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MOTETS

Ms. No. 10909

De

Monsieur Blondel.

Monsieur Blondel

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—
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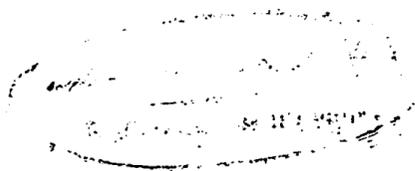
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Res. F. 923

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No. 10909



Morts de M^r Blondel

I

No. 10909



Venij Creator

Venij uenij uenij uenij Creator spiritus

Mentes tuorum uisita. Imple superna superna grati =

a qua tu creasti. Creas - ti pectora,
qui paraclitus vice =
qui para

Morts De

Donum de*us* Altissim*us* Deum de - i, donum de*us*
 qui paracl*et*us d*ic*eris Deum de*us* altissim*us* Deum de
 - ris qui paracl*et*us d*ic*eris Deum de - i Deum de
 - cl*et*us d*ic*eris Deum de*us* altissim*us* Deum de*us* altissim*us* Deum

de*us* altissim*us* fons viuus ignis Charitas et sp*irit*u
 i altissim*us* fons viuus fons Charitas et sp*irit*u
 altissim*us* fons viuus fons Charitas
 de*us* altissim*us* fons viuus fons Charitas et sp*irit*u

- talis un*ct*io
 - talis un*ct*io fons viuus fons Charitas
 - talis un*ct*io fons viuus fons Charitas Charitas

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Et spiritalis Et spiritalis unctio
Et spiritalis Et spiritalis unctio
Sens uiuus ignis

is Charitas et spiritalis Et spirita lis unctio
uiuus ignis Charitas et spirita - lis spiritalis unctio
Sens uiuus ignis Charitas et spirita - lis spiritalis unctio
ignis Charitas Et spiritalis Et spirita lis unctio

Tui septiformis munere tu septi-

Motets De

Dextre dei - tu digitus tu digi
 tu septima
 mis munere dextre dei tu digitus
 Dextre dei tu di - gitus Dextre dei tu digi
 mis munere dextre dei tu digitus
 Dextre dei tu

tus
 Tu rite promissum patris sermone
 Dextre dei dextre dei - tu digitus
 tus dextre dei - tu di - gitus Tu rite promissum patris sermone
 digitus Dextre dei tu digitus

ditans guttura sermo ne sermo ne ditans guttura
 Tu
 ditans guttura sermo ne sermo ne sermo ne ditans guttura
 Tu ri =

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Tu rite lu rite promissum patris sermo - ne sermone.
rite promissum patris sermo ne ditans guttura,
Tu rite promissum patris sermo ne ditans guttura
te promissum patris sermo ne ditans guttura sermo - ne sermo ne

ditans gut-tura.
di - lans guttura.
ditans gut-tura. Accen de lu men sensi-
ditans gut-tura.

bus Infunde Infunde amorem cordibus Infunde In

COSSERONNE
DE
MONTAGNE
MAY 18 1874

Motets De

unde amor rem cordibus infirma nostri corporis firmata firmata nos

ri corporis virtute firmans perpetuum vir-

tu te virtute firmans perpetuum
Hostem repel

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us hostem repel — las longius repellas longius
Pacemque
Pacem que donec

donec protinus pacemque donec donec protinus
Pacemque donec protinus pacemque donec protinus
Ductore

Ductore sit te praevio vite
Pacemque donec protinus ducto re om ne
sit te praevio vite mulo omne

Motets De

mus omne no - xium
 Ductore sit te praeuio uite
 no - xium
 Ductore sit te praeuio
 noxium

lore sit te praeuio Ductore sit te praeuio
 = mus omne omne no xium Ductore
 sit te praeuio
 Ductore sit te praeuio uite mus

Ductore sit te praeuio uite
 sit te praeuio uite
 Ductore sit te praeuio uite mus
 omne noxium uite mus uite

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mus omne omne noxiu[m] uitemus omne noxi
umne omne noxiu[m] uitemus omne noxiu[m]
omne omne noxiu[m] uitemus omne noxiu[m] uita
mus omne noxiu[m] uitemus uitemus omne noxiu[m] ui

um uitemus omne omne noxiu[m]
uitemus uitemus omne omne noxiu[m]
mus uitemus omne omne noxiu[m]
temus uitemus omne noxiu[m]

Te utriusque spiritum Credo mus omni
Noscemus atque filium Te utriusque spiritum Credo
Per te sciamus de patrem noscemus atque filium Te utriusque spi-

Morts De

tempore Credo mus omni tempore Credo — atque
 — mus omni tempore per te sciamus da patrem
 am Credo mus omni tempore Te utri

filium Te utriusque spiritum Credo mus Ge
 noscimus atque filium te utriusque spiritum Credo
 usque spiritum Credo mus Credo

da mus omni tempore
 — mus Credo mus omni tempore Gloria patri Domi
 Gloria patri Domino sabj dno
 mus omni tempore Gloria patri

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Gloria patri domino patri domino Natoque nato
no gloria gloria patri domino Natoque qui a
gloria patri domino patri dno natoque nato que qui
Domino gloria gloria patri domino Natoque qui a

que qui a mortuis Surrexit surrexit surrexit surre
mortuis a mortuis Surrexit surrexit Surrexit surrexit sur
a mor - - tuis Surrexit surrexit surrexit
mortuis a mortuis Surrexit surrexit Surrexit surre

xit ac para clito In saeculorum In saecu
= xit ac paraclito In saeculo =
ac paraclito In saeculorum saecu =
xit ac para - - clito In saeculorum saecula

Motets De

lorum Saecularum Saecula In saeculorum In Saeculorum Saecula In Saeculorum, In Saeculo la In saeculorum Saecularum Saecula In Saeculorum Saeculorum saecula In Saeculo rum

lorum Saeculorum Saecula rum In Saeculo rum Saecula In Saeculorum Saecula Saeculorum Saecula.

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Pange Lingua

Handwritten musical score for the first system. It consists of five staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (bass clef), a piano accompaniment line (bass clef), and a basso continuo line (bass clef). The lyrics are: *Pange Lingua gloriosi corpo*. The music is in common time (C) and the key signature has one sharp (F#).

Handwritten musical score for the second system. It consists of five staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (bass clef), a piano accompaniment line (bass clef), and a basso continuo line (bass clef). The lyrics are: *Sanguis que pretiosus quem in mundi preti-
-ris mysterium Sanguinisque pretiosus quem in mundi in mundi preti-*. The music continues in common time (C) and the key signature has one sharp (F#).

Handwritten musical score for the third system. It consists of five staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (bass clef), a piano accompaniment line (bass clef), and a basso continuo line (bass clef). The lyrics are: *um fructus ventris generosi rex Effu- dit gen- tium
um fructus ventris generosi rex Effudit rex Effu-*. The music continues in common time (C) and the key signature has one sharp (F#).

Mohits De

Nobis
 Rex Effu dit rex effu dit genti
 = dit gentium rex effu dit rex effu dit gen - ti =

Datus nobis na tus Nobis datus nobis na,
 um Nobis datus nobis na - tus Ex In
 um. Nobis datus nobis natus nobis na - tus
 Nobis datus nobis natus nobis datus nobis natus

lus Ex In lacta uirgine Ex In lacta Ex In lacta uirgine et In mun
 tacta uirgine Ex In lacta In lacta uirgine et In mun
 Ex In lacta uirgine Ex In lacta Ex In tacta uirgine
 Ex In tacta uirgine. Ex In. tacta In tacta uirgine

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do Conuersatus Spar so uerbi Semine Spar so uerbi se-mi-
do Conuersatus Spar so uerbi semine Spar so uerbi uerbi semi-

The first system of music features a vocal line in G major with a treble clef and a guitar accompaniment in the same key with a bass clef. The lyrics are written below the vocal line. The guitar part includes fret numbers (4, 6, 3) and an 'x' indicating a barre.

Et in mun - do Conuersatus Spar - so uerbi semine
Et in mun - do Conuersatus Spar so uerbi semine Spar - so Spar

The second system continues the musical piece. It includes a circular stamp in the upper right area of the system. The lyrics are written below the vocal line. The guitar part includes a sharp sign (#) at the end.

Sui moras Incolatus miro Clau - sit ordine
Sui moras Incolatus miro clausit miro Clau sit ordine
Spar so uerbi semine sui moras Incolatus Sui
sa uerbi se mine sui moras Incolatus miro Clau sit ordine

The third system concludes the musical piece. It features the same vocal and guitar parts as the previous systems. The lyrics are written below the vocal line.

Morts De

Sui moras Incolatus miro Clau. Sit ordine miro Clau. Sit
 Sui moras Incolatus miro Clau. Sit ordi=
 Sui moras Incolatus miro Clau. Sit ordine miro Clau
 Sui moras Incolatus miro Clau. Sit ordine miro Clau. Sit miro

miro Clau. Sit Sit or dine.
 re miro Clau. Sit or dine
 Sit miro Clau-Sit ordine.
 Clau. Sit or dine

In Supre ma nocte Ca-

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First system of musical notation. It consists of three staves: a vocal line in treble clef, a piano accompaniment in alto clef, and a bass line in bass clef. The lyrics are: *Insupre* — — *ma nocte*. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. It consists of three staves. The lyrics are: *ca na* *Insupre* — — *ma nocte* *ca na* *Insupre*. The piano part continues with a similar rhythmic pattern.

Third system of musical notation. It consists of three staves. The lyrics are: *ma nocte* *ca na* *recumbens re*. The piano part includes some chordal textures and rests.

Fourth system of musical notation. It consists of three staves. The lyrics are: *cumbens* *cum fra* *tribus* *tribus* *cum fra* *tribus* *obserua* *ta*. The piano part features a more active accompaniment with eighth notes.

Motets De

Observa — ta Lege plenae Lege plenae Cibis
 Lege plenae observa — — — ta observa — ta
 — x6ta lege ple — ne observa

— ua — ta Lege plenae Cibis In Legali — bus Cibum turbae duo
 Lege lege plenae Ci — bis In lega — libus Cibum turbae duo
 — ta Lege plenae Cibis In legalibus Cibum

de nae Cibum turbae duode — nae sedat sedat se
 dence cibum turbae duodenae Sedat suis ma nibus Sedat se
 turbae duodenae Cibum turbae duodenae Sedat suis manibus Sedat se

dat suis ma nibus
 dat suis manibus
 = dat suis manibus

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Verbum ca - ro panem uerum, uerbo carnem efficit
Verbum Caro panem uerum uerbo carnem efficit fit
Verbum caro pa nem uerum uerbo carnem efficit
Verbum ca ro panem ue rum uerbum carnem efficit

3 2 4

fit que. Sanguis Christi merum et si sensus defi
que San quis Christi me rum et si sensus defi
fit que. Sanguis Christi merum et si sensus defi

3x 4 8 16

cit ad firmandum for sincerum et ad firmandum for sincerum sola
cit ad firmandum for sincerum ad fir= for sincerum for sincerum fo
ad firmandum for sincerum ad fir= for sincerum for sincerum.
cit ad firmandum for sincerum et ad fir= et ad fir= for sincerum sola

69

Morts De

fides fi deo So-la fides sufficit Tan
la fi deo Sufficit
Sola fi deo fides Sufficit
fides sufficit & Sola fides Sufficit

Am Ergo Sacramentum, uergeretur ueneretur (ornu) Ari

tiquum docu- mentum nouo cedat ritui prestat fides supplementum so

um defectui prestat fides supplementum sensuum sensuum de

- fec - tui

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Genitorj genitoque ge - nito -
Genitorj genito
Genitorj genitoque genito ri
genitorj genito - que genitori

ri genitoque laus et subila tio Laus et Ju bilati -
me genitoque laus Laus et Jubilati
geni to - que laus et jubilatio Laus et Jubilatio
genito - que Laus et Jubilatio et Jubila - ti -

virtus quoque sit et benedictio procedentj abutro
sit et benedictio procedentj abutroque
Salus honor Procedenti abutroque procedenti abu
Virtus quoque sit et benedictio procedentj abutroque procedentj

Motets De

Handwritten musical score for the first system. It consists of five staves. The lyrics are: *fit Compar sit Com= Laudatio procedenti abutroque Compar* (top line), *Compar sit Compar sit Laudatio procedenti abutroque Compar* (second line), *troque Compar sit laudatio procedenti abutroque Compar sit* (third line), *abutroque Compar sit laudatio procedenti abutroque Compar sit Compar* (fourth line), and *abutroque Compar sit laudatio procedenti abutroque Compar sit Compar* (bottom line). The music is written in a style typical of 17th-century French motets, with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of five staves. The lyrics are: *sit Laudatio Compar sit Compar sit laudatio et men* (top line), *sit laudatio Compar sit Laudatio et men* (second line), *Laudatio Compar sit lauda tio et men.* (third line), *sit laudatio Compar sit lauda tio et men* (fourth line), and *sit laudatio Compar sit lauda tio et men* (bottom line). The music continues in the same style as the first system, with a treble clef and a key signature of one sharp.

Jubilati Deo

Handwritten musical score for the 'Jubilati Deo' section. It consists of five staves. The lyrics are: *Jubilate deo omnis terra Jubilate deo Jubilato* (top line), *Jubilate deo omnis terra Jubilate deo Jubilato deo* (second line), *Jubilate deo omnis terra Jubilate Jubilato deo Jubi* (third line), and *Jubilate deo omnis terra Jubilate deo Jubilato* (bottom line). The music is written in a style typical of 17th-century French motets, with a treble clef and a key signature of one sharp.

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de - o Jubilate omnis terra Servite Domino Domino In laetitia ser
Jubilate deo om - nis ter ra seruite domino In laetitia serui
late deo omnis terra seruite Domino In laetitia
de o Jubilate deo omnis terra seruite domino In laetitia serui

uite domino In laetitia seruite Domino In laetitia
le seruite Domino In laetitia seruite In laetitia Intro
Seruite Domino In laetitia Laetitia
te seruite domino In laetitia In laetitia In laetitia

ite Introite. In conspectus eius In Excelsis

Motets De

tio - ne In Exulta - tio - ne In Exulta tio

Introite Introite. In Conspectu eius In Exulta - ne.
ite. Introite In Conspectu eius In Exulta

ta - tione In Exulta - tione In Exulta ti

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one

scitote scitote quoniam Dominus ipse videtur

tionem

6 7#6

Detailed description: This system contains the first system of a musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "one" and "scitote scitote quoniam Dominus ipse videtur". The piano part includes a fermata over the first measure and various fingering numbers like 6 and 7#6.

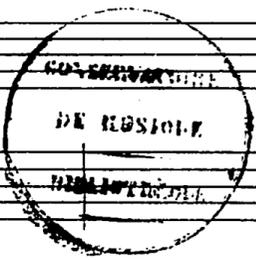
Ipse fecit nos et non ipsi nos ipse fecit nos et non ipsi nos sci-

Detailed description: This system contains the second system of the musical score. The vocal line continues with the lyrics "Ipse fecit nos et non ipsi nos ipse fecit nos et non ipsi nos sci-". The piano accompaniment continues with various notes and rests.

scitote quoniam Dominus ipse videtur ipse videtur ipse fecit

#6 43 26

Detailed description: This system contains the third system of the musical score. The vocal line continues with the lyrics "scitote quoniam Dominus ipse videtur ipse videtur ipse fecit". The piano accompaniment includes a large fermata over the first measure and various fingering numbers like #6, 43, and 26. A circular stamp is visible in the center of this system.



Morts De

Populus ejus et oves pascuae eius
 Populus ejus et oves pascuae ejus
 nos et ipsi nos
 populus ejus et

populus ejus et oves pascuae pascuae ejus
 populus ejus et oves pascuae ejus
 = oves pascuae ejus et oves pascuae ejus
 populus ejus et oves pascuae ejus

Introite portas ejus
 Introite portas ejus
 Introite portas ejus
 Introite portas ejus
 In confessione

x6
x4

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Introite portas eius In Confessione, In
ite portas eius In - troite portas eius In Confessio
Introite portas eius In Confessio
troite portas eius portas eius In - Confessio

Confessione atria eius In hym nis In hym
ne portas eius In Confessio ne
ne In Confessio ne
ne In Confessio ne.

nis In hym nis atria eius In
Atria eius In hym nis In hym

Motets De

hym nis atria qus In hym nis
 nis atria cilo In hym nis In hymnis Confi
 atria qus In hym nis In hym nis

Confitemini Confitemini Illi Confi
 temini Illi Confitemini Confitemi
 temini Confitemini Illi Confitemi
 Confitemini Confitemini illi Confi

temini Illi
 nytemini Illi
 ni Confitemini Illi
 temini Illi

vulnerasti

Vulneras ti Cor meum soror mea sponsa. o pulcherri-

Vulneras ti Cor
Vulneras - ti Cor meum soror mea sponsa. o
ma pulcherima muli erum
Vulneras ti Cor me

meum so - ror mea sponsa, vulneras ti Cor meum
pulcherrima mulieru mulierum vulnerasti Cor meum soror mea sponsa vulne
Vulnerasti Cor meum soror mea sponsa, vulnerasti Cor
um, soror mea sponsa
Vulnerasti Cor meum

Motets De

Soror mea sponsa soror mea soror mea sponsa o pulcherrima pulcherri
 rasti Cor meum soror mea sponsa mea sponsa o pulcherrima pulcherri
 meum O pulcherrima
 vulnerasti Cor meum soror mea sponsa o pulcherrima pulcherrima mu

46
34

ma mulierum o pulcherrima pulcherrima mulierum
 mea mulierum o pulcherrima mulierum
 o pulcherrima pulcherrima mulierum Tota tota pulchra et ma
 lierum o pulcherrima pulcherrima mulierum

Tota tota pulchra est macula et macula non est In
 la et macula non est In te

6 76 6 #6 76

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33

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Tota tota pulchra". The second staff is an alto clef with the lyrics: "Tota tota pulchra es tota pulchra es". The third staff is a bass clef with the lyrics: "tota pulchra es tota pulchra es". The fourth and fifth staves are a bass clef with the lyrics: "Tota tota pulchra es tota tota pulchra es et macula non est in". There are some accidentals (sharps) in the bass clef staves.

Handwritten musical score for the second system. It consists of five staves. The lyrics are: "es et macula non est in te et macula et macula non est in te". The second staff has the lyrics: "tota tota pulchra es et macula non est in te non est in te". The third staff has the lyrics: "Tota tota pulchra es et macula non est in te". The fourth staff has the lyrics: "te tota tota pulchra es et macula et macula non est in te". The fifth staff has the lyrics: "te tota tota pulchra es et macula et macula non est in te". There are some accidentals (sharps) in the fifth staff.

Handwritten musical score for the third system. It consists of five staves. The lyrics are: "fauis distilans lania Labia tua". The second staff has the lyrics: "fauis distilans lania". The third staff has the lyrics: "fauis distilans lania". The fourth and fifth staves are a bass clef with the lyrics: "fauis distilans lania". There are some accidentals (sharps) in the fifth staff.

Motets De

Mel et Lac sub lingua tua
 a Labia tua Mel et lac sub Lingua tua Mel et lac sub

Mel et lac sub Lingua tua
 Lingua tua
 fauus distil lans Labia

Labia tu a Mel et Lac sub Lingua tu

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Mel et Lac mel et Lac sub Lingua tua Mel et Lac mel et Lac sub Lin

O dor unguento tu
qua tua
O dor unguento rum tuorum O dor unguen

O dor unguento rum tuorum O dor unguento rum tu
orum O dor unguento rum tuorum O Dor unguento
rum tuorum super omnia aromata

Motets De

o rum Super omnia aromata super omnia omnia a
 rum tuorum super omnia aromata super omnia omni
 super omnia aromata

Figured bass notation: x, 27, 46, 76, 764

ro - mata
 a aromata

Geniueni electamea suri electamea electamea. Et ponam in te.

Figured bass notation: 6, 37, 7#, #, #, 6

thronum meum Et ponam in te thronum meum Et ponam

Figured bass notation: 46, 76, 46

Motets Deu

ueni ueni ueni ueni Corona beris ueni = ueni = ueni
 ni ueni ueni ueni Coronaberis ueni ueni ueni ueni ueni ueni
 = ueni Corona beris ueni ueni ueni Corona

ueni ueni ueni Corona beris ueni
 ueni Corona beris ueni ueni ueni ueni ueni ueni
 beris ueni ueni ueni Corona

ueni Corona beris ueni ueni Corona beris
 ueni Corona beris ueni ueni Corona beris
 Coronaberis ueni ueni Coronaberis.

O Mater Christi

O Mater Christi
O Mater Christi o uirgo, o uirgo fidelis

o uirgo o uirgo fide lis o uirgo fidelis O Mater
O Mater Christi

Christi o uirgo o uirgo fide lis
o uirgo fide lis O Dul

O Dulcissima, o Dulcissima
cipima o Dulcissima

Motets De

o dilectis sima o Dulcissima
o dilectis sima o sanctissima o Dul

o dilectis sima Descende descen
cissima o dilectis sima Descende descen

De de caelis descende Descende de caelis
De de caelis Descende Descende descende de caelis

heu heu miseris auxiliis re et
Et afflictos

afflictos consola re
Consola re heu heu miseris auxiliis

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Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, the middle is the alto line, and the bottom is the bass line. The lyrics are: *fflictos Consola re heu heu miseris auxilia* on the top staff, *re Et afflictor Consola re heu heu* on the middle staff, and no lyrics on the bottom staff.

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, the middle is the alto line, and the bottom is the bass line. The lyrics are: *re et afflictor Consola re* on the top staff, *miseris auxilia re et afflictor Consolare et af* on the middle staff, and no lyrics on the bottom staff.

Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line, the middle is the alto line, and the bottom is the bass line. The lyrics are: *et afflictor afflictor afflic tor Consola re* on the top staff, *fflictos afflic tor afflictor Consolare* on the middle staff, and no lyrics on the bottom staff.

Morts De

Quis mihi det

Quis mihi det penas aduolan dum ad te dicit aduola dum ad te

Quoniam anima mea ad te deside
Domine ad te do mine

Quonia anima mea ad te desiderat uehemen
rat uehementer uehemen ter Quoniam anima mea ad
Quoniam anima mea ad te desiderat ad te deside

Monsieur Blondel

ter quis mihi det pennas quis mihi det pennas det pennas
te desiderat uehemen - ter Aduolan dum ad te quis mihi det
rat uehementer uehementer quis mihi det penas aduolan du ad te domi

aduolan dum ad te aduolan dum aduolan
pennas quis mihi det pennas det pennas aduolan dum
ne aduolan dum ad te domine. ad te.

dum ad te do mine. Quando Ergo transibo In Locum
ad te do mine.
do - mine.

tabernaculj tui admirabilis ad - mira - bilis Et apa =

Motets De

rebo ante faciem tuam et apparebo Et apparabo ante faciem

tuam *Tunc In uoce* Exulta *Tunc In* tionis *Tunc In*
Tunc In uoce Exulta *tionis*

Exulta lionis *Canta* bo et psallam
 uoce Exul uoce Exulta - tronis *Canta* bo
Tunc In uoce Exulta lionis *Canta* bo et

dicam tibi *Canta* - bo et psalmum dicam tibi *Canta*
Canta - bo et psalmum dicam tibi *Canta*
 psalmum dicam tibi *Canta* bo et psalmu dicam ti

Monsieur Blondel

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bo Et psalmum dicam tibi
bo et psalmum dicam tibi
bo Et psalmum dicam tibi A — do

A dorabo ad templum
= rabo A dorabo ad

COLETTES
DE
BIBLIOTHEQUE

= dorabo ad templum sanctum tu um a
sanctum tu — — — — — um A — dorabo
templum sanctum tuum ad ora —

dorabo ad templum sanctum tu — um
A dora bo ad templum flum tuum
bo ad templum flum tuum Et Confi —

Motets De

Et confitebor
Et confitebor
te bor nomini tuo

nomini tuo nomini tuo
nomini tuo nomini tuo Et confitebor
Et confitebor

Et confitebor nomini tuo Et confitebor
bor nomini tuo Et confitebor
nomini tuo Et confitebor bor nomini

bor nomini nomini tuo Et confitebor confitebor
bor nomini nomini tuo Et confi
tuo nomini tuo Et confitebor confitebor nomini

Monsieur Blondel

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Et Confitebor Confitebor nomini tuo Et Confitebor Confitebor nomini tuo Et Confitebor Confitebor nomini tuo Et Confitebor Confitebor

tebor Confitebor Et Confitebor nomini nomini tuo nomini tuo Et Confitebor Et Confitebor nomini tu Et Confitebor Confitebor nomini nomini tuo.

Panis uive

panis uive, qui pro mundi uita, de celo de celo descendit

distij
panis uive, qui pro uita mundi de celo de celo descendit

Motets De

O panis uive O panis uive qui pro mundi uita de

celo descendisti si celo descendisti Da mihi temet ipsum Da mihi temet

ipsum et per te et in te et in te ui uam

Da mihi temet ipsum et per te et in te et

In-te ui uam Da mihi temet ipsum temet ipsum temet Da mihi temet ipsum Da mihi temet ipsum temet ipsum

Monsieur Bonnel

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ipsum ut per te, ut pater et in te uiuam et tibi totus unius
per te ut per te et in te uiuam et tibi totus unius

Et tibi
totus unius in aeternum in aeternum in aeternum in aeternum

totus unius in aeternum in aeternum in aeternum in aeternum

aeternum et tibi totus unius in aeternum in aeternum
Et tibi totus unius in aeternum in aeternum in aeternum

num in aeternum in aeternum in aeternum
aeternum in aeternum in aeternum

Morts De

Regina Caeli

Regina (celj) Letare, letare alleluja alleluja alle
 Regina (celj) Letare, letare) Alleluja Letare alleluja
 Regina (celi) Letare la

luja Letare) alleluja, alleluj a Regina
 Letare alleluja Regina (celj) Letare Letare Alle
 tare letare alleluja alleluja, Regina (celi) letare la

(celj) Letare Letare) alleluja Letare) alleluja
 luja Letare, Letare) alleluja alleluj - a quia quem meru
 tare letare letare) alleluja alleluja, alleluja, qui =

Monsieur Blondel

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Quia quem meruisti portare meruisti portare alleluia alleluia alle
= isly portare meruisti portare meruisti portare alleluia alleluia alle
aquem meruisti portare meruisti portare alleluia alleluia

luia alleluia - a, alleluia a,
luia alleluia alleluia
alleluia alleluia alleluia Resur

Resurre - xit sicut di
re - xit sicut di - xit resurre - xit sicut

xit Resurre - xit sicut dicit Resurre - xit sicut
re - xit sicut dicit resurre - xit resurre
Dixit - Resurre xit resurre xit sicut

Motets De

Handwritten musical score for the first system, featuring three staves. The lyrics are "dixit alle luya" on the top two staves and "dixit alle luya alle luya alle luya" on the bottom staff. The music is in a treble clef with a key signature of one sharp (F#).

Handwritten musical score for the second system, featuring three staves. The lyrics are "Alle luya alle luya a al luya" on the top staff and "Alle luya al" on the bottom staff. The music continues in the same treble clef and key signature.

Handwritten musical score for the third system, featuring three staves. The lyrics are "al luya alle luya alle luya" on the top staff and "al luya alle luya" on the bottom staff. The music continues in the same treble clef and key signature.

Handwritten musical score for the fourth system, featuring three staves. The lyrics are "a" on the top staff and "ra pro nobis" on the bottom staff. The music is in a bass clef with a key signature of one flat (Bb).

Monsieur Blondel

Deum ora pro nobis Deum

o - ra pro nobis pro nobis De - um
o ra pro nobis o

ra pro no - bis Deum pro nobis De - um o - ra pro
o ra pro nobis

nobis pro nobis Deum
pro nobis De - um
pro no - bis Deum Alleluia alleluia

Motets Deu

Alleluia alleluia alleluia
 Alleluia alleluia alleluia
 al- le luy - a, alleluia alleluia alle

Al - a al luya alleluia al luya alleluia alle
 luya alleluia al luya alleluia alle

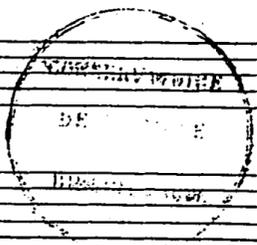
luya alleluia al luya alleluia
 atta alleluia luya
 luya atta atta alleluia alleluy - a

Super flumina

Super flumina babilonis Super flumina babilonis
super flumina babilonis nis super
super flumina babilonis =

nis babilonis super flumina
flumina babilonis nis Super
su - per flumina babilonis

Super flumina babilonis Illic sedi -
flumina babilonis babilonis Illic sedimus et fleui -
nis babilonis nis Illic sedimus



Morts De

mus et fleuimus Illic sedimus et fleuimus
 mus Illic sedimus Et fleuimus Illic sedimus
 Illic sedimus et fleuimus Illic sedimus

In fleuimus et fleuimus Dum recordamur dum recordaremur tui
 Et fleuimus et fleuimus Dum recordamur tui
 et fleuimus Dum recordaremur tui syon

syon dum recordare mur tui syon dum recordaremur dum recordare
 syon dum recordaremur tui syon dum recordaremur dum recordarem
 dum recordaremur tui syon dum recordaremur tui

mur tui syon
 mur tui syon In salicibus In medio eius sus=
 In salicibus In medio eius sus=

Monsieur Blondel

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pen dimus or gana nostra suspen dimus suspen - di =



mus or gana nos - tra.
quia illic Interrogauerunt nos Interrogauerunt nos



qui captiuos duxerunt nos qui capti uos duxerunt nos uer



Et qui abduxerunt nos
Et qui abduxerunt nos Et ab =
= ba cantionum uer - ba uer - ba cantionum

Morts De

abduxerunt nos hymnum canta
 abduxerunt nos hymnū cantate cantate nobis de canticis syon

te cantate nobis hymnum canta
 hymnum cantate cantate nobis
 hymnum san tate hymnū cantate cantate nobis de canticis syon hym

te cantate nobis cantate nobis de canticis syon hymnum san
 cantate.
 cantate nobis cantate
 num san tate hymnum cantate cantate nobis de canticis syon cantate can

tate cantate nobis de canticis syon de canticis syon
 tate cantate nobis de canticis de canticis syon de canticis syon
 tate nobis hymnum cantate nobis de canticis de canticis syon

Monsieur Blondel

Quomodo cantabimus canticum Domini In terra a
Quomodo cantabimus canticum Domini In terra

aliena quomodo can
aliena quomodo can
quomodo cantabimus canticum Domini

cantabimus canticum Domini In terra aliena
cantabimus canticum Domini In terra aliena
quomodo can

quomodo cantabimus
quomodo cantabimus quomodo quomodo cantabimus
cantabimus canticum Domini quomodo quomodo cantabimus

Motets De

quomodo Cantabimus Canticum Domini In terra a lie
 quomodo Cantabimus Canticum Domini In terra a lie
 quomodo Cantabimus Canticum Domini In terra In terra a lie

na In terra a lie, na In terra In terra a lie na
 na In terra aliena, In terra In terra a lie na
 na In terra In terra aliena In terra In terra a lie

Venite exultemus

Venite uenite Exultemus Domini

Monsieur Blondel

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no uenite uenite uenite *Entrate* *mus Domino*

Jubile

Jubile

mus deo salutari nostro

Jubile *mus deo jubile*

mus deo salutari nostro *Jubile*

mus deo *Jubile* *mus deo* *Jubile* *mus deo salu*

mus *Jubile* *mus deo* *Jubile* *mus deo salu*

Motets De

tro salutari nostro praecipemus faciem eius praecipemus faciem eius
 tari salutari nostro
 tari salutari nostro

Confessio - ne Et In psalmis jubilemus = e
 Et In psalmis In psalmis jubilemus = e j.
 praecipu

Et In psalmis Jubi
 pemus faciem eius praecipemus faciem eius In Confessio - ne

Monsieur Blondel

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Et in psalmis jubilemus jubilemus et in psalmis jubilemus et
jubilemus et jubilemus et Et in psalmis jubi
psalmis jubilemus et in psalmis jubi = jubi = e j Et in

Et in psalmis jubilemus jubilemus jubilemus et
Vemus Et in psalmis jubilemus jubile = jubilemus et
psalmis jubile = jubile = jubilemus jubile. — — quoniam Deus magnus Dom.

mus Et rex magnus Et rex magnus super omnes de. os quoniam non re

Motets. De

This system contains a vocal line on a single staff and a lute line on a six-line staff. The lyrics are written in a cursive hand below the lute staff.

*sollet dominus plebem suam quia in manibus sunt oes **f** noster*

This system contains a vocal line on a single staff and a lute line on a six-line staff. The lyrics are written in a cursive hand below the lute staff.

altitudines nubium ipse conspici-

This system contains a vocal line on a single staff and a lute line on a six-line staff. The lyrics are written in a cursive hand below the lute staff.

altitudines et altitudines montium ipse conspiciet - ipse conspi-

Monsieur Blondel

65

quoniam ipsi usque in terra et in mari fecerunt

Et aridam fundaverunt manus ejus Et aridam fundaverunt manus
illud Et aridam fundaverunt manus ejus Et aridam fundaverunt manus

ejus manus ejus fundaverunt manus ejus
ejus fundaverunt manus ejus Genite

Motets Deu

ni te ueni te ueni te uenite ue

nite ueni te uenite ueni te uenite ue

ni te

nite uenite uenite ue

uenite ueni te ue

Monsieur Blondel

65

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: "nite uenite ueni te ueni te adore". The piano part includes fingerings (7, 6, 6, 7, 6, 6) and a chord marked "mus".

Handwritten musical score for the second system. It consists of three staves. The lyrics are: "mus adore mus Et procidamus ante deum Et procidamus ante deum". The piano part includes fingerings (7, 6, 6, 7, 6, 6) and a chord marked "mus".

Handwritten musical score for the third system. It consists of three staves. The lyrics are: "deum Et procidamus ante deum procidamus et procidamus ante De um prore". The piano part includes fingerings (7, 6, 6, 7, 6, 6) and a chord marked "mus".

Monsieur Blondel

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Res autem populus eius et oves pascuae eius noscuntur eius et oves pascuae eius noscuntur
oves pascuae eius et oves pascuae eius et oves pascuae eius
pascuae eius * * Et oves et oves pascuae eius et oves pascuae eius et



populus eius et oves pascuae eius et oves pascuae eius et oves pascuae eius
Et oves pascuae pascuae eius et oves pascuae eius et oves pascuae
oves et oves pascuae pascuae eius et oves pascuae eius et oves pascuae



oves pascuae pascuae eius
et oves pascuae eius
pascuae eius.

x36

x44

x45

x46



Motets De

Laudate

Laudate Laudate dñm omnes om- nes gentes laudate Laudate

eum Laudate laudate eum omnes po- pulj
Laudate laudate dñm omnes oes

gentes
Laudate Laudate eum Laudate eum oes po- pu-
6
4

te Laudate eum
Laudate eum omnes po- pu-
Laudate eum Laudate eum omnes po- pu-
76 64
4

Monsieur Blondel

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quoniam confirmata est super nos

Misericordia Misericordia eius quoniam

super nos Misericordia eius quoniam quoni

am confirmata est super nos Misericordia eius

Misericordia eius Et veritas Et veritas Domini

Motets De

manet in eternum in eternum in eternum in eternum

Et ueritas dñi Et ueritas Dñi manet in eternum in a

et ueritas Et ueritas Dñi ma-net in eternum

ma net in eter num ma net in eter num

Monsieur Blondel

O Bone Jesu

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with a circled '1' and the lyrics: "O bone jesu pas-tor bone, o bone jesu pastor". The piano accompaniment includes chord markings such as 7^b5, 6, #6, and 7^b.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "bo ne. o bo ne jesu o bone. pastor bone. o bone. jesu o bone. jesu pas". The piano accompaniment includes chord markings such as 7[#]5, #, 4, 4^b, 3^b2, and 6^b.

Handwritten musical score for the third system. The vocal line continues with the lyrics: "esu o bone. je su pastor bo ne pastor bone. tor bone, o bone. jesu bone je su pastor bone, su o bone. jesu pas tor bone, pastor bo ne pastor bon". The piano accompaniment includes chord markings such as 3, 2, 6, #4, and 4[#].

Motets De

peccatores Justifica
 Justos conserva conserva peccatores
 serva conserva Justos conserva conser

Justos conserva conser ua Justos conserva con
 Justifica Justifica peccatores Justifica
 ua peccatores Justifica Justifica peccatores

ser - ua peccatores Justifi
 peccatores Justifica peccato res Justifi
 Justifica Justos conserva peccatores Justifi

ca Et omnibus fidelibus misere reo Et omnibus fidelibus

Monsieur Blondel

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Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *mi se re re, mi se re re, et omni bus fi*. The middle staff is a vocal line with lyrics: *el li se re re, mi se re re,*. The bottom staff is a piano accompaniment with lyrics: *et omni bus fi deli bus, Et omni bus fi deli bus*. The key signature has one sharp (F#) and the time signature is common time (C).

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *deli bus, Et omni bus fi deli bus*. The middle staff is a vocal line with lyrics: *et omni bus fi deli bus, el li se re re,*. The bottom staff is a piano accompaniment with lyrics: *Mi se re re, mi se re re, el li se re re*. The key signature has one sharp (F#) and the time signature is common time (C).

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: *Mi se re re, el li se re re, el li se re re*. The middle staff is a vocal line with lyrics: *el li se re re, re, el li se re re*. The bottom staff is a piano accompaniment with lyrics: *re, el li se re re, re, mi se re re*. The key signature has one sharp (F#) and the time signature is common time (C). There are some handwritten annotations in the bottom staff, including "p264" and "154".

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line with lyrics: *mi se re re, Et propi tius es to*. The middle staff is a vocal line with lyrics: *re mi se re re, re,*. The bottom staff is a piano accompaniment with lyrics: *Et propi tius es to mi hi es to mi hi Et pro-*. The key signature has one sharp (F#) and the time signature is common time (C).

Motets De

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are a basso continuo line. The lyrics are: *mihī peccatori et propitiuſ esto mihī peccatori* (top staff), *Et propitiuſ esto mihī peccatori peccatori* (second staff), *pitius esto mihī peccatori* (third staff), and *Et propitiuſ esto mihī pecca* (fourth staff).

Handwritten musical score for the second system. It consists of four staves. The lyrics are: *peccatori Et propitiuſ esto mihī peccato ri* (top staff), *Et propitiuſ esto mihī* (second staff), *Et propitiuſ esto mihī peccato* (third staff), and *Et propitiuſ esto mihī peccato ri* (fourth staff). There are some numerical markings (20, 26, 43, 6) below the basso continuo line.

Handwritten musical score for the third system. It consists of four staves. The lyrics are: *Et propitiuſ esto mihī peccatori* (top staff), *Et propitiuſ esto mihī peccato ri* (second staff), and *mihī peccato ri* (third staff). The system concludes with a double bar line.