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THE

Voice of Love.

SONG & CHORUS

FOR SOPRANO OR HIGH TENOR IN A MAJOR.
FOR ALTO OR BARITONE IN F MAJOR.

RESPECTFULLY DEDICATED

TO
Fred. W. Taylor Esq.

WORDS BY

Mrs. Fred. W. Taylor

....(MUSIC BY)....

PH. LOUIS BRACHET.



PHILADELPHIA N^o 602 CALLOWHILL ST..

Published by the Author.

THE VOICE OF LOVE.

SONG AND CHORUS.

FOR SOPRANO OR HIGH TENOR.

As sung by J. Graff, Esq.

Words by Mrs. Fred. W. Taylor.

Music by Ph. Louis Brachet.

PIANO. *Andante cantabile*

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante cantabile' and the dynamic is 'mf'. The music features a flowing melody in the treble and a supporting bass line in the bass.

Andante.

The second system contains the vocal line and piano accompaniment for the first verse. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo is 'Andante'. The lyrics are: "1. The stars are shining bright to - 2. The bells with - in my heart are". The piano part includes markings for 'rall.', 'mf', 'ff', and 'mf'. The system ends with a double bar line.

accel. *p*

The third system contains the vocal line and piano accompaniment for the second verse. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The tempo is 'accel.' and the dynamic is 'p'. The lyrics are: "night, love, And I a - lone am dreaming here; Of ring - - ing A sweet - er chord for me to day; Mid". The piano part includes markings for 'accel.' and 'p'. The system ends with a double bar line.

Andante.

those happy days of you love, And in my dream I see thee
 na - tures beauties round me glow - ing E - ter - nal lights and sha - dows

p rall.

near; The night is past and day is dawn - ing, And with the
 play; Yet though the woods with joy re - sound - ing, Re - e - cho

f

sun the sha - dows flee, Be - gone dull care and greet the
 far the wild birds lay, I on - ly know my Love is

mf

morn - ing, Of hap - pi - er days for thee and me
 com - ing, A - mid the bowers with me to stray

p rall.

CHORUS.

SOP.
The night is past, and day is dawn - ing, And
Yet through the woods, with joy re - sound - ing, Re -

ALTO.
The night is past, and day is dawn - ing, And
Yet through the woods, with joy re - sound - ing, Re -

TEN.
The night is past, and day is dawn - ing, And
Yet through the woods, with joy re - sound - ing, Re -

BASS.
The night is past, is past and day is dawn - ing, is dawn - ing, And
Yet through the woods, the woods with joy re - sound - ing, re - sound - ing, Re -

PIANO.
mf

with the sun, the shadows flee, Begone dull care and greet the
ech - o far, the wild birds lay, I on - ly know my love is

with the sun, the shadows flee, Begone dull care and greet the
ech - o far, the wild birds lay, I on - ly know my love is

with the sun, the shadows flee, Begone dull care and greet the
ech - o far, the wild birds lay, I on - ly know my love is

with the sun, the sun the shadows flee, the sha - dows flee, Begone dull care, begone dull care, and greet the
ech - o far, far, far the wild birds lay, the wild birds lay, I on - ly know, I on - ly know, my love is

The Voice of Love .

morn - ing, Of hap - pi - er days for thee and me
 com - ing, A - mid the bowers with me to stray

morn - ing, Of hap - pi - er days for thee and me
 com - ing, A - mid the bowers with me to stray

morn - ing, Of hap - pi - er days for thee and me
 com - ing, A - mid the bowers with me to stray

morn - ing, Of hap - pi - er days for thee and me, for thee and me.
 com - ing, A - mid the bowers with me to stray, with me to stray.

rall.

CODA.
Allegro.

ritar.

Fine.

THE VOICE OF LOVE.

SONG AND CHORUS.

FOR ALTO OR BARITON.

As sung by Richard Maégee, Esq.

Words by Mrs. Fred. W. Taylor.

Music by Ph. Louis Brachet.

Andante cantabile

mf

Andante.

1. The stars are shining bright to -
2. The bells with - in my heart are

rall ff

accel.

night, love, And I a - lone am dreaming here, Of
ring - - ing, A sweet - er chord for me to - day, Mid

accel. p

Andante.

those happy days of you love, And in my dream I see thee
na . . tures beauties round me glow . . ing, E . ter . nal lights and sha . . dows

Sva ad lib.

near; The night is past and day is dawn . ing, And with the
play; Yet through the woods with joy re . sound . ing, Re . e . cho

sun the sha - dows flee, Be - gone dull care and greet the
for the wild birds lay, I on - ly know my love is

morn . ing, Of hap - pi - er days for thee and me
com ing, A - mid the bow - ers with me to stray

p rall.

CHORUS.

SOP. The night is past and day is dawn - ing, And
 Yet though the woods, with joy re - sound - ing, Re -

ALTO. The night is past and day is dawn - ing, And
 Yet though the woods, with joy re - sound - ing, Re -

TEN. The night is past and day is dawn - ing, And
 Yet though the woods, with joy re - sound - ing, Re -

BASS. The night is past, is past and day is dawn - ing, is dawn - ing, And
 Yet though the woods, the woods with joy re - sound - ing, re sound - ing, Re -

PIANO. *mf*

with the sun, the shadows flee, Begone dull care and greet the
 ech-o far, the wild birds lay, I on - ly know my love is

with the sun, the shadows flee, Begone dull care and greet the
 ech-o far, the wild birds lay, I on - ly know my love is

with the sun, the shadows flee, Begone dull care and greet the
 ech-o far, the wild birds lay, I on - ly know my love is

with the sun, the sun the shadow flee, the shadows flee, Begone dull care, begone dull care and greet the
 ech-o far, far, far the wild birds lay, the wild birds lay, I on - ly know, I on - ly know my love is

The Voice of Love.

morn - ing, Of hap - pi - er days for thee and me
 com - ing, A - mid the bowers with me to stray

morn - ing, Of hap - pi - er days for thee and me
 com - ing, A - mid the bowers with me to stray

morn - ing, Of hap - pi - er days for thee and me
 com - ing, A - mid the bowers with me to stray

morn - ing, Of hap - pi - er days for thee and me, for thee and me.
 com - ing, A - mid the bowers with me to stray, with me to stray.

rall.

CODA.
Allegro.

ff

ritar.

Fine.