

250 15

139 No 15 ^{12.}

6^e
QUATUOR

pour

deux Violons Alto et Violoncelle

PAR

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VIOLINO 1º

Cantando.

The musical score for Violino 1º on page 4 is written in treble clef with a 7/8 time signature. It begins with the tempo marking "Cantando." and the mood "dolce." The score is divided into two systems of seven staves each. The first system includes dynamics *f* and *ff*, and features a section with a *p* dynamic and a first ending bracket. The second system includes dynamics *f*, *p*, and *espress.*, and features a section with a *p* dynamic and a second ending bracket. The key signature changes from one sharp (F#) to two flats (Bb) in the lower half of the page. The score concludes with a double bar line.

VIOLINO 1º

p *f* *molto sostenuto.*

p *f* *molto sostenuto.*

p *f* *molto sosten.*

p *f* *ALTO.*

p *f* *dolce.*

f *p*

f *p*

f *p*

cresc. *poco* *a* *poco.*

f *con fuoco*

tr *tr* *tr*

tr *tr* *tr*

Allegro comodo e grazioso.

FINALE.

dolce.

The first section of the finale is marked 'dolce' and consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a series of eighth and sixteenth notes, often grouped with slurs and accents. Fingering numbers 1, 2, and 4 are indicated throughout. The second staff continues the melodic line with similar rhythmic patterns and slurs. The third staff shows a more rhythmic pattern with repeated eighth notes and slurs.

Cantando.

dolce.

ff

con forza.

p

The second section of the finale is marked 'Cantando' and consists of seven staves of music. It begins with a double bar line. The first staff features a melodic line with slurs and accents, marked 'dolce'. The second staff continues with similar melodic patterns. The third staff shows a more rhythmic pattern with repeated eighth notes and slurs. The fourth staff features a melodic line with slurs and accents, marked 'ff'. The fifth staff continues with similar melodic patterns. The sixth staff shows a more rhythmic pattern with repeated eighth notes and slurs. The seventh staff features a melodic line with slurs and accents, marked 'p'.

VIOLINO I^o

p *con fuoco.* *f* *Sans changer de mouvt.* *dolce.* *molto legato.* *f* *p* *dolce.* *f* *p*

7 2 2 4 1 2 4 1 2

1 3 1 3 0 2 4 1 2

2 2 2 2 2 2 2 2 2 2

2 3

1 1

The musical score consists of ten staves of music for Violino I. It begins with a treble clef and a key signature of one sharp (F#). The first staff features a series of eighth notes with a dynamic marking of *p*. The second staff starts with a dynamic marking of *f* and includes the instruction *con fuoco.* The third staff is marked *Sans changer de mouvt.* and contains a time signature change to 3/4. The fourth staff is marked *dolce.* and includes fingering numbers 7, 2, 2, and 4. The fifth staff has fingering numbers 1, 3, 1, 3, 0, 2, 4, 1, 2. The sixth staff is marked *molto legato.* and includes fingering numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The seventh staff is marked *f* and includes a fingering number 2. The eighth staff is marked *f* and includes a fingering number 1. The ninth staff is marked *p*. The tenth staff is marked *dolce.* and includes dynamic markings *f* and *p*, along with fingering numbers 1 and 1.

VIOLINO 1º

f *p* *f* *p* *mf* *cresc.* *f* *dolce.* *cresc.* *poco* *a* *poco.* *f* *Vello.* *Pizz.* *dolce.* *molto legato..* *pp* *bien rythmé.*

The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a dynamic marking of *f* and includes various rhythmic patterns and slurs. The second staff continues the melodic line with a dynamic marking of *p*. The third staff shows a dynamic shift to *f* and includes fingering numbers (1, 2). The fourth staff has a dynamic marking of *p* and a *mf* marking. The fifth staff includes the instruction *cresc.* and a dynamic marking of *f*. The sixth staff features a *dolce.* marking and fingering numbers (1, 2). The seventh staff has a *cresc.* marking and a *poco* marking. The eighth staff includes a *poco.* marking and a *f* marking. The ninth staff starts with a double bar line, followed by *Vello.* and *Pizz.* markings. The tenth staff has a *dolce.* marking and fingering numbers (4, 5). The eleventh staff includes a *molto legato..* marking and fingering numbers (1, 5). The twelfth staff has a *pp* marking and fingering numbers (1, 3, 2, 4). The thirteenth staff concludes with a *bien rythmé.* marking.

No 12.

VIOLINO 2º

1

Charles Dancla. Op. 56.

Moderato cantabile.

6^e
QUATUOR.

dolce.

Pizz. Arco.

Pizz. Arco. Pizz.

Arco.

Pizz.

Arco. Pizz. Arco.

pp p p

1 dolce.

Cantando.

f p

f Pizz.

Arco.

Cantando. 1

VIOLINO 2º

21010

ten. ten. 1

ff

dolce. 1 Pizz. Arco. *f*

p 1 Pizz. Arco. 1

f *p* 3 3 3 3

dim. 3 3 3 3

p *f*

p *f*

p *f* molto sost. *f*

molto sost.
p *f* *p*

molto sost. *ten.* *risoluto.*
f *p* *f*

pesante. 1
3 3 *p*

dolce.
f

p *f*

p

cresc. - - - *poco* - - - *a* - - - *poco.* *f*

con fuoco.

con forza.

2

Andantino sostenuto e religioso.

Cantabile.

PRIERE.

1

p

f

p cresc. *f*

p dolce.

cresc.

poco animato.

p

Pizz.

Arco.

Tempo 1º 2 dolce.

p

1

f *p* *f*

3 *f*

Cantabile sost.

p

f *f* *f* *f*

sost.

f *p* *f* *dim.*

1 Tempo 1º

Pizz.

Arco. tremolo.
cresc. molto.

f *pp et soutenu.* *p* *cresc.*

f *p* *pp* *Pizz.*

Moderato grazioso.

MINUETTO.

p molto stacc.

1. 2. 3. 4. 5.

mf poco cresc. dim.

pp

Fine.

TRIO.

mf *f*

con forza.

p

f *p* **D. C.**

Allegro comodo.

FINALE.

Musical score for Violino 2º, Finale, Allegro comodo. The score consists of 14 staves of music. It begins with a treble clef and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic. The second staff has a first ending bracket. The third staff has a first ending bracket and a piano (*p*) dynamic. The fourth staff has a first ending bracket and a piano (*p*) dynamic. The fifth staff has a first ending bracket and a piano (*p*) dynamic. The sixth staff has a first ending bracket and a piano (*p*) dynamic. The seventh staff has a first ending bracket and a piano (*p*) dynamic. The eighth staff has a first ending bracket and a piano (*p*) dynamic. The ninth staff has a first ending bracket and a piano (*p*) dynamic. The tenth staff has a first ending bracket and a piano (*p*) dynamic. The eleventh staff has a first ending bracket and a piano (*p*) dynamic. The twelfth staff has a first ending bracket and a piano (*p*) dynamic. The thirteenth staff has a first ending bracket and a piano (*p*) dynamic. The fourteenth staff has a first ending bracket and a piano (*p*) dynamic.

con forza.

ff

con fuoco.

Sans changer de mouv.

Pizz.

VIOLINO 2º

Pizz.

VIOLINO 2º

1 Arco.

p

Pizz.

3 Pizz.

2

2

Arco.

pp

bien rythmé.

Sans changer de mouv.

f

Allegro non troppo.

p

con fuoco.

f

cresc.

f

p

f

f

f

p

f

dolce.

pp

f

p

f

Fine.

No 12.

ALTO.

1

Moderato cantabile.

Charles Dancla. Op. 56.

6^e
QUATUOR.

The musical score is written for the Alto part of a string quartet. It consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo and mood are 'Moderato cantabile'. The score includes various performance instructions: 'dolce.' at the beginning, 'Pizz.' (pizzicato) and 'Arco.' (arco) alternating throughout, and 'Cantando.' (cantabile) in the lower staves. Dynamic markings include *p*, *pp*, *f*, and *ff*. There are also 'ten.' (tension) markings above some notes. The piece concludes with a double bar line and repeat dots.

ALTO.

Handwritten markings in the top right corner, possibly a library or collection number.

dolce. *Pizz.* *Arco.* *f* *1*
p *Pizz.* *Arco.* *1*
f *1* *Solo.* *p*
sostenuto. *dim.*
p *f*
p *f*
p *f* *molto sost.*
p *f* *molto sostenuto.* *p* *f* *p*
f *risoluto.*
p *f* *dolce.*

The musical score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *dolce.* marking and includes *Pizz.* and *Arco.* instructions. The second staff has a *p* dynamic and also includes *Pizz.* and *Arco.* markings. The third staff starts with a *f* dynamic and includes a *Solo.* instruction. The fourth staff features *sostenuto.* and *dim.* markings. The fifth and sixth staves show a progression from *p* to *f*. The seventh and eighth staves continue with *p* and *f* dynamics, with the eighth staff including *molto sost.*. The ninth and tenth staves show *p* and *f* dynamics, with the tenth staff including *molto sostenuto.*. The eleventh staff begins with *f* and *risoluto.*. The twelfth staff starts with *f* and *dolce.*. The score concludes with a *f* dynamic.

ALTO.

f *p*
f *p*
 cresc. poco a poco. *f*
 con fuoco. con forza.
 con forza.

Andantino sostenuto e religioso.

PRIERE.

Cantabile.

p *f* *p*
p *f* *p*
 cresc. *f* *p*
 Cantando. *p* poco animato.
 cresc. *p*
 à plein son. Tempo 1º 1

ALTO.

agitato e più animato.

The musical score consists of ten staves of music. The first staff begins with a *dolce.* marking and a dynamic of *f*. The second staff continues with *f* and *p* dynamics. The third staff includes *f* and *Pizz.* markings. The fourth staff features *f*, *Arco.*, and *tremolo.* markings. The fifth staff has *f*, *p sost.*, and *f* markings. The sixth staff starts with *dim.*, *tremolo.*, and *Pizz.* markings, followed by a *Tempo 1º* instruction. The seventh and eighth staves continue with rhythmic patterns. The ninth staff includes *Arco.*, *tremolo cresc. molto.*, *f*, and *p et soutenu.* markings. The tenth staff features *p*, *cresc.*, *f*, *p*, and *pp* markings. The final staff concludes with *Pizz.*, *Arco.*, and *Pizz.* markings.

ALTO.

Moderato grazioso.

MINUETTO.

p molto stacc.

mf poco cresc. *dim.* *pp*

Fine.

TRIO.

mf

f con forza.

p con forza.

p

f *p*

D. C.

ALTO.

Allegro comodo.

FINALE.

p

Cantando. *f* *dolce.* *f*

ff

con forza. *p*

con fuoco. *f*

Sans changer de mouv. *sost.* *p*

1 Pizz.

1

1

2 *2*

Pizz.

ALTO.

Arco.

The first section of the Alto part is marked "Arco." and consists of five staves of music. It begins with a forte (*f*) dynamic and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics fluctuate, including piano (*p*) and forte (*f*) markings. The key signature has one sharp (F#) and the time signature is 3/4. The section concludes with a *dolce.* marking.

Cantabile.

The second section is marked "Cantabile." and consists of five staves. It begins with a piano (*p*) dynamic and features a more melodic and slower-moving line. The dynamics include *f*, *p*, and *cresc.* (crescendo). The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The section ends with a *f* dynamic.

Pizz.

The third section is marked "Pizz." (pizzicato) and consists of five staves. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The dynamics include *f*, *p*, *cresc.*, *poco*, *a poco*, and *f*. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The section concludes with a *f* dynamic.

No 12.

VIOLONCELLO.

Moderato cantabile.

Charles Dancla, Op. 56.

6^e
QUATUOR.

dolce. Pizz. Arco.
 Pizz. Arco. Pizz. Arco.
 Arco. Pizz. Arco.
 p Pizz. Arco.
 p dolce. 1
 Cantabile. f
 Pizz. p
 Arco. Cantando. p
 1 3 ten. ten. ten. ten. 1
 molto stacc. sostenuto. f
 ff
 dolce. Pizz. Arco. 1

VOLONCELLO.

51075

f Arco. *p*

Pizz. *f* *p*

Cantabile molto espress. sostenuto. sost.

dim. *f* sost. *p*

f *p* *f*

p *f* molto sostenuto.

p *f* molto sostenuto. molto sosten. tenuto.

risoluto *f* pesante.

p *f* dolce.

The musical score consists of ten systems of two staves each. The first staff of each system is the upper voice, and the second is the lower voice. The score includes various dynamics such as *f* (forte), *p* (piano), *dim.* (diminuendo), and *f* (forte). Performance markings include *Arco.* (arco), *Pizz.* (pizzicato), *Cantabile molto espress.* (cantabile molto espressivo), *sostenuto.* (sostenuto), *sost.* (sostenuto), *molto sostenuto.* (molto sostenuto), *molto sosten.* (molto sostenuto), *tenuto.* (tenuto), *risoluto* (risoluto), *pesante.* (pesante), and *dolce.* (dolce). The score also features numerous slurs, accents, and articulation marks. There are some handwritten annotations in red ink at the top right of the page.

VOLONCELLO.

p cresc. *poco a poco.* *f* *con fuoco.*

con forza.

con forza.

Andantino sostenuto e religioso.

PRIERE.

p *Cantando.* *delicato.*

f *p* *cresc.* *f* *p*

dolce. *cresc.*

poco animato. *p* *Pizz.* *Arco.* *a plein son et bien chanté.*

Tempo 1^o *Cantando.* *molto espress. e vibrato.*

più animato. *f* *Agitato.* *f*

p *f* *Cantabile sostenuto.*

VOLONCELLO.

molto cantabile.

Moderato grazioso.

MINUETTO.

TRIO.

Allegro comodo. VIOLONCELLO.

FINALE.

p

1

Cantabile.

f

Pizz.

Arco.

ff

con forza.

p

con fuoco.

f

Sans changer de mov.

sost.

p

Pizz.

p

VIOLONCELLO.

Violoncello musical score consisting of 13 staves. The score includes various performance instructions and dynamics. Key markings include:

- Staff 3:** *2 Pizz.*, *2 Pizz.*, *Arco.*, *f*, *p*
- Staff 4:** *f*, *p*, *f*
- Staff 5:** *p*, *f*
- Staff 6:** *Pizz.*, *Arco*, *1*, *Pizz.*, *Arco*, *f*
- Staff 7:** *p*, *Cantando.*, *Pizz.*
- Staff 8:** *Pizz.*, *Arco.*, *p*
- Staff 9:** *f*, *p*, *mf*
- Staff 10:** *2*, *f*, *1*, *p*
- Staff 11:** *cresc.*, *poco*
- Staff 12:** *a*, *poco*, *f*, *Pizz.*, *p*
- Staff 13:** *1*

VIOLONCELLO.

Pizz.

2 **Pizz.** 2 **Pizz.** 1

Arco.

Cantando.

bien rythmé.

sans changer de mouv.

Allegro non troppo.

1 3 **Pizz.** 3 **Arco.** 1

Cantando.

crese.

con fuoco.

f **p** **f** **f** **p** **f**

dolce. pp

f **p** **f**

Fine.