

Das Christenthumb, bestofft in Gherbung

420/22

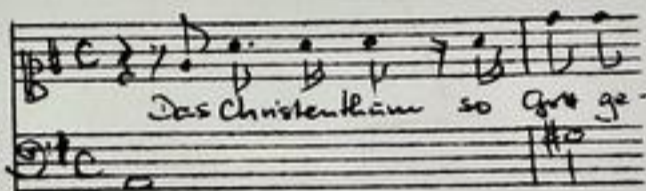
145
XXII

7312/22

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 420/22

Das Christenthumb, so Gott gefallen soll, besteht in Glaube/
Cantata/a/Voce Sola/2 Violin/Viol./e/Continuo./Dn.13.p.
Tr./1712.



Autograph August 1712. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

7 St.: C, vl 1,2, vla, vlne, bc, fag
3,1,1,1,1,2,1 Bl.

Alte Sign.: 145/XXII; 7312/22.

Text: Georg Christian Lehms, 1711.

Partitur
1712

Das Christentum, Aufsatz in Glierburg

420/22

145
XXII

7312 / 22

Partitur
1712

(14) 10



Das Christenthum, Kunstst. J. N. J. M. Aug: 1712
in Glorie *pp.*

Das Christenthum / Gott gefallen alle Lust in Glorie, Lieb, u. Lusten.
Der Glorie magst du einmal vollen, die Liebe süßet und jünger, u. auf der Lusten
muß man selig sein. Doch muß man gläubig sein / und den höchsten Loben / auf bringet das Christenthum
Loben. / daß ist das höchste das wahre Christenthum.

pp. *Ad.*

Hoch auf mein Gottz

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes dynamic markings such as *pp.*, *f.*, and *for.* (forte). The lyrics are written in a cursive hand and include:

Ich auf mein Gott u. sein glaub u. sein glauben
 Ich glaub an dich dich mich ge.
 Ich glaub an dich dich mich ge.
 Ich glaub an dich dich mich ge.

The manuscript shows complex musical notation, including treble and bass clefs, key signatures (two sharps), and various rhythmic values. The paper is aged and shows some wear at the edges.

2. *Der Glaube des Glaubens muß dich nicht verzweifeln, muß dich nicht verzweifeln.*
Der Glaube muß dich nicht verzweifeln, er dich auf sich, 3. *dich auf*

This page contains a handwritten musical score on aged, yellowed paper. The score is written in a historical style, likely from the 17th or 18th century. It consists of several systems of staves. The top two systems are instrumental, featuring dense, rhythmic patterns in the upper staves. The lower systems are vocal, with lyrics written in German. The lyrics are:

mich zu jenen Leiden und die der Welt das Leben freigegeben
 = um die der Welt = das Leben freigegeben
 vergiß auch aber die Liebe, die die ist härter als der Tod, nicht ist, als das Manna
 der Welt, so kann ich dich blinder, dich o angucken in. dich machst dich durch die Welt der Welt
 jener Freude empf. Die machst mich so mit Gott gemein, das ich in höchsten Zeit mit ich freubig

The notation includes various note values, rests, and clefs. There are also some markings that look like "Lapso" or "Lapso!" written vertically on the right side of the page.

Handwritten musical score on aged paper, featuring a vocal line and a lute accompaniment line. The music is written in a system of two staves per system, with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are written in German and are interspersed between the musical staves.

Lyrics (from top to bottom):

Allein
 Gott, mein Gott, / Lass dich das Loben
 Lass dich das Loben, / dem Loben magst dich Gott beliebt
 das Loben
 magst dich Gott beliebt, / mein Gott, / Lass dich das Loben
 Lass dich das Loben, / dem Loben magst dich Gott beliebt magst
 dich Gott beliebt.
 Ich als Handl, / zu furch, / furch, / zu furch, / furch
 Ich als Handl, / zu furch, / furch, / zu furch, / furch
 Ich als Handl, / zu furch, / furch, / zu furch, / furch
 Ich als Handl, / zu furch, / furch, / zu furch, / furch

The score concludes with the instruction "Da Capo" and a double bar line.

Auf alle dein Feindtgeni sollt denen thätig seyn, / o nicht gleichelt seyn. *Einige*
 Ein Hoff die der Weygen Jemel vff. *an der*
 Bruch die dieses gesinnis ist zu
 Erung zerkunf.

Andte. *tutti*

pp.

Andte

tutti

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Griffe mir

pp.

tutti

Handwritten musical notation for the second system, continuing the vocal and piano parts. It includes dynamic markings and performance instructions.

Griffe mir Griffe Herrgym - Ich folge Herrgym - Ich folge Ich das Griffe

pp.

Handwritten musical notation for the third system, featuring vocal lines and piano accompaniment. It includes dynamic markings and performance instructions.

Gudet alleri

Junge heilgen

Comus

Esis sind glänzen Dornung = Kpi.

Handwritten musical notation for the fourth system, featuring vocal lines and piano accompaniment. It includes dynamic markings and performance instructions.

Handb. Alto Handb. Tutti

Wie die Seele
for.

Liebe am Leben dem ich alle Tugenden geben die ganz imanuell sorglich regie.

Lapw. | Lapw. | Lapw. | Lapw. | Lapw. | Lapw. | Lapw. | Lapw.

Gloria

145
XXII

Das Geisteskind, bestet in Glaub,

Capata

a

Die Solo

2 Violin

Viol.

e

Am. 13. 17
1712

Continuo

Continuo.

This page contains a handwritten musical score for a Continuo instrument. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as minims and crotchets, and is heavily annotated with figured bass symbols (e.g., 6, 5, 4, 3, 2, 1, #, b, >, <, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is divided into sections by the following annotations:

- st* (Staccato) above the first staff.
- Hilff mir fortz* (Help me continue) written across the third and fourth staves.
- Claro* (Clear) written above the seventh staff.
- staccato* written above the eighth staff.
- Min fortz* (Continue from below) written below the eighth staff.

The manuscript shows signs of age, with some staining and irregular edges. The notation is dense and characteristic of 17th or 18th-century lute tablature.

Handwritten musical notation on three staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various note values and rests.

Da Capo.

Das soll sein Ehrlicher Hymni

Handwritten musical notation on two staves, continuing the piece with a "Da Capo" instruction and the title "Das soll sein Ehrlicher Hymni". The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation on two staves, featuring treble clefs and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical notation on two staves, featuring treble clefs and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical notation on two staves, featuring treble clefs and a key signature of one sharp. The notation includes various note values and rests.

Capoll

Recit. tacet. Violino I mo.

Handwritten musical score for Violino I mo. The score consists of ten staves of music. The first staff is marked *pp* and *tutti*. The second staff is marked *pp* and *tutti*. The third staff is marked *pp* and *tutti*. The fourth staff is marked *pp* and *tutti*. The fifth staff is marked *pp* and *tutti*. The sixth staff is marked *pp* and *tutti*. The seventh staff is marked *pp* and *tutti*. The eighth staff is marked *pp* and *tutti*. The ninth staff is marked *pp* and *tutti*. The tenth staff is marked *pp* and *tutti*. The score is written in a single system with a treble clef and a key signature of one sharp (F#).

Recit. tacet / Aria tacet. / Recit. tacet

Handwritten musical score for three staves. The first staff is marked *Haupt* and *tutti*. The second staff is marked *pp*, *Haupt*, and *tutti*. The third staff is marked *tutti*. The score is written in a single system with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on three staves. The first staff begins with the instruction *Hauff.* and contains a melodic line with various notes and rests. The second staff continues the melody. The third staff begins with *sol.* and ends with the instruction *Da Capo*. The paper is aged and shows signs of wear.

Recitau. Violino 2 do.

Handwritten musical notation for Violino 2do, measures 1-10. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A *pp* dynamic marking is present in measure 4, and a *fort* marking is in measure 6. A large bracket spans the final two measures of this section.

Recit: tacet // Aria tacet // Recit tacet //

Handwritten musical notation for Violino 2do, measures 11-15. The notation continues with various dynamics and markings: *Hautb.* (measures 11, 13, 15), *tutti* (measures 12, 14), and *pp* (measure 15). The music consists of melodic lines with some rests and slurs.

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes. A dynamic marking *pp.* is written above the staff. The bottom staff also begins with a treble clef and a key signature of two sharps. It contains a few notes followed by the word *Capo* written in a large, decorative script, and then a double bar line with repeat signs. The word *fort.* is written at the end of the top staff.

Recit. tacet. Viola

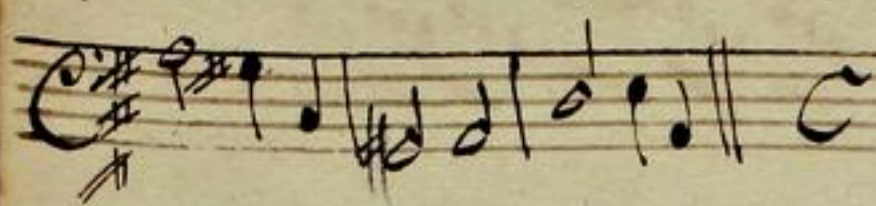
Handwritten musical notation for Viola, consisting of ten staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of 18th or 19th-century manuscripts, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Da Capo //

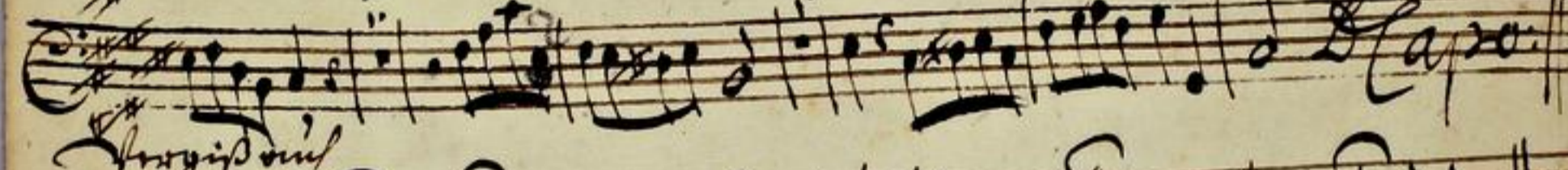
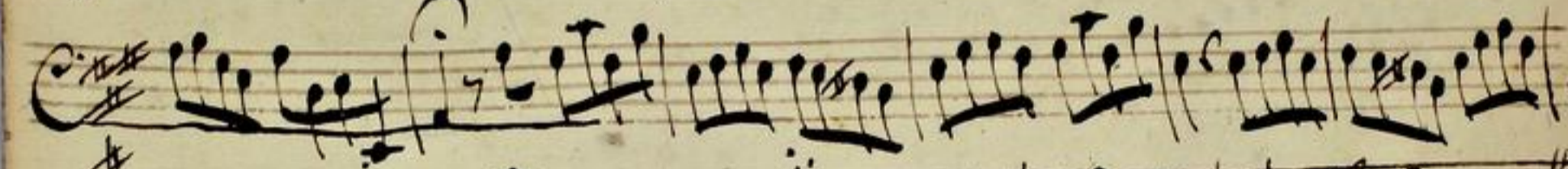
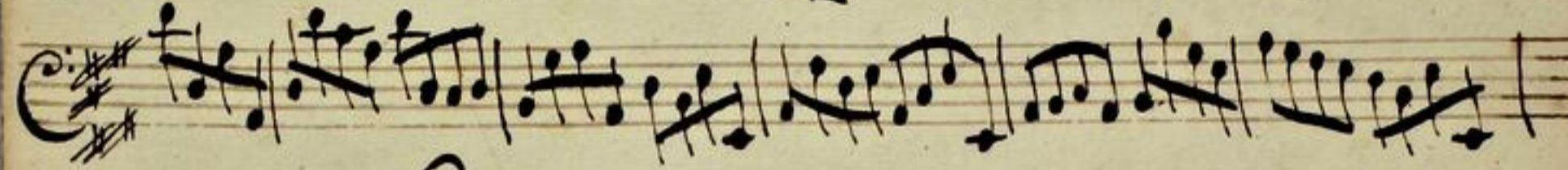
Recit. tacet // Aria tacet. // Recit tacet. //

Handwritten musical notation for Aria, consisting of four staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of 18th or 19th-century manuscripts, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

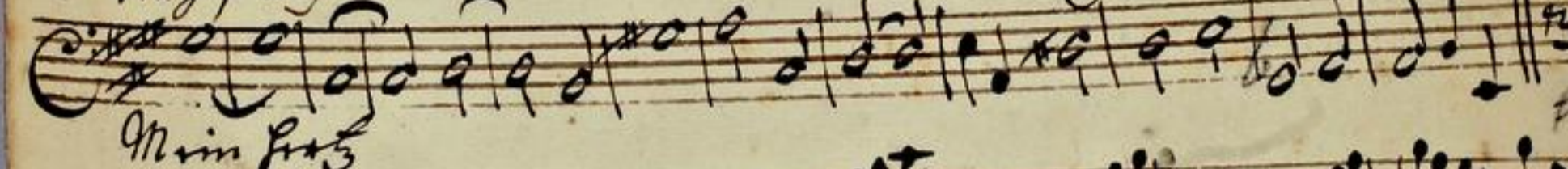
Violono.



Das ist mein Herz



Capo



Mein Herz



Handwritten musical notation on three staves, featuring treble clefs and a key signature of two sharps (F# and C#).

Da Capo
Handwritten musical notation on two staves, including the instruction "Da Capo" and the text "Hoch, soll sein Gristenym".

Handwritten musical notation on two staves, including a 3/4 time signature and a repeat sign with a 3-measure instruction.

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves, including a 2-measure instruction and the marking "p".

Da Capo.

Recit: tacet.

Fagott.

71

Handwritten musical score for Bassoon (Fagott) on aged paper. The score consists of 13 staves of music. The first seven staves are marked "Recit: tacet." and the eighth staff is marked "Capo! Recit: tacet". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes. The first staff has a double bar line and a repeat sign. The second staff has a sharp sign below the first measure. The third staff ends with the handwritten text "Da Capo." followed by a double bar line. The fourth staff has a "2" above the first measure. The fifth staff has a "7" above the first measure. The sixth staff has a "2" above the first measure. The seventh staff has a "2" above the first measure. The eighth staff has a "2" above the first measure. The ninth staff has a "2" above the first measure. The tenth staff ends with the handwritten text "Da Capo." followed by a double bar line. Below the tenth staff are five empty staves.

Das Christenthum so Gott gefallen soll erst in Glaube, Lieb, u. Hoffen.

Der Glaube muess den Himmel offen, die Liebe fueret uns hinein, u: auf das Hoffen

muess man suelig seyn. Das muess man glaubens Voll, sich und den Neuesten Leben sonst erlangt das

Hoffen uns erlangen. Dies ist das thätige der wahren Christenthum

Das auf mein Herz Das auf mein Herz im Lichte

glauben u: Lichte glauben den glauben muess die neue ge reist

pp
den glauben mußt du mir gerüst,
auf ein mein fest in: laus glauben in: laus glauben

in: laus glauben den glauben mußt du mir gerüst mußt du mir gerüst

den glauben mußt du mir gerüst
den glauben mußt du mir gerüst

den glauben mußt du mir gerüst
den glauben mußt du mir gerüst

den glauben mußt du mir gerüst
den glauben mußt du mir gerüst

leben von dir der Tod
den leben sterbst von dir der Tod

den leben sterbst von dir der Tod
den leben sterbst von dir der Tod
Da Capo
Da Capo

Handwritten musical notation with lyrics: "Vergiß nicht über d. die Liebe, den die ist stärker als der Tod, wird süßer als der Honig"

Handwritten musical notation with lyrics: "Brot, in dem uns Jesu Blut in. Ein ist so angenehm in. Liebe, müssen daß in der Welt"

Handwritten musical notation with lyrics: "Ein ist in: aller Gemüt zu sein der Luft. Die macht uns so mit Gott gemein, daß"

Handwritten musical notation with lyrics: "Wir in d. letzten Zeit mit ihm. Das in der Segn:"

Handwritten musical notation with lyrics: "Mein"

Handwritten musical notation with lyrics: "mein Herz so kann der die Liebe so kann der die"

Handwritten musical notation with lyrics: "Lieben dem Lieben macht daß Gott der Liebt dem Lieben macht daß Gott der"

Liebt mein Herz so keine das das Leben

keine das das Leben kein Leben mußt auf Gott selibt mußt auf Gott zu

Liebt

Mit ihr Kommt gen Himmel fliegen gen Himmel fliegen

und auf dem Jesus Lied vor gütige - gen den mich mich

Frei ist der - - gen giebt Da Capo

Daß soll dem Christen sein vollkommen Heilig sein so müßt ihr gleichfalls seyn.

Laß dich allein, laß die Lust der Welt zum Himmel offen. o Jesu = = = =

= ligo Christ die Lust der Welt zum Himmel offen. o Jesu = = = =

lassen gerüst

Gott mir Gott

Gott mir Gott Vergnüg = bei jeder Vergnüg = bei jeder

den das Josten seinet allein sein mit gleichen Komus diesen sein gleiches

Sonnen = dein Und die Seele lebt im Leben

dem wir solch Namen geben, die gantz im außersinnlich seyn die-

= gantz im außersinnlich seyn. Da Capo