

A MA MIGNONNE

Poesie de J. RENAUT.

N° 6

Moderato.

PIANO.

mf

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking is mezzo-forte (mf).

CHANT.

Mi - gnou - ne, viens voir, Cesoir,

The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with chords and moving lines in the right and left hands.

— Sen al - ler les hi - ron - del - les. Aux pro - chai - nes

The vocal line continues with a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment continues with chords and moving lines in the right and left hands.

fleurs d'avril Notre amour re - vien - dra -

-t-il Comme el - - - - - les ?

cresc.

cresc. - - - - - *dim.*

pp

L'amour voy - a - geur sait-il les che - mins?

p

Les cœurs sé - pa - rés re - font - ils leurs rê - ves?

Nos soirs songent - ils à nos lende - mains Et l'heu - re trop lon - gue

aux heu - res trop brê - ves? Mi -

- guon - ne, viens voir, Ce soir, Re - ve - nir les hi - ron -

-del - les! Des beaux pa - ys in - connus

Nos amours — sont re - ve - nus Comme el -

- les! —

do. en rallentissant. 8 bassa.