

IMPRESSIONS DE VOYAGE

TROIS  
MORCEAUX CARACTÉRISTIQUES

POUR LE  
PIANO

PAR

LEFEBURE-WELY

N<sup>o</sup> 1.  
LE  
RÊVE  
DE  
GRAZIELLA

OP. 113.

N<sup>o</sup> 2.  
LES  
BINIOUX  
DE  
NAPLES.

OP. 114

N<sup>o</sup> —

CHAQUE MORCEAU: PRIX: 6 F.

N<sup>o</sup> 3.  
L'INVITATION à la MAZÜRKE  
OP. 115.

A. BARBIZET, lith.

Imp. Mucchioli & C<sup>o</sup> des P<sup>o</sup>les Champs-Élysées

PARIS, AU MÉNESTREL, 2<sup>bis</sup> Rue Vivienne.  
HEUGEL & C<sup>ie</sup> Editeurs-Libraires, pour la France et l'Étranger.

# LE RÊVE DE GRAZIELLA.

DÉDIÉ  
à M<sup>lle</sup> BRISSAC.  
de Marseille.

LEFÉBURE-VÉLY.

OP: 113

Mais pourquoi m'entraîner vers ces scènes passées?  
Laissons le vent gémir et le flot murmurer!  
Revenez, revenez, ô mes tristes pensées!  
Je veux rêver et non pleurer!

(LAMARTINE)

Andantino (M. ♩ = 92)

*très léger.*

PIANO.

*une corde.*

*pp*

Ped. 5

\* Ped.

8

*retenez*

Ped.

\* Ped.

\* Ped.

\* Ped.

8

Ped.

\* Ped.

\* Ped.

8

Ped.

\*

Ped.

\* Ped.

8

*retenu.*

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\*

trois cordes.

8- *animé.* *retardez* *m.g.* *p* *f* *m.d.* *p* *Ped.* \*

*Ped.* \* *Ped.* \* *rit.* *Ped.* \* *Ped.* \*

*retenu.* *p* *2* *3* *5* *5* *5* *5* *Ped.* \* *Ped.* \* *Ped.* \*

*retenu.* *retenu.* *retenu.* *retenu.* *Ped.* \* *Ped.* \* *Ped.* \*

*retenu.* *animé.* *brillant.* *2* *1* *2* *1* *1* *1* *Ped.* \* *Ped.* \* *Ped.* \*

*f* *retenu.* *p* *retenez* *retardez.* *1* *5* *Ped.* \* *Ped.* \*

1<sup>er</sup> mouvement.

*m.g.*

*p* *m.d.* *f*

Ped. \* Ped. \* Ped. \*

*retardez.* *une corde.* *pp*

Ped. *pp*

*m.g.* *pp*

*m.g.* *trois cordes.* *pp*

Ped. \* Ped.

*cres* *cen* *pp*

do. *Agitato.* di - mi -

\* Ped.

- - - - - nuen

\* Ped.

- - - do. une corde.

\* Ped.

retardez - - - - *pp*

\* Ped.

*ppp* en - - - mourant. *ppp*

Ped.

8

*ppp* *ppp* *ppp*

8

1<sup>er</sup> mouvement.

*retardez.* *p*

Ped. \*

*p*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \*

*returdez.*

First system of musical notation. The right hand (treble clef) plays a series of eighth notes with accents. The left hand (bass clef) plays chords with a 'Ped.' marking and an asterisk. A dynamic marking 'p' is present in the second measure.

Second system of musical notation. Similar to the first system, with 'Ped. 8' markings in the left hand.

Third system of musical notation. Similar to the first system, with 'Ped. 8' markings in the left hand.

Fourth system of musical notation. Similar to the first system, with 'Ped.' markings in the left hand.

Fifth system of musical notation. Similar to the first system, with 'Ped.' markings in the left hand.

Musical notation for the first system, featuring a treble and bass clef with various notes and a 'Ped.' marking.

Musical notation for the second system, including a 'retenu.' marking and a 'Ped.' marking.

Musical notation for the third system, including 'retenu.' and 'retardez.' markings and a 'Ped.' marking.

1<sup>er</sup> mouvement.

Musical notation for the first movement section, including a 'pp' dynamic marking and multiple 'Ped.' markings.

Musical notation for the second movement section, including multiple 'Ped.' markings.



*pp*  
Ped. \* Ped. \*

*retardez.* *1er Mouvt.* *pp*  
Ped. \* Ped.

*ppp*  
8  
\* Ped.

8  
\* Ped.

*retardez.* *diminuez* *retenez*  
8 *ppp* *mp*  
\* Ped. \* Ped. \*