

Tiento del Quinto Tono

for Brass Quartet

Score (03':25")

Antonio de Cabezón (1510-1566)

Arr. Michel Rondeau

Allegro moderato ♩ = 75

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a whole note chord in the first measure, followed by a series of eighth and quarter notes across the measures. The Trombone and Bass Trombone parts are mostly rests, with some notes appearing in the later measures.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the score consists of four staves. The top two staves are for C Trumpet 1 and C Trumpet 2, both in treble clef. The bottom two staves are for Trombone (Tbn.) and Bass Trombone (B. Tbn.), both in bass clef. The system begins at measure 10. The C Trumpet 1 part has a melodic line with eighth notes and quarter notes. The C Trumpet 2 part has a similar melodic line with some sixteenth-note passages. The Trombone part has a rhythmic pattern of eighth notes. The Bass Trombone part has a simple bass line with quarter notes.

Cabezón - Tiento del Quinto Tono - Score

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Cabezón - Tiento del Quinto Tono - Score

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

79

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Cabezón - Tiento del Quinto Tono - Score

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

96

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

104

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

111

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

116

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

121

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.