

Piano

La Favorite

Edited by
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Buds from the Opera No. 8
Op. 200

Music by
James Bellak

Marziale

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a common time signature. The bass clef part features a steady accompaniment of chords. The treble clef part has a melody with notes and rests. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The score includes dynamic markings like 'Ped.' and 'Ped.' with asterisks, and various musical notations such as slurs, ties, and accidentals.

21

Ped. * Ped. * Ped. *

25

8^{va}-----

Ped. * Ped. *

31

(8^{va})-----

Ped. * Ped. *

36

(8^{va})-----

Ped. * Ped. * Ped. * Ped. *

41

(8^{va})-----

loco

Ped. * Ped. *

45

3 3 3 3 3

Ped. *

Ped.

50

*

Ped. *

56

Ped. * Ped. * Ped. *

62

8va

Ped. *

Ped. * Ped. *

68

8va

Ped. *

Ped. *

73 *(8va)*----- loco *piu mosso*

Ped. *

77

Ped. *

80 *8va*-----

Ped. *

83 *(8va)*----- loco

Ped. *

87