

IAN KEITH HARRIS

**‘PAW DE TROIS’**

Three Dances for Canines

Woodwind Quintet

**HORN**



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# 'PAW DE TROIS'

Three Dances for Canines

Horn in F

I

Ian Keith Harris

(1935 - )

## Sir Valentine's Pavan & Galliard

*With dignity* (♩ = 72)

2

*pp*

7

*p*

12

16

*bell tongued*

*(sfz)* *(sfz)* *(sfz)* *(sfz)*

22

*(sfz)* *(sfz)* *mp*

27

*pp*

31

*mp*

37

*bell tongued*

*mp* *(sfz)* *(sfz)* *(sfz)*

42

Musical staff 42-46. Measure 42 starts with a whole rest. Measures 43-44 feature a half note with an accent (^) and a dynamic marking of *(sfp)*. Measures 45-46 continue with eighth notes and quarter notes.

47

Musical staff 47-53. Measures 47-52 consist of eighth notes. Measure 53 contains a triplet of eighth notes with a dynamic marking of *p*.

54

Musical staff 54-58. Measures 54-58 consist of eighth notes with a dynamic marking of *mp*.

59

Musical staff 59-63. Measures 59-63 consist of eighth notes.

64

Musical staff 64-70. Measures 64-70 consist of eighth notes.

71

Musical staff 71-76. Measures 71-76 consist of eighth notes. Measure 76 ends with a 3/4 time signature change.

*Faster* (♩=100)

77

Musical staff 77-83. Measures 77-83 consist of eighth notes with a dynamic marking of *f*.

84

Musical staff 84-89. Measures 84-89 consist of eighth notes with accents (>).

90

Musical staff 90-94. Measures 90-94 consist of eighth notes with accents (>).

95

Musical staff 95-99. Measures 95-99 consist of eighth notes with accents (>).

101

*ff*

105

109

113

*f*

118

## II

## Lady Blossom's Waltz

*Swirling* (♩ = 70)

*mp*

5 *p*

10 *mp*

15

19 **3**

25 *p*

30

35 *mp*

39

43

46

49

55

59

63

67

70

74

*mp*

*f*

*fp*

5

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score is written in treble clef and consists of ten staves of music, numbered 39 through 74. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings: *mp* (mezzo-piano) at measure 49, *f* (forte) at measure 67, and *fp* (fortissimo) at measure 74. A fermata is placed over the final measure (74), which contains a five-measure rest (indicated by a '5' above the line). The score ends with a double bar line.





## III

## Hairy Houdini's Quickstep

*Very fast* (♩ = 142)

The musical score is written in 2/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The tempo is marked 'Very fast' with a quarter note equal to 142 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff (measures 1-6) features a series of eighth and sixteenth notes. The second staff (measures 7-13) continues with similar rhythmic patterns. The third staff (measures 14-20) includes triplet markings (1), (2), and (3) over eighth notes. The fourth staff (measures 21-29) also features triplet markings (1), (2), and (3) over eighth notes, followed by a double bar line and a fermata. The fifth staff (measures 30-37) contains dynamic markings *sfz* (sforzando) and *mf* (mezzo-forte) over eighth notes. The sixth staff (measures 38-45) includes a 'hand stopped' instruction over a series of eighth notes, with dynamic markings *sfz*, *mf*, and *f* (fortissimo). The seventh staff (measures 46-53) features 'open bell' instructions over eighth notes, with a dynamic marking of *f* and a double bar line with a fermata. The eighth staff (measures 54-60) concludes with dynamic markings *mf* and *mp* (mezzo-piano) over eighth notes.

64

74

85

96

103

111

118

127

135

145

158

*ff*

*f*

*mf*

*f*

*sffz*

*f*

hand stopped

hand stopped

(open)

Detailed description of the musical score: The score is written on a single treble clef staff. It begins at measure 64 with a half note G4, followed by a half note F4. Measure 65 contains a half note E4. Measure 66 has a half note D4. Measure 67 has a half note C4. Measure 68 has a half note B3. Measure 69 has a half note A3. Measure 70 has a half note G3. Measure 71 has a half note F3. Measure 72 has a half note E3. Measure 73 has a half note D3. Measure 74 has a half note C3. Measure 75 has a half note B2. Measure 76 has a half note A2. Measure 77 has a half note G2. Measure 78 has a half note F2. Measure 79 has a half note E2. Measure 80 has a half note D2. Measure 81 has a half note C2. Measure 82 has a half note B1. Measure 83 has a half note A1. Measure 84 has a half note G1. Measure 85 has a half note F1. Measure 86 has a half note E1. Measure 87 has a half note D1. Measure 88 has a half note C1. Measure 89 has a half note B0. Measure 90 has a half note A0. Measure 91 has a half note G0. Measure 92 has a half note F0. Measure 93 has a half note E0. Measure 94 has a half note D0. Measure 95 has a half note C0. Measure 96 has a half note B0. Measure 97 has a half note A0. Measure 98 has a half note G0. Measure 99 has a half note F0. Measure 100 has a half note E0. Measure 101 has a half note D0. Measure 102 has a half note C0. Measure 103 has a half note B0. Measure 104 has a half note A0. Measure 105 has a half note G0. Measure 106 has a half note F0. Measure 107 has a half note E0. Measure 108 has a half note D0. Measure 109 has a half note C0. Measure 110 has a half note B0. Measure 111 has a half note A0. Measure 112 has a half note G0. Measure 113 has a half note F0. Measure 114 has a half note E0. Measure 115 has a half note D0. Measure 116 has a half note C0. Measure 117 has a half note B0. Measure 118 has a half note A0. Measure 119 has a half note G0. Measure 120 has a half note F0. Measure 121 has a half note E0. Measure 122 has a half note D0. Measure 123 has a half note C0. Measure 124 has a half note B0. Measure 125 has a half note A0. Measure 126 has a half note G0. Measure 127 has a half note F0. Measure 128 has a half note E0. Measure 129 has a half note D0. Measure 130 has a half note C0. Measure 131 has a half note B0. Measure 132 has a half note A0. Measure 133 has a half note G0. Measure 134 has a half note F0. Measure 135 has a half note E0. Measure 136 has a half note D0. Measure 137 has a half note C0. Measure 138 has a half note B0. Measure 139 has a half note A0. Measure 140 has a half note G0. Measure 141 has a half note F0. Measure 142 has a half note E0. Measure 143 has a half note D0. Measure 144 has a half note C0. Measure 145 has a half note B0. Measure 146 has a half note A0. Measure 147 has a half note G0. Measure 148 has a half note F0. Measure 149 has a half note E0. Measure 150 has a half note D0. Measure 151 has a half note C0. Measure 152 has a half note B0. Measure 153 has a half note A0. Measure 154 has a half note G0. Measure 155 has a half note F0. Measure 156 has a half note E0. Measure 157 has a half note D0. Measure 158 has a half note C0.

166 *hand stopped* *f* *hand stopped* *f* *(open)*

174

184 *mf*

193 *mp*

200 *p* *pp* *lontano* *ff*

Detailed description: This is a musical score for guitar, consisting of five staves of music. The first staff (measures 166-173) features a melody with a 'hand stopped' instruction indicated by a dashed line above the staff. The dynamics are marked as *f* (forte) and *f* (forte), with the final measure marked as *(open)*. The second staff (measures 174-183) continues the melody with slurs. The third staff (measures 184-192) shows a change in texture with a *mf* (mezzo-forte) dynamic. The fourth staff (measures 193-199) features a rhythmic pattern with a *mp* (mezzo-piano) dynamic. The fifth staff (measures 200-207) concludes with a *p* (piano) dynamic, a *pp* (pianissimo) dynamic with the instruction *lontano* (slowly), and a final *ff* (fortissimo) dynamic.