



DUOS
Faciles et progressifs
pour
Deux Violons
PAR
CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur

LEIPZIG
C. F. PETERS.

3 DUOS FACILES

pour deux Violons.

3^e LIVRE.

2^{me} SERIE.

CHLES DANCLA.

Oeuv. 34.

Moderato.

DUO I.

The musical score for Duo I is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and includes a *f* dynamic later. The second staff continues with *mf* and *f* dynamics. The third staff features a *f* dynamic. The fourth staff has a *f* dynamic and a triplet of eighth notes. The fifth staff begins with a *p* dynamic. The sixth staff has *mf*, *f*, *p*, and *mf* dynamics. The seventh staff starts with a *f* dynamic. The eighth staff continues with *f* dynamics. The ninth staff has *f* dynamics. The tenth staff concludes the piece with *f* dynamics.

First section of the musical score for Violino Secondo. It consists of four staves of music in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). There are also some triplet markings (3) over certain notes.

Audantino con moto.

SICILIENNE.

Second section of the musical score, titled "SICILIENNE." It begins with a 6/8 time signature and a key signature of two flats. The tempo is marked *Audantino con moto.* The music is characterized by a slower, more lyrical feel. Dynamic markings include *mf* (mezzo-forte), *espress.* (espressivo), and *ff* (fortissimo). The section includes first endings (marked with a "1" above the staff) and concludes with a *risoluto* (resolute) marking.

VIOLINO SECONDO

ALLEGRO
non troppo.

The musical score for Violino Secondo on page 4 consists of ten staves of music. The tempo is marked 'ALLEGRO non troppo.' The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and accents. The first staff begins with a *p* dynamic. The second staff continues with similar rhythmic patterns. The third staff features a *f* dynamic followed by a *p* dynamic. The fourth staff includes a triplet of eighth notes. The fifth staff has a *cresc.* marking. The sixth staff begins with a *f* dynamic. The seventh staff continues with slurred eighth notes. The eighth staff features a *cresc.* marking. The ninth staff ends with a *f* dynamic. The tenth staff concludes the page with a final cadence.

Allegro moderato.

DUO II.

Allegretto.

BARCAROLLE.

The first section of the Barcarolle is written in 6/8 time. It begins with a first ending bracket over the first measure. The dynamics range from piano (*p*) to forte (*f*). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. There are several first ending brackets throughout the section.

ALLEGRO
vivace.

The second section is in 2/4 time. It starts with a first ending bracket. The dynamics include piano (*p*) and forte (*f*). The music is characterized by eighth and sixteenth notes, with some measures featuring triplets. The section concludes with a first ending bracket and the instruction *f con fuoco*.

VIOLINO SECONDO

The musical score for Violino Secondo on page 7 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of chords and eighth notes, ending with a double bar line. The second staff starts with a forte (*f*) dynamic and includes first and second endings. The third staff features a series of eighth-note chords. The fourth staff is marked *cantabile* and contains a melodic line with slurs. The fifth staff includes trills (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff starts with a forte (*f*) dynamic. The seventh staff begins with a mezzo-forte (*mf*) dynamic and includes the instruction *con fuoco* (with fire) leading to a forte (*f*) dynamic. The eighth staff contains a series of eighth-note chords. The ninth staff features a melodic line with slurs. The tenth staff concludes the piece with a double bar line.

Allo comodo e grazioso.

DUO III. *dolce*

The musical score is written for the second violin part of a duo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and style are indicated as 'Allo comodo e grazioso'. The first staff is marked 'DUO III.' and 'dolce'. The music consists of continuous sixteenth-note passages, often beamed in groups of four. Dynamics range from piano (p) to forte (f). A 'cresc.' (crescendo) is indicated with a dashed line. A section is marked 'Frisoluto' with a sharp sign. Fingerings are indicated with numbers 0, 2, 2, 4. The score concludes with a final cadence.

Moderato grazioso.

MENUETTO.

p dolce

TRIO.

f

soutenu

M. D. C.

ALLEGRO
non troppo.

The musical score for Violino Secondo on page 10 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked "ALLEGRO non troppo." The score begins with a piano (*p*) dynamic and features several slurs and accents. The second staff includes the marking "dolce" and a second finger (*2*) fingering. The third staff starts with a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked "cresc." (crescendo) and includes a dashed line. The sixth staff begins with a forte (*f*) dynamic. The seventh staff continues the melodic line. The eighth staff features a dense texture of sixteenth-note chords. The ninth staff concludes with a forte (*f*) dynamic and a double bar line.

Musical score for Violino Secondo, page 11. The score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) on the fourth staff, 'mf' (mezzo-forte) on the sixth staff, and 'f' (forte) on the seventh staff. The score concludes with a double bar line and a repeat sign.

FINE.