a variety of melodic lines and accompaniment parts, with some staves showing complex rhythmic patterns and others providing harmonic support. The handwriting is clear and legible, typical of a composer's manuscript.

This page contains a handwritten musical score for a multi-staff piece. The score is organized into two systems of staves. The first system consists of 11 staves, and the second system consists of 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some instances of *f* (forte) and *pp* (pianissimo). Performance markings include *piu cresc.* (more crescendo), *espressivo*, and *molto cresc.* (much more crescendo). The score is written in a style typical of 19th-century musical manuscripts, with clear handwriting and detailed notation.

This page of a handwritten musical score, numbered 462, contains 14 staves of music. The notation is dense and includes various dynamic and performance markings. The first four staves each begin with a *p.* (piano) dynamic and a *cresc.* (crescendo) hairpin, which transitions to a *ff.* (fortissimo) dynamic. The fifth and sixth staves feature *ff.* dynamics. The seventh staff includes a *trun* marking. The eighth staff starts with *p.* and *cresc.*, followed by *ff.* and a *trun* marking. The ninth and tenth staves are marked *ff.* and include the instruction *sempre*. The eleventh and twelfth staves are marked *p.* and *cresc.*, with the twelfth staff also including *molto cresc.*. The thirteenth and fourteenth staves are marked *p.* and *molto cresc.*. The score concludes with a *ff.* dynamic on the final staff.



A handwritten musical score consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Dynamic markings include: *dim.*, *p.*, *espress.*, *f.*, *ff.*, *agitato.*, *f. agitato.*, *pp.*, *mf.*, and *mfz.*

A large, stylized letter *R.* is written above the first staff in the middle section of the page.

Other markings include accents (^) and slurs over phrases of notes.

This page of a handwritten musical score, numbered 464, contains 14 staves of music. The notation is dense and includes various dynamic markings and performance instructions. The first staff begins with a piano (*p.*) dynamic and a hairpin crescendo. The second staff features a forte (*f.*) dynamic and the instruction *espress.* (espressivo). The third and fourth staves continue with piano and forte dynamics. The fifth staff has a piano (*p.*) dynamic and a hairpin crescendo. The sixth staff has a piano (*p.*) dynamic and a hairpin crescendo. The seventh staff has a piano (*p.*) dynamic and a hairpin crescendo. The eighth staff has a piano (*p.*) dynamic and a hairpin crescendo. The ninth staff has a piano (*p.*) dynamic and a hairpin crescendo. The tenth staff has a piano (*p.*) dynamic and a hairpin crescendo. The eleventh staff has a piano (*p.*) dynamic and a hairpin crescendo. The twelfth staff has a piano (*p.*) dynamic and a hairpin crescendo. The thirteenth staff has a piano (*p.*) dynamic and a hairpin crescendo. The fourteenth staff has a piano (*p.*) dynamic and a hairpin crescendo. The score concludes with a piano (*p.*) dynamic and a hairpin crescendo.

This page contains a handwritten musical score for a large ensemble, consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. Ends with a mezzo-forte (*mf*) dynamic.
- Staff 2:** Starts with a forte (*f*) dynamic. Ends with a mezzo-forte (*mf*) dynamic.
- Staff 3:** Starts with a forte (*f*) dynamic. Ends with a mezzo-forte (*mf*) dynamic.
- Staff 4:** Starts with a forte (*f*) dynamic. Ends with a mezzo-forte (*mf*) dynamic.
- Staff 5:** Starts with a forte (*f*) dynamic and includes the instruction *espress.*
- Staff 6:** Starts with a forte (*f*) dynamic.
- Staff 7:** Starts with a forte (*f*) dynamic.
- Staff 8:** Starts with a forte (*f*) dynamic.
- Staff 9:** Starts with a forte (*f*) dynamic.
- Staff 10:** Starts with a forte (*f*) dynamic. Includes the instruction *molto espress.* and an accent (>).
- Staff 11:** Starts with a forte (*f*) dynamic. Includes the instruction *molto espress.* and an accent (>).
- Staff 12:** Starts with a forte (*f*) dynamic. Ends with a mezzo-forte (*mf*) dynamic.
- Staff 13:** Starts with a forte (*f*) dynamic. Ends with a mezzo-forte (*mf*) dynamic.
- Staff 14:** Starts with a forte (*f*) dynamic. Ends with a mezzo-forte (*mf*) dynamic.
- Staff 15:** Starts with a forte (*f*) dynamic. Ends with a mezzo-forte (*mf*) dynamic.

Other markings include *ff* (fortissimo) and *mf* (mezzo-forte) throughout the score. The notation is dense, with many notes and rests, and includes various articulation marks.

This is a handwritten musical score for a 12-staff piece. The notation includes various instruments and dynamic markings. The score is organized into four systems of three staves each. The first system (staves 1-3) features a melody in the top staff with a *ff.* dynamic marking, and two accompaniment staves below it. The second system (staves 4-6) continues the melody and accompaniment. The third system (staves 7-9) includes a prominent piano part in the bottom staff with a *ff.* dynamic marking, and a melodic line in the middle staff. The fourth system (staves 10-12) concludes the piece with a final melodic flourish in the top staff and accompaniment in the lower staves. The notation is dense, with many notes, rests, and dynamic markings throughout.

Fünfte Scene.

John. Ralf. Chor der Sherwoodmänner. Dann Ellen.

(Juchensvorspiel auf! - Dann tritt im ersten Akt, aber ohne Musikal sind die Scherwälder. Einmal fast  
 der Juchensvorspiel sind die links tritt der Lufte auf dem die Sherwoodmänner ein. Alle in  
 fesseln vorwärts sind gespannter Stimmung. Ein Pfeifer. Pfeifer vom Juchensvorspiel sind John  
 (atmet rasch auf) mit der Freude an der Wirtin, hinaus geschickt.  
 Ralf ruft im Vordergrund mit seinem Logen beschäftigt.)

Dynamics: *p*, *pp*, *ppp*, *mf*, *f*, *ff*, *dim.*, *espress.*, *arco*, *dim.*

*ritard.* *Langsam.*

*Clar. in C.*

*(Mit Dämpfer)*  
*ppp*

*(Mit Dämpfer)*  
*ppp*

*(Mit Dämpfer)*  
*ppp*

*(ausfallen)*  
*ppp*

*(ausfallen)*  
*ppp*

*Flaut.*

*John.*

Der Falke flieg, der Falke flieg, Luftschiff fin-zu-bringen, und wir erlöset die Menschen zog.

*Tenor 1. 2*

*Bass 1. 2*

*Chor.*

*ppp*

*ppp*

*ppp*

*ppp*

Etwas belebter.

Handwritten musical score for a piece titled "Etwas belebter." The score is on 14 staves, with the bottom four staves containing vocal parts and the top ten staves containing piano accompaniment. The music is in G major and 3/4 time. The lyrics are in German and include: "müssen ihn nach die Tümpfen.", "John, isst du nicht?", "mir ist so bang!", "John (über die Fenster zu ihm)", "Lied, bangt nicht! Der Weg ist lang!", "John,", "John,". Performance markings include "p", "ppp", "f", "ff", "cresc.", and "espressivo". A "Chor." marking is present in the lower vocal parts.

The musical score consists of several staves. The top section is a piano accompaniment with multiple staves, featuring dynamic markings such as *sf*, *p*, and *ff*, and various articulation marks like accents and slurs. The bottom section includes vocal parts. The first vocal line is labeled "John." and has the lyrics: "Du wirst ihn nicht lassen: Sie werden ihn fangen, sie werden ihn fassen!" with a tempo marking of *Allegro*. The second vocal line is labeled "John + Du" and has the lyrics: "Du wirst ihn nicht lassen. sie werden ihn fangen! sie werden ihn fassen." with a tempo marking of *Andante*. The score concludes with a *ff* dynamic marking.



Op. 1

Clar.

Fag.

John.

Süd so mir ge-sagt, er fühle besser auf al-lein; nur fühle ich die Trennung ge-rangt und würde nicht gegangen

John.

Sohn will in der freien Weltung sein die Pfad befristet (auf)

Fag.

Clav.



pp

pp

Hörn.

pp

ppp

pp

ppp

ppp

Joh. Ich bin zu gegen ihm fu. / den Yhnam, / sein Tho. qui mox zu Eu - du, zu Eu da:

ppp

Sehr bewegt.

The musical score consists of several staves. The upper staves are for instruments, with dynamic markings such as *f*, *ff*, *p*, and *mf*. A *espress.* marking is present in the fifth staff. The lower staves include a vocal line with the following lyrics:

*Psalm: (Im höchsten Ansehn auffspringend zu Jehu)*  
 Ich Gott: die gott' und ihu zu preißt! Das nicht John: David er wof nicht  
 (John) verordnet. Allwichtig künigt ihu  
 in syon:  
 Das nicht nicht! Das nicht nicht! ha

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section includes dynamic markings such as *cresc.*, *pp*, *ppp*, *f*, and *ff*. The middle section contains the lyrics: "Auch wir soll dich hören brüder! Wir er wir mühen in zögen auch die Nacht ganz fin, fuch / fuch der Tag!". Below the lyrics, there are markings for "Tenor 1. & 2." and "(Die Frauen.)". The bottom section includes further dynamic markings and the lyrics: "Führt uns zu dir! Wir müssen dir." and "Führt uns zu dir! Wir müssen dir.".

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics in German and piano accompaniment. The lyrics are: "Ich. (Sich gemalt zu fassen!) Was brüchste trümm wagt zu sein? Einmal fünf. Ganz so aus Labrum, ein selbte Ellen. Du - de ge - bu: fu, um unffu fu: mit unffu fu: Was aber das Gefafte ifu Was aber das Gefafte ifu". The score features various musical notations such as clefs, time signatures, and dynamic markings like *ff* and *p*.

U. Sehr lebhaft.

Viol. I  
Viol. II  
Viola  
Cello. (in griech. Zeit aufstehend)  
John. Mattak Robin mit der Ross: (John zalle zurück) E h p  
E-l-len, blühen, wo brüht die  
flor?  
Was bringst du  
flor?  
Was bringst du  
Bass  
U.

pp espress.  
pp cresc.  
pp cresc.  
pp cresc.  
An-ke Maie! No bin, No bin ist ge fangen' ferret zu hand und fast ge-nommen, d'wif Soltingham ist der  
pp cresc.  
pp

Violinen I.

Viol. II.

Cello.

Voice:

John: König ge - born - man, der ist gar in - bar für zu Ge - ief —

Der König, sagst du, kam erst an, dann

Cello.

Voice:

erhe, je - dem Thorwood man:

(sings) Him, John, wer bleibt denn jetzt dein Nachbar sein soll und alle: Ratten Rabin

Him, John, wer bleibt denn jetzt dein Nachbar sein soll und alle: Ratten Rabin



Handwritten musical score for the first system. It includes a vocal line for John and piano accompaniment. The lyrics are in German. The score is written on ten staves.

*John. (mit zu beruhigen.)*  
 Gewissan, einem Originalat Ga-Sind! Wenn ist im Tausch! *(stark.)* Also bringt das Wörtern im Schrift,

*Hood!* *Hood!* *Sinn die* *Sinn die* *Sinn die* *Sinn die* *Sinn die* *Sinn die*

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes a vocal line for John and piano accompaniment. The lyrics are in German. The score is written on ten staves.

*John*  
 und zu - den freist ist einem Schrift, *vor mir mit einem* *Wort und Laut das* *Wort = fess*

W. O.

Fl.

Hob.

Clar. in C.

Fag.

Horn 1-2.

Viol. I.

Viol. II.

Cellon.

John  
 (Ellen's name is written.)  
 Rufe mich nicht, sie hat sich meinem Töchterchen  
 ver-lobt.

Viol. III.

Viol. IV.

*stringendo.*

*Sehr lebhaft.*

The musical score consists of ten staves. The first two staves are vocal lines, both starting with a *dim.* marking. The third and fourth staves are piano accompaniment, with the third staff starting with a *p.* marking. The fifth and sixth staves are piano accompaniment, with the fifth staff starting with a *dim.* marking and the sixth staff starting with a *dim.* marking. The seventh and eighth staves are piano accompaniment, with the seventh staff starting with a *dim.* marking and the eighth staff starting with a *dim.* marking. The ninth and tenth staves are piano accompaniment, with the ninth staff starting with a *dim.* marking and the tenth staff starting with a *dim.* marking.

Dynamic markings include *dim.*, *p.*, *ff.*, and *pizz.*. The score is in 6/8 time and features various musical notations such as slurs, accents, and articulation marks.

Lyrics in German are present on the seventh and eighth staves:

(Die Bäume zwif / auf einand zürst, wegen John  
und Ellen im New-Englands-Block.)

In Nottingham-Block!

Was ist es ge-faugen?

Was für - tal ist es?

*p. espress.* *p. molto cresc.* *ff.*

*p. espress.* *p. molto cresc.* *ff.*

*p.* *p. molto cresc.* *ff.*

*p.* *p. molto cresc.* *ff.*

*p. molto cresc.* *ff.* *pizz.* *arco* *ff.*

*p. molto cresc.* *ff.* *pizz.* *arco* *ff.*

*p. molto cresc.* *ff.* *pizz.* *arco* *ff.*

*p. molto cresc.* *ff.* *pizz.* *arco* *ff.*

*Ellen.*  
*Die — mich kauft.* *Gang Nottingham: liegt auf der Lauer!*

*John.*  
*Und wie bewahrt Ihr — mich Wäner!* *Was wird: Sieh mich auf*

*arco* *pizz.* *ff.* *ff.*

*arco.* *pizz.* *ff.* *ff.*

*p. molto cresc.* *ff.*

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score consists of 12 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon), the next three for strings (violin I, violin II, viola), and the bottom three for vocal parts (soprano, alto, tenor/bass). The music is in a major key with a common time signature. Dynamic markings include *p*, *pp*, *f*, and crescendos. The vocal parts have German lyrics.

*Rettung bringen, die's Missethaten übergeben mußst du bringen, so kann ich auf die - ses Welt, so der mit ihm in - den*

*vero expresso*



Handwritten musical score for voice and piano. The score consists of 11 staves. The top two staves are for the vocal line, and the bottom nine staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are in German. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp', 'p', 'p. cresc.', and 'p'. There are also some handwritten annotations like 'st.' and 'p.'.

Vocal line lyrics:  
 Und sing, sing liebst du so - der bräut  
 Ellen: Es geht auf Liebe und Treue! Wenn die Luft in der Wald-ge sangt, so

Piano line markings:  
 pp, p, p. cresc., p, p. p., p.

*f* > *f* *espress.*  
*pp* *f*  
*pp* *cresc.*  
*pp* *cresc.*  
*pp* *p* *espress* *cresc.* *pp* *espress.* *cresc.* *pp*  
*pp* *p* *cresc.* *pp* *cresc.* *pp*  
*pp* *p* *cresc.* *pp* *cresc.* *pp*  
 Ich ge-und ich im -- we. zagt, - nicht! Du mich nicht schmeißen und lassen, mußt ich den Säure in die Laßen,  
*pp* *p* *cresc.* *pp*

Y.

*f.* *cresc.* *f.* *cresc.* *p.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

*dim* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

*dim:* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

*dim:* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

*f.* *p.* *arco* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

*Y.*

Und wenn sie dich nicht binden und fesseln?

ich der meine Hilfe begehrt; - Mädchen, ich will euer Liebe nicht weh!



*f. espress. dim. p.*  
*f. espress. dim. p.*  
*f. espress. dim. p.*  
*f. dim. p.*  
*Cresc. f. espress. dim. p.*  
*Cresc. f. espress. dim. p.*  
*Cresc. f. espress. dim. p.* (*griffelt*)  
 Dann ist zu Ende der Traum, und wir gehen, und wir gehen, dann ist das Leben aufgehört.  
*Cresc. f. espress. dim. p.* (*Violante geht fort!*)  
*Cresc. f. dim. p.* *p.*

*L.*

*p.* *espress.*  
*molto ritard.*

*p.* *espress.*

*p.*

*dim.* *p.*

*poi f.* *espress.* *espress.* *dim* *p.*  
*dim* *molto rit.*

*poi f.* *espress.* *espress.* *p.*

*(gestrichelt)* *espress.* *dim*

*S.*

*T.*

*(Wort gesprochen Aend'ruemt.)*

*molto rit.*

Vin-zen fin-nt in pre-mun-um fa-cto, die-ru-um mi-nus ge-ber-ge-ru-um ven-tu-um!

*espress.*

*p.*

*ppp*

*arco*

*L.*

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the vocal line, and the bottom ten staves are for the piano accompaniment. The music is in 3/4 time and features dynamic markings such as *pp.*, *p.*, *poco f. espress.*, and *f.*. The lyrics are in German and include the phrase "So nimm das Leantbüß ins An-sicht, und nimm die Lust ist gut — und ruht!". The piano part includes a section marked "Vim." and a final section marked "pizz".

*pp.* *poco f. espress.*

*pp.* *poco f. espress.*

*pp.* *poco f. espress.*

*pp.* *poco f. espress.*

*p.* *poco f. espress.* *p.* *Vim.*

*p.* *poco f. espress.* *p.* *Vim.*

*p.* *poco f. espress.* *p.* *Vim.*

(Eltern büßt ihn)

So nimm das Leantbüß ins An-sicht, und nimm die Lust ist gut — und ruht!

*poco f. espress.* *p.* *Vim.*

*pp.* *p.* *poco f. espress.* *p.* *pizz*

*pp.* *p.*

*espressivo.*

*molto rit.* *pp.* *poi f.*

*p.* *espress.* *pp.* *poi f.*

*p. espress.* *pp.* *poi f.*

*p.* *molto rit.* *pp.* *poi f.*

*poi f.*

*poi f.*

*poi f.*

*poi f.*

*Ellen*

*Johann*

*Johann küßt Ellen.)*

*ff* *Wie ein Wind' weht auf dem Meer küßt und ge-  
-küßt! -*

*Wie kommst, was da kom-  
-men*

*arco.* *poi f.*

*arco.* *pp.* *poi f.*

Alf.

*p.* *cresc.* *molto cresc.* *p* *molto cresc.* *p*  
*p.* *espress.* *cresc.* *molto espress.* *molto cresc.* *p* *molto cresc.* *f.* *espress.*  
*p.* *espress.* *cresc.* *molto espress.* *molto cresc.* *p* *molto cresc.* *f.* *espress.*  
 Ellen  
 John  
 mag. *f* *espress.* *cresc.* *molto espress.* *f*  
 (Liedle auf empfindungen faltend.) *f* *espress.* *cresc.* *molto espress.* *f*  
 Nieman je einmal zu fern man sich  
 Nieman jeinal zu fern man sich  
 mag. *f* *espress.* *cresc.* *molto espress.* *f*  
*p* *espress.* *cresc.* *molto espress.* *f*

Alf.

Musical score for a choir and piano. The score is written in G major and 4/4 time. It features a vocal line with lyrics in Latin and German, and a piano accompaniment. The lyrics are:

Ellen.  
 John.  
 Et tu, Domine, miserere nobis - qui mundum sanguine fidei redimisti, Domine, miserere nobis.  
 Et tu, Herr, erbarme dich über uns - der du die Welt durch das Blut der Taufe erlöst hast, Herr, erbarme dich über uns.

Dynamics and performance markings include *f*, *p*, and *p. dolce*. The piano part includes various chordal textures and melodic lines.

*p. dolce*

Horn 1/2

*p.* *cresc.* *molto cresc.*

*p.* *molto cresc.*

Ellen  
bro - fua mada, die Vra

John  
bro - fua mar de, die Vra mada mada go bro - fua mar

*p.* *cresc.* *molto cresc.*

# Nach lebhafter

A handwritten musical score for a piece titled "Nach lebhafter". The score is written on 18 staves, organized into two systems of nine staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a forte (*f*) dynamic marking. The second system features a fortissimo (*ff*) dynamic marking and includes the instruction "trist." in the eighth measure. The score is written in a clear, legible hand, typical of a composer's manuscript.



*BB.*

(*♩* *meio sforzato*!)

This musical score consists of 15 staves. The top two staves are for woodwinds, with the second staff specifically labeled 'Clar. in B'. The next six staves represent the string section. The seventh and eighth staves are for the piano. The ninth staff is for the vocal soloist, John, with the instruction '(*♩* *meio sforzato*!)'. The lyrics for the vocal part are: 'Grafen rief: In Nottingham dem Herrn gilt immer Ruhm! Wie'. The bottom three staves are for the basso continuo and other low-frequency instruments.

Clar. in B.

John (*♩* *meio sforzato*!)

Grafen rief:

In Nottingham dem

Herrn gilt immer

Ruhm!

Wie

The musical score is divided into two main sections. The upper section, spanning the first six staves, is for a woodwind and string ensemble. It begins with a series of rests, followed by a melodic line in the woodwinds (flutes, oboes, and clarinets) and a supporting bass line in the strings. Dynamic markings include *ff* (fortissimo) and *f* (forte). The lower section, starting from the seventh staff, includes vocal parts and piano accompaniment. The piano part features a rhythmic accompaniment with dynamic markings *f* and *ff*. The vocal parts have German lyrics written below the notes.

**Lyrics:**  
 müssen am Ber — ke und Batten Robin erntten!  
 Wir müssen ja sah — ten sind  
 (Die Sherwoodmänner haben auf dem John  
 gefasst und jagen die Hirsche.)  
 Wir müssen am Ber — ke und Batten Robin ernt — ten, sind

*Al. Trommel.*

*John.*

*Sopr.* füllt mich Dampf und Dampfes-wolf, mit ihm in den Tod, in den Tod!

*Alto.* füllt mich Dampf und Dampfes-wolf, mit ihm, mit ihm in den Tod:

*Tenor 1.* füllt mich Dampf und Dampfes-wolf, mit ihm in den Tod, in den Tod:

*Tenor 2.* füllt mich Dampf und Dampfes-wolf, mit ihm in den Tod, in den Tod:

*Tenor 3.* füllt mich Dampf und Dampfes-wolf, mit ihm, mit ihm in den Tod:

# Sechste Scene.

498.

Brüder. Eine Abtheilung der Leibwache des Königs. Robin. (ohne Fesseln)  
Bewaffnete Bürger von Nottingham.

The musical score is written for a full orchestra and vocal soloists. It consists of 12 systems of staves. The top system includes a Cello/Double Bass part (labeled 'C.C.') and a Piano part. The vocal parts are arranged in two systems: the first system contains the vocal line for Robin Hood, and the second system contains the vocal line for the Nottingham citizens. The piano accompaniment is spread across the remaining staves. The score is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, accents, and dynamic markings. The tempo is indicated as 'Allegro'.

*(Alte Tr. finken die Scene (auf ruhend.)*  
*(Schreit auf der Leisten.)*

*John*  
*(auftritt)*

*Wie sie im Angriff sind, aufgeben, und sich zurückziehen für die von ihnen.  
Alle haben verlassen. Es verlassen bewaffnete Bürger von Nottingham.*

*Robin (ohne Fesseln), Leibwache des Königs. Bei diesen Umkleid  
Anwesenden sind sie einander.*  
*die vorher*

This page of a musical score is for a choir and orchestra. It consists of 18 staves. The top 10 staves are for the orchestra, including strings, woodwinds, and brass. The bottom 8 staves are for the choir, with lyrics written below the notes. The lyrics are "Robin, Robin, Robin, Robin". The score is in a major key and 4/4 time. The tempo is marked "Allegro". The dynamics range from *ff* (fortissimo) to *f* (forte). The score is divided into four measures. The first measure contains the first two staves of the orchestra and the first two staves of the choir. The second measure contains the next two staves of the orchestra and the next two staves of the choir. The third measure contains the next two staves of the orchestra and the next two staves of the choir. The fourth measure contains the final two staves of the orchestra and the final two staves of the choir.

This is a handwritten musical score for a scene. It features a piano accompaniment at the top and several vocal parts below. The piano part includes a prominent melodic line in the right hand and a more rhythmic bass line in the left hand. The vocal parts are for John, Robin, and a group of Robins. The lyrics are in German.

**John:** *Wann kehret Ihr fal- le!* (Was singst du!) *Das geht zu weit! Dort*  
**Robin:** *(Was singst du die Melodie des Lebens an?)* *Willst du mein Leben annehmen?* *(ganz einfach)* *Dort*  
**Robin:** *Willst du mein Leben annehmen?* *Dort*  
**Robin:** *Willst du mein Leben annehmen?* *Dort*  
**Robin:** *Willst du mein Leben annehmen?* *Dort*

The score includes various musical notations such as dynamics (e.g., *ff*, *ad libitum*), articulation marks, and repeat signs. The piano part concludes with a final chord in the right hand and a sustained bass note in the left hand.

*LD*

Handwritten musical score for a scene with three characters: Robin, John, and a third character. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

**Robin:**  
 Das der Normann sagen? Ihr Truffen auf! Das dürfen wir nicht tragen!

**John:**  
 John sind die andern Normann... wollen wir die Schützen sind das gar ändern.

**Third Character:**  
 Das der Normann sagen? Ihr Truffen auf! Das dürfen wir nicht tragen!

The score features dynamic markings such as *f*, *ff*, *mf*, and *p*, and includes performance instructions like *(goffelt)* and *Robin vorstehend*. The piano part includes complex chordal textures and arpeggiated figures.

*LD*

Viola 1. *espress* *trist. espress.* *fp.*

Viola 2. *fp.*

Robin *(ft. greift John.)* *(zu dem Rastorn.)*

*in jen' alten Baumg'ärt'lein* *Wacht:* *John, trauer Ge-* *fall' ma' nicht die* *fin' 4* *Gebt* *Zeit - den,* *laßt die* *Rehenshor*

Cello 1. *trist.* *fp.* *trist.*

Cello 2. *fp.* *trist.*

Bass. *fp.* *trist.*

*fp.* *trist.* *f*

*(Einige meinen Geborgen die Unwillen?)* *trist.* *fp.* *trist.* *f*

*riß!* *Stuf ja dem,* *der auf mider-* *spricht!* *Der* *Do - mig* *Wort zu Ge-* *sicht und so* *er will*

*trist.* *fp.* *trist.* *espress.* *trist. espress. f.*

*fp.* *trist.* *fp.* *trist.* *trist. espress. f.*

*fp.* *trist.* *fp.* *trist.* *trist. f.*



Andante.

Clar.

2 Hörner in D.

f. espress.

f.

dim. p. dim. pp.

pp. dolce

pp. dolce.

John

Wie dasa britt mir in gerührt. Robin lufst an einem Gefuchtmuff im Rottengründe  
 nach John flüß bei ihm. Jindur von die Mergan.

Robin.

folgt er ab du!

pp. dim. p. dim. pp.

pp. dim. p. dim. pp.

John!

Ich reuend ge.

pp. dolce.

espress. pp. dolce.

pp

espress. espress. com. pp pp

espress. espress. com. pp pp

ppffhüll

Ralf

Rebin.

(Die andere Stimme.)

von - nen, sie sind so - mullt: und trau - rig ist das Ge - de Wie fröh - lich glänzt das

espress. espress. com. pp

The musical score is written on 12 staves. The top staff is the vocal line, and the remaining 11 staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written in German below the vocal staff.

Dynamics and markings include: *ppia*, *espress.*, *crear.*, *p. p<sup>ia</sup> crear.*, *crear: espress.*, *crear: espress.*, and *espress.*

The lyrics are: *Tomrau - gold mir all' der Da - feind' hat' zu Lyau - da.*

The image displays a handwritten musical score for piano, consisting of 15 staves. The score is divided into two main sections: instrumental and vocal. The instrumental section (staves 1-8) features a complex piano accompaniment with various dynamic markings such as *pp*, *ppp*, *ppu p.*, and *pp.* The vocal section (staves 9-15) begins with the label "Robin." and includes the following lyrics: "Halt Abstand dich die Ge - gen mir Abschied - grüß sie mi - gen, den Ab - scheid -". A performance instruction "(Nehm die Hand anfangend.)" is written above the vocal line. The score concludes with dynamic markings *f*, *pp*, and *ppp.*

Lebhaft.

The musical score consists of 14 staves. The first two staves are for woodwinds, with the first staff containing the instruction  *poco stringendo* and  *espress.*. The next five staves are for strings, with the instruction  *poco stringendo* appearing on the sixth staff. The seventh staff is for voice, with the lyrics:  *Raub! (streck auf Robin zu und wirft sie vor ihm nieder.)* followed by  *Wer geht zum Tode, zum Lo du Dein Geist, Robin*. The remaining staves are for piano and cello/contrabass. The piano part includes the instruction  *cresc.* and dynamic markings such as  *ff* and  *f*. The cello/contrabass part includes the instruction  *cresc.* and dynamic markings such as  *f* and  *ff*.

Etwas zurückhaltend.

The musical score consists of several staves. The top two staves are vocal parts, both marked *f. espress.* and *p.* The piano accompaniment includes a grand staff (treble and bass clefs) and a lower staff. Dynamics range from *p.* to *f.* and *espress.* The score includes a vocal line with German lyrics and a piano line with a specific instruction.

*f. espress.* *p.* *f. espress.* *f. espress.* *p.*

*p.* *f.* *p.* *espress. cresc.* *f* *cresc.* *f*

*p.* *f.* *p.* *f* *f*

*p.* *f.* *f.* *f.* *f.*

*Rob.*  
 Robin um mich mit! Ich habe nicht leben ohne Dich! -

*Rob.*  
 Du gößlich Jung, ist es für mich, um- bei, bleib

*p.* *f* *f.* *f.*

*p.* *f* *f.*

(Ruff die Locken (traufalnd.)

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are in German. The score includes dynamic markings such as *dim*, *pp.*, *mf. espress.*, *f.*, and *p.*. There are also performance instructions like *mf. espress.* and *f. espress.*. The lyrics are: "Sie bleibt Sie - auf mancher Ortai! Lieb' den ich gut, Lieb' den ich gut: Ein braun junges rein". There is a handwritten note "(zu John.)" above the final measure of the lyrics. The score is written in a cursive hand.

*dim pp.*

*dim pp.*

*mf. espress.*

*f. dim p.*

*f. espress. dim. p.*

*f. espress. dim. p.*

*f. espress. dim p.*

*Alte*

*(zu John.)*

Sie bleibt Sie - auf mancher Ortai! Lieb' den ich gut, Lieb' den ich gut: Ein braun junges rein

*stringendo.*

*Risolto.*

The musical score is arranged in two systems. The first system consists of ten staves for a string ensemble, with dynamics such as *f* and *ff*. The second system includes a vocal line with lyrics in German: *- in dems Zeit! Him hims Blage mife! Hat uf gesagt, emflaft es tragen, ist in. in dems*. Below the vocal line are staves for *Posaunen und Tuba* (trumpets and tubas). The score is marked with dynamics like *p. f. espress.* and *ff*.



Siebente Scene. Vorige. König Richard. m. Sir William Blunt.

571.

Gefolge. Sheriff. Jimmy. Kitty. Marian. Bürger

Marchenmäßig, ziemlich gehalten.

The musical score is written on 15 staves. The top staff is for the first violin, marked *al. f.* and *ff.*. The second and third staves are for the second and first violins, both marked *ff.*. The fourth and fifth staves are for the second and first violas, both marked *ff.*. The sixth and seventh staves are for the second and first cellos, both marked *ff.*. The eighth staff is for the double bass, marked *ff.*. The ninth staff is for the trumpet, marked *3 Tromp.* and *ff.*. The tenth staff is for the horn, marked *ff.*. The eleventh staff is for the trombone, marked *ff.*. The twelfth staff is for the bass drum, marked *ff.*. The thirteenth staff is for the snare drum, marked *ff.*. The fourteenth and fifteenth staves are for the cymbals, marked *ff.*. The score is in 3/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

(Vater und Ruff haben beim Jesuiten die Buechel zu Tislar der Herrenscheissung zu mit. Ellen unfer (of Herion.)

EE

This page of musical notation is a page from a symphony score, numbered 579. It features 15 staves of music. The top two staves are for woodwinds, with parts for Flute 1 and Flute 2. The next four staves are for strings, including Violins I, Violins II, Violas, and Cellos/Double Basses. The bottom three staves are for brass, including Trumpets 1 & 2, Trombones 1 & 2, and Trombones 3 & 4. The score is written in a common time signature and includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). The notation is dense, with many notes and rests. A large 'EE' is written at the top right and bottom center of the page.

This page of a handwritten musical score, numbered 514, contains approximately 18 staves of music. The notation is dense and includes various musical elements:

- Dynamic Markings:** The score features several dynamic markings, including *ff* (fortissimo) at the beginning of the first staff, *p* (piano) in the lower section, and *p. cresc.* (piano crescendo) in the lower right section. There are also multiple instances of *ff* in the lower staves.
- Complex Figures:** The upper staves contain complex rhythmic patterns, including arpeggiated chords and rapid sixteenth-note passages.
- Structural Elements:** The score is organized into measures by vertical bar lines. Some staves have repeat signs or other structural notations.
- Handwritten Style:** The notation is in black ink on white paper, showing a clear and professional hand.

This page of musical notation consists of 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first two staves feature a prominent 'ffz' marking. The third staff has a '22' marking. The notation is written in a style typical of a composer's manuscript, with many notes beamed together and various articulation marks. The page is numbered '515' in the top right corner.

*ritard.*

The musical score is written for a large ensemble, including strings, woodwinds, brass, and voice parts. The notation is dense and includes various dynamics, articulations, and performance instructions. The score is organized into systems, with each instrument or voice part represented by a separate staff. The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The score includes several instances of the instruction *ritard.* (ritardando), indicating a gradual deceleration of the tempo. The dynamics range from *ff* (fortissimo) to *p* (piano). The score also includes various articulations, such as accents and slurs, and includes a section with lyrics in German.

*Stimm*

*(Krieg um sich her zu ziehen)*

*Krieg zu Blute*

*Krieg und Kampf um Kunde das Ge-richt!*

*Flü.* *Ziemlich langsam.*

Violin.

Viola. (*gutwillig*)

Bluntstück vor.

Richard, König von Eng-land hat sein Ge-richt für sein be-ffia - den, Du,

Cello (*gutwillig*)

Bass.

*fp.*

*espressivo.*

*fp.*

*fp.*

Robin Hood list an-ge-ragt, daß du ge-ho - ren Königs - bann! Jähst du dich dieser Strafe

*espress.*

*p.*

*Etwas belebter.*

*g.g.*

Handwritten musical score for piano, consisting of multiple staves. The score includes various dynamic markings such as *espr.*, *f.*, *ff.*, *p.*, and *pp.*. There are also performance instructions like *tr.* and *rit.*. The notation includes notes, rests, and slurs. The score is written in a style typical of 19th-century manuscript notation.

*Rabin.*

*Blunt.*

*Wim!*

*rit.*

*Le-denk' dir wohl! Dem über Lieb und*

*g.g.*



The musical score is written on 12 staves. The top six staves represent a vocal line, and the bottom six staves represent a piano accompaniment. The music is in 4/4 time and features various dynamics and articulations. The lyrics are in German and appear to be a dramatic scene. The piano part includes a 'Robin' section and a 'Lobru' section.

Dynamics and articulations include: *p.*, *f.*, *sfz.*, *sp.*, *mp.*, *f*, *p*, *mp*, *f*, *p*.

Lyrics (German):  
 Das — ist ad abru: Nind'ig für abru von Ge — richt an solchem Misch, Hat'ich am fiedt  
 (von Heroff mit an zifflohen Blut wasand.)  
 Lobru auffwädet Anigffing!

Instrumental markings: *Robin*, *Lobru*.

Handwritten musical score for voice and piano. The score consists of 11 staves. The top five staves are for piano accompaniment, and the bottom six staves are for the voice. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings such as *ff*, *f*, *sfz*, *pp*, *sp*, and *crac.* (crescendo). The lyrics are written in German and are: "Minkel - gi ge; vor Funktionig zind / of prima Lei - ge; und nur of Trindu".

*ff*

*f* *sfz* *pp* *f*

*crac.* *ff* *pp* *f*

*sp* *crac.* *ff* *pp* *crac.* *sp*

*sp* *crac.* *ff* *sp*

*sp* *crac.* *ff* *sp*

*sp* *crac.* *ff* *sp*

*crac.* *f*

*sp* *crac.* *ff* *sp*

Minkel - gi ge; vor Funktionig zind / of prima Lei - ge; und nur of Trindu

*express.*

*p. viol.*

*p. viol.*

*pp.*

*fp*  $\triangleleft$  *f*

*p. dolce*

*p. dolce*

*pp*  $\triangleleft$  *f*

*pp*  $\triangleleft$  *f*

*pp*  $\triangleleft$  *f*

nur's We-berau, daß in die Laub mir  
 fuhren wollten, die ganze Mitternachts  
 frissn fullt,

*pp*  $\triangleleft$  *f*

*p. expr.*

*piu*

*p.*

*Sp. espr. cresc.*  
*in Cl.*  
*Sp.*  
*espr.*  
*Sp.*  
*p.*  
*cresc.*  
*Sp.*  
*Sp. cresc.*  
*und sagt Ihr das all Formel an.*  
*Will ich betrunnen und spre - chen:*  
*Ist falls ge - hien:*  
*Sp.*  
*espr.*  
*f.*  
*f.*  
*cresc.*  
*f.*





*Moder lebhaft.*

*volo appassion.*

Hörn. p.

Violinen

Viola

Konig.

Cello

Bass

*4/4*

*f*

*sf*

*f*

*sf*

*f*

*sf*

fi - fene - glan - zum / fpu! (Allgemeines Festmahl, Tisch) Du sollst mit uns wuf'

*Trompeten 1. & 2. in F.*

*Pauken in D. A.*

*trav.*

*trav.*

*trav.*

London ypu! Nimm mit dir Dein Marien! Sei Jate sollst du uns mitgen alt

string.

Sehr lebhaft.

Alleg.  
H. H.

Trübiger

The musical score consists of several staves. The top section is for strings, with dynamic markings such as *f*, *p*, and *cresc.*. The vocal parts are labeled *Robin* and *König*. The lyrics for the King are: "Jüngste unserer Lo-ge-ner - pfütze!". The lyrics for Robin are: "(Allgemeine Bewegung. Die Lärger anzuhef. Die Quaspa Robin's wiffen, die zu machen. Manen fangt mit den Lärken an Robin's Geist, fall wiffen, fall zugeht. Der König mit Robin fuff, sein im Akt, gepan über.)". The score also includes performance directions like *f. confuro.* and *f. f.*

Alleg.  
H. H.



197.  
string:

The image shows a handwritten musical score for a string ensemble and a voice part. The score is written on ten staves. The top two staves are for the first and second strings, the middle four staves are for the third, fourth, fifth, and sixth strings, and the bottom two staves are for the voice and a lower string part. The music is in a minor key, indicated by a key signature of one flat. The tempo and mood are marked 'molto espress.' (very expressive). The score includes various dynamics such as *ppp.* (pianissimo) and *pp.* (piano). The voice part has a vocal line with German lyrics. The lyrics are: 'Süning: Sie hast nicht mög'st Deine Quer-ten Bräutchen, mich'ist' du mit-der Ringelreih' nicht an!' (Süning: You have not had your dear bride, me with the ring dance not!). The score is written in a cursive, handwritten style.

*molto espress.*

*ppp.*

*pp.*

*pp.*

*pp.*

*pp.*

*molto espress.*

*ppp.*

*ppp.*

*pp.*

*pp.*

*molto espress.*

*ppp.*

*ppp.*

*ppp.*

(*happsideu, oder fast!*)

Süning:

Sie hast nicht mög'st Deine Quer-ten Bräutchen, mich'ist' du mit-der Ringelreih' nicht an!

*pp.*

*pp.*

*molto espress.*

*ppp.*

*ppp.*

*Lebhaft.*

*LL.*

The musical score consists of several staves. The upper staves are for piano accompaniment, featuring a variety of rhythmic patterns and chordal textures. The lower staves are for the vocal line, with lyrics written in German. The tempo is marked 'Lebhaft.' (Allegretto) and the dynamic is 'ff' (fortissimo). The key signature has two sharps (F# and C#). The score includes a section for the character 'Robin' and a section for 'König' (King). The lyrics describe a scene where a king is surprised to find a robin in a cage, and the robin explains that it was caught by a sheriff's man.

*Robin.*

*(Allgemeines Geklapper. Mariae mußte eine rasche Bewegung, als*

*man sie auf Robin zu sehen, wird aber von der Frau des Sheriffs*  
*gehindert gehalten.)*

*König.*

*(König, blüht Robin groß und stark an.)*

*Dann grade fälltst mich brücker dinnen*

*LL.*

Trump. *p.* *ff* *ff*

Cl. und Tenor Pos.

Bas. Pos. u. Tuba. *ff* *ff*

Violinen. *p* *ff* *ff* *f. cresc. dim.* *p*

Violoncelli. *p* *ff* *ff* *f. dim.* *p*

Konig: *p.*

Kello

Bas. *p* *ff* *ff* *f. dim.* *p*

*p* *ff* *ff* *p.*

Sim, und rufet dich nicht vor Lin - den Thuf, du milden Luft

*p.* *ff. molto cresc.* *ff.* *ppp* *aria* *f. cresc.*

*p.* *ff. molto cresc.* *ff.* *ppp* *aria* *f.*

*p.* *ff. molto cresc.* *ff.* *ppp* *aria* *f.*

vom fahen fu! Dann vor - den ruf du den Tod! (ein Jauchzungen, von Rubin

*p.* *aria* *ff. molto cresc.* *ff.* *ppp* *aria* *f.*

*p.* *ff. molto cresc.* *ff.* *ppp* *aria* *f.*

Molto ritard. Andante.

The musical score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The tempo markings are 'Molto ritard.' and 'Andante.' The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp.*, *f.*, *espress.*, and *dim.*. The lyrics are in German and describe a scene where a man (the 'Waffensmann') is talking to Robin and Marian. The lyrics are: (Waffensmann) (Denn tritt er zürnt und br. sagst du mir zu Robin. Er ist dein Oubliet fasset Robin und bringt zu Marian tritt zueinander, denn uerst er einen Pfeil auf sie zu.)

A page of musical notation, likely from a vocal score, featuring a vocal line and piano accompaniment. The page includes dynamic markings such as *pp.* and *espress.*, a section label *Marian.*, and German lyrics: *Ich will nicht bitten, ich darf nicht fluchen; bruchst Du nicht anders, so muß es geschehen, so müssen wir*. The notation includes treble and bass staves, with various musical symbols like clefs, notes, rests, and slurs. The piano part is written in a key with one sharp (F#) and features complex rhythmic patterns and dynamics.

Handwritten musical score for a scene. The score includes piano accompaniment and vocal lines for Marian and Robin. The lyrics are in German. Dynamic markings include *pp*, *p*, and *f*. The scene concludes with the instruction *pizz.*

**Marian:**  
 Sei — du bist und sei — du! Sei' mich, sei' mich: Mann alle

**Robin:**  
 (Robin singt vor sich hin.)  
 Du müßst mir Sei — du bist und sei — du!

*pizz.*

*p. espr.*

*pp.*

*espr.*

*f.*

*p.*

*f.*

*f. espr.*

*f. espress*  
(zufällig)

*Marcus.*

*Macht uns auf für schlaf und spricht falls ich weiß die Duffen und die un-faffen.*

*(Unausgesprochen)*

*And*

*f.*

M.M.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The music is in G major and 4/4 time. The tempo is marked 'M.M.' (Moderato). The lyrics are in German. Performance markings include dynamics (pp, p, f, f. espr., p. espr., p), articulation (accents), and phrasing (Dim., cresc.).

**Lyrics:**  
 voll dich ja bald für immer lassen!  
 Du sagst mir gar nicht, ich will dich danken mit meinem süßstem

**Performance Markings:**  
 - *pp* (pianissimo)  
 - *p* (piano)  
 - *f* (forte)  
 - *f. espr.* (forte, esprimo)  
 - *p. espr.* (piano, esprimo)  
 - *p.* (piano)  
 - *pizz.* (pizzicato)  
 - *Dim.* (diminuendo)  
 - *cresc.* (crescendo)  
 - *acc.* (accent)  
 - *ppp.* (pianississimo)  
 - *f.* (forte)

M.M.



Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top 11 staves are for instruments, and the 12th staff is for the vocal line. The music is in a minor key and features dynamic markings such as "espr.", "sf", "p.", and "f.". The vocal line includes German lyrics: "be - reu' Oe - danken, die fast auf ge - h'abt, ich will die's danken mit warmen ju - be - reu' be/ren Oe - danken."

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The vocal parts are for Marian and Robin. The instrumental parts include strings and woodwinds. The music features dynamic markings such as *p*, *pp*, *f*, and *cresc.* (crescendo). There are also performance instructions like *(Blatt.)* and *(Wald lebten Anst.)*. The lyrics are in German: "Nun wir sein Jagd! / Nün Tim sein Jagd / Jahr wech, Robin".

*MP*

Violin I *pp*  
Violin II *pp*  
Viola *pp*  
Cello & Double Bass *pp*  
Trombone *pp. Dolce*  
Trumpet *pp*  
Percussion in C & D *pp. p. marc.*  
Tympani *pp pp*  
Snare Drum *pp pp*  
Marian *pp pp*  
Robin *pp pp*  
Vocal *pp p*  
Lyrics: *Robin, fahr wehl' Robin, für fückend. Ellen tritt fückin' fahr' wehl, fahr' wehl, wie ein fu - ßes Kind, so fies, so lieb und*

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top six staves are for instrumental parts, and the bottom six are for vocal parts. The vocal parts are labeled "Marian" and "Robm.". The lyrics are in German. The score includes various musical notations such as notes, rests, dynamics (p, pp, f), and performance instructions like "m/r espr." and "(in unig betrauert)". The piece concludes with the word "Aria" written on the bottom two staves.

*m/r espr.*

*p*

*pp*

*m/r espr.*

*p.*

*(ohne Säugeln)*

*(ohne Säugeln)*

*Aria*

*(zufult.)*

Marian

Robm.

*(in unig betrauert)*

wei - ge - himmel!

Dem held - ge - richt -

Die Leiden sein!

*Aria*

Schneller werdend.

The musical score is written in a single system with 12 systems of staves. The first 10 systems are instrumental accompaniment for piano and violin. The 11th system is the vocal line with lyrics in German. The 12th system continues the instrumental accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'sp'.

**Vocal Line (System 11):**

Robin (Auf lauzifand) Und San - wof d'wuf wiffst es sein! (Ellen unter / wiffst Marian!)  
 Jahr

Mässiges Zeitmaß doch nicht schleppend.

Flöt.

Fag.

Klarin. 2.

Violon.

Viola. / gupill.

Violon.

Vcllo (quartett)

Bas.

*f* *sp.* *f* *sp.* *f* *sp.* *f* *sp.*

Dieu: Je furt un ppen de bot: zwi/fen Un - terin laßt Je my - sen und Tod; Jof

Flöt.

Fag.

Klarin. 2.

Violon.

Viola. / gupill.

Violon.

Vcllo (quartett)

Bas.

*p. espr.* *pp.* *p.* *pp.* *p.* *pp.* *p.* *pp.*

nona ein Allen den Hab auf brauen, in dem und Jof nicht an - dert sprachen -

Ho-

*ff.*  
Clar.

*f. cresc:* *sfz.*

Jag

Horn 1.2

*arco*  
Violinen

*f. cresc.*  
Viola

Roben

Salle

Bas

*f. cresc:* *sfz.* *f.* *cresc.*

Stuß zu fallen auf die Welt, was alle meine Liden, was fast und Jap, was gut und Gold was ich erjaget, wo -

*pp.* *ppp.* *f.*

*cresc.* *cresc.*

*pp.* *cresc.* *dim.* *ppp.*

*pp.* *cresc.* *dim.* *ppp.*

*pp.* *ppp.* *f.*

*pp.* *ppp.* *f.*

*ppp.* *pp.* *f.*

weis - sen!  
Da sah ich in schwarzem Hündchen zwei treue Geisselein an zwei Säulen  
*Livongäus iudus*  
Nur

Se.  
Flöt.  
Clar.  
Fag.  
Hörner.  
2 Tromp. in F.  
Pauken in A. C.  
Violinen.  
Vi.  
Violin. (im Herwood mässen)

*p. Dolce* *trac.* *f.*  
*p. Dolce* *trac.*  
*p.* *trac.* *mf*  
*p.* *trac. apr.* *f.*  
*p.* *trac. apr.* *f.*  
*p.*

fabrie in yitten und lö - sen Tragen zu - fassen Luft und Tüfung ge - tragen, vor einem Gefahr - und Stoff gebalt, zu - fassen galitten, zu

*p.* *trac.*  
*p.* *trac.*



*pp* Lebhaft.

*pp* *f.*  
*pp* *f.*  
*in A.*  
*dim.* *pp* *f.*  
*pp* *f.*  
*ff* *dim.* *pp.*  
*pp.*  
*pp.*  
*pp*  
*molto cresc.* *ff.* *dim.* *pp* *f.*  
*molto cresc.* *ff.* *dim.* *pp* *f.*  
*molto cresc.* *ff.* *dim.* *pp* *f.*  
*dim. (Büchlein und innig.)*  
 fannu ge-straht! *Dim* Mal -- de mußt in danken, und er an mir ge-  
*molto cresc.* *ff.* *dim.* *pp* *f.*  
*Aria*  
*pp* *f.* *ff.* *dim.* *pp* *f.*

This page of musical notation consists of approximately 15 staves. The upper staves feature intricate rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *pp*, and *ppp*. The lower staves contain a vocal line with German lyrics and piano accompaniment. The lyrics are:

fern; er sahst dich / er sah - trankst, dich / Hingst langst trau / ist nun Du / Halb bei ist ge - sahst, von allen Leidest,

The notation includes various dynamic markings such as *f*, *pp*, *ppp*, and *pp. Dolce.* There are also handwritten annotations like *ppp* and *ppp* in the lower staves. The piece concludes with a final chord and a *p.* marking.

*Al.*

The musical score consists of several systems of staves. The top systems feature piano accompaniment with various textures and dynamics. The lower systems include vocal lines with German lyrics. The lyrics are: *nun und froh bin ich ge- me- sen in seinem hul- len Grün.*

Dynamic markings and performance instructions are scattered throughout the score, including *cresc.*, *p.*, *f.*, *ff.*, and *dim.*. A tempo or style change is indicated by *Al.* at the top and bottom of the page.

This is a handwritten musical score for a vocal and instrumental ensemble. The score is written on 14 staves. The top two staves are vocal parts, with lyrics in German. The middle staves are for various instruments, including strings and woodwinds. The bottom staves are for piano accompaniment. The score includes dynamic markings such as *p*, *mf*, *f*, and crescendos, as well as performance instructions like *poco f. dolce* and *f. espr.*.

The lyrics in German are:

Voll'ig Tod überfallen bei dem die aller-gerade Stoff, vom Welt nicht darf ich leben, nicht

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *And.* at the beginning. The score is a page from a larger work, as indicated by the page number 346.

Moderato.

Handwritten musical score for a piece in 3/4 time, marked Moderato. The score consists of 12 staves. The first six staves are instrumental accompaniment. The last six staves contain a vocal line with German lyrics. The lyrics are: "Ihr die bis zum Tod; vom Malt nicht darf ich Ipsi-ten nicht Ipsi-ten, bis zum Tod: (Rein) vor dem Dering wieder!". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *dim.*, *p*, *pp*, and crescendos.

Allegro.

The musical score is written for piano and voice. It consists of 12 staves. The top 10 staves are for the piano, and the bottom 2 staves are for the voice. The music is in 4/4 time and features a complex, rhythmic texture with many triplets and sixteenth notes. The tempo is marked 'Allegro'. The key signature has one flat. The score includes dynamic markings such as 'f' and 'ff', and articulation marks like 'acc' and 'tr'. The voice part includes German lyrics.

*aria*

*aria*

Das Böse geht ein jeder Dämon sei mir ab, gleichviel ob er mit toller Mordung von Robin jagt. Er bleibt ja wohl nur,  
 seinen Leib Robin, was erwidert.

The image shows a page of handwritten musical notation, likely a score for a piano piece. It consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some performance instructions in German. The score is organized into measures by vertical bar lines. The handwriting is in black ink on aged paper.

König Richard; geht sein Ohr auf uns zu (leid)

(Folgt dem Rittknecht)

Wahnhaft hast du die Probe zu machen!

*p.*

*f*

*p.*

*f*

Handwritten musical score for a piece titled "Saulen in G. H." The score is written on ten staves. The first five staves contain the main musical notation, including treble and bass clefs, key signatures, and various musical notations such as notes, rests, and slurs. The piece is marked with dynamics like *espress.*, *dim.*, and *p*. The sixth staff is a blank line. The seventh staff is the title "Saulen in G. H." written in a decorative script. The eighth and ninth staves continue the musical notation, with the eighth staff including the lyrics "Haf auf, Rollen, Graf von Hontingdon". The tenth staff is a blank line. The score concludes with a double bar line and a final dynamic marking of *p*.



*St.*  
*Clar. of.*  
*Pag. G.*  
*Violinn.*  
*Viola.*  
*Hörnig (And. Hoff auf.)*  
*St. Org.*

Woh! du mir Ge- noß-ten treu-er Pfann' nimm für dich Dörrig's Ruchts

*pp.*

*pp. Dolce.*  
*pp. Dolce.*  
*accelerando.*  
*aria.*  
*aria.*  
*aria.*  
*aria.*  
*aria.*

was; mein treu-er Jai ge- meister Sei! so bist du mein und Sinner frei!

*pp.*

Lebhaft.

ritard.

The musical score consists of 13 staves. The first seven staves are for the piano accompaniment, and the last six are for the voice. The score includes dynamic markings such as *ff*, *f*, *pp*, and *ritard.*. The lyrics are written in German and include parenthetical phrases.

*Pauken in b.H.*

*König.*

*(Feierliche Bewegung unter dem Grafen Robins) (Festlichkeit)*

*(Königlichen Notengramm und die das Königlichen bei der festlichen Robins zu.)*

The score consists of multiple systems of staves. The top system includes piano accompaniment with dynamics like *pp.* and *ppp.*, and tempo markings *molto* and *accelerando*. Below this are several vocal parts: *Marian*, *König*, *Prinz*, *Johanna*, *Tenor 1/2*, and *Chor der Thronwächter*. The *Prinz* part includes the lyrics: "Ist nicht das Land auf's Herz in Lügen!" and "No fall of pain!". The *Marian* part includes the lyrics: "Wie gut die Maria aber ul-la ga". The *Johanna* part includes the lyrics: "Marian und Robin's. Die Lüge freudig überhoff" and "auf's Herz, (Nimm und Betty.)". The *Chor* part includes the lyrics: "auf's Herz, (Nimm und Betty.)". The bottom system includes piano accompaniment with dynamics like *pp.* and *ppp.*, and tempo markings *f.* and *mf.*.

Etwas zurückhaltend.

Lebhaft.

Handwritten musical score for voice and piano. The score is written on multiple staves. The top section features piano accompaniment with dynamic markings such as *p*, *molto cresc.*, and *ff*. The vocal line includes lyrics in German: "Robin merkwürd! Ich hab' ein ge- fal - ten!" and "Hörig". The bottom section features a vocal line with lyrics: "Hörig", "Robin merkwürd! Ich hab' ein ge- fal - ten!", and "Hörig". The piano accompaniment continues with dynamic markings like *ff*, *p*, and *molto cresc.*. The score is written in a cursive, handwritten style.

This is a handwritten musical score for a choir and soloists. The score is written on 18 staves. The top four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom four staves are for the piano accompaniment, with the right hand on the top two and the left hand on the bottom two. The middle four staves are for soloists: Marian, Ellen v. Raff, Robin, and John. The lyrics are written below the soloist staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ff*, *sfz*, and *p*. The lyrics are: "fi - gut dia tris - a ubi al - la Ga - mal - tu: fi".

Marian.

Ellen v. Raff.

Robin

John.

Chor.

mal - tu, at fi - gut dia tris - a ubi al - la Ga - mal - tu.

mal - tu, at fi - gut dia tris - a ubi al - la Ga - mal - tu.

*ppp*

*p*

*ppp*

This page of musical score, numbered 526, features a choir and piano arrangement. The choir part, spanning the top 10 staves, includes the following Latin lyrics:

Veru - a ubi al - lu Gs - mal - tu, et fia - qui dia Veru ubi al - lu Gs mal tu  
 Veru - a ubi al - lu Gs mal - tu, et fia - qui dia Veru ubi al - lu Gs mal  
 Veru - a ubi al - lu Gs mal - tu, et fia - qui dia Veru ubi al - lu Gs mal  
 Veru - a ubi al - lu Gs mal - tu, et fia - qui dia Veru ubi al - lu Gs mal  
 Veru - a ubi al - lu Gs mal - tu, et fia - qui dia Veru ubi al - lu Gs mal  
 Veru - a ubi al - lu Gs mal - tu, et fia - qui dia Veru ubi al - lu Gs mal

The piano accompaniment is shown in the bottom four staves, with dynamics such as *pizz*, *aria*, *aria*, *ff*, and *ff*. The score is densely notated with various musical symbols, including notes, rests, and dynamic markings.



Marian.

Ellen: Raff mit Jung und Jant, Jant, Ri-chard, Do

Robin mit Jung und Jant, Jant, Ri-chard, Do

John mit Jung und Jant, Jant, Ri-chard, Do

— mit Jung und Jant, Jant, Ri-chard, Do

Chor — mit Jung und Jant, Jant, Ri-chard, Do

— mit Jung und Jant, Jant, Ri-chard, Do

— mit Jung und Jant, Jant, Ri-chard, Do



This page contains a handwritten musical score for a choir. It features 12 staves. The top six staves are for instrumental accompaniment, and the bottom six are for vocal parts. The vocal parts are arranged in two groups of three voices each. The lyrics are written in German: "Nig von Eu gel laud!". The score includes various musical notations such as notes, rests, and slurs. A dynamic marking "att." is present in the middle of the page. The handwriting is in black ink on aged paper.

Nig von Eu gel laud!

Nig von Eu gel laud!

Nig von Eu gel laud!

Nig von Eu gel laud!

Nig von Eu gel laud!

Nig von Eu gel laud!

This page of musical notation, numbered 56(1), contains a score for piano and orchestra. The score is organized into two systems of staves. The upper system consists of 11 staves, including the piano part and the first five staves of the orchestra. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* and *f*. The orchestral parts include strings, woodwinds, and brass, with various articulations and slurs. The lower system consists of 11 staves, primarily for the piano, showing dense chordal textures and intricate rhythmic figures. The notation is dense and detailed, typical of a full orchestral score.

Handwritten musical score for a large ensemble, including vocal parts and instruments. The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings like 'ff'. The notation includes treble and bass clefs, time signatures, and various note values. There are also some markings that appear to be 'ff' and 'ff'.

Ende der Oper.

(Merkend sich der König und seinen Gefolge zum Abgange zurück, fällt der Hofstaat)