

Fagott

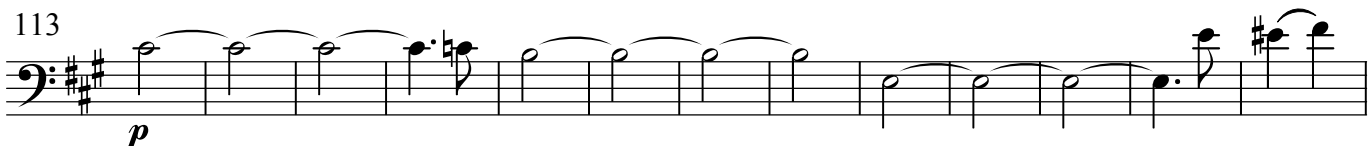
Franz Danzi (1763-1826)
Quintett op. 68 No. 1 in A-Dur

Allegro moderato

Musical score for Bassoon (Fagott) in Franz Danzi's Quintet op. 68 No. 1 in A major. The score consists of 11 staves of music in 2/4 time, starting with a key signature of two sharps (F# and C#). The tempo is Allegro moderato. The piece features various dynamics including *dolce*, *f*, *p*, *sf*, *dim.*, and *cresc.*, as well as articulation marks like accents and slurs. Technical elements include triplets, a quintuplet, and a fermata.

Dynamics and markings: *dolce*, *f*, *p*, *cresc.*, *f*, *p*, *sf*, *p*, *f*, *p*, *dim.*, *p*, *p*, *f*, *p*, *f*, *p*, *f*.

Technical markings: *3*, *3*, *5*, *2*, *5*, *5*.

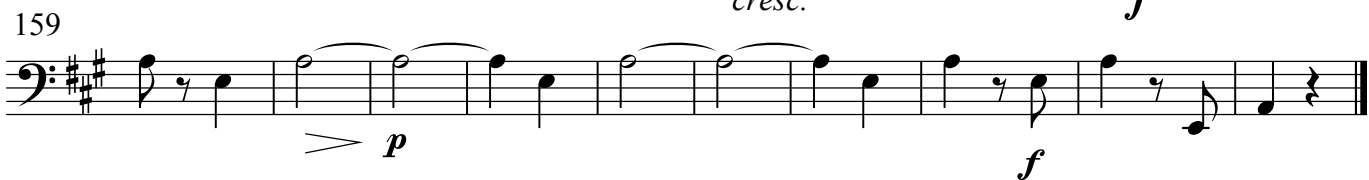
113 

126 

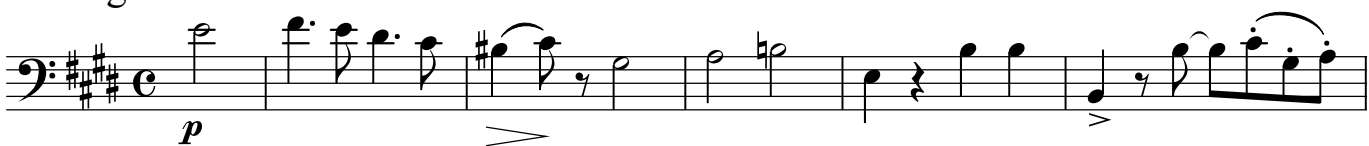
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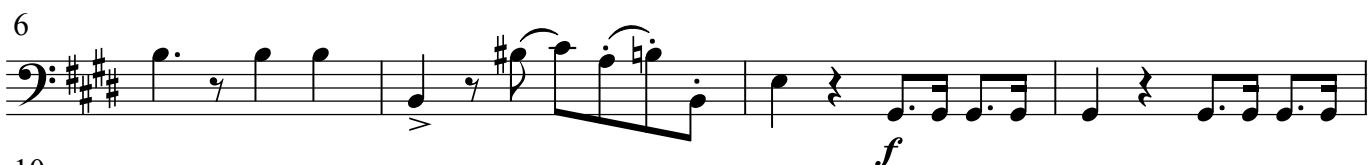
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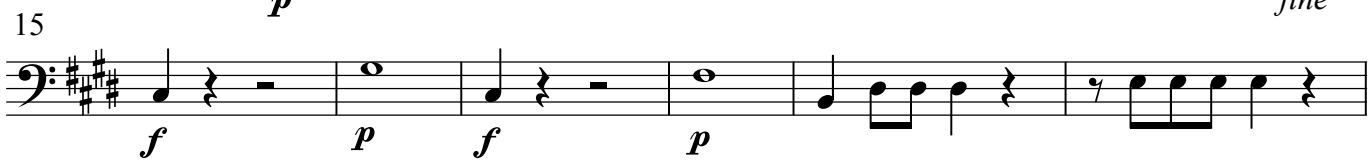
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Larghetto



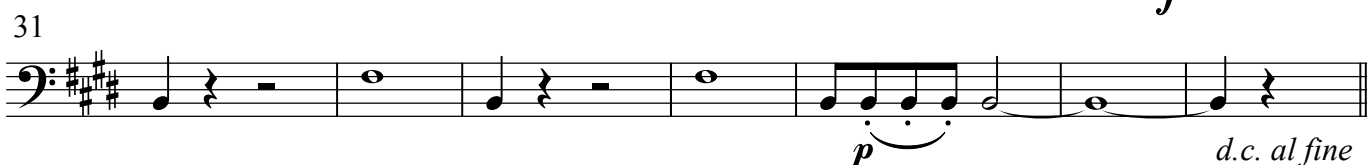
6 

10 

15 

21 

26 

31 

Minuetto allegretto

Musical score for Minuetto allegretto, bass clef, 3/4 time, key of D major. The score consists of seven staves of music with various dynamics and articulations.

Staff 1: *mf*
 Staff 2: *f*, *p*
 Staff 3: *mf*, *f*, *p*, *mf*
 Staff 4: *cresc.*, *f*, *p*
 Staff 5: *f*, *p*, *fine*, *p* (Trio)
 Staff 6: *d. c. al fine*

Polacca

Musical score for Polacca, bass clef, 3/4 time, key of D major. The score consists of five staves of music with various dynamics and articulations.

Staff 1: *f*, *p*, *f*
 Staff 2: *p*, *f*
 Staff 3: *p*
 Staff 4: *p*

39

46

53

61

67

73

79

87

95

102

109

115

cresc. *f* *p* *f*

p *f*

p *f*

p

f

p

f *p*

f

p *ff*

p *f*

⋮
⋮
⋮