

molto rall.

Modéré ♩ = 92 prenez le mouvt peu à peu

pp

Modéré ♩ = 92 prenez le mouvt peu à peu

pp

cresc.

sans changer la position des mains

cresc.

à ma Mère

# QUINTETTE

Pour Piano, 2 Violons Alto et Violoncelle

Jean CRAS

I

Clair et joyeux  
Assez animé ♩ = 100

1<sup>er</sup> VIOLON *ff*

2<sup>e</sup> VIOLON *ff*

ALTO *ff*

VIOLONCELLE *ff*

PIANO *ff* sans dominer les cordes

Musical score for page 2, measures 1-15. The score consists of a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p*, *poco sfz*, and *cresc.* markings. There are first and second endings marked with '1' and '2' in the piano part.

Musical score for page 15, measures 16-30. The score continues the vocal and piano parts. The piano part has a more complex texture with chords and moving lines. Dynamics include *p*, *rit.*, *a Tempo*, *perdendosi*, and *espressivo* markings. There is a measure rest marked '10' in the piano part.

Musical score for the first system on page 14. It consists of five staves. The top four staves are for individual instruments, and the bottom two are for piano accompaniment. The tempo is marked *cresc.* (crescendo) across all staves.

Musical score for the second system on page 14. It consists of five staves. The tempo is marked *rit.* (ritardando) and *un peu plus lent* (a little slower) with a metronome marking of  $\text{♩} = 84$ . The dynamic is *p* (piano). The instruction *arco* is present for the string parts.

Musical score for the third system on page 14. It consists of five staves. The tempo is marked *accel.* (accelerando).

Musical score for the first system on page 5. It consists of five staves. The tempo is marked *molto accel. poco a poco* (very accelerated, little by little). The dynamic is *mf* (mezzo-forte). The instruction *cresc.* (crescendo) is present.

Musical score for the second system on page 5. It consists of five staves. The tempo is marked *animé* (lively) with a metronome marking of  $d = 144$ . The dynamic is *ff* (fortissimo).

Musical score for the third system on page 5. It consists of five staves. The tempo is marked *8* (ritardando).

System 1: Four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music features a melodic line with slurs and a bass line with chords and arpeggios.

System 2: Four staves of music. Similar to system 1, it contains vocal and piano parts. The piano part includes a section with a circled '8' and a circled '2', indicating specific measures or techniques.

System 3: Four staves of music. The tempo is marked 'molto rall.' (molto rallentando). The piano part features a section with a circled '7' and a circled '8'. The system concludes with a double bar line.

System 4: Four staves of music. The tempo is marked 'cresc.' (crescendo). The piano part includes a circled '8' and a circled '9'. The system ends with a double bar line.

System 5: Four staves of music. The tempo is marked 'a Tempo'. It includes dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). The piano part features a circled '8' and a circled '9'. The system ends with a double bar line.

System 6: Four staves of music. The tempo is marked 'Modéré' with a metronome marking of 96. It includes the instruction 'cédez un peu' (cede a little) and 'a Tempo'. Dynamic markings include 'dim.' (diminuendo) and 'pizz.' (pizzicato). The piano part features a circled '8' and a circled '9'. The system ends with a double bar line.

rall.

*p*

a Tempo

*p* *avec souplesse*

a Tempo

assez lent  $\text{♩} = 76$  un peu plus vite  $\text{♩} = 84$

*ff*

*ff*

assez lent  $\text{♩} = 76$  un peu plus vite  $\text{♩} = 84$

molto rall. *dim.* *dim.* *dim.* *dim.*

assez lent  $\text{♩} = 76$

molto rall. *dim.* *dim.*

assez lent  $\text{♩} = 76$  *p*

*cédez* *a Tempo*

*cédez* **3** *a Tempo*

*poco accel.* *poco rit.* *a Tempo*

*poco cresc.* *poco cresc.*

*poco cresc.* *poco accel.* *poco rit.* *a Tempo*

*p poco cresc.*

*arco* *p poco cresc.*

*m.g.* *poco cresc.*

*cédez* *a Tempo* *Assez lent*  $\text{♩} = 72$

*cédez* **7** *a Tempo* *Assez lent*  $\text{♩} = 72$

*p espressivo*

First system of music on page 10. It consists of three staves: two vocal staves (soprano and alto) and a piano accompaniment. The vocal lines feature trills and triplets. The piano part has a steady accompaniment with some triplet figures.

Second system of music on page 10. It continues the three-staff arrangement. The tempo marking *molto rall.* appears at the end of the system. Dynamics include *mf* and *dim.* There are also trills and triplet markings throughout.

Third system of music on page 10. The tempo is marked *Modéré* with a metronome marking of  $\text{♩} = 84$ . The instruction *sans hâte* is written above the first vocal staff. Dynamics include *p*. Trills and triplet markings are present.

Fourth system of music on page 10. The tempo remains *Modéré* with  $\text{♩} = 84$ . Dynamics include *p* and *m.g.* (mezzo-giardino). The system concludes with a double bar line and repeat signs.

First system of music on page 7. It features three staves: two vocal staves and a piano accompaniment. The tempo is marked *molto accel. jusqu'à doubler le mouvt*. Dynamics include *mf*, *cresc.*, and *f*. The piano part has a rhythmic accompaniment.

Second system of music on page 7. It continues the three-staff arrangement. The tempo marking *Animé* with a metronome marking of  $\text{♩} = 152$  is shown. Dynamics include *cresc.* and *p*. A box containing the number '4' is placed above the vocal staves.

Third system of music on page 7. The tempo is marked *allarg.* and *assez lent* with a metronome marking of  $\text{♩} = 76$ . Dynamics include *ff*. The piano part features a complex, arpeggiated accompaniment.

Musical score for measures 8-10, featuring four staves with melodic lines and accompaniment.

Musical score for measures 11-13, including piano accompaniment with fingering numbers 5, 11, and 9.

Musical score for measures 14-16, featuring four staves with melodic lines and accompaniment.

Musical score for measures 17-19, including piano accompaniment with fingering numbers 6, 6, 5, and 5.

Musical score for measures 20-22, featuring four staves with melodic lines and accompaniment.

Musical score for measures 23-25, including piano accompaniment with a box containing the number 5.

Musical score for measures 26-28, featuring four staves with melodic lines and accompaniment, including "accél. poco a poco" and "cresc." markings.

Musical score for measures 29-31, including piano accompaniment with "accél. poco a poco" and "cresc." markings.

Musical score for measures 32-34, featuring four staves with melodic lines and accompaniment.

Musical score for measures 35-37, including piano accompaniment with a box containing the number 8.

Musical score for measures 38-40, featuring four staves with melodic lines and accompaniment, including "sempre accel.", "rit.", and "assez animé" markings.

Musical score for measures 41-43, including piano accompaniment with "sempre accel.", "rit.", and "assez animé" markings.



*a Tempo*

arco

*pp*

*pp*

*pp*

*a Tempo*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*molto rall.*

*cresc.*

*molto rall.*

*a Tempo*

*long rall.*

*dim.*

*dim.*

sourdine pinçant le chevalet par le bord. de gauche

*p*

*long*

*p en dehors*

*long*

*dim.*

*a Tempo*

*long rall.*

*p*

*b $\alpha$*

*molto rit.*

*a Tempo*

*f*

*p molto espressivo*

*très net*

*f*

*p*

11 *molto rit.*

*a Tempo*

*p*

*mf*

*mf*

*mf*

*mf*

Musical score for page 18, measures 1-8. The score consists of a vocal line and piano accompaniment. The vocal line begins with a *p* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes. The instruction *en dehors sans ralentir* is written above the vocal line.

Musical score for page 18, measures 9-16. The score continues with a vocal line and piano accompaniment. The instruction *rit. poco a poco* is written above the vocal line. Dynamics include *dim.* and *pp*. A measure rest of 12 measures is indicated in a box.

Musical score for page 18, measures 17-24. The score continues with a vocal line and piano accompaniment. The tempo marking *assez lent* with a quarter note equal to 76 is present. Dynamics include *pp* and *tr*.

Musical score for page 31, measures 1-8. The score consists of a vocal line and piano accompaniment. The tempo marking *a. Tempo* is present. Dynamics include *mf* and *f*.

Musical score for page 31, measures 9-16. The score continues with a vocal line and piano accompaniment. Dynamics include *p*, *pizz. m.g.*, and *mf bien en dehors*.

Musical score for page 31, measures 17-24. The score continues with a vocal line and piano accompaniment. The instruction *rall.* is written above the vocal line. Dynamics include *pp* and *m.g.*.

une seule dent entre le rebord du chevalet et le sol, de façon à obtenir un son nasillard

Violin part: *p en dehors*

Viola part: *pizz.*

Piano part: *sic.*

Violin part: *mf*

Viola part: *mf*

Piano part: *mf*

Violin part: *rit.*, *a Tempo*, *enlevez la sourdine*, *allarg.*

Viola part: *f*, *arco*

Piano part: *f*

Violin part: *rit.*, *a Tempo*, *allarg.*

Piano part: *f*

Measure rest: 21

Violin part: *accel. poco a poco jusqu'à doubler le mouvt*, *cresc.*

Viola part: *cresc.*

Piano part: *cresc.*

Violin part: *allarg.*

Piano part: *allarg.*

Tempo: *Modéré*  $\text{♩} = 88$

Dynamic: *ff*

Markings: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

Tempo: *Modéré*  $\text{♩} = 88$

Dynamic: *ff*

Markings: *m.g.*

8

13

un peu plus vite  $\text{♩} = 96$  accel

un peu plus vite  $\text{♩} = 96$  accel.

assez animé  $\text{♩} = 116$

assez animé  $\text{♩} = 116$

*ff* *m.d. m.g.* *g.* *d.* *g.* *g.* *sic*

*p*

*pp*

rall. poco a poco a Tempo cédez

*dim.*

*pp espressivo*

rall. poco a poco a Tempo cédez

*dim.*

*pp*

a Tempo rall. poco a poco a Tempo  $\text{♩} = 48$

sourdine; pinçant le chevalet par

*pp*

*pp espressivo*

a Tempo rall. poco a poco a Tempo  $\text{♩} = 48$

*pp*

$\text{♩} = 48$

*p*

*p*

*p*

*p*

*laissez vibrer*

*ped.*

*ped.*

*rall.*

*a Tempo*

*p un peu en dehors*

*p espressivo, en demi teinte*

*p un peu en dehors pizz.*

*rall.*

**19**

*a Tempo*

*p*

*tr.*

*p espressivo*

*tr.*

*Animé*  $\text{♩} = 144$

**14**

*Animé*  $\text{♩} = 144$

*ppp*

*élargi*

*assez animé*  
*1er Mouvt*  $\text{♩} = 100$

*ff*

*ff*

*ff*

*ff*

*élargi*

*assez animé*  
*1er Mouvt*  $\text{♩} = 100$

*ff*

*tr.*

*tr.*

*tr.*

*tr.*

un peu plus vite  $\text{♩} = 112$

accel.

rall. poco a poco

rall. poco a poco

dim.

perdendosi

dim.

perdendosi

dim.

perdendosi

dim.

perdendosi

rit.

a Tempo

mf

p

mf

mf

18

rit.

a Tempo

mf

p

poco rit.

a Tempo

cresc.

cresc.

enlevez la sourdine

en dehors

p

cresc.

cresc.

poco rit.

a Tempo

cresc.

rall.

tr

très lent  $\text{♩} = 48$

ff

ff

ff

ff

très lent  $\text{♩} = 48$

rall.

ff

ff

poco accel. rit. a Tempo

dim. p

dim. p

dim. p

dim. p

poco accel. rit. a Tempo

dim. p

un peu plus vite ♩ = 72

1) un peu plus vite ♩ = 72

pizz. p

Sourdine pinçant le chevalet par une seule dent entre le rebord du chevalet et l'ut, de façon à obtenir un son nasillard

1) un peu plus vite ♩ = 72

poco rit. a Tempo

poco rit. a Tempo

poco rit. a Tempo

1) Le ré n'est pas bémolisé

II

Calme et paisible  
Lent ♩ = 56

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

Calme et paisible  
Lent ♩ = 56

cédez un peu a Tempo

p poco cresc. accompagnés dim.

p poco cresc. mf en dehors dim.

p poco cresc. mf dim.

p poco cresc. mf dim.

cédez un peu a Tempo 15 cédez

*a Tempo*  
*mf* *dim.* *cédez* *a Tempo* *respiro*  
*dim.* *pp* *p*  
*mf en dehors* *dim.* *sfz* *pp* *p*

*accel.* *cresc.* *f* *rit.* *a Tempo* *rall.*  
*cresc.* *f* *pp* *sfz*  
*accel.* *a Tempo* *rall.*

*ten.* *cédez un peu*  
*ten.* *mf*  
 16 *cédez un peu*

*a Tempo*  
*mf*  
*a Tempo*

*accel.* *cresc.* *mf* *cresc.*  
*f* *mf* *cresc.*  
*accel.* *mf* *cresc.*  
*f m.g.* *mf* *m.g.* *cresc.*

*rall.* *a Tempo*  
*mf* *ff*  
*rall.* *a Tempo*  
 17



*mf* *arco* *tr* *cresc. poco a poco*

**31** *cresc. poco a poco*

*poco rit.* *pesant* *assez animé 1er Mouvt* *ff* *♩ = 112*

*poco rit.* *pesant* *sans ralentir* *assez animé 1er Mouvt* *ff* *♩ = 112*

*a Tempo sans trainer* *p* *rit.* *dim.*

*enlevez la sourdine* *p* *dim.*

**22** *a Tempo sans trainer* *p* *rit.* *dim.*

*a Tempo* *pp*

*a Tempo* *pp*

*rall. poco a poco*

*rall. poco a poco*

III

Alerte et décidé  
Assez animé ♩ = 112

*f mordant, près du talon*

Alerte et décidé  
Assez animé ♩ = 112

*f*

*f mordant, près du talon*

*f mordant, près du talon*

plus vite ♩ = 120

accél.

*p*

plus vite ♩ = 120

accél.

*p*

*trill*

un peu plus vite ♩ = 144

*pizz.*  
*mf*

un peu plus vite ♩ = 144

*p*

*cresc.*

*cresc.*

Measures 1-8 of the musical score. The vocal line features a melodic phrase with a dynamic marking of *f*. The piano accompaniment includes a piano part marked *p* and a grand staff with a piano part marked *8*.

Measures 9-30 of the musical score. The vocal line includes the instruction *cédez* and *a Tempo*. The piano accompaniment features dynamics of *f* and *mf*. A box containing the number **30** is present in the piano part.

Measures 31-42 of the musical score. The vocal line includes the instruction *rit.*. The piano accompaniment features dynamics of *mf* and *f*. A box containing the number **30** is present in the piano part.

Measures 1-12 of the musical score. The piano accompaniment includes a piano part marked *p* and a grand staff with a piano part marked *8*.

Measures 13-23 of the musical score. The vocal line includes the instruction *un peu plus vite* and *accel.*. The piano accompaniment features dynamics of *f* and *mf*. A box containing the number **23** is present in the piano part.

Measures 24-34 of the musical score. The vocal line includes the instruction *accel.*. The piano accompaniment features dynamics of *f* and *mf*. A box containing the number **23** is present in the piano part.

*poco rit.* Animé  $\text{♩} = 132$

*dim.* *pizz.*

*poco rit.* Animé  $\text{♩} = 132$

*p* *f*

*arco* *pizz.*

*p* *pizz.*

*f* **24**

*cédez* *a Tempo*

*f* *dim.*

*cédez* *a Tempo*

*p*

*rall.* Modéré  $\text{♩} = 88$

*mf molto espressivo* *pp* *espressivo*

Modéré  $\text{♩} = 88$

*p*

*mf*

accel. *ff*

Animé  $\text{♩} = 132$  rit. un peu moins vite  $\text{♩} = 104$   
*rubato*

Animé  $\text{♩} = 132$  rit. un peu moins vite  $\text{♩} = 104$   
 bien marquer les accents *pedale sourde*

cédez a Tempo *dim.*

cédez a Tempo

rall. *mf* a Tempo  $\text{♩} = \text{♩}$   
*pizz.* *mf* *pizz.* *mf* *arco* *mf*

rall. *dim.* *mf* a Tempo  $\text{♩} = \text{♩}$

*ped.* *mf*

*mf* *mf*

*p* *mf*

Musical score for page 38, measures 1-25. The score is in 3/4 time and features piano, violin, and cello parts. The piano part starts with a *p* dynamic and includes a box containing the number 25. The violin and cello parts feature *pizz.* (pizzicato) and *tr.* (trills) markings. Dynamics range from *p* to *mf*.

Musical score for page 38, measures 26-45. The piano part continues with *f* dynamics and *arco* markings. The violin and cello parts include *dim.* (diminuendo) and *pizz.* markings. The instruction "sans ralentir" (without slowing down) is written above the violin and cello staves.

Musical score for page 38, measures 46-65. The tempo is marked "un peu plus vite" with a metronome marking of  $\text{♩} = 152$ . The piano part begins with *pp* dynamics and includes *arco* markings. The violin and cello parts feature *p* dynamics and *cresc.* (crescendo) markings.

Musical score for page 43, measures 1-15. The tempo is marked "moins vite" with a metronome marking of  $\text{♩} = 69$  and "comptez à la croche" with a metronome marking of  $\text{♩} = 200$ . The instruction "cédez un peu" (yield a little) is written above the violin and cello staves. The piano part starts with *f* dynamics and includes *cresc.* markings. The violin and cello parts feature *f* dynamics and *cresc.* markings.

Musical score for page 43, measures 16-30. The tempo is marked "a Tempo". The piano part begins with *p* dynamics and includes *cresc.* markings. The violin and cello parts feature *p* dynamics and *cresc.* markings.

Musical score for page 43, measures 31-45. The piano part begins with *ff* dynamics and includes *cresc.* markings. The violin and cello parts feature *ff* dynamics and *cresc.* markings.

rall.

un peu moins vite  $\text{♩} = 104$

*léger sans dominer*

*mf bien en dehors*

25 un peu moins vite  $\text{♩} = 104$

*mf* *en dehors* *mf* *cresc.* *mf*

*p* *léger sans dominer* *mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

sautillé du talon

*f*

sautillé du talon

*f*

sautillé du talon

*f*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

8

*dim.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*p* *cresc.*

26

*cresc.*

*cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*rit.*  
*rit.*  
*mf*  
*cresc.*  
a Tempo animé  $\text{♩} = 132$

*ff*  
*ff*  
*ff*  
*ff*  
a Tempo animé  $\text{♩} = 132$

*ff*  
*cresc.*  
*cresc.*  
a Tempo animé  $\text{♩} = 132$

*allarg.* a Tempo  $\text{♩} = 132$   
*allarg.* a Tempo  $\text{♩} = 132$

*allarg.* a Tempo  $\text{♩} = 132$   
*allarg.* a Tempo  $\text{♩} = 132$

*très net et nerveux*  
*pp*  
*très net et nerveux*  
*pp*

*dim.* *pp*  
*dim.* *pp*

*sfz*  
*sfz*

*sfz*  
*sfz*

*de la pointe*  
*p très net*  
*de la pointe*  
*p très net*

*p*  
*p*



rall. poco a poco

molto rall.

arco *p* *dim.* *pizz.*  
*p* *dim.*  
 rall. poco a poco *p* *molto rall.*  
 \*  
*Red.*

assez lent.  $\text{♩} = 76$

*p* *arco* *cresc.*  
*p* *arco sul G* *cresc.*  
*espressivo sans rigueur cresc.*

39 assez lent.  $\text{♩} = 76$

*pp* *cresc.*

*arco* *mf*

*poco sfz* *poco sfz* *mf*

molto rall. poco a poco

*dim.* *dim.* *dim.* *dim.*

molto rall. poco a poco

très animé.  $\text{♩} = 160$

*mf* *mf* *mf* *mf*

32 très animé.  $\text{♩} = 160$

*p* *mf*

Musical score for measures 50-55. The score consists of five staves. The top three staves are for strings, and the bottom two are for piano. The tempo is marked *cresc. poco a poco* on all staves. The key signature has one flat. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

Musical score for measures 56-62. The score consists of five staves. The top three staves are for strings, and the bottom two are for piano. The tempo is marked *rit.* (ritardando) and then *tra Tempo* (tempo rubato). The key signature has one flat. The music continues with intricate rhythmic figures.

Musical score for measures 63-68. The score consists of five staves. The top three staves are for strings, and the bottom two are for piano. The tempo is marked *rit.* and then *a Tempo*. The key signature has one flat. The music features a change in dynamics to *ff* (fortissimo).

Musical score for measures 69-74. The score consists of five staves. The top three staves are for strings, and the bottom two are for piano. The tempo is marked *rit.* and then *a Tempo*. The key signature has one flat. The music features a change in dynamics to *ff*.

Musical score for measures 75-80. The score consists of five staves. The top three staves are for strings, and the bottom two are for piano. The tempo is marked *cresc. poco a poco*. The key signature has one flat. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

Musical score for measures 81-86. The score consists of five staves. The top three staves are for strings, and the bottom two are for piano. The tempo is marked *rit.* and then *tra Tempo*. The key signature has one flat. The music continues with intricate rhythmic figures.

Musical score for measures 87-92. The score consists of five staves. The top three staves are for strings, and the bottom two are for piano. The tempo is marked *rit.* and then *a Tempo*. The key signature has one flat. The music features a change in dynamics to *dim.* (diminuendo).

Musical score for measures 93-98. The score consists of five staves. The top three staves are for strings, and the bottom two are for piano. The tempo is marked *rit.* and then *a Tempo*. The key signature has one flat. The music features a change in dynamics to *dim.*.

Musical score for page 62, featuring piano and violin parts. The score includes various dynamics such as *mf* and *p*, and articulations like *tr* (trills) and *v* (accents). The piano part features complex rhythmic patterns and slurs, while the violin part has long, flowing lines with some trills.

Musical score for page 51, featuring piano and violin parts. The score includes dynamic markings such as *Animé* (with a tempo marking of  $\text{♩} = 132$ ), *molto rall.*, *a Tempo*, *pizz.* (pizzicato), and *pp* (pianissimo). It also features articulations like *tr* (trills) and *v* (accents). The piano part includes complex rhythmic patterns and slurs, while the violin part has long, flowing lines with some trills.

IV

Ardent et fier  
Modéré ♩ = 92

The first system of the score consists of four staves (two treble and two bass clefs) which are currently empty, indicating that the instruments are at rest.

Ardent et fier  
Modéré ♩ = 92

The second system shows the beginning of the piano accompaniment. It features a strong *ff* dynamic and a triplet of eighth notes in the bass line. The treble clef part has a melodic line with slurs.

The third system continues the piano accompaniment with a consistent *ff* dynamic. It features a triplet of eighth notes in the bass line and a melodic line in the treble clef.

The fourth system includes a section marked *mesuré* (measured), where the tempo is slowed down. The piano accompaniment continues with a triplet of eighth notes in the bass line.

The first system of page 61 features a violin part with a *sourdine* (mute) and *p espressivo* (piano, expressive) marking. The piano accompaniment continues with a triplet of eighth notes in the bass line.

The second system continues the violin part with a *sourdine* and *p espressivo* marking. The piano accompaniment features a triplet of eighth notes in the bass line.

The third system includes a section with a dotted line and the number '8' above it, indicating a specific rhythmic or melodic pattern. The piano accompaniment continues with a triplet of eighth notes in the bass line.

mf fp fp fp

f fp

rall. poco a poco *dim.* un peu moins vite ♩ = 120

*p* pizz. *tr* *tr* *dim.* *p*

rall. poco a poco *dim.* un peu moins vite ♩ = 120

*p* léger, très fondu sans dominer

mf fp

mf cresc. cresc. cresc. cresc.

*p*

ff

31

ff

cédez

a Tempo

mf

a Tempo

mf

1er Mouvt modéré ♩ = 84

rit.

ff

1er Mouvt modéré ♩ = 84

rit.

ff

a Tempo

accl.

dim.

a Tempo

accl.

rit.

dim.

Animé ♩ = 114

p

Animé ♩ = 144

p

Animé ♩ = 126

Musical score for measures 31-35. The system includes vocal staves and piano accompaniment. The tempo is marked 'Animé' with a quarter note equal to 126. The piano part features complex arpeggiated figures with fingerings 7, 5, and 8. Dynamics include *p*.

Musical score for measures 36-40. The system includes vocal staves and piano accompaniment. The piano part continues with arpeggiated figures and includes a measure marked '36'. Dynamics include *f* and *p*.

Musical score for measures 41-45. The system includes vocal staves and piano accompaniment. The piano part features dense arpeggiated textures. Dynamics include *f*, *p*, and *cresc.*

Musical score for measures 46-50. The system includes vocal staves and piano accompaniment. The piano part features arpeggiated figures with dynamics including *p*.

Musical score for measures 51-55. The system includes vocal staves and piano accompaniment. The piano part features arpeggiated figures with dynamics including *f* and *p*. A 'Rit.' marking is present at the end of the system.

Animé ♩ = 138

Musical score for measures 56-60. The system includes vocal staves and piano accompaniment. The piano part features arpeggiated figures with dynamics including *f* and *p*. Trills are marked with 'tr'.

Animé ♩ = 138

Musical score for measures 61-65. The system includes vocal staves and piano accompaniment. The piano part features arpeggiated figures with dynamics including *f* and *p*. Trills are marked with 'tr'.

1er Mouvt modéré ♩ = 92

35 1er Mouvt modéré ♩ = 92

un peu plus vite ♩ = 116

un peu plus vite ♩ = 116



76

First system: Vocal line with notes and rests; piano accompaniment with chords and arpeggios.

Second system: Similar to the first, with a *rit.* marking in the piano part.

Third system: *élargi* marking above the vocal line.

Fourth system: *élargi* marking above the vocal line.

Fifth system: *a Tempo* marking above the vocal line.

Sixth system: *a Tempo* marking above the vocal line.

Seventh system: *rit.* marking in the piano part.

65

First system: *accel. poco a poco* marking above the vocal line.

Second system: *accel. poco a poco* marking above the vocal line.

Third system: *cresc.* marking above the vocal line.

Fourth system: *cresc.* marking above the vocal line.

Fifth system: *cresc.* marking above the vocal line.

Sixth system: *cresc.* marking above the vocal line.

Seventh system: *rall.* and *dim.* markings above the vocal line.

Eighth system: *dim.* marking above the vocal line.

Ninth system: *dim.* marking above the vocal line.

Tenth system: *dim.* marking above the vocal line.

Eleventh system: *rall.* marking above the vocal line.

Twelfth system: *dim.* marking above the vocal line.

Thirteenth system: *p espressivo sans effétoric* marking at the end of the piece.

Modéré ♩ = 84

*p* sans dominer le violoncello

40 Modéré ♩ = 84

*p*

5 2 1 3 1 2 1 2

*p* cédez

*p* cédez

a Tempo

poco accel.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

a Tempo

poco accel.

*cresc.*

5 1 3 2 1

*cresc.*

*cresc.*

*rit.*

a Tempo

*ff*

*ff*

*ff*

a Tempo

*ff*

*rit.*

First system of musical notation on page 74, including vocal lines and piano accompaniment.

Second system of musical notation on page 74, including piano accompaniment.

Third system of musical notation on page 74, including vocal lines and piano accompaniment. Includes the instruction "cédez a Tempo".

Fourth system of musical notation on page 74, including vocal lines and piano accompaniment. Includes the instruction "cédez a Tempo".

Fifth system of musical notation on page 74, including piano accompaniment. Includes the instruction "accel." and "arco".

Sixth system of musical notation on page 74, including piano accompaniment. Includes the instruction "accel." and "cresc.".

First system of musical notation on page 67, including vocal lines and piano accompaniment. Includes the instruction "cédez a Tempo".

Second system of musical notation on page 67, including vocal lines and piano accompaniment. Includes the instruction "cédez a Tempo".

Third system of musical notation on page 67, including piano accompaniment. Includes the instruction "rit.".

Fourth system of musical notation on page 67, including piano accompaniment. Includes the instruction "rit.".

Fifth system of musical notation on page 67, including piano accompaniment. Includes the instruction "molto rall." and "Modéré d = ♩ = 84".

Sixth system of musical notation on page 67, including piano accompaniment. Includes the instruction "molto rall." and "Modéré d = ♩ = 84".

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and features a trill (*tr*) and a crescendo (*cresc.*). The piano accompaniment includes trills (*tr*) and a crescendo (*cresc.*). Measure 41 is marked with a box containing the number 41. Dynamics include *fp* and *p*.

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The vocal line features a *pizz.* instruction and a *cresc. poco a poco* marking. The piano accompaniment also features a *cresc. poco a poco* marking. Dynamics include *mf* and *mf*.

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The vocal line has an *accel.* marking. The piano accompaniment has an *arco* marking and a *très mesuré* marking. The tempo is marked *assez animé* with a quarter note equal to 100 ( $\text{♩} = 100$ ). Dynamics include *f*.

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The vocal line features a *f* dynamic. The piano accompaniment features a *f* dynamic and a *très mesuré* marking. Measure 53 is marked with a box containing the number 53.

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The vocal line features a *dim.* marking. The piano accompaniment features a *dim.* marking. The tempo is marked *rall. poco a poco*. Dynamics include *mf* and *mf*.

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The vocal line has a *pizz.* instruction and a *p* dynamic. The piano accompaniment has a *p* dynamic and a *p en dehors* marking. The tempo is marked *assez lent* with a quarter note equal to 69 ( $\text{♩} = 69$ ). Measure 61 is marked with a box containing the number 61. Dynamics include *p* and *p*.

Musical score for page 72, measures 1-4. The score includes piano and grand staves. The piano part features a melodic line with slurs and accents, marked with a *p* dynamic. The grand staff shows a complex accompaniment with chords and moving lines.

Musical score for page 72, measures 5-8. The piano part continues with a melodic line, marked with *mf*. The grand staff accompaniment features chords and moving lines, marked with *ff* in the bass.

Musical score for page 72, measures 9-12. The piano part is marked with *f* and *fp*. The grand staff accompaniment features chords and moving lines, marked with *f* and *fp*.

Musical score for page 72, measures 13-16. The piano part is marked with *f* and *fp*. The grand staff accompaniment features chords and moving lines, marked with *f* and *fp*.

Musical score for page 69, measures 1-4. The piano part features a melodic line with trills (*tr.*) and accents. The grand staff accompaniment features chords and moving lines.

Musical score for page 69, measures 5-8. The piano part features a melodic line with trills (*tr.*) and accents. The grand staff accompaniment features chords and moving lines. Dynamics include *cresc.* and *poco rit.*

Musical score for page 69, measures 9-12. The piano part features a melodic line with trills (*tr.*) and accents. The grand staff accompaniment features chords and moving lines. Dynamics include *ff* and *poco rit.*

un peu plus vite

dim.

8 un peu plus vite

tr.

tr.

tr.

tr.

tr.

tr.

tr.

dim.

tr.

cédez

Modéré ♩ = 84

p

chaleureux

cresc.

cresc.

cresc.

cresc.

cédez

Modéré ♩ = 84

p

cresc.

cresc.

Animez

f

Animez

élargi

cresc.

cresc.

cresc.

cresc.

élargi

cresc.

a Tempo

ff

Assez animé ♩ = 100

ff

a Tempo

ff

Assez animé ♩ = 100

43

ff

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à ma Mère

# QUINTETTE

pour Piano, 2 Violons Alto et Violoncelle

Jean CRAS

## I

1<sup>er</sup> VIOLON

Clair et joyeux

Assez animé  $\text{♩} = 100$

Piano

1<sup>er</sup> Violon

*ff*

*p* *cresc.*

Molto accel. poco a poco

1<sup>er</sup> Violon

*mf* *cresc.*

Animé  $\text{♩} = 144$

*ff*

Molto rall.

Assez lent  $\text{♩} = 76$

Un peu plus vite  $\text{♩} = 84$

*ff*

Molto rall.

Assez lent  $\text{♩} = 76$

*dim.*

Cédez **3** 1<sup>er</sup> yon *a Tempo*  
 Piano *p*  
 Poco rit. *poco cresc.*  
 Restez *Poco accel.*  
*a Tempo*  
 Molto accel. jusqu'à doubler le mouv!  
*mf cresc. f cresc.*  
 Animé  $\text{♩} = 152$  Allarg. Assez lent  $\text{♩} = 76$   
*ff*  
 Accel. poco a poco *cresc.* *Sempre accel.*  
 Rit. *Assez animé*  $\text{♩} = 100$   
*ff*  
 Restez  
 Sal Ab *1*  
 Molto rall. *mf dim.* *tr sans hâte* *Modéré*  $\text{♩} = 84$   
 Alto *1<sup>er</sup> yon* *Cédez*  
 Assez lent  $\text{♩} = 72$   
**7** *a Tempo* *p* *Rall.* *Piano*  
*1<sup>er</sup> yon* *a Tempo*  
*p* *avec souplessé*  
**8** *cresc.*

*Modéré*  $\text{♩} = 84$   
 Cédez *chaleureux*  
*p cresc.*  
 Aninez  
 Elargi *a Tempo* **43** *Assez animé*  $\text{♩} = 100$   
 Talon *ff*  
 Restez *Poco rit.*  
 Un peu moins vite  $\text{♩} = 76$   
 Restez *ff*  
 Restez *f*  
 Rall. poco a poco *Assez lent*  $\text{♩} = 69$   
 Piano *1<sup>er</sup> yon* *V*  
*8<sup>va</sup> bassa* *p*  
 Restez  
 Restez *a Tempo*  
 Cédez *1* *3*  
 Accel. *a Tempo*  
*cresc.* *Rit.* **45** *a Tempo*  
 Elargi *a Tempo*  
*ff*



1<sup>er</sup> VIOLON

39 Assez lent  $\text{♩} = 76$  *p* *cresc.* *mf* *p* *Accel. poco a poco*

40 Modéré  $\text{♩} = 84$  *p* *cresc.* *dim.* *Rall.* *a Tempo* *Poco accel.*

*Cédez* *a Tempo* *Rit.* *Molto rall.* *dim.*

Modéré  $\text{♩} = 84$  *pp* *p* *Restez* *Restez* *Restez* *Restez* *cresc. poco a poco*

Assez animé  $\text{♩} = 100$  *Restez* *Restez* *Restez* *Restez* *très mesuré*

Talon

42 Un peu moins vite  $\text{♩} = 84$  *cresc.* *ff* *dim.* *Un peu plus vite*

1<sup>er</sup> VIOLON

*Rit.* *a Tempo* *ff* *Accel.* *a Tempo* *1<sup>er</sup> Violon* *f* *3*

Modéré  $\text{♩} = 96$  *ff* *dim.* *p* *a Tempo* *Cédez un peu*

*9* *Rit.* *Un peu plus lent*  $\text{♩} = 84$  *cresc.* *f* *p*

*Accel.* *Rit.* *a Tempo* *10* *a Tempo*

*Molto rall.* *Modéré*  $\text{♩} = 92$  *1<sup>er</sup> Violon* *pp* *Prenez le mouv! peu à peu*

*11* *Molto rit.* *a Tempo* *molto espressivo* *f* *p* *mf* *p*

*12* *Rit. poco a poco* *Assez lent*  $\text{♩} = 76$  *dim.* *pp* *Accel. poco a poco jusqu'à doubler le mouv!* *cresc.*

*Allarg.* *Modéré*  $\text{♩} = 88$  *ff* *1* *2* *3* *4* *5*

*13* *Un peu plus vite*  $\text{♩} = 96$  *Accel.* *5*

Assez animé  $\text{♩} = 116$

*ff*

14 Animez  $\text{♩} = 144$

Elargi.  $\frac{3}{4}$  Assez animé 1<sup>er</sup> Mouvt  $\text{♩} = 100$

*ff*

Accel. Un peu plus vite  $\text{♩} = 112$

Rall. poco a poco

*dim.* *perendosi*

Calme et paisible  
Lento  $\text{♩} = 56$

II

Préparez la Sourdine Sul G Restez

*p* *poco cresc.*

Cédez un peu a Tempo

*p* *poco cresc.* 15 *p accompagnez*

Cédez a Tempo *espressivo*

*dim.* *dim.* *sfz* Rit. a Tempo *p*

Accel. *cresc.* *f* *p*

Rall. Restez *ten.* 16 5 2<sup>d</sup> von 1<sup>er</sup> von

*mf* *f*

Accel. *mf* *cresc.* Rall. 1

17 a Tempo *mf* *cresc.* Poco accel. *mf* Rit. *p* a Tempo *f*

Cédez a Tempo

*mf* *p*

Animé  $\text{♩} = 138$

Rit. 35 1<sup>er</sup> Mouvt modéré  $\text{♩} = 92$

*f* *ff*

Accel.

Un peu plus vite  $\text{♩} = 116$

Animé  $\text{♩} = 126$

36 1 Rit.

*f* *p cresc.* *f*

1<sup>er</sup> Mouvt modéré  $\text{♩} = 84$  Elargi a Tempo Accel.

*ff* *dim.*

Rit. Animé  $\text{♩} = 144$

*p*

37 *mf* *f*

Rall. poco a poco Un peu moins vite  $\text{♩} = 120$

*dim.* *p* Sourdine

*espressivo* *velle*

38 *mf* *vile*

Otez Sourdine Rall. poco a poco Molto rall.

*f* *f*

1<sup>er</sup> VIOLON

Un peu plus vite  $\text{♩} = 144$

*p* *cresc.*

**31** *mf*

*cresc. poco a poco* **Poco rit.** *Pesant*

Assez animé (1<sup>er</sup> Mouvt)  $\text{♩} = 112$

*ff*

Molto rall. *dim.*

**32** *p* *mf*

*cresc. poco a poco*

**33** *a Tempo* *tr.* *tr.* *ff*

Molto rall. *tr.* *tr.* Animé  $\text{♩} = 132$  *Pizz.* *Rall.* *arco* *p*

*a Tempo* *dim.* *p* *Pizz.* Sans ralentir *pp*

IV

Ardent et fier

Modéré  $\text{♩} = 192$

Piano

Préparez la Sourdine

1<sup>er</sup> Violon

*ff* *ff*

**34** *mf* *cresc.* *ff*

1<sup>er</sup> VIOLON

Un peu plus vite  $\text{♩} = 72$

*p* *cresc.* **Restez** *a Tempo* **Poco rit.**

**18** *a Tempo* *Rit.* *a Tempo*

*Poco rit.* *a Tempo*

Très lent  $\text{♩} = 48$  *tr.* *ff*

$\text{♩} = 48$  *cresc.* **Rall.** **19** *a Tempo* *p un peu en dehors*

*a Tempo* *Rall.* *a Tempo* *Rall.* *a Tempo*  $\text{♩} = 48$  *Sourdine pincant le chevalet par une seule dent entre le rebord du chevalet et le sol, pour obtenir un son nasillard*

*vile*

*p en dehors* **21** *a Tempo* *Enlevez la Sourd.* *f*

*Allarg.* *a Tempo* *Rall.* *pp*

*a Tempo* *Molto rall.* *Restez Sur D* *a Tempo* *Rall.* *long* *pp*

**22** *a Tempo* *sans trainer* *Rit.* *a Tempo*  $\text{♩} = 44$  *Rall.* *poco a poco*

*p* *dim.* *pp*

(1) Le Ré n'est pas bémolisé

III

Alerte et décidé  
Assez animé  $\text{♩} = 112$   
Mordant, près du talon

Rit.

a Tempo animé  $\text{♩} = 132$

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à ma Mère  
**QUINTETTE**

Pour Piano, 2 Violons Alto et Violoncelle

Jean CRAS

I

Clair et joyeux  
 Assez animé  $\text{♩} = 100$  2<sup>e</sup> Violon

2<sup>me</sup> VIOLON

1<sup>re</sup> Violon 2<sup>e</sup> Violon

Accel. poco a poco Sempres accel.

*p* *cresc.*

Rit. Assez animé  $\text{♩} = 100$   
Pizz. *ff* 3 3 3

6 *mf* 3 *dim.* 3 **Molto rall.**

Modéré  $\text{♩} = 84$  7 Alto 2<sup>e</sup> Violon Arco Cédez 7 a Tempo *p* *poco cresc.* *p*

Assez lent  $\text{♩} = 72$  8 Piano Rall. 1<sup>re</sup> Violon a Tempo *p*

8 *cresc.*

Rit. a Tempo *ff* Accel. a Tempo Restez *mf* *ff*

Modéré  $\text{♩} = 96$  Cédez un peu a Tempo Pizz. *p* 3 3 3

9 Rit. Un peu plus lent  $\text{♩} = 84$  Arco *f* *p* Accel. Rit. *f*

a Tempo Rit. 10 a Tempo 6 **Molto rall.** *ylle*

Modéré  $\text{♩} = 92$  Prenez le mouv! peu a peu 2<sup>e</sup> Violon *pp* *cresc.*

2<sup>me</sup> VIOLON

Elargi a Tempo

43 Assez animé  $\text{♩} = 100$  *cresc.* *ff*

44 Assez lent  $\text{♩} = 69$  Pizz. *p* en dehors

Un peu moins vite  $\text{♩} = 76$  *mf* en dehors *f* *dim.*

Rall. poco a poco 44 Assez lent  $\text{♩} = 69$  Pizz. *p* en dehors

Cédez 80 2 Accel. Arco *mf* *cresc.*

Rit. 45 a Tempo *ff*

Elargi a Tempo *ff*

2<sup>me</sup> VIOLON

40 Modéré  $\text{♩} = 84$   
*p* sans dominer le V<sup>lle</sup>

Cédez a Tempo Poco accel.  
*cresc.*

Cédez a Tempo Rit. Molto rall.  
*dim.*

Modéré  $\text{♩} = 84$   
*p* *cresc.*

41 Pizz. *mf* *cresc. poco a poco*

Accel. Assez animé  $\text{♩} = 100$   
*f* Piano

Talon

Poco rit. *cresc.*

42 Un peu moins vite  $\text{♩} = 84$  Un peu plus vite Cédez  
*ff* *dim.*

Modéré  $\text{♩} = 84$   
*p* *cresc.*

Animez *f*

2<sup>me</sup> VIOLON

11 Molto rit. a Tempo  
*f* *p* très net

12 Rit. poco a poco  
*mf* *p* *dim.* *pp*

Assez lent  $\text{♩} = 76$

Accel. poco a poco jusqu'à doubler le mouv! Allarg.  
*cresc.*

Modéré  $\text{♩} = 88$   
*ff* 1 2 3 4 5 6

Un peu plus vite  $\text{♩} = 96$  Accel. Assez animé  $\text{♩} = 116$   
*ff* 5

14 Animé  $\text{♩} = 144$  Elargi 3

Assez animé  $\text{♩} = 100$  1<sup>er</sup> Mouv! Accel.  
*ff*

Un peu plus vite  $\text{♩} = 112$  Rall. poco a poco

*dim.* *perdentosi*

Calme et paisible  
Lent  $\text{♩} = 56$

II

Cédez un peu a Tempo

*p* *poco cresc.* *mf* *dim.* *mf* *dim.*

15 *en dehors* *accompagnez* *3* *Cédez a Tempo*

*pp* *p* *cresc.* *f* *p*

16 *ten.* *Cédez un peu a Tempo* *2<sup>e</sup> Viol* *Accel.*

*mf* *cresc.* *ff*

17 *a Tempo* *Rall.*

*mf* *cresc.* *ff*

Poco accel. *Rit.* *Un peu plus vite*  $\text{♩} = 72$

*dim.* *pen dehors* *Pizz.*

Poco rit. a Tempo *Rit.* 18 *a Tempo*

*mf* *p*

Poco rit. a Tempo *Rall.* *Très lent*  $\text{♩} = 48$   $\text{♩} = 48$

*cresc.*

Rall. 19 *a Tempo*

*p espressivo en demi teinte*

Rall. poco a poco

*dim.*

20 *a Tempo* *Rall. poco a poco* *a Tempo*  $\text{♩} = 48$

*pp* *1* *2*

*3* *4* *5* *6* *7* *8* *Rit.*

(1) Le.Re n'est pas bémolisé

Rit. *1<sup>er</sup> Mouvt modéré*  $\text{♩} = 84$  *Elargi* *a Tempo accel.*

*ff* *dim.*

Rit. *Animé*  $\text{♩} = 144$

*p* *mf*

37 *fp* *f<sup>0</sup>*

Rall. poco a poco

Un peu moins vite  $\text{♩} = 120$

*Pizz.* *p*

38 *mf*

Arco *Rall. poco a poco*

*p* *dim.*

Molto rall. 39 *Assez lent*  $\text{♩} = 76$

*Pizz.* *Arco* *p* *cresc.* *mf*

Accel. poco a poco *Rall.* *1*

*p* *cresc.*



Restez *p* *mf*

*cresc. poco a poco*

Rit. **33** a Tempo *ff*

Molto rall. Animé ♩ = 132 *dim.* *p* Pizz. Rall.

a Tempo Sans ralentir *pp*

IV

Ardent et fier Modéré ♩ = 92 Piano *pp* *ff*

*mf* *cresc.*

**34** *ff* Cédez a Tempo *mf*

Animé ♩ = 138 *p* *f*

**35** 1<sup>er</sup> Mouvt. modéré ♩ = 92 3 Rit. Accel.

Un peu plus vite ♩ = 116 Animé ♩ = 126 3 1

**36** *f* *p* *f* *p* *cresc.* *f*

**21** a Tempo Allarg. a Tempo *f* *mf* Pizz. *mf* bien en dehors

Rall. *p* a Tempo Arco *pp* Molto

Rall. a Tempo Rall. long **22** a Tempo sans trainer *dim.* *p* *cresc.*

Rit. a Tempo d. = d. Rall. poco a poco *pp*

III

Alerte et décidé Assez animé ♩ = 112 Mordant, près du talon *f*

Accel.

**23** Un peu plus vite ♩ = 126 Accel. *p* *cresc.*

a Tempo Accel. *p* *cresc.*

Poco rit. Animé ♩ = 132 Pizz. *dim.*

Arco **24** Pizz. *f* *p* 5 Rall.

2<sup>me</sup> VIOLON

a Tempo Pizz. *mf* arco *mf*

25 Pizz. *mf*

Arco *f* *dim.* *pp* Sans ralentir Un peu plus vite  $\text{♩} = 152$

*p* *cresc.* *f*

Sautillé du talon *dim.* *p*

26 *cresc.* *mf* *cresc.* a Tempo animé  $\text{♩} = 132$  Rit.

Allarg. a Tempo  $\text{♩} = 111$  1<sup>er</sup> Von *p* 27

Rall. 1<sup>er</sup> Von 2<sup>e</sup> Von 28 Un peu moins vite  $\text{♩} = 104$  *p* léger, sans dominer

Cédez un peu

2<sup>me</sup> VIOLON

a Tempo *f* en dehors *mf* *cresc.*

Moins vite  $\text{♩} = 69$  comptez à la croche  $\text{♩} = 200$  Cédez un peu a Tempo *p* *cresc.*

Accel. Animé  $\text{♩} = 132$  *ff*

29 Rit. Un peu moins vite  $\text{♩} = 104$  2<sup>e</sup> Von Alto *f*

Rall. Modéré  $\text{♩} = 88$  *pp* *mf* *p*

Cédez 30 a Tempo Accel. Rit. Plus vite  $\text{♩} = 120$  Accel. *f* *p* *mf* *p*

Un peu plus vite  $\text{♩} = 144$  Pizz. *p*

31 Arco *cresc.* *mf* *cresc. poco*

Poco rit. Pesant Assez animé 1<sup>er</sup> Mt  $\text{♩} = 112$  *a poco* *ff*

1 2 3 4 Molto rall. 32 Très animé  $\text{♩} = 100$  *dim.*

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John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
 Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
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(Prices current 1.1.02)

à ma Mère

QUINTETTE

Pour Piano, 2 Violons Alto et Violoncelle

Jean CRAS

I

Clair et joyeux  
 Assez animé  $\text{♩} = 100$

ALTO

Piano

ff

p

Molto accel. poco a poco

cresc.

sempre cresc.

Animé  $\text{♩} = 144$

ff

Molto rall.

Assez lent  $\text{♩} = 72$

ff

Un peu plus vite  $\text{♩} = 84$

Molto rall.

Assez lent  $\text{♩} = 76$

Cédez

3 a 2

mf

ALTO

*Poco accel. Poco rit. a Tempo*

*p poco cresc. p*

*Molto accel. jusqu'à doubler le mouvt.*

*p cresc. mf f cresc.*

**4** *Animé ♩ = 152 Allarg. Assez lent ♩ = 76*

*ff*

*Accel. poco a poco Sempre accel.*

*cresc.*

*Rit. Assez animé ♩ = 100 Pizz. ff*

**6** *Molto rall. Modéré ♩ = 84*

*mf 3 3 dim. 3*

*Plano 6 Alto Arco p poco cresc.*

*Cédez **7** a Tempo Assez lent ♩ = 72*

*p*

*p*

*Rall.*

*p espressivo*

*a Tempo*

*p*

**8** *Rit. a Tempo Accel.*

*cresc. ff*

ALTO

Pizz. *mf* *Assez animé*  $\text{♩} = 100$  *Arco* *f* très mesuré *cresc. poco a poco* **Accel.**

*tr.* *tr.*

**42** *Poco rit.* Un peu moins vite  $\text{♩} = 84$  *f* *cresc.*

Un peu plus vite *dim.* *p* *cresc.* **Cédez** *modéré*  $\text{♩} = 84$  **Animez**

*Elargi* *a Tempo* *f* *f* *cresc.*

**43** *Assez animé*  $\text{♩} = 100$  *ff* *tr.* *tr.*

*Poco rit.* Un peu moins vite  $\text{♩} = 76$  *f* *fp*

*Rall. poco a poco* *f* **44** *Assez lent*  $\text{♩} = 69$  *p* *tr.* *tr.*

*Cédez a Tempo* *tr.* *mf* *cresc.* **Accel.**

*Rit.* **45** *a Tempo* *ff* *tr.* *tr.*

*Elargi* *a Tempo* *f* *tr.* *tr.*

ALTO

*a Tempo* *Restez* *mf* *tr.* *tr.* **Modéré**  $\text{♩} = 96$  *Cédez un peu a Tempo* *Pizz.* *ff* *p*

*cresc.*

**9** *Rit.* Un peu plus lent  $\text{♩} = 84$  **Arco** *f* *p* **Accel.**

*Rit.* **10** *a Tempo* *f* *tr.* *tr.* **Molto rall.** *6* *vll*

*Modéré*  $\text{♩} = 92$  **Prenez le mouvt** peu a peu *pp* *cresc.*

**11** *Molto rit.* *a Tempo* *f* *p*

*Rit. poco a poco* **12** *mf* *p* *dim.*

*Assez lent*  $\text{♩} = 76$  *pp* *tr.* *tr.*

**Accel. poco a poco jusqu'à doubler le mouvt** *cresc.* *1*

*Allarg.* **Modéré**  $\text{♩} = 88$  *f* *ff* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*Un peu plus vite*  $\text{♩} = 96$  *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* **Accel.**

ALTO

Assez animé  $\text{♩} = 116$

[14] Animé  $\text{♩} = 144$

Elargi Assez animé  $\text{♩} = 100$  1<sup>er</sup> Mouvt

Un peu plus vite  $\text{♩} = 112$

Rall. poco a poco

II

Calme et paisible

Lent  $\text{♩} = 56$

Préparez la Sourdine

Cédez un peu

a Tempo

[15]

Cédez a Tempo

Accel.

Rit. a Tempo

Rall.

ten.

[16]

Cédez a Tempo un peu

Accel.

Rall.

[17] a Tempo

Poco accel.

Rit.

Sourdine pinçant le chevalet par une seule dent entre le rebord du chevalet et l'ut de façon à obtenir un son nasillard

ALTO

Rit. 1<sup>er</sup> Mouvt modéré  $\text{♩} = 84$

Elargi

a Tempo Accel.

Rit.

Animé  $\text{♩} = 144$

[37]

Rall. poco a poco

Un peu moins vite  $\text{♩} = 120$

Pizz.

Rall. poco a poco

Molto rall. [39]

Assez lent  $\text{♩} = 76$

Sul G 1 Restez

p espressivo sans rigueur

Accel. poco a poco

Rall.

[40] Modéré  $\text{♩} = 84$

Cédez a Tempo

Poco accel.

Cédez a Tempo

Rit.

Molto rall. Modéré  $\text{♩} = 84$

tr

tr

tr

tr

[41]

ALTO

Un peu plus vite  $\text{♩} = 144$   
Pizz.

Musical notation for measures 28-31. Includes dynamics *mf*, *cresc.*, and *mf*. Markings include *Arco* and *Poco rit.*

Musical notation for measures 32-33. Includes dynamics *cresc. poco a poco*, *ff*, and *Pesant*. Marking: *Assez animé 1er Mouvt. ♩ = 112*

Musical notation for measures 34-35. Includes dynamics *mf* and *cresc. poco a poco*. Marking: *Molto rall.*

Musical notation for measures 36-37. Includes dynamics *dim.* and *p*. Marking: *Très animé ♩ = 160*

Musical notation for measures 38-39. Includes dynamics *mf* and *cresc. poco a poco*.

Musical notation for measures 40-41. Includes dynamics *ff* and *dim.*. Marking: *Molto rall. Animé ♩ = 132*

Musical notation for measures 42-43. Includes dynamics *ff* and *pp*. Marking: *Rit.* and *a Tempo*

Musical notation for measures 44-45. Includes dynamics *pp*. Marking: *Sans ralentir*

IV

Ardent et fier  
Modéré ♩ = 92

Musical notation for measures 46-47. Includes dynamics *ff* and *mf*. Marking: *Piano*

Musical notation for measures 48-49. Includes dynamics *ff* and *mf*. Marking: *Cédez a Tempo*

Musical notation for measures 50-51. Includes dynamics *p* and *f*. Marking: *Animé ♩ = 138*

Musical notation for measures 52-53. Includes dynamics *ff*. Marking: *Rit.* and *1er Mouvt modéré ♩ = 92*

Musical notation for measures 54-55. Includes dynamics *p*. Marking: *Un peu plus vite ♩ = 116* and *Animé ♩ = 126*

ALTO

Un peu plus vite  $\text{♩} = 72$

Musical notation for measures 16-17. Includes dynamics *p* and *mf*. Marking: *p bien en dehors*

Musical notation for measures 18-19. Includes dynamics *mf*. Marking: *Poco rit.* and *a Tempo*

Musical notation for measures 20-21. Includes dynamics *p*. Marking: *Rit.* and *a Tempo*

Musical notation for measures 22-23. Includes dynamics *p*. Marking: *Enlevez la Sourd.* and *Rall.*

Musical notation for measures 24-25. Includes dynamics *ff* and *p*. Marking: *Très lent ♩ = 48*

Musical notation for measures 26-27. Includes dynamics *p*. Marking: *Rall.* and *a Tempo*

Musical notation for measures 28-29. Includes dynamics *p*. Marking: *p un peu en dehors*

Musical notation for measures 30-31. Includes dynamics *pp*. Marking: *Rall. poco a poco*

Musical notation for measures 32-33. Includes dynamics *pp* and *p*. Marking: *a Tempo Cédez a Tempo Rall. poco a poco a Tempo ♩ = 48*

Musical notation for measures 34-35. Includes dynamics *mf* and *f*. Marking: *Rit.* and *a Tempo*

Musical notation for measures 36-37. Includes dynamics *p* and *pp*. Marking: *Molto rall.* and *Sourdine pinçant le chevalet par le bord de gauche*

Musical notation for measures 38-39. Includes dynamics *p*. Marking: *a Tempo* and *Rall.*

Musical notation for measures 40-41. Includes dynamics *p*. Marking: *a Tempo sans traîner* and *Enlevez la Sourdine*

Musical notation for measures 42-43. Includes dynamics *pp*. Marking: *Rit.* and *a Tempo ♩ = 48*

ALTO

III

Alerte et décidé  
Assez animé ♩ = 112

Mordant, près du talon

Musical notation for measures 1-15, starting with a 3-measure rest and a forte (f) dynamic.

Accel.

23 Un peu plus vite ♩ = 126

Musical notation for measures 16-22, including an acceleration (Accel.) and a piano (p) dynamic.

Accel.

a Tempo

Accel.

Musical notation for measures 23-28, featuring crescendos and a piano (p) dynamic.

Poco rit.

Animé ♩ = 132  
Pizz.

Musical notation for measures 29-33, including a piano (p) dynamic and a pizzicato (Pizz.) instruction.

Arco

Restez

Musical notation for measures 34-38, including a piano (p) dynamic and an arco instruction.

Rall.

a Tempo  
Pizz.

Musical notation for measures 39-44, including a piano (p) dynamic and a pizzicato (Pizz.) instruction.

25

Musical notation for measures 45-50, featuring trills (tr) and a piano (p) dynamic.

Un peu plus vite ♩ = 152

Musical notation for measures 51-56, including a piano (p) dynamic and a pizzicato (Pizz.) instruction.

Sautillé du talon

Musical notation for measures 57-62, including a piano (p) dynamic and a crescendo (cresc.) instruction.

26

Musical notation for measures 63-68, including a piano (p) dynamic and a crescendo (cresc.) instruction.

ALTO

Rit.

Musical notation for measures 1-6, including a piano (p) dynamic and a ritardando (Rit.) instruction.

a Tempo animé ♩ = 132

Musical notation for measures 7-12, including a piano (p) dynamic and a piano (ff) dynamic.

Allarg.

a Tempo

27

11

1er von

Musical notation for measures 13-18, including a piano (p) dynamic and a first ending (1er von).

Allo

Rall.

28 Un peu moins vite ♩ = 104

Musical notation for measures 19-24, including a piano (p) dynamic and a piano (p) dynamic.

Cédez un peu a Tempo

Musical notation for measures 25-30, including a piano (p) dynamic and a piano (mf) dynamic.

Moins vite ♩ = 69  
comptez à la croche ♩ = 200

Musical notation for measures 31-36, including a piano (p) dynamic and a piano (mf) dynamic.

Cédez un peu a Tempo

Musical notation for measures 37-42, including a piano (p) dynamic and a piano (p) dynamic.

29 Rit. Un peu moins vite ♩ = 104

Musical notation for measures 43-48, including a piano (p) dynamic and a piano (ff) dynamic.

Cédez Alto a Tempo

Musical notation for measures 49-54, including a piano (p) dynamic and a piano (f) dynamic.

Rall.

Modéré ♩ = 88

Restez

Musical notation for measures 55-60, including a piano (pp) dynamic and a piano (mf) dynamic.

Cédez 30 a T? Accel.

Musical notation for measures 61-66, including a piano (p) dynamic and a piano (mf) dynamic.

Rit.

Plus vite ♩ = 120

Accel.

Musical notation for measures 67-72, including a piano (p) dynamic and a piano (p) dynamic.



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à ma Mère  
**QUINTETTE**

Pour Piano, 2 Violons, Alto et Violoncelle Jean CRAS

I

VIOLONCELLE

Clair et joyeux  
Assez animé  $\text{♩} = 100$

*Piano* *ff*

1 a Tempo *p* *ff*

2 3 4 *Molto accel. poco*

5 6 7 8 *cresc.*

9 *a poco*

10 11 12 13 14 *sempre cresc.*

15 *Animé*  $\text{♩} = 144$  *ff*

*Molto rall.*

*Assez lent*  $\text{♩} = 76$  *Un peu plus vite*  $\text{♩} = 84$  *tr.* *dim.*

*Molto rall.* *Assez lent*  $\text{♩} = 76$  *Cédez* *a Tempo* *Poco accel.* *Poco rit.*

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VIOLONCELLE

a Tempo. Molto accel.

jusqu'à doubler le Mouvt. Animé  $\text{♩} = 152$

Allarg. Assez lent  $\text{♩} = 76$

Accel. poco a poco

Sempre accel. Rit. Assez animé  $\text{♩} = 100$

6

Molto rall. Modéré  $\text{♩} = 84$

Cédez 7 a Tempo Assez lent  $\text{♩} = 72$

4 Rall.

a Tempo

8 Rit. a Tempo Accel.

VIOLONCELLE

arco  
Accel. poco a poco  
Rall.  
mf  
cresc.

40 Modéré  $\text{♩} = 84$   
Cédez  
p *espressivo sans afféterie*

a Tempo  
Poco accel.  
Cédez  
a Tempo  
Rit.  
cresc.  
p

Molto rall. Modéré  $\text{♩} = 84$   
41 Pizz.  
dim.  
pp  
fp  
mf

Accel.  
cresc. poco a poco

Assez animé  $\text{♩} = 100$   
Arco  
f  
tr  
Poco rit.

42 Un peu moins vite  $\text{♩} = 84$   
vite  
Cédez  
Modéré  $\text{♩} = 84$   
ff  
dim.  
p  
cresc.

animez  
f

Elargi a Tempo 43 Assez animé  $\text{♩} = 100$   
cresc.  
ff  
ff

Poco rit. Un peu moins vite  $\text{♩} = 76$   
f  
fp  
f  
dim.

Rall. poco a poco 44 Assez lent  $\text{♩} = 69$   
Cédez  
p

a Tempo Accel. Rit. 45 a Tempo  
cresc.

Elargi a Tempo  
ff

VIOLONCELLE

a Tempo  
Modéré  $\text{♩} = 96$  Cédez a Tempo  
un peu Pizz. 1 2 3 4  
ff  
p

5 6 9 Rit. Un peu plus lent  $\text{♩} = 84$  Arco Accel.  
cresc.  
f  
p

Rit. a Tempo Rit. 10 a Tempo  
perdendosi *espressivo* p

Molto rall. Modéré  $\text{♩} = 92$   
pp

Prenez le mouv! peu a peu  
pp  
cresc.

11 a Tempo  
Rit. f  
p

4 5 6 7  
mf  
p

Rit. poco a poco 12  
dim.

Assez lent  $\text{♩} = 76$  Accel.  
pp  
cresc.

poco a poco jusqu'à doubler le mouv! Allarg. Modéré  $\text{♩} = 88$   
tr  
1 2 3 4 5  
ff

Un peu plus vite  
tr tr tr tr tr 13 tr# tr# tr# tr# tr# tr# tr# tr# tr# tr# tr# tr#  
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  
dim.  
p  
d = 96  
Accel.  
5

Assez animé  $\text{♩} = 116$  [14] Animé  $\text{♩} = 144$

*ff*

Elargi  $\frac{3}{8}$  Assez animé  $\text{♩} = 100$  1<sup>re</sup> Mouv<sup>t</sup>

*ff* Accel.

Un peu plus vite  $\text{♩} = 112$  Rall. poco a poco

*dim.* *perdendosi*

II

Calme et paisible  
Lent  $\text{♩} = 56$  Cédez un peu

*p* *poco cresc.*

a Tempo Cédez a Tempo

*p* *poco cresc.* *mf dim.* *mf en dehors* *dim.*

Accel. Rit.

*sfz* *pp* *p* *cresc.* *f*

a Tempo Rall. *ten.* [15] Cédez un peu a Tempo

*p* *sfz* *mf*

Accel. Rall.

*f* *mf* *cresc.*

[17] a Tempo Poco accel. Rit. a Tempo

*ff* *dim.* *p* <sup>(1)</sup>

(1) Le Re n'est pas bémolisé

Cédez a Tempo

*mf*

Animé  $\text{♩} = 138$

*p* *f*

Rit. [35] 1<sup>re</sup> Mouv<sup>t</sup> modéré  $\text{♩} = 92$

*ff*

Accel. Un peu plus vite  $\text{♩} = 116$  Animé  $\text{♩} = 126$

*f* *p* *f* *cresc.* *f*

[36] 1<sup>re</sup> Mouv<sup>t</sup> modéré  $\text{♩} = 84$  Elargi a Tempo Accel. Rit.

*ff* *dim.*

Animé  $\text{♩} = 144$

*p* *fp*

[37] Rall. poco a poco Un peu moins vite Sourdine

*tr.* *tr.* *tr.* *tr.*  $\text{♩} = 120$  *dim.* *p*

*1<sup>re</sup> Violon* *1<sup>re</sup> Violon* *p espresso*

[38] avec le 1<sup>re</sup> Violon Otez Sourd. Pizz.

*mf* *f* *p*

Rall. poco a poco Molto rall. [39] Assez lent  $\text{♩} = 76$

*dim.* *p*

VIOLONCELLE

Un peu plus vite  $\text{♩} = 144$

First staff of music with dynamics *p* and *cresc.*

31

Second staff of music with dynamics *mf* and *cresc. poco a poco*

Poco rit  
Pesant

Third staff of music with dynamic *ff*

Assez animé 1<sup>er</sup> Mouvt  $\text{♩} = 112$

Fourth staff of music

Molto rall.

Fifth staff of music with dynamic *dim.*

32 Très animé  $\text{♩} = 160$

Sixth staff of music with dynamics *p* and *mf*

*cresc. poco a poco*

Seventh staff of music

Rit.

33 a Tempo

Eighth staff of music with dynamic *ff*

Molto rall.

Animé  $\text{♩} = 132$

Rall.

Ninth staff of music with dynamics *dim.* and *p*

a Tempo

Pizz.

Tenth staff of music with dynamics *p* and *pp*

IV

Ardent et fier

Modéré  $\text{♩} = 92$

Préparez la Sourdine

V<sup>lle</sup>

Eleventh staff of music with dynamics *Piano* and *ff*

34

Twelfth staff of music with dynamics *f*, *mf*, and *cresc.*

VIOLONCELLE

Un peu plus vite  $\text{♩} = 72$

First staff of music with dynamic *p*

Poco rit.

a Tempo

Second staff of music

Rit.

Third staff of music with dynamic *mf*

18 a Tempo

*Arco en dehors*

Poco rit.

a Tempo

Fourth staff of music with dynamic *p*

Rall.

Très lent  $\text{♩} = 48$

Fifth staff of music with dynamic *p*

Sixth staff of music with dynamics *cresc.* and *ff*

Rall. 19 a Tempo

Arco *espressivo*

Seventh staff of music with dynamics *p* and *pp*

Rall. poco a poco

20 a Tempo

Eighth staff of music with dynamic *dim.*

Rall. poco a poco

a Tempo  $\text{♩} = 48$

Ninth staff of music with dynamic *pp*

Rit. 21 a Tempo

Allarg. a Tempo

Tenth staff of music with dynamics *mf* and *f*

Eleventh staff of music with dynamic *f*

Twelfth staff of music with dynamics *a Tempo*, *pp*, *cresc.*, *Molto rall.*, *a Tempo*, *long*, and *Rall.*

Thirteenth staff of music with dynamics *pp*, *cresc.*, *dim.*, *pp*, and *Rall. poco a poco*

Fourteenth staff of music with dynamics *p*, *dim.*, and *pp*

III

Alerte et décidé  
Assez animé ♩. = 112

Mordant près du talon.

First staff of music for page 6, starting with a treble clef, key signature of two flats, and a 3/8 time signature. It features a triplet of eighth notes and a dynamic marking of *f*.

Accel.

23 Un peu plus vite ♩. = 126

Accel.

*p* > *cresc.*

a Tempo

Accel.

Poco rit...

Animé ♩. = 132

Arco

*dim.*

*p*

*f*

24 Pizz.

Rall.

*p*

5

a Tempo

Arco

*mf*

1

*p*

*mf*

25

*p*

*f*

Sans ralentir Un peu plus vite ♩. = 152

Pizz.

Arco

*dim.*

*pp*

*p*

*cresc.*

26

Rit.

*p cresc.*

*mf*

*cresc.*

a Tempo animé ♩. = 132

First staff of music for page 7, starting with a treble clef, key signature of two flats, and a 3/8 time signature. It features a dynamic marking of *ff*.

a Tempo

27

*pp*

Très net et nerveux

Second staff of music for page 7, starting with a treble clef, key signature of two flats, and a 3/8 time signature. It features a dynamic marking of *sfz*.

Third staff of music for page 7, starting with a treble clef, key signature of two flats, and a 3/8 time signature. It features a dynamic marking of *mf*.

Rall.

ir von

28 Un peu moins vite ♩. = 104

espressivo

*mf* bien en dehors

Cédez un peu a Tempo

Fourth staff of music for page 7, starting with a treble clef, key signature of two flats, and a 3/8 time signature. It features a dynamic marking of *p*.

*p* léger, sans dominer

*mf cresc.*

Moins vite ♩. = 69  
comptez à la croche ♩. = 200

Cédez un peu a Tempo

Fifth staff of music for page 7, starting with a treble clef, key signature of two flats, and a 3/8 time signature. It features a dynamic marking of *f*.

*f*

*ff*

Piano

Accel.

29 Rit.

Sixth staff of music for page 7, starting with a treble clef, key signature of two flats, and a 3/8 time signature. It features a dynamic marking of *ff*.

Un peu moins vite ♩. = 104

Cédez a Tempo

Seventh staff of music for page 7, starting with a treble clef, key signature of two flats, and a 3/8 time signature. It features a dynamic marking of *ff*.

*ff*

*rubato*

Cédez

a Tempo

Rall.

Modéré ♩. = 88  
espressivo

Eighth staff of music for page 7, starting with a treble clef, key signature of two flats, and a 3/8 time signature. It features a dynamic marking of *dim.*

*dim.*

Cédez 30 a T? Accel.

Ninth staff of music for page 7, starting with a treble clef, key signature of two flats, and a 3/8 time signature. It features a dynamic marking of *p*.

*p*

*mf*

Rit.

Plus vite ♩. = 120

Accel.

Tenth staff of music for page 7, starting with a treble clef, key signature of two flats, and a 3/8 time signature. It features a dynamic marking of *p*.

*p*



**MERTON MUSIC**

**CRAS**

Piano Quintet in C

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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PIANOFORTE

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London SW19 3QX England  
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e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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