

B \flat Clarinet 2

Adversarius

articulus re vera (the moment of truth)

Melvin Lauf, Jr.

Allegro con moto ♩ = 112

4

7

10

13

16

19

23

27

mf

p

p

mf

p

2

Adversarius - B \flat Clarinet 2 - page 2

32 Musical staff 32-37: Treble clef, key signature of one sharp (F#). Measures 32-37 contain eighth and sixteenth notes with various articulations. A dynamic marking of *p* is at the end. A fermata with the number 2 is above measures 35-36.

38 Musical staff 38-43: Treble clef, key signature of one sharp. Measures 38-43 contain eighth notes with slurs. A dynamic marking of *p* is below measures 40-43. A fermata with the number 2 is above measures 41-42.

44 Musical staff 44-57: Treble clef, key signature of one sharp. Measures 44-57 contain eighth notes with slurs. A dynamic marking of *f* is below measures 44-57. A fermata with the number 7 is above measures 44-45, and a fermata with the number 3 is above measures 56-57.

58 Musical staff 58-63: Treble clef, key signature of one sharp. Measures 58-63 contain eighth notes with slurs. A dynamic marking of *f* is below measures 58-63. A fermata with the number 2 is above measures 60-61. A time signature change to 3/8 occurs at measure 62, and a dynamic marking of *mp* is below measures 62-63.

64 Musical staff 64-66: Treble clef, key signature of one sharp. Measures 64-66 contain eighth notes with slurs.

67 Musical staff 67-75: Treble clef, key signature of one sharp. Measures 67-75 contain eighth notes with slurs. A dynamic marking of *mf* is below measures 67-75. A fermata with the number 5 is above measures 71-72, and a fermata with the number 3 is above measures 74-75.

76 Musical staff 76-91: Treble clef, key signature of one sharp. Measures 76-91 contain eighth notes with slurs. A dynamic marking of *f* is below measures 76-91. Fermatas with numbers 2, 3, and 8 are above measures 76-77, 80-81, and 84-85 respectively.

92 Musical staff 92-94: Treble clef, key signature of one sharp. Measures 92-94 contain eighth notes with slurs. A dynamic marking of *f* is below measures 92-94.

95 Musical staff 95-97: Treble clef, key signature of one sharp. Measures 95-97 contain eighth notes with slurs.

98 Musical staff 98-100: Treble clef, key signature of one sharp. Measures 98-100 contain eighth notes with slurs.

Adversarius - B \flat Clarinet 2 - page 3

101 *mf* 3 *mf*

Musical staff 101-104: Treble clef, key signature of one sharp (F#). Measure 101 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A triplet of eighth notes (B4, C5, B4) begins in measure 102. The staff continues with eighth and sixteenth notes, mostly beamed together, with slurs and accents. The dynamic *mf* is indicated at the beginning and end of the staff.

105

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measures 105-108 consist of continuous eighth-note patterns, primarily beamed together in pairs or groups of four, with slurs and accents. The dynamic *mf* is implied from the previous staff.

109 *mf* 3

Musical staff 109-112: Treble clef, key signature of one sharp (F#). Measure 109 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A triplet of eighth notes (B4, C5, B4) begins in measure 110. The staff continues with eighth and sixteenth notes, mostly beamed together, with slurs and accents. The dynamic *mf* is indicated at the beginning of the staff.

113 *mf* 3

Musical staff 113-116: Treble clef, key signature of one sharp (F#). Measure 113 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A triplet of eighth notes (B4, C5, B4) begins in measure 114. The staff continues with eighth and sixteenth notes, mostly beamed together, with slurs and accents. The dynamic *mf* is indicated at the beginning of the staff.

117 *mf*

Musical staff 117-120: Treble clef, key signature of one sharp (F#). Measure 117 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The staff continues with eighth and sixteenth notes, mostly beamed together, with slurs and accents. The dynamic *mf* is indicated at the beginning of the staff.

122

Musical staff 122-125: Treble clef, key signature of one sharp (F#). Measures 122-125 consist of continuous eighth-note patterns, primarily beamed together in pairs or groups of four, with slurs and accents. The dynamic *mf* is implied from the previous staff.

128

Musical staff 128-131: Treble clef, key signature of one sharp (F#). Measures 128-131 consist of continuous eighth-note patterns, primarily beamed together in pairs or groups of four, with slurs and accents. The dynamic *mf* is implied from the previous staff.

134

Musical staff 134-142: Treble clef, key signature of one sharp (F#). Measures 134-142 consist of eighth-note patterns, primarily beamed together in pairs or groups of four, with slurs and accents. The dynamic *mf* is implied from the previous staff.

143 6 *f*

Musical staff 143-151: Treble clef, key signature of one sharp (F#). Measure 143 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A sextuplet of eighth notes (B4, C5, B4, A4, G4, F#4) begins in measure 144. The staff continues with eighth and sixteenth notes, mostly beamed together, with slurs and accents. The dynamic *f* is indicated at the beginning of the staff.

152 *mf*

Musical staff 152-159: Treble clef, key signature of one sharp (F#). Measure 152 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The staff continues with eighth and sixteenth notes, mostly beamed together, with slurs and accents. The dynamic *mf* is indicated at the beginning of the staff.

Adversarius - B \flat Clarinet 2 - page 4

155



158



161



164



166

