

# CHANSONS ET MADRI-

GALES A QUATRE PARTIES, CONVENABLES

TANT A LA VOIX COMME A TOVTTES SORTES  
d'Instrumens, nouvellement composées par Maistre

JEAN DE CASTRO.

## SVPERIVS.

*en or enclin,*

*ainsi Musique*



*Comme l'escau boncle estant*

*est en comine de Vin. Eccl. 32.*

A LOVAIN.

De l'Imprimerie de Pierre Phalese Libraire Juré. L'an M. D. LXX.

ALL' ILLVSTRISS. ET REVE-

RENDISS. SIGNOR IL SIGNOR GERARDO A GROVS-  
BECK. VESCOVO DI LIEGE, DVCA DI BVILLON,  
Conte de Loz. etc.

**E**SSENDO la fama della singulare Virtù, di Vostra Reuerendiss. & Illustriss. Sig.  
per tutto sparsa, & tanto celebrata, certamente mi parebbe di mancare al debito di  
buon seruitore & di fidele subito & Vassallo, come à lei sono, si con ogni industria  
& potere mio, quantunque poco, & debbole non procacciassi di mostrarli alcun segno  
della mia deuotione. Ondè louendo hora queste mie Canzoni & Madrigali à quar-  
tro Voci Vsi ire in luce: hò preso ardire di fargli stãpare sotto il gloriosissimo & chia-  
rissimo Nome di lei Essendo ella capace è s'utrice di sì nobile & diuina arte, com'è quella della Musica,  
la qual veramente seco apporta grandissimo ristoro alle mèri de gl'huomini di nobil' spirito, quãdo stan-  
chi tal' hor si ritrouano da molte occupationi & importanti maneg'gi del mondo. Accio dunque col  
mezzo della loro, benchè humil' armonia possi alle volte rallegrare l'animo occupato in quei alti pen-  
sieri & affari, che seco recca il d'igno & honorato suo carico: degnisi V. Illustriss. & Reuerendiss. Sig.  
queste tali quali elle si siano fatiche mie, le quali altro non sono, che un piccolo mazzetto di fioretti, colti  
nel mal culesuato giardino del mio intelletto, benignamente & con occhio cortese accettare, & ricevere.  
E che facèdo mi porgerà animo à sforzarmi di far, ch'ella nell' auenire gusti piu suauì & odoriferi frut-  
ti, & cognoscera, quant'ò l'animo mio sia deuoto (secondo il poco poter mio) di honorarla & seruirla  
sempre.

Di V. Reuerendiss. & Illustriss. S.

Affezionatissimo & deuotissimo seruitore

Iean de Castro.

SVPERIVS.



*Adonna sua merce sua merce pur vna sera, Gioio se et bella assai m'op' rruue in sonno,*

*Et rallegr' il mio cor si com' il sole - Suol dopo pioggia disgombrar la terra, licend' a me vien cogli a*

*le mie piagge qualche fioretto vien cogli a le mie piagge qualche fioretto E lascia g' antri fos-*

*chi. ff:*



Vg gite' homai pensier noiosi & foschi, // Che fatto' haurete' a  
 me, // Che fatto' haurete' a me, si l'un gase ra, Ch'io vo cercar l'apriche' et liete  
 piagge Prèdendo' in su l'herbette' vn dolce sonno perche so ben // C'huò mai fatto di terra Piu  
 felice di me non vide' il sole, Piu: Piu se lice di me non vide' il sole.



ON V'accorget amanti, // a- manti, Che dico stei nel vi-  
 so raccolti e tutti' il bel del paradiso del paradiso. La doppia sua bellezz  
 // sapere' hel ciel // s'a dira Et che natura ogn' aler' odia' e dispres-  
 za, // dite dunche // dite duache // senz'ira chi di co-  
 stei nò parl' a turrel' ho- re, O non e' viuo ò non cognosc' amore, O nò e' viuo ò non cognosc' amore.



6

SVPERIVS.

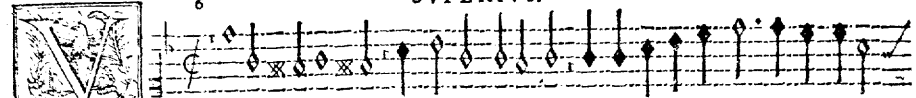
En sperai col partire da voi dolce d'amor nemica mia, *ff*  
 di douer mi morire *ff* ma la mia sorte ria mi  
 sien pur viu' in la grime, in lagrim' & in foco, ne mi gioua cercar *ff*  
 remoto loco ne mi gioua cercar remoto lo- co, che faro dunch' a ylasso Che faro  
 dunch' a ylasso a ylasso Per torr' agl' occh' il pian' al cor l' ardo re, A lei ri uolge ro dolent' il

SVPERIVS.

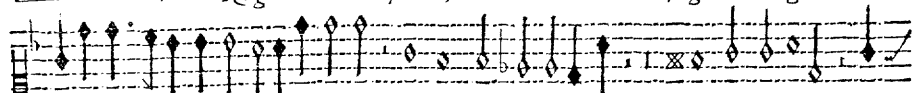
5

pas- so do lens' il passo mori' o merce *ff* gridand' a tutte l' hore, *ff*  
 gridand' a tutte l' hore, *ff* gridand' a tutte l' hore. *ff*

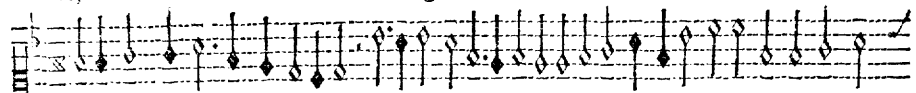
6 SVPERIVS.



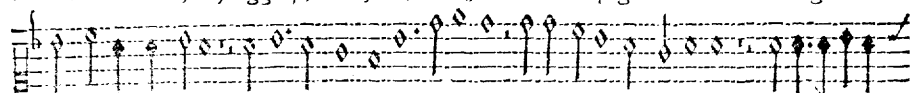
Neg no ver de post' in fuoco ardente Ratto che se gl'intern' il grand' ardo-



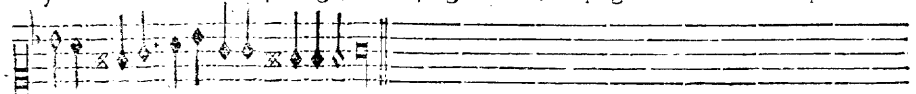
re, Ratto che: hor geme hor mena vento, hor vers' humore Co-



me chi dentr' et fuor strugg' er s' sente simil son' io: ne la prigion cocente d'amor che gioto' il



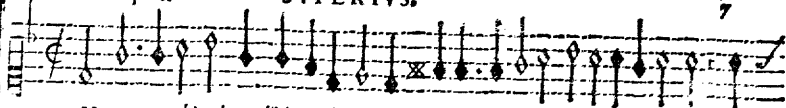
fiero incen'to al core Sempre languisc' & sempre grido & suore per gl'occhi mado Un rapido tor-



rente Una pido, rapi- do torrete.

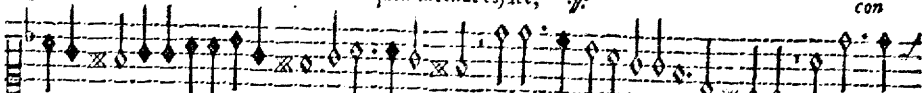
Secunda pars.

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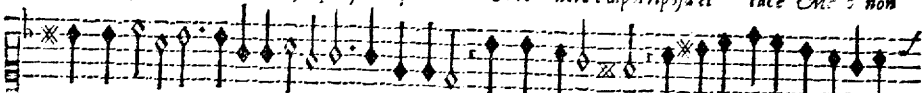


Vr mentre ch' arde quell' incende esface, :||

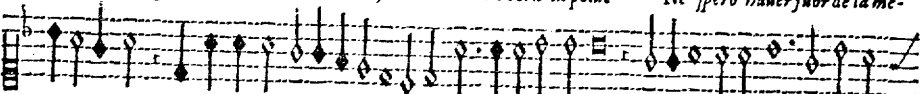
con



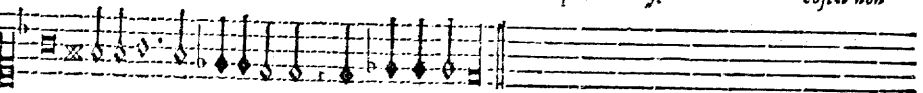
gl'altri legni: al fin pur si risolve Ince nere' e dipoi riposa' et tace M: non



scalp' altrui: ma io no' scalp' altrui ne torn' in polue Ne spero' hauer fuor de la me-



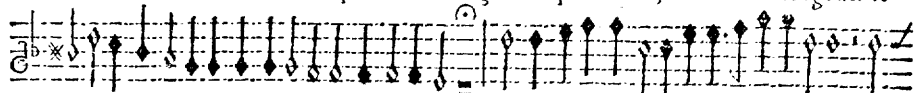
te pa- ce Ne spero: s'altrimente pieta :|| costei non



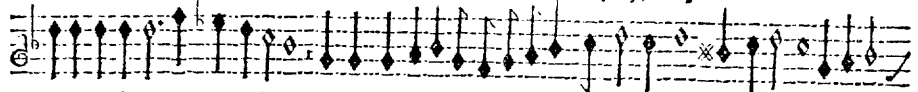
Volue pieta costei non Volue costei non Volue.



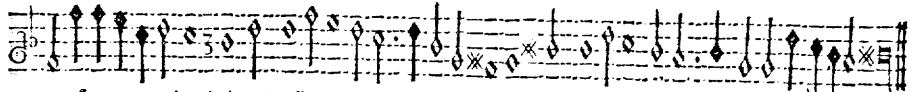
Or ved' Amor quāt' e l'amor mio grāle et quale la mia sorte Ch'io bramo' ogn'hor ve-



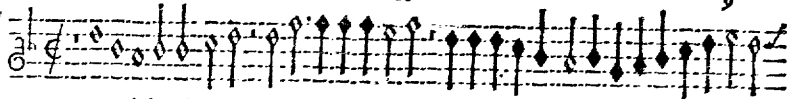
der la donna mia, Poi lei vedendo veggio la mia morte. Et quādo son p'u fiso *ff* in



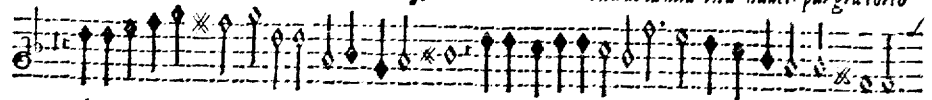
rimirar sua tanta leggiadria con quel vizzoso ri- so Tante volte tante vol-



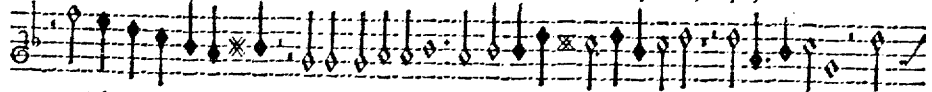
te *ff* m'anci de quāt' ella meco parl' et meco ride, quāt' ella meco parl' et meco ri- de.



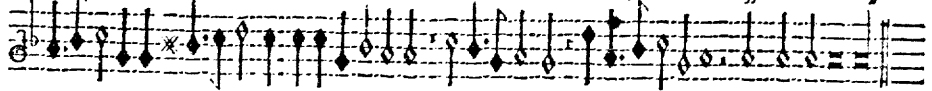
Ita de la mia vita *ff* Vita de la mia vita haue' pur grā torto



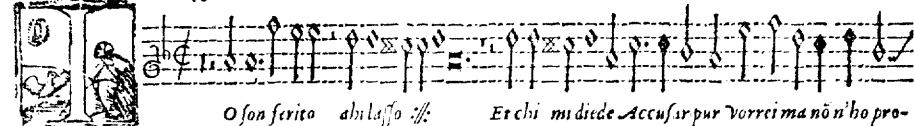
haue' pur gran torto a non mi dar ai- ta a non mi dar ai ta poiche son quasi morto morto



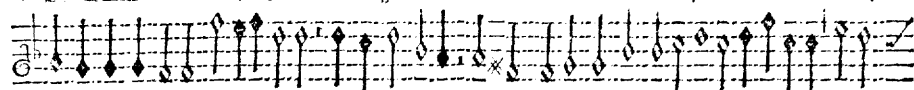
Poiche son quasi morto Se pur vult' al fin ch'io mora, ch'io mora *ff* Lassate l'alma *ff*



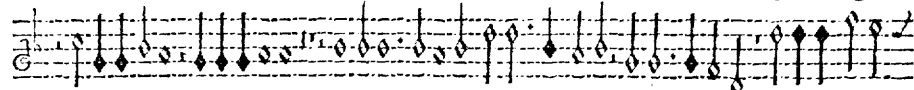
Lassate l'alma *ff* mia Lassate l'alma *ff* mia ch'in voi dimora.



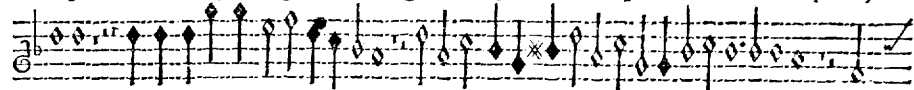
O son ferito ahilasso. Et chi mi diede Accusar pur Vorrei ma nō n'ho pro-



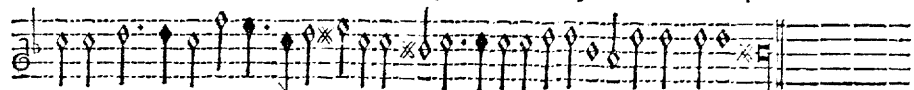
ua, ma nō n'ho proua, ma nō n'ho proua, Che sen' inditio al mal nō si da fede, ne getta sangue



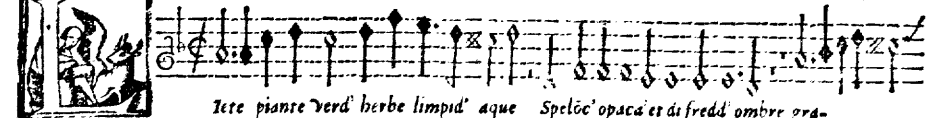
ne getta sangue la mia piaga noua, Io spasm' et moro. Io colpo nō si



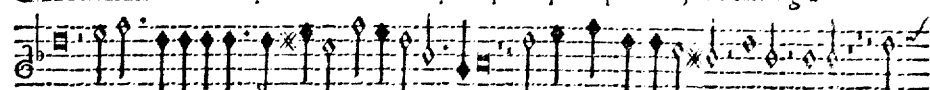
vede La mia nemica armata nō si trouua Che fia tornar' a lei, duro paristo Che



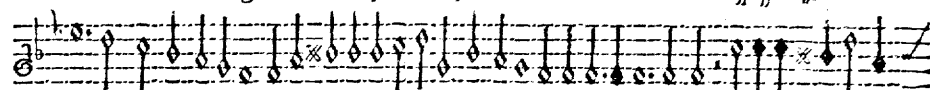
sol mi habbia a sanar chi m'ha ferito, Che sol: chim'ha ferito.



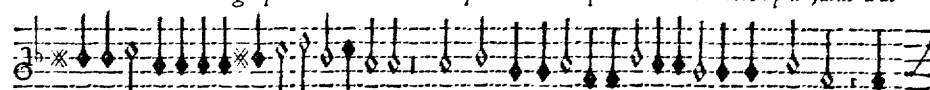
Iete piante Verd' herbe limpida aque Speloc' opaca et di fredd' ombre gra-



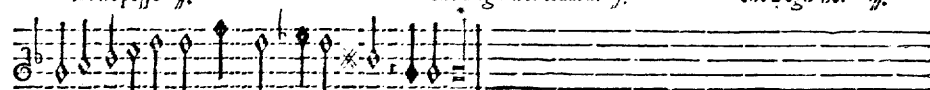
ea D'oue la bella' Angelica che naque di Galafron Da molti in van' amata spesso ne



le mie braccia nuda gia que de la comodita che qui m'e data Io poue ro medor ricomp'n sarni d'al-



ire nō posso. Che d'ogn' hor lodarni. che d'ogn' hor



lodarni, che d'ogn' hor lodar ni, lodarni.



*T di pregar ogni signore' amante amante E Cavalliers' e damigelle' e' ogn' v-*

*na persona Che qui sua volõta men' o fortuna Ch' a l' herb' a l' òbra' a l' autro' al rio' a le piante dica be-*

*nien' habbiat' e sol' & lu- na & de le nymph' il coro // che proueggia che*

*non conduc' a voi pastor mai greggia Che proueggia che non conduc' a voi pastor mai greggia.*

*H Or vedi amor che giouenetta donna tuo regno sprezza // & del mio mal non cu ra*

*& era duoi tainemici e si sicura tu sei armat' & ella tu sei armat' Et ella in treccie' e in onna //*

*si siede scalza' in mez' i fior et l'herba Io son prison Ma se pietra anchor serba. //*

*L'arco tuo fall' e qual ch' una sa: etta fa di re & di me signor vendet-*

*ta, fa di re & di me signor vendetta.*



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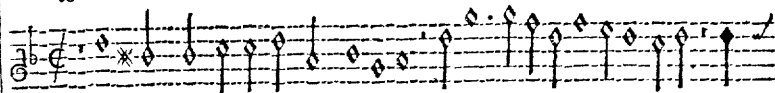
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On les fuss' io da che si part il sole Et nõ si vedess' altri che le stelle Sol vna nott' et  
 mai nõ fosse l'alba & mai nõ fosse l'alba Et nõ si trãss' in verde selua, per vscirmi di braccia :f:  
 Com' el giorno ch' Apollo la segnia :f: ch' Apollo la segnia qua qui per terra Ma io sarò  
 sott' terra :f: in secca selua El giorno' andrã, piẽ di minute stelle :f: Prima ch' a  
 si dol' alb' arriuã il sole, Prima: :f: arriuã il sole.

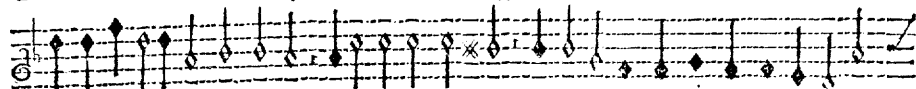
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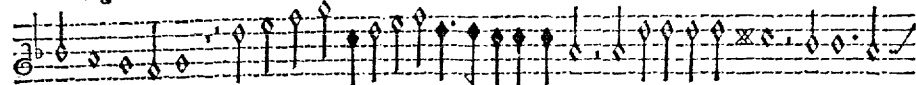
En mille volte' al ciel quest' occhi giro In guisa d' huõ pur del suo mal pietoso & mille  
 volte piango & piu sospiro sospi :f: sospiro & dico ahi ciel quanto fosti ritroso poi dico Ahi  
 qual di me fu mai piu fido qual piu di me suggesto & qual di me fu mai piu suerurato Ma quãdo pẽs' a quel  
 a quel seren' aspetto Ma quãdo pẽs' a q'l seren' aspetto di quella che tãr amo forte grido :f: grido et dico io  
 son pur nato sotto benigna stella se degno sui d' amar cosa si bella, se degno: cosa si bella.



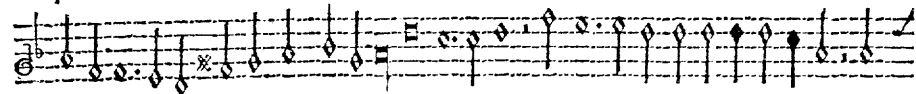
Our vostre amour & mō cuer supporter Pour: Le



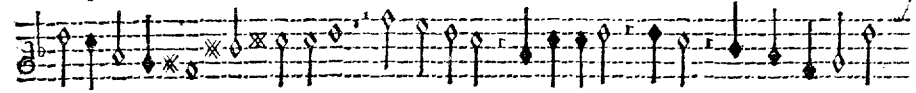
noir & gris a iamaiz veuz porter, a iamaiz veuz porter Combis̄ que noir n'est que dueil et douleur, n'est



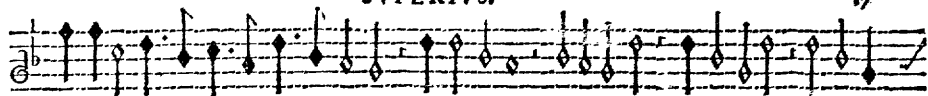
que dueil et douleur, mais le gris est :// d'esperance couleur :// Conforta-



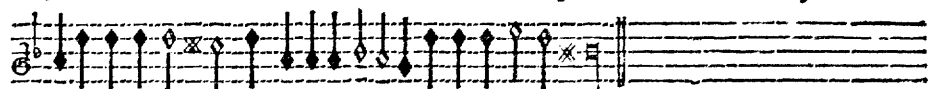
ris :// a tous maux supporter dueil & ennuy dueil & ennuy m'ont cuide transporter m'ont



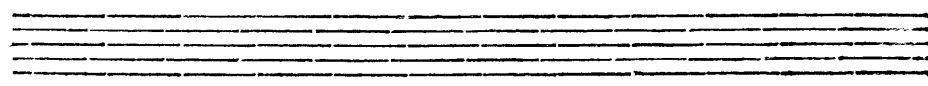
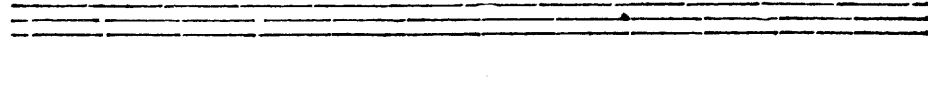
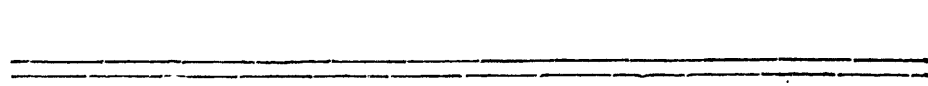
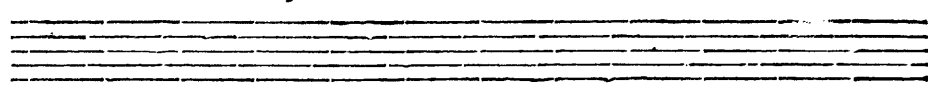
cuide transporter mais bon espoir mais bon espoir qui fait amans trotter :// trotter qui

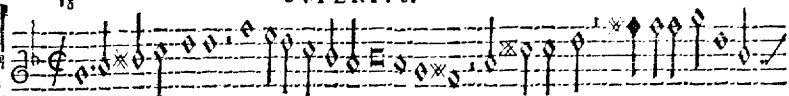


faiēt amās trot- ser m'a diēt amis :// m'a diēt amis ://

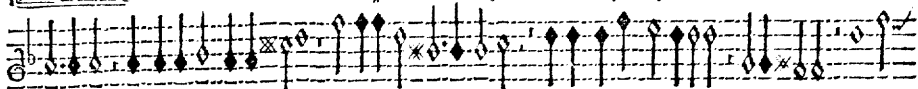


iamaiz n'auras malheur :// iamaiz n'auras malheur.





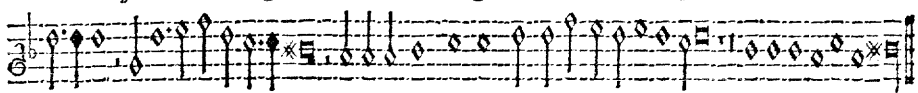
*D*aine me tourmente :// si rudement que ie persens :// & en-



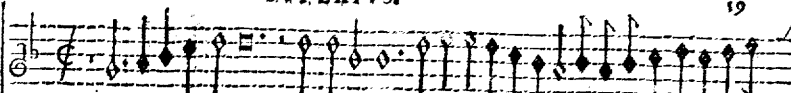
rendement espoir ie n'ay ne fiance :// :// ne fiance de mon



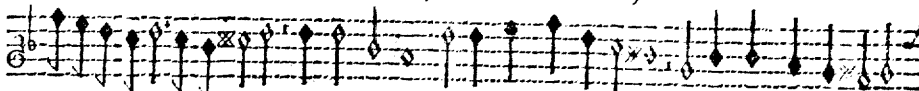
mal avoir :// allegance de mō mal avoir allegance Porter me fault :// :// cer-



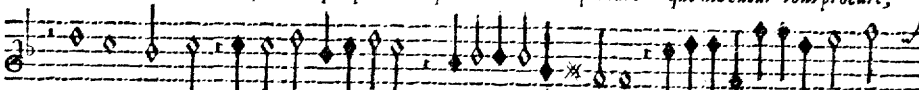
tainement Porter: a jamais paine et tourmēt. ://



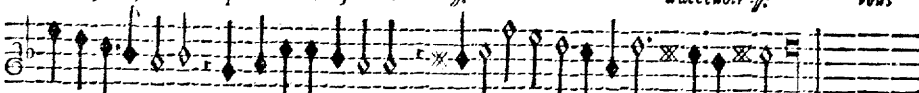
*A*mour parres ie vous donne la chaf-



se Nō pas pour mal que mō cueur vous procure que mō cueur vous procure,



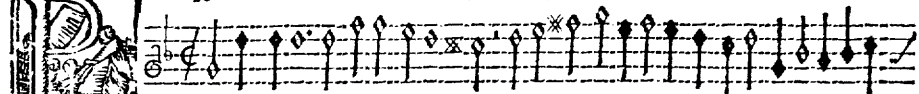
mais faux semblant qui met route sacure :// a decevoir :// vous



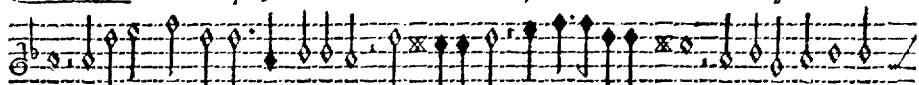
bannir de ma grace vous bānir de ma grace ://



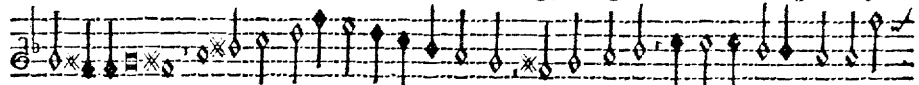
SVPERIVS.



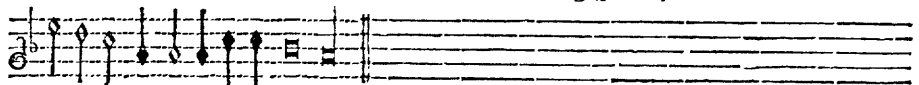
Vs quil ya sant de Vertus en Vous Il est decent de le narrer a tous :ff:



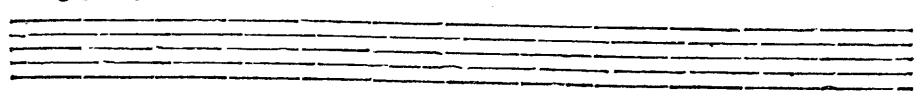
Et de monstrer que los perpetuel recepuoir doit vng personage sel Raison aussi veut qu'i-



celle demeure en vng esprit qui l'honore a toute heure en vng esprit qui l'honore a toute heure en

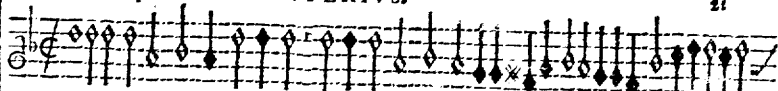


vng esprit qui l'honore a toute heure.

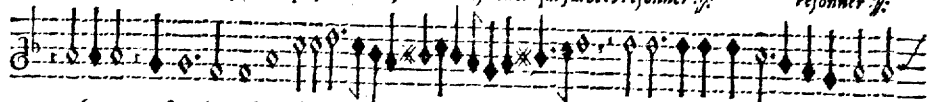


Secunda pars

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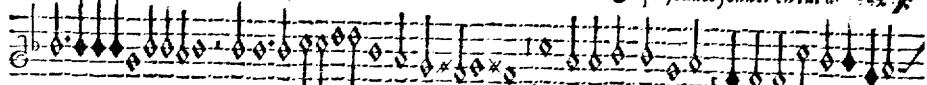


V siciens qui faittes resonner resonner qui faittes resonner :ff: resonner :ff:



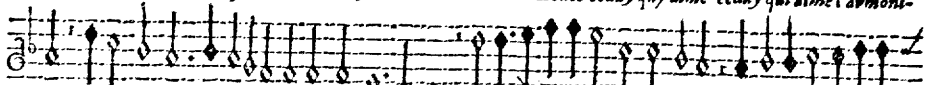
resonner vostre deux chat :ff:

Et qui scaues sonner en sar de lieux :ff:

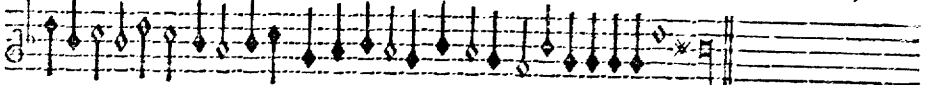


si douce melodie, douce melodie

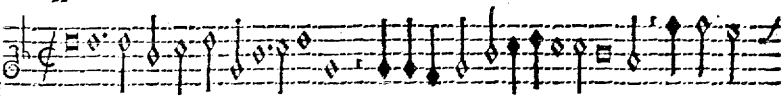
Loues celluy qui aime celluy qui aime l'armoni-



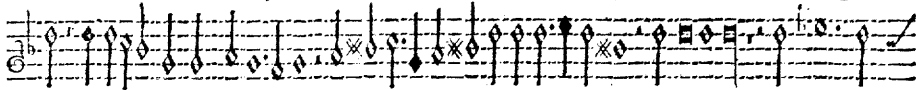
e, Ne cherchez point :ff: Vn chagrin ennuioux Et ennemy des homes vertueux Rendes ce los en saie



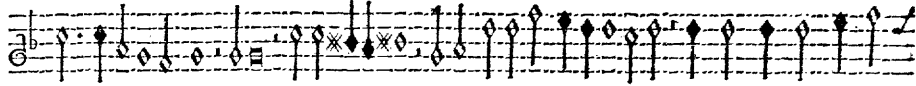
conscience, A l'ameur de Vertu et science, A l'ameur:



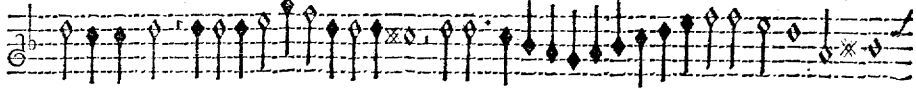
R il me plait de vous Susanne miste louer l'esprit qui le penser attriste a tresgrand



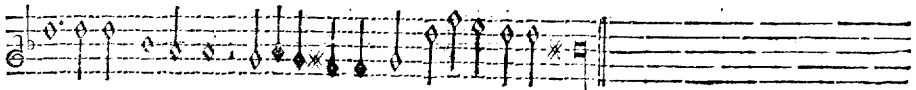
sort // d'ug noble et loyal cueur // // Celluy est las tresgref mar-



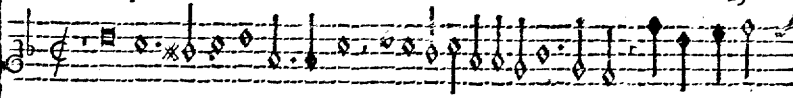
tire atten- dre nauré a mort ne pouoir la mort pren- dre O brüs clers yeux cessant



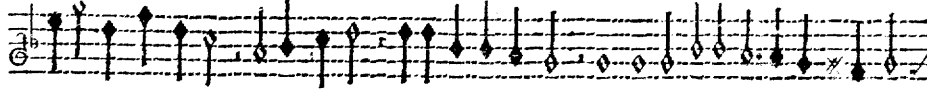
Vostre rigueur O bruns: gaillard Voires vostre amant



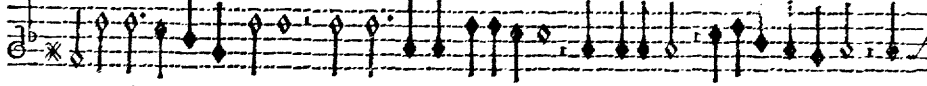
mö seigneur mö seigneur, vrë amät mö seigneur. //



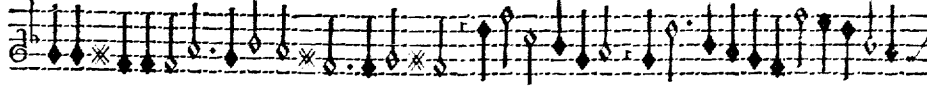
Race ö Susanna a mon seigneur // // faisant Au nom de vous



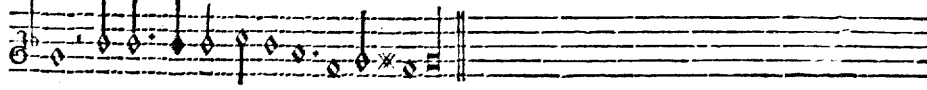
ferai vng temple grand au nom de vous feray vng temple grand riche et gentil & des demy dieux dig-



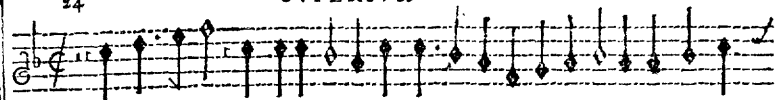
ne, & des demy dieux digne Chäts musicaux // // chäts musicaux y seront auancés // //



instrumés doux // // y seront retoucés // // retoucés // //



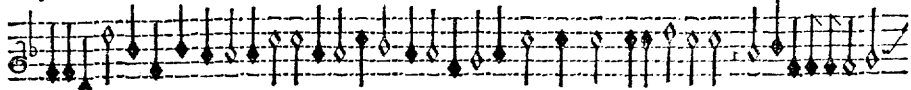
A vrë honneur & gloire tresin signe.



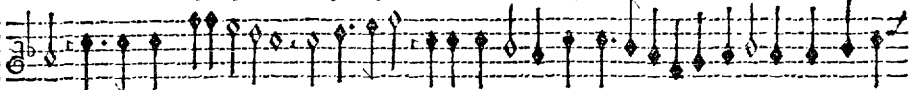
'Est trop presté sans iamais rendre, C'est trop presté sans iamais rendre, C'est trop pre-



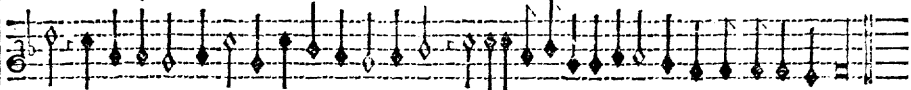
sté sans iamais rendre, et bailler sans recôpenser et bailler sans recôpenser :// on ne chäre plus ://



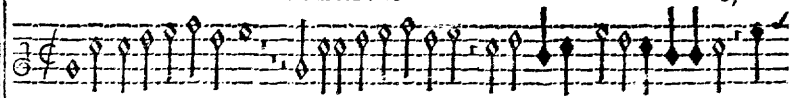
on ne chante plus :// que de prédre :// C'est tousiours a recômencer ://



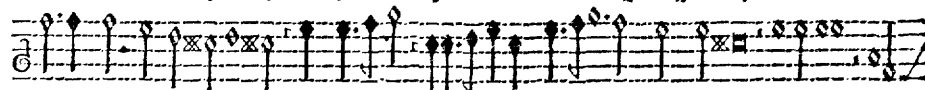
C'est tousiours a recômencer C'est trop presté sans iamais rendre, C'est trop presté sans iamais rendre, C'est trop pre-



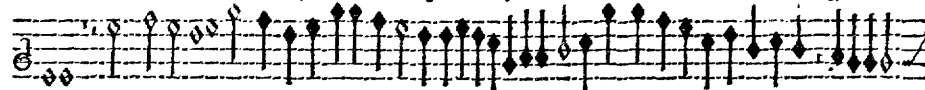
sté sans iamais rendre, & bailler sans recompenser :// & bailler sans recompenser.



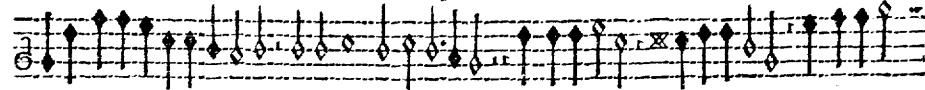
Sprits desirant le soulas :// Esprits esprits desirant le soulas, de



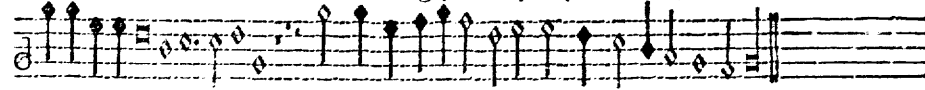
la musique harmo nien se pour retirer :// pour retirer vos cueurs des lacqs de tristesse ://



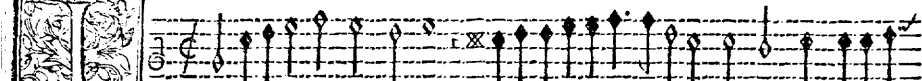
trop ennuiuse, Prenés ioye soulati euse, :// Prenés ioye soulati euse, soulatienu-



se, Prenés ioye soulati euse, dedès cest ouvrage petit, qui de pensée :// qui de pensée-

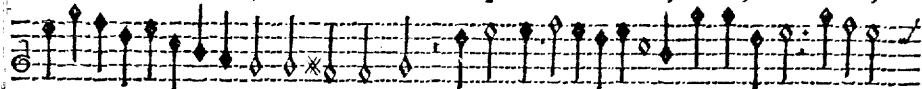


e. :// souciuse Peut bië contenter l'appetit, Peut bien contenter l'appetit.



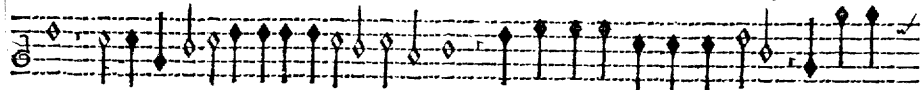
Dieu semēt sans nuls faux tours :||

sans nuls faux tours, ioieuse-



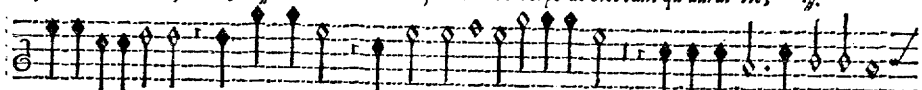
ment:

ioieu sement sans nuls faux tours &amp; sans penser a vile nie, les dames ser uiray tou-



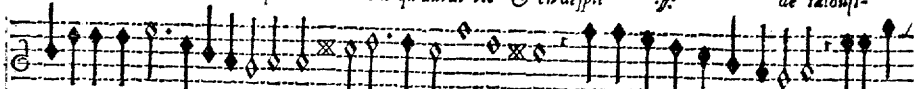
siours les dames seruiray :||

tousiours de corps de biens tant qu'aurai vie, :||

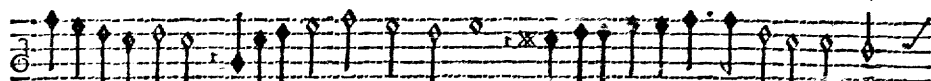


de corps de biens tāt qu'aurai vie &amp; en despit :||

de ialoufi-

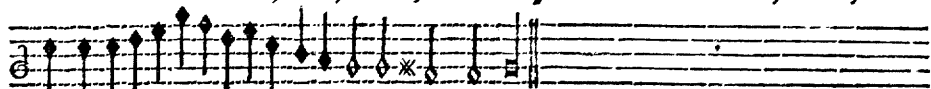


e, &amp; en despit de ialou sie, &amp; des en uieux, le bon iour donrai a toutes mes amies :||



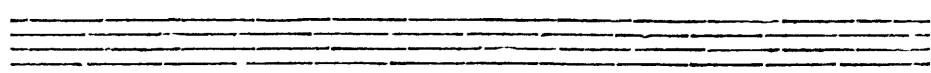
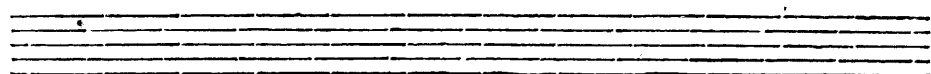
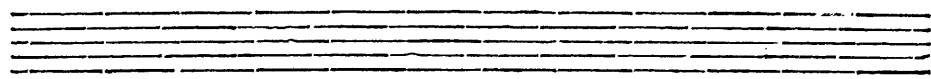
Ioieusement sans nuls faux tours :||

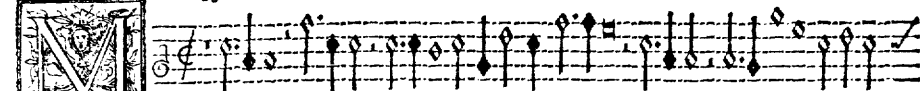
sans nuls faux



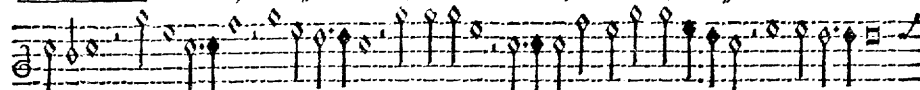
tours, ioieusement:

Ioieusement sans nuls faux tours.

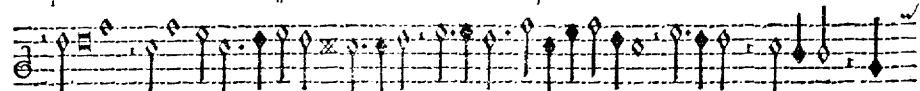




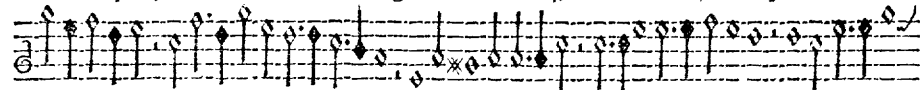
*M*usica *ff*: Musica Dei donum optimi, Musica *ff*: Dei donum



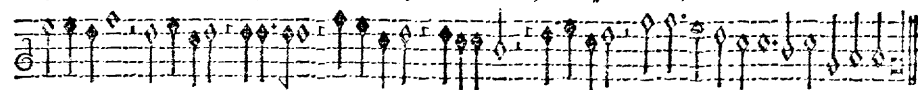
optimi trahit homines, *ff*: trahit deos, Musica truces mollit animos, mollit animos,



tristesq; *ff*: mentes erigit, Musica vel ipsas arbores Musica *ff*: vel



ipsas arbores & horridas *ff*: flectit feras, Musica *ff*: Musica Deo ac mortalibus



est omnium gratisissima *ff*: gratisissima *ff*: gratisissima est omnium gratisissima, gratisissima.



LA TAVOLA DE MADRI-  
gali à 4. Voci di Giouanni de  
Castro.

LA TABLE DES CHANSONS  
à quatre parties de Jean  
Castro.

<b>B</b> en sperai col partire,	4
Ben mille voli' al ciel,	15
Con lei s'uso a chi,	14
Hor vedi amor quant' e l'amor,	8
Hor vedi amor che giouenetta,	13
Io son ferito,	10
Liete piante, con la seconde partie.	11
Madonna sua merce, con la seconde partie.	1
Non v'accorget amanti,	3
Vn legno verde, con la seconde partie.	6
Vita de la mia vita.	9

<b>A</b> mour me partes,	19
C'est trop preste,	24
Esprits de sirant,	7
Ioyusement sans nul faux tours,	26
Or il me plaist il, avec la seconde partie,	22
Pour vostre amour,	16
Paine me tourmente,	18
Puis qu'il ya, avec la seconde partie.	20
Musica Dei donum.	28

FIN.

