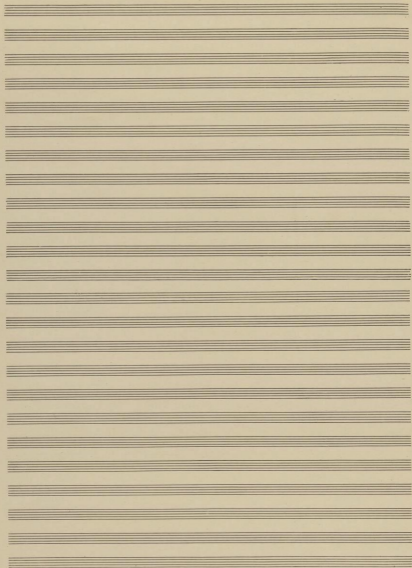
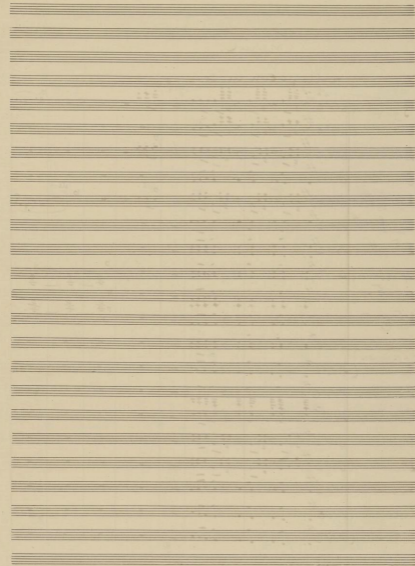


Manuscript  
Date 2095  
No. 169







## Vorspiel.

Allegro con fuoco.

3 Trompeten  
3 Fagotten

2 Hörner  
Engl. Horn

2 Clarinetten  
in B<sub>2</sub>

2 Bass-Clarineten  
in B<sub>1</sub>

2 Fagotten

4 Hörner  
in F<sub>2</sub>

2 Trommetten  
in C

3 Pauken

Bass-Tuba

Pauken

1te Violine

2te Violine

Bratschen

Viola

Contra-Alten

G. P.



Fl I *Cresc.* *dim. et ritard.*

Hob.

Eng. Cl.

Cl. I *Cresc.* *dim. et ritard.*

B.-Cl.

Fag.

Horn

*Cresc.* *dim. et ritard.*

*Cresc.* *dim. et ritard.*

Harpe

Tuba

*mf* *ritard.*

*Andante*

Fl I

Eng. Cl.

Cl. I *cresc. en - do*

Cl. II *cresc. en - do*

B.-Cl. *cresc. en - do*

Fag. *cresc. en - do*

Horn

Harpe





Handwritten musical score for the first system, featuring various instruments and dynamic markings.

**Instruments:** Fl. I, Hob., Eng. K., Cl. I, Fag., Horn, Violin, Viola, Br., Cello, Bass.

**Dynamic Markings:** *p*, *pp*, *mf*, *ff*, *crise*, *crise.*

**Performance Indications:** *3.*, *crise.*, *crise.*, *crise.*

**Other:** A handwritten 'X' is present in the top right corner.

Handwritten musical score for the second system, continuing the orchestral arrangement.

**Instruments:** Fl. II, Hob. I, Eng. K., Cl. I, Fag., Horn, Violin, Viola, Br., Cello & Bass.

**Dynamic Markings:** *p*, *pp*, *mf*, *ff*, *crise*.

**Performance Indications:** *3.*, *3.*, *3.*, *crise*.



Handwritten musical score for a symphony orchestra, page 8. The score is written in a major key and 4/4 time. The instruments listed on the left are:

- Flöte (Flute)
- Klar. (Clarinet)
- Eng. K. (English Horn)
- Cl. (Cello)
- B.-Cl. (Bass Clarinet)
- Fag. (Bassoon)
- Hörn. (Horn)
- Tromp. (Trumpet)
- Tromm. (Drum)
- Pauk. (Snare Drum)
- Viola
- Violon. (Violin)
- Violon. (Violin)
- Cello
- C.-B. (Cello/Bass)

The score features dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo), and articulation markings like *acc.* (accents). The music is written in a major key with a 4/4 time signature. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The bottom of the page shows empty staves, indicating the end of the page.

Handwritten musical score for a full orchestra. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl. I
- Fl. II
- Cl. I
- Cl. II
- B.-Cl.
- Sax.
- Trmp.
- Tromp.
- Perc.
- Dr.
- L. T. Bd.
- Viola
- Violin
- Cello
- C. B.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as clefs, time signatures, dynamics (e.g., *ff*), and articulation marks. The music is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.



Fl. I

Cl. I

Via-  
lini

Viola

C. S.

Fl. I

Hob. I

Cl. I

Fag. I

Tr. Horn  
in F

Via-  
lini

Viola

Vecl.

C. S.

Handwritten musical score for a symphony orchestra, measures 1-4. The score is written on ten staves with the following instruments and parts:

- Fl I** (Flute I): Melodic line starting in measure 1.
- Fl II** (Flute II): Melodic line starting in measure 1.
- Flb** (Flute Bass): Melodic line starting in measure 1.
- Cl.** (Clarinet): Melodic line starting in measure 1.
- Fag** (Bassoon): Melodic line starting in measure 1.
- Korn** (Horn): Melodic line starting in measure 1.
- Tromp I** (Trumpet I): Melodic line starting in measure 1.
- Vio. line** (Violin line): Melodic line starting in measure 1.
- Viola** (Viola): Melodic line starting in measure 1.
- Violoncello** (Cello): Melodic line starting in measure 1.
- Double Bass** (Bass): Melodic line starting in measure 1.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second measure has a similar pattern. The third and fourth measures show a more melodic and sustained texture with fewer notes.

8

Fl. I }  
 Fl. II }  
 Tromb. }  
 Tromp. }  
 Viol. }  
 Viola }  
 Cello }  
 C. B. }



Fl I  
 Fl II  
 Clarinet 2  
 Fag I  
 Horn I  
 in F  
 Harp  
 Violin I

Fl I  
 Fl II  
 Clarinet 2  
 Fag I  
 Horn I  
 in F  
 Harp  
 Viola  
 Violin  
 Cello  
 Violoncello  
 Viol. I  
 Viol. II  
 C. B.

Handwritten musical score for a full orchestra, page 14. The score is written in a major key and 2/4 time. The instruments listed on the left are:

- Fl I
- Fl II
- Ob.
- Engl.
- Cl. in B
- Cl. in A
- Fag.
- Hörn in F
- Hörn in C
- Tr. in C
- Pos.
- Tr. in B
- Pauk.
- Harf.
- Violin
- Viola
- Violoncello
- Viol.
- Cont.

The score consists of 12 measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment. The score is written in a major key and 2/4 time. The instruments listed on the left are:

This page contains a handwritten musical score for a large ensemble. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left side of the page are: Flute (Fl.), Flauto (Fl.), Clarinet (Cl.), Clarinet in Bb (Cl. Bb), Saxophone (Sax.), Saxophone in F (Sax. F), Trombone (Tbn.), Trombone in F (Tbn. F), Trumpet (Tr.), Trumpet in F (Tr. F), Percussion (Perc.), Percussion (Perc.), Violin (Viol.), Violin (Viol.), Viola (Vcl.), Viola (Vcl.), Cello (Cello), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered '15' in the top right corner.

Hob I  
 Cl. in B  
 So. Cl. in B  
 Fag I  
 Horn in F  
 Viol.  
 Viola  
 Zobel.  
 Viol.  
 C. B.

*Andante.*

Eng. 2.  
 Cl. in B.  
 So. Cl. in B  
 Fag  
 Horn II in F  
 Harfe  
 Violon  
 Zobel.  
 Viol.  
 C. B.

*al ponticelli*  
*al ponticelli*  
*al ponticelli*

FL I

FL II

Org. Z.

Cl. in B

Sax. in B

Fag.

Kornett in F

Harf.

Vi. I

Vi. II

Viola

Violoncello

Violone

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*Lento*  $\frac{3}{4}$  (*Allegro con fuoco*)

FL I

FL II

Cl. in B

Kornett in F

Vi. I

Vi. II

Viola

Violoncello

Viola

Violone

C. D.

Hob. I  
 Cl. in B  
 Fag.  
 Horn  
 in F  
 Viol.  
 line  
 Viol.  
 Cello  
 Fl.  
 Hob.  
 Engl.  
 Cl. in D  
 Do. Cl. in D  
 Fag.  
 Horn  
 in F  
 Trommel  
 Pauken  
 Viol.  
 line  
 Viol.  
 Cello  
 in unis.

Flute  
 Engl.  
 Clar.  
 Bass Clar.  
 Trp.  
 Horns  
 in F  
 Tromb.  
 in C  
 Dors.  
 Do. Tub.  
 Cello  
 Viol.  
 Viola  
 Fiedel.  
 Violon.  
 C. B.

Musical score for page 19, featuring various instruments and parts. The score includes rests and musical notation for Flute, English Horn, Clarinet, Bass Clarinet, Trumpet, Horns, Trombones, Double Basses, Cello, and Double Bass. Dynamic markings such as *p* and *tr* are present. The score concludes with a double bar line and repeat signs.

Fl.  $\left. \begin{array}{l} \text{Fl.} \\ \text{Fl.} \end{array} \right\}$   
 Clar.  $\text{Clar.}$   
 Bass.  $\text{Bass.}$   
 Tr.  $\text{Tr.}$   
 Horn  $\left. \begin{array}{l} \text{Horn} \\ \text{in F} \\ \text{Trumpet} \end{array} \right\}$   
 Perc.  $\left. \begin{array}{l} \text{Perc.} \\ \text{Perc.} \end{array} \right\}$   
 Double Bass  $\text{Double Bass}$   
 Cello  $\text{Cello}$   
 Double Bass  $\left. \begin{array}{l} \text{Double Bass} \\ \text{Double Bass} \end{array} \right\}$   
 C. B.  $\left. \begin{array}{l} \text{C. B.} \\ \text{C. B.} \end{array} \right\}$

The score is written in 3/4 time. The key signature has one flat (B-flat). The music begins with a complex rhythmic pattern in the Percussion and Double Bass parts, featuring triplets and sixteenth-note runs. The Flutes and Clarinet parts have some initial notation, but the rest of the page is mostly blank, suggesting the score continues on the next page.



Handwritten library or archival stamp with illegible text and numbers.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl. I & II**: Flute parts with various notes and rests.
- Klar.**: Clarinet part with notes and rests.
- Engl. Fl.**: English Horn part with notes and rests.
- Clarin.**: Clarinet part with notes and rests.
- Dr. Fl.**: Drum Flute part with notes and rests.
- Fag.**: Bassoon part with notes and rests.
- Tromp. I**: Trumpet I part with notes and rests.
- Tromp.**: Trumpet II part with notes and rests.
- Viola**: Viola part with notes and rests.
- Violin**: Violin part with notes and rests.
- Viola**: Viola part with notes and rests.
- Violoncello**: Cello part with notes and rests.
- Violoncello**: Cello part with notes and rests.
- Violoncello**: Cello part with notes and rests.
- Violoncello**: Cello part with notes and rests.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations and markings on the staves.





Fl I & II  
 Clarinet  
 Bassoon  
 Trumpets  
 Trombones  
 Violins  
 Viola  
 Cello & Double Bass

The score is written in 3/4 time and features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The first system shows a series of rests for most instruments, followed by a series of notes and rests in the second and third systems. The fourth system shows a more active musical passage with various dynamics and articulations.

Fl. *ff*  
 Clar. *mf*  
 Bass. *mf*  
 Oboe *mf*  
 Horn *mf*  
 in *mf*  
 Trup. *mf*  
 in *mf*  
 Pos. *P.*  
 Dr. *C.*  
 T. *Z.*  
 Viol. *f*  
 Viola *f*  
 Viol. *f*  
 in *f*  
 C. *f*  
 in *f*

FL I  
Kobf  
Cl II  
Fag  
Korn I  
Korn II

Fl  
Kobf  
Cl II  
Fag  
Korn I  
Korn II  
Korn III  
Viol.  
Viola  
Bratsch  
Vcl  
C-B



Fl.

Cl.

Fag.

Hörn. in F

Tromp.

Tromb.

C.

The musical score is written on a system of staves. The Flute part features a melodic line with many sixteenth notes. The Clarinet and Bassoon parts play sustained chords. The Horns in F play a steady accompaniment of chords. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Cymbals part consists of a series of quarter notes.

Fl.   
 Cl.   
 Bass.   
 Oboe   
 Horn   
 in F   
 Trump   
 in C   
 Perc.   
 Dr.   
 Tamb.   
 Viol.   
 Viola   
 Viol.   
 C. B.

The score is written in 2/4 time. The key signature has one flat (B-flat). The music begins with a complex rhythmic pattern in the strings and woodwinds, featuring many sixteenth and thirty-second notes. The vocal soloist part (Voc.) is in the lower register, with notes ranging from approximately G2 to G3. The C. B. part (Cello and Double Bass) is in the lower register, with notes ranging from approximately G1 to G2.

Fl. }  
 Ob.  
 Engl.  
 Cl. B.  
 Fag.  
 Horn in F }  
 Tromp.  
 Pos. }  
 Do. Bas.  
 Pau.  
 Viol.  
 Viola  
 C. B.

pp  
 ff



Fl I  
 Hob.  
 Engl.  
 Cl I  
 Horn  
 Trp

Fl. I  
 Hob.  
 Engl.  
 Clint.  
 Sax.  
 Horn  
 Trp  
 Raul.  
 Viol.  
 Viola  
 Violon.  
 Cello



Fl.

Clar.

Bass.

Horn. in F

Trump.

Viol.

Viola

Cel. & D. B.

The musical score is written on a series of staves. The top five staves are empty. The sixth staff is for Flute (Fl.), the seventh for Clarinet (Clar.), the eighth for Bassoon (Bass.), the ninth for Horns in F (Horn. in F), and the tenth for Trumpets (Trump.). The eleventh staff is for Violins (Viol.), the twelfth for Violas (Viola), and the thirteenth for Cellos and Double Basses (Cel. & D. B.). The music is written in a common time signature (C) and features various rhythmic patterns and dynamics. The notation includes notes, rests, and articulation marks.

Viol. I  
Viol. II  
Viola  
Vcllo  
Cello

Violoncello  
Double Bass

Handwritten musical score for a string quartet, page 31. The score is written on ten staves. The top four staves are for Violin I, Violin II, Viola, and Cello. The bottom four staves are for Violoncello (Cello), Double Bass, and two additional parts. The music is in 2/4 time and features various rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings like 'f' and 'p' and articulation marks like '+' and 'x'.

Fl. }  
 Clar. }  
 Oboe }  
 Bassoon }  
 Horn }  
 in F }  
 Trumpet }  
 in C }  
 Trombone }  
 Violin }  
 I }  
 II }  
 Viola }  
 Cello }

The score is written in 3/4 time. The Violin I part features a melodic line with triplets and a final cadence. The other instruments provide harmonic support with chords and sustained notes.

Fl.  $\text{F} \text{ } \frac{2}{2}$   
 Oboe  $\text{F} \text{ } \frac{2}{2}$   
 Clar.  $\text{F} \text{ } \frac{2}{2}$   
 Bass.  $\text{F} \text{ } \frac{2}{2}$   
 Trg.  $\text{F} \text{ } \frac{2}{2}$   
 Horns  $\text{F} \text{ } \frac{2}{2}$   
 in C  $\text{C} \text{ } \frac{2}{2}$   
 Tromb.  $\text{F} \text{ } \frac{2}{2}$   
 in C  $\text{C} \text{ } \frac{2}{2}$   
 Perc.  $\text{F} \text{ } \frac{2}{2}$   
 Double Bass  $\text{F} \text{ } \frac{2}{2}$   
 Piano  $\text{F} \text{ } \frac{2}{2}$   
 Viol. I  $\text{F} \text{ } \frac{2}{2}$   
 Viol. II  $\text{F} \text{ } \frac{2}{2}$   
 Viola  $\text{F} \text{ } \frac{2}{2}$   
 Vcllo  $\text{F} \text{ } \frac{2}{2}$   
 Cello  $\text{F} \text{ } \frac{2}{2}$

The score is written in 2/2 time. The Violin I part begins with a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The rest of the page is mostly blank, with some faint markings in the lower staves.

Fl.   
 Cl.   
 Fag.   
 Horn   
 Tromp.   
 Perc.   
 Vln.   
 Vcl.   
 Cb.   
 B.

The score is written on a system of 15 staves. The Flute part (Fl.) has a melodic line starting with a quarter note, followed by eighth notes, and then a triplet of eighth notes. The Violin part (Vln.) has a few notes at the end of the page, including a quarter note and a triplet of eighth notes.







35

Itr  
 Kbs  
 II  
 Itr  
 Clar  
 III  
 Flg  
 Rom  
 int  
 Flut  
 Clar  
 Bass  
 Obo  
 Tru  
 line  
 Inl  
 Horn  
 Sub by clarinet  
 skipt - to Kaa-kon  
 Val  
 C.

Fl. I & II  
 Obo. I & II  
 Clar. I & II  
 Fag.  
 Horn in F  
 Tromp. in C  
 Posa.  
 Viol.  
 Viola  
 Violon.  
 Bass.  
 Soloist  
 No - - ges Rige.

The musical score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The vocal line is marked with a fermata over the first measure and a slur over the second measure. The lyrics "No - - ges Rige." are written below the vocal staff.

Handwritten musical score for measures 37-38. The score includes staves for Flute I & II, Clarinet, Violin I & II, Viola, Cello, and Double Bass. The music is in 2/4 time and features a complex melodic line in the strings and woodwinds.

Handwritten musical score for measures 39-40. The score includes staves for Flute I & II, Clarinet, Bassoon, Horns, Violin I & II, Viola, Cello, and Double Bass. The music is in 2/4 time and includes a vocal line with lyrics.

Lyrics: Se - de Fi - der var, de Wa - de Kon - ge herked! De var Nor - ge

Hob.   
 Clarinet   
 Fag.   
 Horn in E   
 Violin   
 Viola   
 Cello   
 Double Bass   
 Trombone   
 Trumpet   
 Vel.   
 C. tr.

fag - tet; in - jen brod vor Fred, og sik - - - ker Vel - -

Hob.   
 Clarinet   
 Fag.   
 Horn in E   
 Violin   
 Viola   
 Cello   
 Double Bass   
 Trombone   
 Trumpet   
 Vel.   
 C. tr.

stak gode Sol - - ket frit og hei - digt.