

Shall I come sweet Loue

from The Third Book of Ayres for Lute, Bass Viol and Voice (1618)
by master Thomas Campion (1567 - 1620)

Musical notation for the first system, measures 1-4. The piece is in G minor (three flats) and 3/4 time. The first system consists of four measures. The treble clef part features a melodic line with a fermata over the first measure and a trill over the fourth measure. The bass clef part provides a harmonic accompaniment with a fermata over the first measure.

Musical notation for the second system, measures 5-9. The treble clef part includes a trill (tr) over the sixth measure and a trill over the eighth measure. The bass clef part continues the accompaniment.

Musical notation for the third system, measures 10-14. This system includes the vocal line with lyrics and the piano accompaniment. The lyrics are:
1. Shall I come sweet loue to come thee, When the
2. Who can tell what theeke or foe, In the
3. But to let such dan - ger passe, Wich a

15

eu - ning beams are set? Shall I not ex -
co - uert of the night, For his prey will
lou - er's thoughts dis - daine: 'Tis e - nough in

20

clu - ded my be, Will you finde no fain - ed
work such a place woe; Or through wick - ed soul des -
such a place Lo at - tend loues ioyes in

25

lett? Let me not for pit - ty more, Tell the
pight: So may I dye vn - re - drest, Ere my
vaine. Doe not mocke me in - thy bed, While this

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long long houres, tell the long houres at your dore.
long long loue, ere my long long loue at be your est.
cold cold nights, while this cold night freeze me dead